

Q&A: About Skills, Pay, Qualifications

How? Where? When? Why? Peace Corps campus recruiters answer thousands of questions about qualifications, assignments, selection, training and a thousand other facets of the programs.

Here are answers to the most frequently posed questions.

Q. Is the Peace Corps successful?
A. The best measure of success is the fact that host countries ask us back. The response of the 46 countries where Volunteers are at work has been overwhelming. Nearly every country has requested more Volunteers than are available. Requests by 20 other nations for

Volunteers have had to be turned down for lack of Volunteers to fill them.

Q. Does a Volunteer have a choice as to where he is sent?

A. Yes. He may indicate preferences on the questionnaire. However, a person's skills and background are matched with requirements, and he may not be offered an assignment in his first-choice country. And he, in turn, may decline the invitation and request another more to his liking.

Q. To what extent does a person commit himself when he fills out an

application and takes the test? Can he change his mind?

A. A person is free to change his mind at any time. Completing the application procedure indicates an interest in the Peace Corps to which the agency will respond.

Q. How much do you get paid?

A. Each Volunteer is provided with an allowance large enough to permit him to live at the same level as those with whom he will work. Each Volunteer also gets a readjustment allowance of \$75 per month (before taxes) which is given to him at the end of service.

Q. What are the qualifications and standards for Peace Corps service?

A. The basic qualifications are brief: you must be an American citizen, at least 18 years old, without dependents under 18, and available for a two-year term of service. You need not know a language. Most people, for instance, don't know Urdu, which we teach you if you're headed for West Pakistan. The standards are quite high. More than 150,000 people have applied for the Peace Corps and only about 18,000 have been sent abroad.

Q. How long after applying do you find out if you are accepted?

A. You will be notified within six weeks if you are to be invited to join a training program. You do not actually become a Peace Corps Volunteer until you have completed training.

Q. What kinds of skills are needed and what jobs are available?

A. The Peace Corps has Volunteers working at some 300 jobs, including community development, teaching, accounting, recreation, public health, heavy equipment maintenance and agriculture. Your enthusiasm and energy are as important as your skills, however.

CHANGING DIRECTIONS

Most Volunteers Alter Career Plans While Overseas

The Peace Corps has a "profound effect" on the career choice of Volunteers, says Robert Calvert, director of the organization's Career Information Service.

Studies of the first 5,000 returned Volunteers show that more than half of them changed their vocational plans while in the Peace Corps. Two out of three of the Volunteers who entered the Peace Corps with no long-range vocational goals decided on one while overseas, according to the studies.

Particularly significant, Calvert says, has been the shift toward international careers. Only 8% of the 5,000 Volunteers were interested in long-range careers overseas when they entered the Peace Corps. But

almost one-third had this aim when they completed service, he says.

Statistically, the activities of the 5,000 returned Volunteers are broken down this way:

- 39% have continued their education.
- 15% work for the Federal, state or local government.
- 15% teach either in the United States or abroad.
- 8% work with a social service agency (more than 100 returned Volunteers are now taking part in the Office of Economic Opportunity's War on Poverty; more than 10% of these are serving as VISTA Volunteers).
- 11% are in business and industry, either in this country or abroad.

The remaining 12% includes many who are traveling before starting their careers. Some older returned Volunteers have retired. A number of the women surveyed have married and forsaken career goals for the role of housewife.

A separate study of more than 2,000 returned Volunteers indicates that nearly one-third were interested in teaching at all levels. The same study shows that the number interested in careers in government had doubled — to 20% — since they entered the Peace Corps.

More than 6,000 persons have successfully completed service as Peace Corps Volunteers. It is estimated that at least 50,000 will have completed service by 1970.

PEACE CORPS AT A GLANCE

On January 1, 1966, the Peace Corps comprised more than 12,000 Volunteers. The total includes more than 10,000 working in 46 nations of Africa, Asia and Latin America and 2,000 training for service overseas.

- More than 100 colleges and universities are training Peace Corps Volunteers.
- The largest concentration of Volunteers is in Latin America — nearly 4,000.
- 41% of all Peace Corps Volunteers are women.
- There are 580 married couples serving in the Peace Corps. Since the Peace Corps began there have been 274 marriages involving Volunteers.

