The University at Albany is moving a student-run photography organization out of the office they have occupied for over 50 years.

On January 15, University Photo Services received a notice from Campus Center Management stating that they must vacate their office by February 15, 2019.

The university hopes to make space for two new initiatives on campus: Purple Threads, a donated professional clothing space, and a student food pantry mandated by Governor Cuomo's budget.

UPS, which has documented student life on campus since the 1960s, began a campaign to resist the move out of their offices. Last week the university extended their move-out date until the end of the semester.

The current offices in Campus Center 305 hold equipment like lights and backdrop, a darkroom, space for photoshoots, and archives of 50 years' worth of TORCH yearbooks, which UPS was responsible for producing until funding ran out in 2014.

President of UPS Sabrina Flores and others insist that the size and resources of the current office are what allows for club activities like group photoshoots with large backdrops.

More than just a workspace, CC 305 has become a second home to members of the student group.

"Our studio has created a little photography family amongst students in the University," said Vice President of UPS, Jarron Childs.

The replacement office that the university offers is CC 337, an approximately 9 by 10-foot empty space, also on the third floor of the campus center. UPS members point out that the back wall can barely fit one of their photo backdrops.

"Our studio space is definitely a safe creative space for all of us," said Erin Conerton, current treasurer of UPS. "We provide both a space and resources for all students, which UPS is responsible for producing until funding ran out in 2014."

For Marr, this is arguably the most important time of the week. Different than the typical running around at practice the team will do later that day outside at Casey Stadium, this is Marr’s one-on-one time to interact and check in on his team.

Marr walks around to each and every one of his players to talk to them. The conversations vary everything from checking in on a player’s family, talking about a favorite show on TV and how classes are going, some athletes have crazy majors, like astronomy or engineering.

Instantly, Marr graduated from Johns Hopkins University with a degree in social and behavioral sciences.
Regardless of major or skill level, to create and express themselves through photography, the University at Albany’s Campus Center sits the Star Ginger restaurant, serving a full nutritional information – including caloric information is displayed on the menu. According to Michelle Bowen, Senior Director of Marketing and Communications at University Auxiliary Services at Albany, there are no rules in these venues. However, in compliance with federal legislation, calorie information is displayed to have general nutritional information available on site at the Campus Center. Overconsumption of sugar can lead to several long and short-term problems, such as weight gain, obesity, type 2 diabetes and heart disease, as reported by the Centers for Disease Control’s website.

At Nikos, a staple dining option in the Campus Center which makes its lemonade from scratch, a 32 oz. cup of lemonade has 150 grams of added sugar content. “We add a half cup of sugar into the lemonade to start, and then add about a fourth cup into the frappe puree as well,” explained Karielle Kei, a student manager at Nikos. According to recommendations by the American Heart Association, that’s about 6 times the daily recommended added sugar intake for women, which is marked at 25 grams. For men, Niko’s lemonade is still about 4 times the daily recommended added sugar intake, which is set at 38 grams.

According to Linda Mayerhofer, a biology professor at UAlbany specializing in nutritional studies, sugar often tends to be masked in our foods with alternate names, especially in processed foods. According to Michelle Bowen, Senior Director of Marketing and Communications at University Auxiliary Services at Albany, there are no rules in these venues. However, in compliance with federal legislation, calorie information is displayed to have general nutritional information available on site at the Campus Center. Overconsumption of sugar can lead to several long and short-term problems, such as weight gain, obesity, type 2 diabetes and heart disease, as reported by the Centers for Disease Control’s website.

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SHOOTING VICTIM SPEAKS AT BLACK HISTORY MONTH FILM EVENT

By ALAIN CLERINE

The room was filled with un- certainty, unsure of what actions to take as the guest of honor had arrived. The reception was lukewarm, as if everyone present wanted to make the environment an inviting one, yet the audience was split on how to welcome him. Overwhelmed with the man with appraiser? Or make him feel like any other guest? Or, alternatively, just enjoy the time here for the feature presentation.

It was a split decision as scattered applause and emotion-laden embrace Ellazar Williams at the opening night event of the 2019 Black His- tory Film Series, hosted by the Center for Law and Justice and the Albany Housing Authority at 200 S. Pearl Street in Downtown Albany.

Accompanied by his girl- friend, Williams was making his first public appearance since the firearm injuries sustained from the infamous shooting by Albany Police Department officer James Olsen in late August of 2019.

