

Brockport Tops Ped Grapplers

The Albany State Varsity wrestling team lost a 23-8 decision to Brockport State Saturday in an away meet. State was able to win only two individual matches, with one tie. The Ped grapplers lost two weight classes by pins.

The grapplers' record is now 4-6, with one match remaining, a contest with Hobart College next Saturday at home.

Here is a brief summary of the match:

123 pounds — Ron Smith (A) and Skip Sutton (B) fought to a 1-1 draw in a defensive battle.

130 pounds — Eugene Monaco (A) State's winging wrestler, shut-out his opponent, Ernie French (B), to score his 28 varsity triumph.

137 pounds — Ben Sammler (B) pinned Howie Merriam (A), at 4:33 of the second session.

147 pounds — Rich Revelen (B) topped Lee Comeau (A), 4-1, scoring in each of the periods.

157 pounds — Bill Mull (B) blanked his foe, newcomer Don Woodruff (A), winning on a reversal.

167 pounds — John Alessi (B) won his match with Paul Hoffman (A) with a pin at 4:45 of the first period. This was the quickest pin scored in Ped matches this season.

177 pounds — Dick Szymanski (A) scored State's second whitewash win, 5-0, over Dan Hodack (B). Heavyweight — Steve Tisa (B) pinned Dick Robelotto (A) at 2:35 of the first period.

In an exhibition match at the 130 pound level, Warren Crow, brother of the great Clem Crow, won his match, 10-6. Warren is a transfer student from Cornell. Clem Crow was an outstanding Ped grappler for four years, copping the 4-1 championship twice. He also finished 3rd in the Olympic trials, narrowly missing a team berth.

Clem also placed well in the trials, and will be eligible to compete at State next year.

The first official practice of State's tennis team will be held Monday, March 8. All men wishing to go out for the team should speak to Mr. Merlin Hathaway sometime this week.

Ithaca Tops Peds 78-74 In Final Home Game

The final home game for six Ped seniors ended in disaster Saturday night, as Ithaca College scored a tight 78-74 win over the Albany hoopsters. Ped Dick Crossett turned in an outstanding performance, netting 30 points. Ithaca's Dan Halen tallied 28 for the winners, and he was backed up by Barry LaLonde with 20.

In the early stages of the game, State's Jim O'Donovan set the pace with long one-handed scores. Ithaca's Halen kept his team rolling with long corner jumpers.

Late in the second half, Ithaca took advantage of Albany's missed shots to counter with scores of their own. With :45 remaining in the contest, State trailed 78-70, and Coach Dick Sauers went to his bench and put Marty Eppner, Jim Constantino, and Warren Mannix in along with O'Donovan and Crossett.

ITHACA			
Name	FG	FT	Total
Debnar	1	1	3
Halen	1	2	28
Harris	2	2	20
LaLonde	5	10	20
Sanford	1	0	2
Valsente	4	0	8
Barton	5	1	11
Totals	31	16	78

STATE			
Name	FG	FT	Total
Crossett	10	10	30
Bloom	4	1	9
Eppner	1	2	4
O'Donovan	6	6	18
B. Zeli	1	0	2
D. Zeli	4	3	11
Totals	26	22	74

PED DAN ZEN left a jump shot amid a host of enemy Ithaca players in Saturday's game.

Photo by Kling

KB Tops Potter

On Wednesday night, Feb. 24, the cagers of KB trounced EEP 49-36, in an AMIA League I basketball game. The game puts the two teams in a tie for first place.

On the Tuesday night prior to the League I game the One-Eyes topped the Commuters 53-51 to put the two into a tie for the League IV leadership.

In the League I contest KB was in control all the way, as backcourtmen Kirk Ellis and John Gleason harrassed the Potter men into numerous mistakes. KB led at the half, 19-9, in a low scoring half.

Potter made one comeback attempt, but long jumpers by KB cager Mert Sutherland (22 points) quelled the effort. Kirk Ellis hit for 11 points for the winners, while Wayne Smith paced Potter with 12.

The One-Eyes carried a 3-1 record into its game with the undefeated Commuters. The game was close throughout both halves, as the score stood at 30-28 at the end of the first half.

Joe LaReau (15 points) and Owen Colfer (14) kept the Commuters in the game with timely scores. Butch Mardigan had 22 for the winners. Sunday night the Commuters beat the Grads, 57-32.



Gals Cage Victors

A vastly improving women's basketball team edged Russell Sage 24-23 this weekend on a basket being scored in the final three seconds by Demi Binears. The game was hard-fought, with the score being close the entire way. Sage led 6-5 at the end of the first quarter and 14-13 at the half. Albany pulled ahead in the third quarter 19-15.

Both teams were fairly well balanced, but Sage had a definite height advantage in its forwards. Sage's ball handling was excellent throughout the game and Albany's rebounding held its own under the backboards, with Cathy Krauter doing the main job for Albany. Demi Binears paced Albany with 15 points.