- 77 children, including one set of twins, have been born to Peace Corps couples abroad.
- 97 Peace Corps Volunteers are between 50 and 60 years old, 100 are older than 60.
- 85% of all Volunteers have college degrees, and 62% have graduate degrees.
- Of nearly 5,000 Volunteers to complete two years of service and return to the U.S., 39% are continuing their education.
- More than 60 colleges and universities have established some 300 special scholarships and fellowships for returning Volunteers.
- About 55% of all Volunteers abroad are working in education — primary, secondary, university, physical, adult and vocational.



COACHES COMMITTEE: Football coach members of 22-man Fifth Anniversary Coaches committee huddle with Director Sargent Shriver to plan recruiting of varsity athletes and PE majors for Volunteer programs. They are, from left, Robert L. Blackman, Dartmouth; Earl Banks, Morgan State; Pete Elliott, Illinois; Darrell Royal, Texas; Shriver, and John Ralston, Stanford. At right is Charles Pevey, Louisiana State, representing committee member Charles McClendon of LSU.

DRAFT: DEFERMENT BUT NO EXEMPTIONS

Peace Corps service does not fulfill military obligations, although Volunteers are deferred during their term of service.

While service in the Peace Corps has been determined by the Selective Service System to be in the national interest, a Volunteer must obtain a deferment from his local draft board just as a student does. Immediately after accepting an invitation to join the Peace Corps, the prospective Volunteer will receive forms to send to his draft board.

A Peace Corps deferment does not exempt a Volunteer from future draft requirements. Nor does it mean that he cannot qualify for further deferments after completion of service.

Members of armed forces reserve units must have completed their active duty before applying to the Peace Corps. Any remaining weekly drill or summer camp obligations after active duty are postponed while a member of the reserve is overseas.

DIRECTORY

Continued from Page 7

Family Planning

320. INDIA Volunteers will work with District Family Planning Bureaus in the state of Bihar, in mass education and organizational aspects of family planning, development of visual aids, and in-service training for family planning workers.

Head Start/Youth Work

321. IRAN Volunteers will work in selected sites to make model kindergartens out of what are, for the most part, baby sitting institutions and will train selected high school graduates from the town to carry on the work or start new kindergartens.

322. TUNISIA Male Volunteers will serve as counselors and physical education teachers at Bourguiba Villages, which are boarding school/camps for orphaned and abandoned boys. Females will serve as kindergarten teachers or will train young Tunisian girls who work in youth centers as social workers and teachers.

Public Works

323. IRAN Volunteers will work with the Ministry of Development and Housing in the provinces, involved with the construction of access roads, village water systems, rural electrification programs, schools and housing.

324. NEPAL Volunteers will work as surveyors under the Department of Roads, in planning and layout of non-vehicular district roads. They will work with village panchayats (councils) in the planning, financing, securing of labor, etc.

Architecture/City Planning

325. TUNISIA Volunteers will work with the Ministry of Public Works, designing low-cost housing, public buildings and facilities.

Small Industries

326. INDIA Volunteers will work with District Industries Officers or Directors of Industrial Estates built by the state governments to facilitate and promote the growth of small industrial enterprises. They will work with 1-3 firms for 2-3 months, then move on to others.

Warehousing

327. AFGHANISTAN Volunteers will work as warehousemen in government warehouses, where they will train Afghan counterparts to establish and maintain systems of procurement, reorder supplies, and take and maintain inventories of supplies and equipment.

Mechanics

328. AFGHANISTAN Working with the Ministry of Health and Agriculture, Volunteers will train Afghan counterparts in the maintenance of farm machinery, automobile and truck engine work.

FAR EAST

Education

401. THAILAND Volunteers will teach English as a foreign language in up-country secondary schools and teacher training colleges.

402. MALAYSIA Math and science teachers will work in high schools, junior colleges and teachers colleges on Peninsular Malaysia. Other Volunteers will work with the Sarawak Department of Education in conveying medium of instruction in primary schools to English. They will visit schools on a rotating basis to train teachers.