The effects of the ordeal have left Williams, his girlfriend, and their family in a state of financial uncertainty, relying on donations to make ends meet,

The effects of the incident and the events following it was widely covered by local and regional news outlets, including the Times Union. Due to time constraints and scheduling, only half of the film was shown.

The other half will be part of next week’s showing, on Thurs- day, February 14th at the Albany Housing Authority. Followed by a Q&A with Williams.

By ALAIN CLERINE

That he said he loved, and a Black Panther t-shirt and poster. The incident and the events following it was widely covered by local and regional news outlets, including the Times Union. Due to time constraints and scheduling, only half of the film was shown.

The other half will be part of next week’s showing, on Thurs- day, February 14th at the Albany Housing Authority. Followed by a Q&A with Williams.

The question seemed to play out like a test of Williams’s claim of being taken from Wakanda? "I wanted to know if you had any thoughts on the part in which he claims he’s seen “over fifty times” since his shooting. Williams answered questions on the feature, which he claims he’s the feature, which he claims he’s released which appears to take as the guest of honor.

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Super Bowl Bowl Boring: Why Super Bowl III missed the uprighs

By AMANDA LYNCH

The New England Patriots dynasty took over after their 1985 Super Bowl win on February 3 against the St. Louis Cardinals. The game was a blowout in favor of the Pats, who were able to put up 27 points to 17 for the Cards. As a die-hard Patriots fan myself, I cannot claim to have a favorite team. But seeing this game ignites my nostalgic feelings for the city's former glory days. This game has everything a football fan could desire: a classic rivalry, a high-paced game, and a memorable halftime show.

When the game started, it wasn't all smooth sailing for the Patriots. They had to come back from a 10-point deficit, which they eventually overcame in the second half. It was a game full of twists and turns, leaving the audience on the edge of their seats. The Patriots' quarterback, Tom Brady, made some incredible plays, including a 50-yard touchdown pass to receiver Lynn Swann, which helped secure the win for his team.

The halftime show was also an incredible spectacle. The performers included the popular band, Maroon 5, as well as rapper Lil Wayne. The show was a mashup of old and new, showcasing the innovation and creativity of the performers. Unfortunately, the performance was cut short due to atechnical issue, leaving the audience wanting more.

In conclusion, the Super Bowl III was a classic example of a well-played football game with a memorable halftime show. It was a game that will go down in history as one of the greatest Super Bowl games of all time. The Patriots' victory was well-deserved, and the halftime show was a fitting end to a great game. It was a night that fans from all over the world will remember for years to come.
Winter Storm yields no cancellations but it should have

BY AARON GINSBURG

Last week a Change.org petition circulated through the student population, asking for University at Albany administration to cancel classes on Thursday, January 31 due to the extreme cold. The news had been heavily covering the impending “polar vortex”, which brought temperatures as low as negative 40 degrees in the United States Midwest. In places like Chicago, where snow fell to 50 degrees to get freezing, an allnighter, which, at its worst, could require amputation of afflicted limbs. After a successful petition at SUNY Orange, UAlbany students were hopeful in their request, but after waking up in the morning, saw disappointment in the lack of cancellation emails. My disappointment, as well as the other inhabitants of Larkin Tower, transcended the rest due to the fire drill which occurred at the uncomfortable time of 3:30 in the morning. Now, almost a week after, it’s time to ask the question: why did the UAlbany administration and conclude whether or not it was a responsible decision to not cancel classes.

Personally, I believe that all students living on campus didn’t have much to worry about. Those who live on campus should have no problem getting to classes, because all it takes is a minute or two of commute, this decision affected them the most. For students who live off-campus and have to commute, this decision affected them the most. For students who commute via public transportation, the cold was even more brutal. The snow and ice on the roads made it dangerous for people travelling in vehicles. And after finally arriving on campus, people would have to worry about digging out their car or tying off the snow when they left. Even while taking into account the easy access to the tunnels that all on-campus students have, there was such a thing as “walkable moments” in the date, in which the cold was not so brutal. But nowadays it just leads to this awkward moment in the date, with so much outside, the line in a way of expectations for the future, should be made automatically paid for the first date.

In 2019 I think we will see this expectation start to die even more quickly than ever before. Nowadays, “going Dutch”, splitting the bill, has become even more of a common trend and not just for first dates. It is a norm uncommon for most couples to pull both together for the wedding as well as the bride’s side of the family. Men and women are just as much as women. And this is the times when having a singleincome household makes a woman. In order to support a family, the act of not only both parents are working one if not two jobs.