Photo by Kling

FROSH CAGER Tom Carey launches a shot over the outstretched hand of a LaSalette defender.

LaSalette Scores 74-67 Win Over State Frosh

Albany's frosh cagers dropped their third straight decision to LaSalette Seminary by a 74-67 score in a home game last Saturday night. The loss dropped Coach Bill Schieffelin's squad to a 5-6 league mark, while the winners upped their log to a 4-8 league and 9-8 overall.

The frosh have one game left on their schedule. They travel to Albany Jr. College this Thursday night in an attempt to end up with a .500 league record.

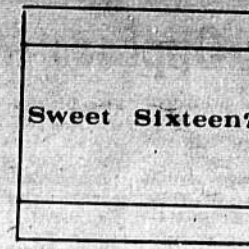
The Peds trailed throughout the game and could come no closer than three points of LaSalette. The frosh had another cold night from the foul line, hitting 13 for 22. The Seminary led 33-35 at the half.

Marcus Poces State Larry Marcus led the State attack with 20 points and Laurie Peckham netted 16. Tom Carey, 9-3, was the rebounding mainstay for Albany.

Phil House and Garry Jackson paced the winners with 20 and 19 points respectively. John Linehan was the top rebounder for LaSalette. Though the Peds gained a 13-12 advantage from the line, the Sem-

ALBANY			
Name	FG	FT	Total
Jursuk	4	0	8
Marcus	9	2	20
Peckham	6	4	16
Duddy	3	4	10
Sutherland	2	3	7
Carey	3	0	6
Totals	27	13	67

LASALETTE			
Name	FG	FT	Total
Rogowski	5	5	15
House	8	4	20
Jackson	9	1	19
Linehan	3	1	7
Callahan	5	1	11
Misiewicz	1	0	2
Totals	31	12	74



ALBANY 3, NEW YORK

MARCH 5, 1965

VOL. LI NO. 7

Band to Present Concert in Page

Today at 1:25 p.m. in Page Hall the Music Department will present the University Concert Band under the direction of William Hudson. The program will include "Pictures at an Exhibition" by Modest Petrovich Moussorsky, and the "Folk Song Suite" by Vaughan-Williams.



Photo by Schnitzer

WILLIAM HUDSON directs the Band in preparation for the Concert to be presented in Page today.

'Sin, Snuff and the Senate' Prof's Book Coming Soon

Dr. Robert Rienow, Professor of Political Science, has announced that his new book, "Sin, Snuff, and the Senate," will be made available to the market at the end of this month. The book is published by the Follett Publishing Company and discusses the United States Senate during the end of the nineteenth century and the beginning of the twentieth century.

Dr. Rienow traces the loss of the gradeur which the Fathers had endowed on it. He credits this deterioration to the state legislatures which appointed the Senators. He illustrates the corruptive influences of bosses such as Roscoe Conkling, who used the legislature for his own benefit.

Bosses by Seats These bosses literally bought their seats in the Senate. Dr. Rienow called the Senate at this time a "millionaire's club." When the old bosses faded out of the political scene, new names sprang up. These men were more contemptible than the old comivers.

They were backed in the legislatures by the big business interests in the States. These interests thwarted any attempts made by reformers to change the status quo and purge the Senate and legislatures from its corrupt practices. The muckrakers and reformers led by Senator Robert LaFollette of Wisconsin were finally able to pass the Seventeenth Amendment. This amendment revised the old method of appointment of Senators by replacing it with election by popular vote.

Senate Evolves In conclusion, Dr. Rienow shows how the Senate evolved to its present position of respect and strength. Dr. Rienow collaborated with his wife, Leona Rienow, for four years on the book. Mrs. Rienow has won several awards for her children's books. Together they have written several articles appearing in the "New York Times Sunday Magazine," "Saturday Review," "Coronet" and (continued to page 2)

Inauguration to Reveal MYSKANIA Tomorrow

Results of the recent student elections will be unveiled tomorrow during the Inauguration Day ceremonies. Plans for the day's activities include an induction of the new government and a reception afterwards. Pat Fasano, Chairman of Inauguration Day, has announced that Art Johnston will be Master of Ceremonies.

The program will begin with the introduction of Elizabeth Honnet Webre, last year's student ambassador. Mrs. Webre will announce the new ambassador who will give a short acceptance speech.

Following the speech, Johnston will name the new class officers in the order of treasurer, secretary, vice president and president. The freshman officers will be named first, followed by the sophomore and junior class officers.

Faculty Invited Invitations have been sent out to all members of the faculty and heads of the student organizations on campus. Any interested students are also encouraged to attend and ask any questions they have on the new government.

The reception is being planned by the present members of MYSKANIA and Senate who will act as hosts during the proceedings. Miss Fasano cited the purpose of this program as "to introduce the new incoming government to the student body."