403. PHILIPPINES Volunteers will be assigned as co-teachers to expand the on-going education improvement plan. They will work throughout the country in elementary, high schools, normal schools, universities, and vocational schools with emphasis on English, math and science.

404. KOREA The first group of Volunteers for Korea has been requested to teach English, science and physical education in secondary schools throughout the country. Korea has gone through a long and difficult recovery period since the Korean conflict and Volunteers will help contribute toward the educational and technological advance necessary for self-sufficiency.

Education Radio and Television

405. THAILAND Volunteers, working through the Ministry of Education, will assist in getting English education programs on radio and television and training Thais to assume educational programming responsibilities. They will work closely with Volunteers teaching English as a foreign language.

Physical Education

406. THAILAND Volunteers will be assigned to regional General Education Development Centers. While they will have some teaching responsibilities at secondary schools and teacher training colleges, most time will be spent working with the physical education supervisor at the center, organizing and conducting in-service training programs for elementary and secondary teachers.

Health

407. THAILAND Volunteers will work as Assistant Zone Chiefs with the Malaria Eradication Program in one of 30 zones in the country, where they will concentrate in on-the-job assistance to lower level workers and make sure that close home checks, blood sampling and spraying are carried out.

408. MALAYSIA Volunteers will work on the First Malaysian Plan on tuberculosis control. Assigned to one of four district hospitals, they will develop procedures, organize mass case finding drives, plan and execute vaccination drives and follow-up cases. Technologists will teach, train and practice medical technology as related to tuberculosis.

PEACE CORPS, Office of Public Affairs, Washington, D. C. 20525
Please send me a Peace Corps application.

Mr./Mrs./Miss _____ Date _____

Address: _____

College or University _____

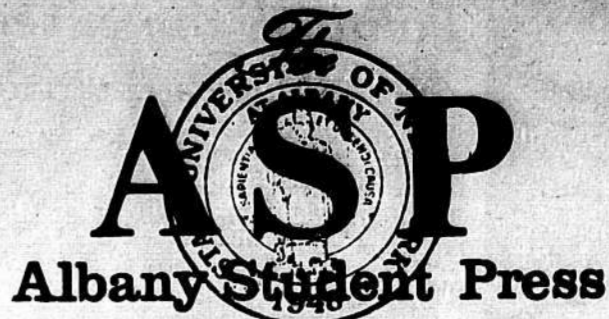
Level at present time (circle one): 1 2 3 4 Grad. Degree _____

Major _____

Major field or experience outside of school (Jobs, farm background, hobbies, etc.): _____

Date I could enter training: _____

I am interested in the following programs (list by directory number): _____



ALBANY, NEW YORK

MAY 13, 1966

VOL. LII, NO. 23

Social Welfare School Given \$28,000 Grant

The School of Social Welfare at the University has been awarded a \$28,432 grant by the Children's Bureau of the United States Department of Health, Education and Welfare.

The purpose of the grant is to assist new schools. The funds will be distributed between a staff member, designed as a field instructor, and four traineeships.

A training unit will be established in two county public welfare offices, in each of which two students will be placed under the supervision of the instructor employed under this grant.

The School of Public Welfare was established February, 1965 and admitted its first class last September. It serves the Capital District Area and the upper Hudson Valley region, which extends approximately 75 miles south from Albany.

The current 25 first year students are receiving field instruction in 16 agencies in the area.



TO SING IN CONCERT: The Christy Minstrels will perform in Page Hall next Friday. Their concert will highlight State Fair Weekend.

New Christy Minstrels Performance To Highlight State Fair Weekend

Two concerts by the New Christy Minstrels, the well-known folk group, will highlight Campus Carnival weekend, scheduled for May 20-22.

The seven men and two women who are the New Christy Minstrels have brought their trained voices, skilled musicianship, sense of fun, comedy, and bouncy expansive beat to all points of the globe.

They played at the White House in 1964 at the invitation of President Johnson. They "brought down the house" at the San Remo Festival and won the first and second prizes there.