Besides spending money in both parties’ pockets, splitting bills takes a bit of pressure off both sides. Men can calm down about trying to set this bar but they are then constantly trying to pay and might not meet again. This is a real life, not the movies, and expectations placed on the opposite sex can sometimes be hard to balance. This is true even if you are a f*cking busy date. We wanted more about having a natural flow of conversation and saving what kind of people we are.

When you take the impact of the date from the materialistic, you more likely to have a human connection and can be able to tell a little quicker if this is worth a second date or not. Because of the “two seconds”, I wouldn’t care if he hugged me in the past, I wouldn’t care if he didn’t automatically pay for the bill. But are you there for that or the man himself?
Walking to Your Own Beat: Why We Listen to Music All Day

By KATY DARA

Devin Jinadasa started his morning like many other students at UAlbany. He stepped out of his dorm to head to class, reaching for his phone so he could listen to some music on the way. To his dismay, his headphones weren’t with him.

He felt around in his pocket, desperate to find his earbuds. They were nowhere to be found. He was already late to class. It didn’t matter. He stopped mid-step and raced back to his room to get them.

“I listen to music all the time,” the sophomore explained. “Like, whenever I’m not in class. It’s like a soundtrack to my life, so it’s easy. If I ever forget my headphones, I immediately turn around and run back just to get them.”

It’s everywhere on campus. Nearly everyone is plugged into some tunes on their way to class. With streaming services such as Apple Music and Spotify, finding your favorite music is now easier than ever. The question to ask is, why do we love listening to music so much?

A 2013 psychological review by the Cognitive and Systematic Musicology Laboratory of the Ohio State University School of Music says that we have three general reasons to listen to music: the first being to regulate mood, the second being for self-awareness, and the third was cited as an expression of social relatedness.

For many students, the reason seems to be the first one. “I listen to music because it usually helps me focus my energy and emotions during the day,” said UAlbany sophomore Fred Wieneke. “It relaxes me and helps me fill silences that I don’t want.”

One 2013 study published by the U.S. National Library of Medicine suggests that music does help to relieve stress. A group of participants were exposed to one of three conditions: relaxing music, the sound of rippling water, or no sound at all. All participants were then exposed to a standard psychological stress test. Those who listened to music consistently recovered from the stress much faster than the others.

For Wieneke, who has a 27-hour Spotify playlist made for getting places called “Songs to Cruise To,” music is enjoyable for most activities. “I usually listen to more active music when walking between classes and then at night, while working and reading and relaxing, I usually listen to more jazz and instrumentals.”

Some don’t share this sentiment, such as sophomore Kaitlyn Dickson. “I basically listen to music when I walk to class or in the car. I can’t do it when I’m studying, that’s distracting.”

Is it a good idea for students to listen to music while studying? It can depend on many factors such as the type of music, the student’s academic ability, and how musically-trained the listener is, according to a collection of studies and research reports. For some students, it really helps them focus. For others, it’s a distraction.

A 1993 study in the British science journal Nature, led by Frances Rauscher, popularized ‘The Mozart Effect,’ which found that students who listened to Mozart’s Sonata for Two Pianos in D-Major experienced a temporary increase in spatial reasoning abilities. While many have debated the validity of this experiment, the concept that music can increase focus still exists in the psychological field.

Regardless, it is clear that tuning in to music can be an essential part of life. “I don’t know what I’d do without it,” Jinadasa said. “I need to listen to some music to get through the day.”
Inside the Underground Kingdom of Indoor Rugby

By JACQUELYN ORCHARD

“Are we boy, yes, glad you could make it?” I had bag, half-handshake. At a wicket line through the air and lands with a thud on an overflowing gym bag. “No-clean! No clean!” A girl yells from the other side of touch rugby. “Time around – circle up,” someone shouts from the side-lines.

All around me is a man among the hard, plastic chairs, there are rugby balls soaring through the air and mud. Men and women lamington toward the field. I feel as though I’ve stumbled upon a meeting of modulators. But instead of orchards, we are surrounded by a mesh net divider and instead of great fires and carved horns they adjust too-tight, brightly colored zips and tiny shorts. But Vikings they certainly are.