African Panel Views American Diplomacy Tonight at 'Eye'

The Golden Eye will present a program entitled "African Viewpoint" tonight. The program will feature a panel of four African students.

The four students are Maurice Tsudodo from Southern Rhodesia, and Robert McOdare, Paul Salmon and Timothy Wanjola, all from Kenya.

They will discuss what the African think of American Foreign Policy in Africa, the problem of the Congo and South Africa's apartheid.

After a short presentation by the panelists the program will be opened to questions and discussion from the floor. Tentative plans for the Golden Eye on March 12 include a panel discussion on the issues relative to the University. The forum will be highlighted by President Evan Collins.

Tom Mester, Mrs. Elizabeth Honnet Webre, Tim Atwell and Guy McBride will also partake in the discussion. Alice Katz will serve as moderator. The main topic will center around communication with the University, especially between the students and faculty, and students and the administration. The Golden Eye did not present a program last Friday due to the heavy attendance expected at the Pete Seeger Concert and "Ethian Frome."

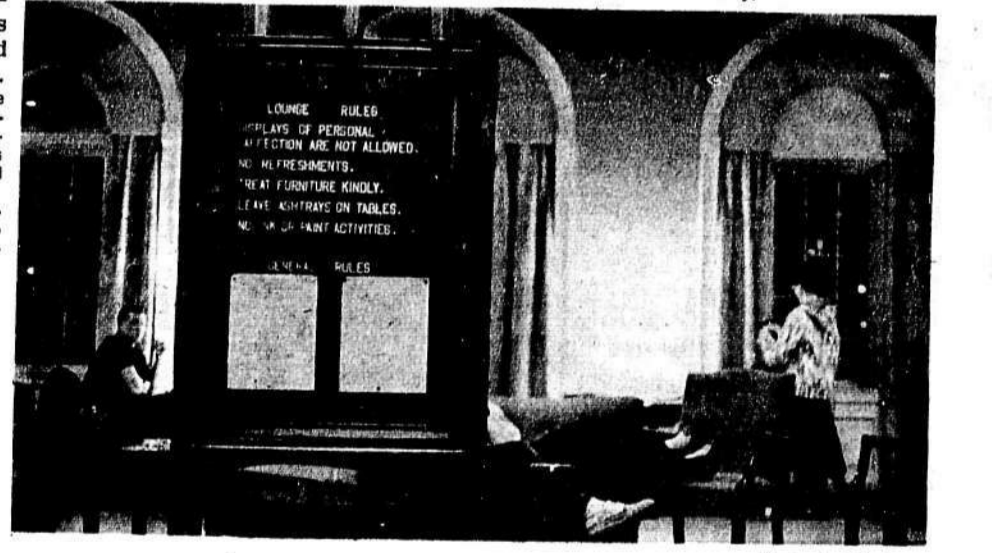


Photo by Schnitzer

BRU ATTEMPTS TO CURB habits and emotion in the Lower Lounge by posting a new set of Rules & Regulations in overt sight. Plainly, the old ways are not easily re-directed.

Activities Office Foils State's Lovers

Albany State's young lovers were confronted by the following sign in Brubacher Lower Lounge Saturday night: "Displays of personal affection are not allowed."

The sign was set up under the direction of William McKinnon, Director of Student Activities, with recommendation by Mrs. Eleanor Hathaway, Director of Brubacher Hall, and Miss Barbara Burkhardt. The big decision came after several weeks of deliberation in which the Lounge received much abuse by the students using it. Ralph Beisler of the University Center Association stated that the purpose of the sign was to improve the situation in the lower lounge. Before we put signs up it became difficult to preserve any semblance of order in the lounge especially with reference to excessive display of affections and/or lust. He added that the sign has been effective since its installation Saturday. When asked if the Student Activities Office had any recommendations as to where the students might go, he commented "it is their problem, not ours." After a brief moment, he conjectured that the suggestion had been made that they rent a hotel room. Student reaction to the sign has been unfavorable. One student asked "What are the bounds of personal affection? What if it's a girl you do not know at all, and you are indulging, isn't this impersonal affection?" Another Student intellect said that the sign "condemns the intelligence of most college students." A frosh coed called it "ridiculous and it's pitiful because of the conditions which fostered it to come about." When one pretty coed was confronted with the sign she cried, "Oh God! It's pure Hathaway!"



TYPEWRITER RENTALS

Royal
Smith-Corona
Remington

\$4.50 per month \$11.50 for three months
electric rents slightly higher

ask at
BOOK DEPARTMENT

STATE UNIVERSITY BOOKSTORE
Draper Hall Est. 129
135 Western Ave. Albany, N.Y.

Vote Awaits Free Tuition; New Mascot Contest Starts Today

Governor Opposes Mandate

A bill to re-establish mandatory free tuition at the schools of the City University of New York was passed by Democratic majorities in the Senate and Assembly early this week. It will be sent on to Governor Rockefeller where it faces an almost certain veto.