The New Christy Minstrels became the first folk group to ever headline at the famed Copacabana in New York in April 1965. They

brought "Hootenanny" in its pure form to television.

Regularly Scheduled Programs
The New Christy Minstrels were the first group to ever have their own regularly-scheduled television show when they appeared on prime time on a weekly basis during the summer of 1964.

During their first overseas concert tour of Europe in early 1965, the New Christy Minstrels exposed their audiences to the unfamiliar sounds and rhythms of folk music.

And even now, "Green, Green" is heard in the Paris Flea Market, "Saturday Night" spins while fish 'n chips are served. Beer mugs clink to "Liza Lee."

The New Christy Minstrels' music has also been introduced to Russia, which has permitted the

State Radio to play their albums. Plans are being made for the Minstrels to make a State Department sponsored tour of the USSR in the near future.

Albums Best Sellers
The Minstrels' record albums are best sellers throughout the United States and the groups' multilingual renditions are in demand in Europe, Asia and 121 other countries.

Traffic jams, cheering fans, crowds of people, bundles of letters and smiling faces greet the New Christy Minstrels wherever they go.

But their 1965 appearance at the San Remo Festival capped all that has happened to them since their formation in 1961.

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Honors Program Rules Set By Committee

Proposals setting guidelines for honors program at the University were Passed Monday by the Undergraduate Committee on Honors and Independent Study. Any department establishing an honors program next September must conform to these rules.

Among the proposals now in effect is one requiring no specific minimum grades as an admission requirement in the junior year.

Departments offering honors programs may establish honors seminars on a departmental or interdisciplinary basis.

Committee Members

Dr. Morris Berger was chairman of the committee with Dr. Jack Deeringer, Dr. Robert Donovan, Dr. Alfred Finklestein, Dr. Arnold Foster, Dr. Alice Hastings, Dr. Curtis Hemenway, Dr. Frank Kolman, Dr. Audrey Kouvel, Dr. David Martin, Dr. Robert Morris, Dr. Hans Pohl-sander, Dr. Paul Schaefer and Dr. Clifton Thorne as the other members.

However, an applicant's grades will be taken into account, along with such other evidence as the letter of application or interview. To continue in the program after the junior year, a student must meet standards 1 and 2 below; to graduate with an honors diploma, he must meet all the rest.

Requirements

- 1) An all-over grade average not lower than 3.0 during the junior and senior year.
- 2) A grade average within the major field well above 3.0 during the junior and senior year.
- 3) Satisfactory performance in a comprehensive examination at the end of the senior year.
- 4) A senior thesis or comparable project approved by the departmental committee.
- 5) Recommendation for the degree with honors submitted by a departmental committee of at least three members.

Initiating Honors

Departments wishing to initiate an honors program were given the following principles to guide them:

- 1) Departments have the power to waive all special requirements, such as pre-requisites for honor students;
- 2) Departments have the power to determine the number of credit hours to be given for independent work.
- 3) Departments have the power to waive all courses required of an honors student in the major and second field during the junior and senior year.

'Eye' Presents Polish War Film

A Polish film entitled "Kanal" in Polish and translated as "Sewers," will be presented at the Golden Eye tonight. The film, directed by Andrzej Wajda, is described as a "grisly film portrayal of the war is hell theme."

Although the film was produced in 1956 and won the Grand Prix at Cannes in that year, it was not shown much in America because its commercial value was judged too low to be worth showing to American audiences.

There will be Polish dialogues but English subtitles are provided. There will be a 25¢ admission charge.



GOVERNOR ON TOUR: Governor Rockefeller toured the new campus Tuesday to pose for the American Broadcasting Company cameras who were filming the

University campus for a special they are doing on the State University of New York. Later Rockefeller answered questions posed to him by several students.

Political Maneuvering Evident At Collegiate Legislative Assembly

by Lorraine Bazan

Delegates from 23 New York State Colleges assembled at the reconvening of the New York State Intercollegiate Legislative Assembly May 5, 6 and 7. Sponsored this year by SUNY at Albany with Harriet Tucker, president of Debate Council, the assembly proved itself to be a worthwhile and fascinating experience for those politically oriented participants.