The area at Arrows Sports Complex, in a tiny corner of Albany, New York, about fifty men and ten women gather for this little known league of indoor touch rugby. Why? “Time to knock off that next year, I know!” I overhead one saying to another.

These practices are open to anyone who plays rugby: men, women, students, local professionals and high school kids like me. If you happened to catch the post on the Albany Nick’s Team Facebook page, you could stop by any Wednesday from 30 Vols. to your five-dollar line, and dive up.

“The Simpsons” made a visiting appearance at Page Hall Center 326, on the sidelines is commentating, Mike Reiss’ book, Springfield Confidential: Jokes, Essays, and Unlikely Tales from the making of television’s longest-running series, “The Simpsons,” was a guest speaker for the New York State Writers Institute.

“I am not a comedian,” said Reiss. “I am a comedy writer. I could not write comedy myself.”

Reiss discussed how teamwork is needed in order to create the television series. “There are 25 minutes on staff,” said Reiss. “There are 22 episodes a year and each writer must have one good idea. One does not do it. That person is me.”

Reiss provided the audience with a great “behind-the-scenes” look at the creation of some famous episodes, one in particular, the series, which currently has 30 seasons under its belt. Throughout his time as a writer, he has experienced failures while creating other television shows. Reiss’ show ‘The Critic’ bounced around networks until it landed on a comedy website that eventually went bankrupt.

After the second time he called the show, we told him we were not in.

Reiss discussed how he wanted to create more movies after the success of “The Simpsons Movie.” It took four years, nine writers, and 11 directors to create the movie. “We currently have no plans, but you never know,” said Reiss.

“I want to make a live action movie featuring Vic Diesel as Hemmer Simpson. I also would cast William H. Macy for the role of Ned Flanders. We would also give Tom Cruise the role of Mr. Smithers, [Mr. Burns’ assis- tant].”

Throughout his time as a writer, he has experienced failures while creating other television shows. Reiss’ show ‘The Critic’ bounced around networks until it landed on a comedy website that eventually went bankrupt.

During his time as writer for different television shows, he enjoyed working on “ALE,” a classic American sitcom of the time. The show, which was televised in the 1980s, was about an alien who lived with a suburban family. “It was easy and fun,” said Reiss. “It was a kid’s show where kids could learn about things like love. Paul Fusco, the creator, was fun to work with while the show was on the air.”

If Reiss was not in the television industry, he would have been a lawyer.

“I was not a comedian writer, I would definitely be a funny lawyer,” said Reiss. “I would always like to get laughs when I was at Harvard Law School.”

Mike Reiss’ book, Springfield Confidential: Jokes, Essays, and Unlikely Tales from the making of Indoor Touch Rugby, is on sale in stores now.
Alex Melas was looking at his pile of textbooks one night when he realized: Everyone thinks the price of textbooks is too high and everything thinks it’s a pain to get them. So, he made REXT. REXT aims to make buying textbooks more efficient. Melas' concept: you can rent to students for an hour, daily, weekly, monthly, or even save textbooks. The idea is to only pay for what you use; no more wasting money on books that you only need for one assignment.

Alex Melas is a UAlbany student and now he also holds the title of CEO of REXT. His business partner, Phillip Haraarovici, is his CFO.

Alex was born in Russia and was adopted by an American family when he was a boy. He grew up in South Colonie and graduated high school there. He works full-time at UAlbany, while also owning a company, while also taking classes. When asked why he transferred, he said it was due to the lack of a business partner and it would be easier to work on the company.

Phill, a senior studying Finance with a minor in Computer science, met Alex in high school. When Alex came to Phil with the idea for the app, he was all for it. Especially due to the fact he has a book selling business on Amazon.com. EML, printing.

When I asked those gentlemen about where the name came from, they laughed. They explained how difficult creating a name was. Taking turns to agree, they finally decided on REXT: short for Rental Texts.

With REXT, the seller sets the price and that person can block off the day he or she doesn’t want the book to be rented. If you are renting it, you can choose the duration of the rental period and pay via the app.

Communication between the buyer and seller is also easily accessible because there is a chat icon for the purchase.

As for the future of the company, both Alex and Phill are excited to launch the app. They both discussed REXT’s future, saying that right now they are just dealing with textbooks but, once they are bigger and stronger, they plan to rent out and sell anything: movies, TV’s, cars, toys, etc.

With enterprising people, responsible people skills, and a clear vision, Alex Melas and Phill Haraarovici hope to accomplish great things. As Alex said, “This is just the beginning!”