Rockefeller has stated unequivocally that, "There is no reason for this law. There is no real pressure for it. I'm against it." The Democrats do not have sufficient strength in either house to override the veto.

The vote on the bill in the Senate was 33-24, with one Republican voting with the Democrats. In the Assembly, four Republicans sided with the Democrats, as seven Democrats opposed the measure, bringing the final vote to 84-63.

The bill which won final approval was sponsored by Assemblyman Melville E. Abrams, a Democrat from the Bronx. He is himself a graduate of the City College of New York. He has sponsored this legislation for four years, but had always faced a Republican-controlled Legislature.

The bill is the first of the Democrats' major measures to pass the 1965 session of the Legislature. It has been a part of the Democratic platform for several years.

It was reported that upstate Democrats were particularly reluctant to support the measure, because

they felt that they should also vote for free tuition for the State University of New York if they supported free tuition for the City University. Democratic leaders have conceded that this would be fiscally impossible.

1963 Power Grant
A Republican-controlled legislature had given power in 1963 to both the New York City Board of Higher Education and the Board of Trustees of the State University of New York to charge tuition at their respective institutions.

The State University trustees imposed a \$400 tuition charge in September, 1963. The City has not exercised its power as yet.

City University students have waged a continuing battle to have the Legislature mandate free tuition. During the elections last Fall, they campaigned for pro-free tuition candidates and against anti-free tuition candidates.

On Monday, large delegations of students routed through the Capitol wearing large buttons reading "Support FREE Higher Education!"



Photo by Schnitzer

THE PED-GUIN, LONG the symbol of State's athletic teams reaches the end of an illustrious career. He is soon to be replaced by a dynamic symbol of a University in transition.

Stanford's Dean of Women Accuses English Professors of Coed Seducing

The social life on the campus of Stanford University was at a low recently due to an article appearing in the student newspaper in which the Dean of Women, Lucille Allen, called the English Professors "a pack of wolves who try

S.U.N.Y.A. Students Discuss U.S. Policy Over Siena Radio

On Thursday, February 25, Bruce Felm represented the "ASP" and radio station WSUA at a group discussion of the United States Government policy in Vietnam. Students from both Albany State and Siena College took part in the discussion, which was a follow-up to the protest and counter-protest marches by State and Siena students on State Street recently.

Philip Lord of State presented his views opposing the government policy and explained the point of the protest march down State Street. William Figlozzi and Jon Rubach of Siena then presented their views advocating the government policy and explained their counter-march down State Street.

After this general presentation of views and ideas, the different factions were questioned by Bruce Felm and Irving Stephens of the "Siena News." In general, this discussion amounted to a presentation of pro and con views on the government policy with neither side making a truly convincing presentation of its views.

to corrupt University co-eds." Allen characterized the profs in the article as real life counterparts of "Candy's" Professor Mephisto. She charged them with "sexually arousing the freshman both within the classroom and without."

She cited as an example a professor who stood on the steps of one of the University's buildings and urged the freshman to "make" a girl within the week.

The newspaper asserted that the Dean knew of several cases in which professors had seduced students. She said that "one of the girls involved was now "no better than a streetwalker."

Profs Having Grading Power
The article attributed to the Dean this comment: "Professors exercise control over the girls by virtue of their grading power; and they intimidate a girl who will not comply with their wishes."

The story also accredited to Allan the remark that the course content included "salacious materials which freshman study in their courses. The young professors arouse the girls sexually."

"They concentrate deliberately on the erotic aspects of literature, in part because those who are unmarried use literature as their sexual outlet, and in part to seduce the girls in their classes."

Student Reaction Mixed
The student reaction on campus was mixed, with some laughing over the whole matter, others launching bitter sarcasm at the Dean. Jon Roise, an editor of the "Stanford Daily," called the English Department a group of "very vibrant individuals" who maintain a close

"student-faculty relationship." He added that the controversy arose not because of whatever extracurricular activities may or may not have occurred, but because the Dean had attempted to control course material.

The "San Francisco Chronicle" interviewed several students on campus to receive their viewpoint on the issue. One sophomore said that "the teacher emphasizes the sexual aspect, but many of them teach with the Freudian point of view."

Freshman Calls Matter "Silly"
A freshman girl called the matter "silly." She commented that "its just ballooning because its racy. People ask me if my teacher is like this - I don't think so. She is a lady."

Some English professors attempted to make a farce over the matter in their classroom, being purposely gross.

The Dean replied to the article disavowing all the statements, specifically those concerning the English Department.



Dr. Robert Rienow

Rienow . . .

(continued from page 1)

"Harpur." They also wrote "Our New Life with Atoms." Dr. Rienow's book "Introduction to Government" is used in all Political Science 12 classes at State.

A book written by Dr. Rienow explaining the nation's income tax system is being published by the Internal Revenue Service. It is a 24 page addition to the IRS tax teaching program.

It deals with the intricacies of the nation's tax structure.

CAMP COUNSELOR OPENINGS
UNDERGRADUATE STUDENTS
(Min. age 19 & completion of at least 1 year of college)
GRADUATE STUDENTS and FACULTY MEMBERS
THE ASSOCIATION OF PRIVATE CAMPS
... comprising 300 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada.
... INVITES YOUR INQUIRIES concerning summer employment as Head Counselors, Group Leaders, Specialists, General Counselors.
Write, Phone, or Call in Person -
Association of Private Camps - Dept. C
Maxwell M. Alexander, Executive Director
85 West 42nd Street, OX 5-2656, New York 36, N. Y.

Open Your Lambert's Charge Account
No interest or carrying charge
COURTESY CARD
F. J. Lambert, Jewelers
211 Central Ave. Albany, New York Phone: HE 4-7915
SIGN IN INK HERE
This Card Entitles You To
20% OFF On All Cash Sales
(Repairs Excluded)
Fine Watch and Jewelry Repairing
Done on Premises
Open evenings till 9 Saturday till 6

Capitol Hill Choral Society To Perform Tuesday Night

Two 18th Century choral works will be presented by the Capitol Hill Choral Society at its next concert at the Albany High School Auditorium on Tuesday, March 9, at 8:30 p.m.

Judson Rand, director, announced that the group would present Handel's "Dettingen Te Deum," and Bach's "Magnificat." Guest soloists for the concert, all from New York City are Lee Dougherty, soprano; Rosemary Anoe, alto; David Dodds, tenor; and Charles Kellis, bass. Instrumental portions of the works will be performed by an oratorio orchestra, and by the organ played by John Baldwin.

The concert was originally scheduled for performance at the Emmanuel Baptist Church, but the addition of an orchestra to the program made it necessary to transfer to a location where more space would be available for the performers.

Visiting French Prof To Speak Monday On Foreign Writing

Jean Paris, visiting professor of French from Smith College, will speak on "Foreign Influences on Post-War French Literature," March 8 at 8:00 p.m. in Brubacher Hall. The lecture is sponsored by the University's Humanities Department.

Professor Paris is a noted French writer and lecturer, having lectured in Europe as well as in the United States. A graduate of the Sorbonne, he has served since 1950 as the head of the Department of Documentation in Aesthetics and History of Art at the National Scientific Research Center in Paris.

He is the literary advisor of one of the important publishing houses of Paris, the "Editions du Seuil," and is a member of the cultural board of the Madeleine Renaud - Jean Louis Barrault Theatrical Company. From 1953 to 1957 he was editor of the magazine "Theatre Populaire."

Aids Office Offers Job Opportunities

Hollis Blodgett, Director of Financial Aids, has announced that positions are still available under the College Work Study Program. In order to be eligible for a job, a student must have received the maximum Scholar Incentive Award. At the present time there are opportunities for students to work in clerical and stenographic positions. Also immediately available are jobs as male counselors. Men working in this capacity would act as recreational supervisors for young boys. There are still graduate assistantships open to those students who are qualified.

Any student employed under the Work-Study Program must work fifteen hours a week. The Work-Study Program was initiated at the University two weeks ago. It came under the provisions of the Economic Opportunity Act of 1964 and created 100 new jobs for State students by providing SUNYA with \$30,000. All students that are interested and meet the qualifications should apply at the Financial Aids Office, Draper 210.

PINE HILLS CLEANERS
340 Western Avenue
CLEANING and EXPERT TAILORING
We Call and Deliver
TV 2-3134

ROY'S IDEAL FOODS
143 Western Ave.
Assorted Sandwiches
Shop at Roy's

Peace Corpsmen To Recruit Here



VOLUNTEER SANDRA KETHNER administers an injection to a young Tunisian at a small Tunis clinic. Health services are only part of the extensive Peace Corps operation.

Forum of Politics Sends Delegation To Model General Assembly Meeting

Five students from Albany State left Thursday to attend a Model United Nations General Assembly in New York City. The five are representing Forum of Politics at the conference.

ISC Establishes Quiet In Houses

Tonight at 1 a.m., quiet hours begin and they are in effect until 8:30 p.m., Wednesday, March 10, except at any of the scheduled parties: Sunday, March 7, 2-4 and 4-6:30; also Monday, March 7, and from 7-8:30. Sunday, each rushee may go to any two parties she wishes without invitation.

She may stay at only one party at the same house. Monday evening parties are by invitation only. Preference cards will be filled out according to the rules in the Rush Booklet. If there are any questions, contact either Willie Sulliff or Vera Komanowski in Brubacher at IV 2-3326.

A Peace Corps team from Washington, D. C. will visit the university from March 7-13 in order to explain the purpose, programs, and future plans of the Peace Corps and to accept applications from interested students.

The team will man a Peace Corps Information Center in Draper Hall, outside the State University Bookstore, from 8 a.m. to 10 p.m. every day. Besides answering questions, they will have available literature on specific aspects of the Peace Corps.