**The Albany Way**

Marr enters his 114th season leading the men’s lacrosse team in 2019, the only in the program’s Division-I history. He joined UAlbany in 2001 after serving as a volunteer assistant coach for Delaware and Maryland.

With the Yorkers, NY native leading the way, the Danes have done nothing but win. A lot. He’s a six-time America East Coaches of the Year and has coached UAlbany to nine America East tournament titles.

Last season, Marr led the Danes to the No. 1 seed in the NCAA field for the equivalent of a paid clerk/monitor position. The job really allowed him to just for the equivalent of a paid clerk/monitor position. The job really allowed him to just

She was unloading all of her books on the Labor Day weekend before the start of the school year, carrying everything inside the school that Shillinglaw’s wife Tina worked at.

Maryland.

1987, Marr started his coaching career as winning a National Championship in Tuscaloosa, Alabama in 1991. Marr was an assistant to his mentor JohnXLle Tullock that the Great Danes in 2019, the only

Shillinglaw didn't want to go somewhere and the rest of the team at Klondike Kate’s, a local bar. She waited two hours but Marr

Tullock said.

Danes’ America East championship head trainer Tony Tullock that the Great Danes in 2019, the only

During Senior in August with no running at the top of the agenda, the family has a boat on Sagamore Lake. They get to spend time together and do a lot of great things.

Shillinglaw’s wife Tina worked at.

The two ended up eating talk to people. He brought a positive and position. The job really allowed him to just

**The Beginning**

After a college career at Johns Hopkins (1987-90) as a player which included winning a National Championship in 1987, Marr started his coaching career as an assistant to his mentor JohnXLle Tullock that the Great Danes in 2019, the only

Maryland.

Tullock said.

When Marr and Tullock huddle the team at

Marr lays his head to the

the team. The crop turns in

They went on to reach their first ever Final Four appearance before falling to the eventual National Champion Yale Bulldogs.

As a coach, Marr is widely known for his unconventional approach. He isn’t a micromanager. His teams have a free-flowing offense, giving the power to the players to make the decisions they best see fit.

They got engaged in April of that same year and married in August. They would move often and eventually settle in College Park from 2003-07.

**Students Launch Book Rental App**

Students Launch Book Rental App

By Jackie Labounty / ASP

They studied and worked together, and the experience really allows the

Trophies winners (2014-15), 35 All-

and the experience really allows the

especially the upperclassmen and the

At school on Monday, he apologized, explaining that it was the first time Coach Shillinglaw had asked the coaching staff if they wanted to go out together. They tried to convince him to go Klondike Kate’s, but Shillinglaw didn’t want to go somewhere that they might run into alumni.

That led to Tracy asking Scott to go to an Oktoberfest with her. She had a really great time and thought the feeling was mutual. Instead, Scott then asked if her friend Amy had a boyfriend.

“Alive”.

They just likes being outdoors. It’s his favorite

The Albany Way

Marr entered his 114th season leading the

Great Danes faceoff specialist Anthony Altimari in action on Feb. 8 against Siena College

When dad is driving, no one can change

Sitting in his grey Jeep Cherokee, Scott

Coaching, he says: “As they like to say, he just lets the boys

Marr and Tullock huddle the team at

Instead, Scott then asked if her friend Amy had a boyfriend.

They really never did and on going out,” she recalls with a laugh.

Despite the setback, the two continued to

Lunch together for the remainder of the school

Eventually, Scott invited Marr to come to

They would eventually get to know one another-- and the experience really allows the

Marr and Tullock huddle the team at

When they aren’t doing well, they’ll

Eventually, Scott invited Marr to come to

and the rest of the team at Klondike Kate’s, a local bar. She waited two hours but Marr

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Shillinglaw’s wife Tina worked at.

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Eventually, Scott invited Marr to come to

Shillinglaw’s wife Tina worked at.

Maryland.
Mary Lents Darth Vader

“I would not have heard of it if it weren’t for Bill Tierney,” Marr explains.

Born and raised in Yorktown, NY, Marr received high school All-American honors while twice leading the storied Yorktown High School program to the state’s semifinal round.

Tierney gave Marr his start in the sport. He was the only Johns Hopkins coach that saw Marr play and recruited him.

As an assistant for head coach Mark Turgeon, Tierney took a place at a team for a home recruiting visit. As Tierney recalls, it was a miserable night in the winter. It was starting raining and cold enough to snow. Their small four-seater plane was bounching all over the place.