A non-competitive hour-long examination will be administered four times daily, March 10-16. This test is used for placement purposes only; there is no passing or failing score and knowledge of a foreign language is not required. Optional Spanish and French language tests will be given.

Peace Corps questionnaires must be completed before taking the placement tests. Anyone interested in taking the tests should fill out a questionnaire immediately; these are available at most Post Offices as well as in Draper Hall, Room 300.

These completed questionnaires should be submitted to one of the Peace Corps representatives. The site of the placement test will be posted near the Peace Corps information booth.

Among the Peace Corps representatives will be three returned volunteers. Any organization, living unit or other campus group interested in having one of these returned volunteers speak and answer questions, may make arrangements by calling Miss Marie Monsen at ext. 112 (Room 300 - Draper Hall).

Training programs for the Peace Corps begin almost every month of the year, but are especially concentrated during February and the summer months.

The purpose of the conference is to promote greater interest in current international and national affairs.

It is a part of a series of conferences in which Forum of Politics has been represented. They have sent people to a conference in Puerto Rico, at Skidmore College and in Montreal, Canada.

At this conference they will be staying at the Commodore Hotel and will have their sessions at the United Nations building.

NOTICES
SLS
The SLS will present Le Rat Mort on Saturday, March 6, from 6-9:00 p.m. at the Hotel Kenmore.
Telephone Numbers
The correct telephone numbers for the desks at Bleecker and Van Cortland halls are
Bleecker Hall - 457-7771
Van Cortland Hall - 457-7770
Please make these changes in your student directories.



Professor Discusses Business Systems

Dr. Donald Mulkerne, Professor of Business at State, was the guest speaker at the Phi Beta Lambda meeting on Thursday, February 25. Dr. Mulkerne spoke on "Office Systems and Office Administration."

In his speech, Dr. Mulkerne said that the "greatest waste is a person who does his duties without any particular scheme."

ROSENS
DEPARTMENT STORE
CLOTHES FOR YOUNG MODERNS
341 CENTRAL AVENUE • BETWEEN ROBIN & LAKE AVE.

Inauguration
LIVE
Over
WSUA

EXCELSIOR HOUSE
On Scenic Snyder's Lake
"Tops with Rock & Roll Bands and Good Food"
Now Featuring
THE SUNDOWNERS
Nightly Wednesday-Saturday
Jam Session Sunday 3-7
Dial 283-9915
Proof of Age Required

THE ELITE MEET
HEAR MUSIC WITH A BEAT
GOOD FOOD, TOO
THE SNACK BAR AT BRU.

SENIORS
Order your
GRADUATION ANNOUNCEMENTS
N - O - W
in the Bookstore Office, Draper 012 at the Check Cashing Counter
Cash with Order Only
DEADLINE - FRIDAY, MARCH 15, 1965
STATE UNIVERSITY BOOKSTORE
Draper Hall
135 Western Ave. Est. 129
Albany, N. Y.

Would you like to work in a European resort this summer?
PAYING JOBS IN EUROPE
Grand Duchy of Luxembourg
Thousands of jobs in Europe, including resort hotel, office, factory, sales, farm, child care and shipboard work are available through the American Student Information Service. Wages can reach \$400 a month, and ASIS is giving travel grants up to \$300 to the first 5000 applicants. Job and travel grant applications and full details are available in a 30-page illustrated booklet which students may obtain by sending \$2 (for the booklet and airmail postage) to Dept. M, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg.

Oxford Grad Teaches Geography; Compares U.S., British Education

by Cynthia Goodman

There's a "Limey" in our midst! David Heal, a visitor from the British Isles, is now Assistant Professor of Geography at State.

Mr. Heal's native home in Herefordshire is a country town not far from Bristol. One of the 5% of English youth who attended Universities, Mr. Heal has had an opportunity to observe British education from top to bottom.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

The 'Illiberal' Education

The most noticeable distinction, Heal observes, between English and American schools is the early specialization required in the British system. At the age of fifteen, the student virtually chooses the specific field in which he will study for the rest of his school career.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

Advancement is on the basis of two exams given at the age of 11 and 15.

English education to a larger extent than the American system is primarily private (with public Primary schools) although some National and County subsidizing and scholarships make education virtually free.