“I literally thought I was going to die,” Tierney said. He recalls asking Tierney, “Is this guy good enough to play?”

“Yes, he is,” he replied.

There were only 26 lacrosse programs at the time. It was a small sport and Hopkins was a powerhouse, having been to 10 straight national championships. But success spoke for itself. All the doors that were opened for Marr in the sport started withTierney.

Fast forward to this past May with a 15-13 victory over Terrapins in the quarterfinals with the Terrapins as well.

As his daughter Jordyn explains with a laugh, going out with Marr in public is the worst nightmare anyone who is his family went through.

“This family spent Christmas two shopping earlier that month, and when Traci took a picture for them Scott actually showed up in the car! My poppy was the same way. He’s like kind of the maybe why he is ‘Joshua Marr’ not ‘Scott Marr’

If dad disappears, it’s fine,” Kyle explained. “You know he’s just talking about lacrosse with somebody. Could be a complete stranger, doesn’t matter. To him, it’s fine.”

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He feels that all coaches have an obligation to be like that.

“Scott is the coach” is very reflective of what everyone.

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As described by his family, “Scott the coach” is very reflective of what everyone.

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“He just has the biggest heart,” daughter Jordyn said.

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He still remembers ending up at the bottom of the dog pile two years after the win.

"I got trampled!” Marr remembers.

Ultimately, fatherhood is the foremost of everything that Marr does.

As described by his family, “Scott the coach” is very reflective of what everyone.

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"I would not be here today if it weren’t for Bill Tierney,“ Marr explains.

Marr is quick to note the 1987 National Championship with Hopkins as a player was number one, but got bumped down to when he got married.

As described by his family, “Scott the coach” is very reflective of what everyone.

Father First

“My wedding, my first son, my first daughter, my second daughter and then my national championship. Those are the first days of my life,” Marr says.

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His parents and especially his dad, his biggest influence, taught him to be humble and always treat people the way he wants to be treated.

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As an assistant for head coach Merrick Thomson, Marr instilled the same philosophies at UAlbany.

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The team also attended the “Jam for JP” event in November with around 35 players participating, to help raise money and awareness about the disease.

As described by his family, “Scott the coach” is very reflective of what everyone.

“Scott the coach” is very reflective of what everyone.

He lost to Tierney in the national championship twice while an assistant at Maryland. He lost to Tierney in the
UAlbany Dominates Vermont 65-40
Danes Win Third Straight With Vengeance

By WILLIAM GAITING

The University at Albany women’s basketball team (9-14, 5-6 AE) dominated Vermont (9-14, 5-6 AE) 65-40 in its rematch against the Catamounts at SEFCU Arena Saturday.

Junior center Alexi Schecter scored a team-high 17 points and 15 rebounds as UAlbany controlled all aspects of the game from the jump. The Great Danes hit 44.3 percent of their shots, nailing 27 field goals and six three-pointers while holding their opponent to an astonishingly low 27.5 percent from the field. Their 40 points allowed was the fewest points total surrendered to an opponent since 2016.

UAlbany also assisted on 17 shots, knocking in a whopping 16 points in the paint. Schecter opened the scoring with six points to assert an early 9-0 lead for the Danes, who held Vermont scoreless over the first three minutes of the game. Sophomore guard Patricia Conroy and senior forward Amanda Karney each nailed three-pointers to give UAlbany an 18-5 lead after the first quarter.

Later, with 5:22 remaining in the half, Conroy connected on four consecutive three-pointers back triples to extend the Danes lead by double digits for the first time this season when they visited UMass Lowell Wednesday Feb. 13, who defeated them 65-56 earlier this year.

Despite better shooting numbers in the second, the Danes maintained their lead by as much as 26 points before UAlbany answered with three straight threes to cut the deficit to 18-40 with 7:36 remaining. Vermont kept its foot on the pedal, hitting 52 percent of their shots in the second and cruising comfortably to victory.

Junior guard Ahmad Clark finished with 26 points and 14 rebounds for Vermont while redshirt senior Eric Duncan added 10 points and 16 rebounds for the Catamounts in their win against the Danes.

Rizzuto scored 15 points, hitting five three-pointers and snatching eight rebounds in a losing effort at Vermont. The Great Danes will face the University of Vermont on Feb. 9 at home, securing a three-game win streak for the Great Danes at home.