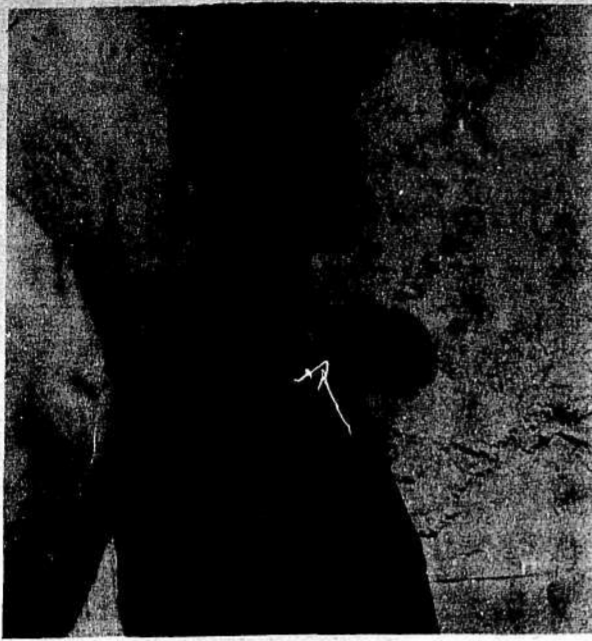


Photo by Schnitzer

PERSONAL PROFESSOR David Heal makes good use of visual aids as he explains the fascination of geography.

home. Fearing the mass scandal of stranded Romeos and reconciled to the wall-climbing tradition of Oxford, the administration obligingly broke down another portion of the wall.

In addition to these difficulties, Oxford students were confined to a 3 mile radius outside the school. If the rule were enforced here, Heal chuckles, New Campus men would be barred from Yezzi's.

The first reaction that the visiting Geographer had of the United States was that it was "big." Although Englishmen know the country is large, they seldom realize its full dimensions.

Since in England all parts of the island are within 70 miles of the sea, and since Albany on the map appears to be almost a coastal city, the Heals innocently set off on a weekend jaunt to New England to see the Atlantic.

With amazement Heal records that his seaside excursion covered 800 miles of American coastal region.

The Land of Plenty His second greatest surprise was in seeing a poor white American for the first time.

"One knows, of course, that not all Americans are wealthy," he explains; "and not all cities are like Manhattan, but one just doesn't expect to see poverty or the slum areas in an ordinary American city."

When asked how the Americans he has met have reacted to his "Britishness," Professor Heal smilingly notes an absence of overt hostility, but admits his surprise at having been immediately placed on

Banner Exhibit Opens; Draper Houses Display

An exhibition introducing the banner as an art form opened in the third floor Draper Gallery on March 3 and will continue through March 20. BANNERS U. S. A., the first of a series of proposed exhibitions of this new art form, was originally held, Robert Indiana, Alfred Jensen, Gallery in New York.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

Ten artists included in the exhibition are Richard Anuskievicz, Al Nicholas, Krushenick, Marisol, George Ortman, Leon Polk Smith, Any Warhol, and Jack Youngerman.

The 115-day New York City newspaper strike prompted Robert Graham to commission artists having a one man show at the Graham Gallery to design a flag which would hang outside the gallery to announce the exhibition.

The initial experiment inspired a fruitful collaboration which led to the transition from flag to banner. The original cartoon for the banner rendered by the artist can be a drawing, painting, or cut-out in reduced or full size. After the material, color, and size are selected, the banners are executed by a commercial flag company in limited editions and are signed and numbered by the artist.

Heraldry of Banners Banners suggest heraldry or perhaps tapestry or hand-woven hangings; however, they are more related to collage as created by the abstract-expressionist or the pop artist. The machine-made multiplicity of the banner relates it also to the graphic medium especially as a solution to the contemporary need for large-scale multiple works of art which sell at a modest price.

This new medium is easily handled — is light in weight, is not fragile, requires neither glass nor frame and can be rolled in a shipping tube. In these banners, both nylon and felt have been used for their visual richness and durability.

S. U. Revue to Present 'Damn Yankees' on May 21, 22



LEE LISS....to direct Revue again.

At a recent meeting of the Revue Committee, the plans for this year's State University Revue, "Damn Yankees," were formalized. This year's Revue will be presented on May 21 and 22 in Page Hall. The Revue is completely financed and operated by students with the assistance of Student Association.

Auditions for the Revue will be held on March 30 and 31 and April 1 in Page Hall. Persons who have previously auditioned are urged to attend the tryouts again, and they will be contacted by letter in the near future.

As in the past two years, the Revue will be directed by Lee Liss, '65. Miss Liss is remembered for her past productions of "Annie Get Your Gun" and "Once Upon A Mattress." Both productions were excellently received.

"With the rapidly expanding student population, we know that this year's Revue will be the finest ever," said Miss Liss recently. "Not only have more people expressed interest in working on the Revue, but we also have a potentially larger audience."

Although some members of the Revue Committee have been selected, there are still many positions to be filled on the staff and crew. Persons interested in any phase of the Revue should contact Miss Liss at 482-4244.

ARTS at the Bookmakers

Tripartite Censorship Retards Learning; Churches, Groups, Government Involved

by Larry Epstein

One distinguishing characteristic of some of the members of our culture is that they wish to have the power to determine just what reading materials should be available not just for themselves, but for the other members of the society as well. There are, of course, psychological motivations prompting the censors, but this problem will be attacked from a moral standpoint.

Our country was founded, and is supposed to operate, on the basis of individualism. Translated into literary terms, this means that it is up to the individual to select what he chooses to read.

Antithesis to Learning Censorship is an antithesis to

ARTS

Dear Sheraton: Send me an application for a free Sheraton student ID card for room rate discounts at Sheratons all over the world.

Name _____
 Street _____
 City _____ State _____ Zip _____

Send to COLLEGE RELATIONS DIRECTOR,
 Sheraton-Park Hotel, Washington, D. C. 20006

95 Sheraton Hotels & Motor Inns

The Story...

"Damn Yankees" which is based on Douglas Wallop's Book-of-the-Month Selection, "The Year the Yankees Lost the Pennant," tells the story of a plump and balding, middle-aged real-estate salesman in Washington, D. C. who is an avid fan of the Washington Senators.

In a rash moment he murmurs that he'd "sell his soul to see the Washington Senators win the pennant from the damn Yankees."

The Devil

At this moment the Devil appears, in the guise of a personable gentleman called Mr. Applegate, who offers to make a pact with him; in return for his soul he will transform him into a young and unbeatable ballplayer.

The real estate agent agrees but insists on an "escape clause" whereby at a certain date he will be restored to his former self to rejoin his wife and live out his years normally. The Devil agrees.

The phenomenal young player, now known as Joe Hardy, joins the Senators, and the team moves right up to second place in the American League.

But Applegate has other plans. He is secretly on the side of the Yankees and is plotting to whet the hopes of the Senators and then to wrest the victory away from them at the final hour.

When young Hardy learns this, he asks to exercise his option and to be returned to his former status at the side of his faithful wife.

Luscious Lola

But Applegate employs the services of Lola, a ravishingly beautiful witch, to tempt him into staying on the side of the Devil. However, Hardy remains true to the wife left behind him.

Lola breaks her precedent by falling in love with her victim and aids him in defeating the Devil. For her trouble she is converted again into an ugly old crone. The Washington ball club emerges victorious, and the real estate agent is restored to his wife.



SCENES FROM PREVIOUS REVUES. Top, Jim Laddell captivates his listeners in the 1963 production of "Annie Get Your Gun." Below, Rex Ferrara describes the charming beauty of her home in a scene from last year's "Once Upon A Mattress."



artifacts...

- March 1-6 *Ethan Frome*, adapted from the novel by Edith Wharton and presented by the Department of Speech and Dramatic Art. Tickets available by Student Tax at R279. Curtain 8:30, Richardson Studio Theatre.
- March 5 Band Concert presented by Music Department under the Direction of William Hudson. 1:25 p.m., Page Hall, no charge.
- March 9 Bach's *Magnificat* and Handel's *Dettingen Te Deum* presented by Capital Hill Choral Society. Emmanuel Baptist Church, 275 State Street, 8 p.m. Tickets \$1.25, available at area music stores.
- March 12 Band Concert presented by Music Department. Page Hall, 1:25 p.m. No charge.
- March 12 *The Critic's Credentials*, by Stanley E. Hyman. Siena College, Dawson Library, 8 p.m.
- Through March 12 Small Group Shows, featuring Herman Rasker Vincent Popolizio, Joyce Pratt, John King, Dorthea Connacher, Helen Gilkey. Gallerie Miniature, 68 Chapel Street. Open Tuesdays-Saturdays, 11-3.
- Through March 7 *Space for Things to Come*. Exhibition by RPI School of Architecture. Albany Institute.
- Through March 28 William Wilson (of the SUNYA Art Department) One-Man Show. Albany Institute.



ETHAN FROME....continues through tomorrow night.

Walt's Submarines

Mon.-Thurs. 8 a.m.-12 p.m.
 Fri.-Sat. 8 a.m. - 1 a.m.
 Sun. 4 p.m. - 12 p.m.

SNAPPY BARBER SHOP

We feature collegiate haircuts

5 minute walk from the New Campus

1148 Western Avenue
BOB and FRANK

INSTANT SILENCE

For information write: Academic Aids, Box 969 Berkeley, California 94701

Gerald's Drug Co.

217 Western Ave. Albany, N.Y.
 Phone 6-3610

STUYVESANT JEWELERS

'Home of Distinctive Jewelry and Gifts'

Omega Bulova Wallace International Sterling
 Large Assortment of Pierced Earrings

Watch and Jewelry Repair Diamonds Set White-U-Wait

Headquarters for College Jewelry
 Student Charge Account Available

Stuyvesant Plaza IV 9-0549

This card saves you money at Sheraton

Here's how to get yours:

Dear Sheraton: Send me an application for a free Sheraton student ID card for room rate discounts at Sheratons all over the world.

Name _____
 Street _____
 City _____ State _____ Zip _____

Send to COLLEGE RELATIONS DIRECTOR,
 Sheraton-Park Hotel, Washington, D. C. 20006

95 Sheraton Hotels & Motor Inns