Political maneuvering was more evident than in the past years because a two party system, the American and National Parties, was initiated in the hope of destroying the school blocs which had been developed at previous assemblies.

Not Entirely Successful

The system was not entirely successful since many of the old hands continued to use blocs to achieve their ends. During the nominating assembly the bloc advocates were out in force, with party members disregarding their affiliations and voting by schools despite the rousing rhetoric of the party whips.

Speaking of rhetoric, it is unfortunate that the nominating speeches were not recorded. At first rather staid, boring, and normal, they proceeded to become risquely ambiguous, scintillating, and debatable as far as veracity is concerned.

A nominee could be sure of election if he revealed the fact that he had a 2.2 cum, that being the much vaunted status symbol of the evening. Machiavellian-type machinations were employed at all-night caucuses in order to line up votes for the

bill which was pending.

The results of these stratagems were seen as the four committees, divorce, family planning, narcotics, and air and water pollution, convened on Friday morning. The majority bills that came out of these committees maintained the status quo.

The minority bills were not radical, but interesting stimulants for debate, and controversy; they presented changes too extreme for the conservative majority. Partisans of the minority bills, which included plans for sweeping alterations in the rehabilitation of drug addicts, legalization of abortion, and the addition of artificial insemination without the husband's consent to be included as grounds for divorce, formed a third, coalition party Friday evening.

Passage Fought

They decided to fight for the passage of their bills, and each member of the new party pledged to support the other, Saturday dawned, and the assembly began. Activity on the floor was frenetic with delegates trying to elicit last minute support from the fence-sitters.

As an aside to all future assemblymen: Know your parliamentary procedure. Those who were cognizant of all its sneaky, practical exigencies could prolong or prevent debate on crucial issues, introduce amendments which shouldn't be introduced, fluster their opponent, and otherwise disrupt the convention.

But to return, what resulted from

all the deviousness, prevarication, verbosity, and arduous exertion, not to mention irrefragable slumber. Passed were acts to provide: for minimal standards of education and advanced research in the problems of narcotics and dangerous drugs; for treatment of narcotics addiction (the only minority bill to pass).

Other Acts

Also acts provided for the establishment of New York State Family Planning Facilities (the minority bill legalizing abortion failed to acquire the needed majority, although ironically enough it received the award for best bill); for controls on air and water pollution, and finally a bill commending the divorce bill passed recently in the legislature.

The air and water pollution bill included provision for controlling pollution caused by everything but cigarette smoke, so to remedy this oversight the honorable delegate from R.I.T. proposed an amendment which stated that all cigarettes must have after-burners.

It was defeated on the grounds that if passed it would make a mockery of the assembly. The honorable delegate retorted that the omnibus bill did likewise. With an outburst of oratory against a motion to censor, the assembly concluded, and the lights dimmed on tomorrow's legislators.

'Lilies of the Field' To Be Shown

"Lilies of the Field" will be presented by the Commission for Religious Affairs tomorrow night at 7:30 p.m. and 9:30 p.m. in Page Hall.

The movie stars Sidney Poitier who plays Homer, a Negro ex-G.I., who is roaming about the Arizona plains when he encounters a group of nuns who are refugees from East Germany. The nuns are trying to farm the barren acres of the land assigned to them.

They hire him to fix their roof but instead of paying him the promised wage, Homer is given food as payment for his work. Later, the nuns persuaded him to stay on and help them build their chapel for no wage.

The admission to the film will be 25¢ for non-Student Association members and free to SA members.

Cheerleading tryouts will be held May 18 at 7:30 in Page Gym. All girls are eligible. Practices will be held in Page Gym May 16 and 17 from 3:00-4:430 p.m. For more information contact Miss Torres, in the Physical Education Office.

NOTICES

Hillel

Hillel will hold its installation dinner Sunday, May 15 at 8:00 p.m. in Brubacher Main Dining Room. There will be a five piece band to provide entertainment. The cost will be 75¢ for members and \$1 for non-members.

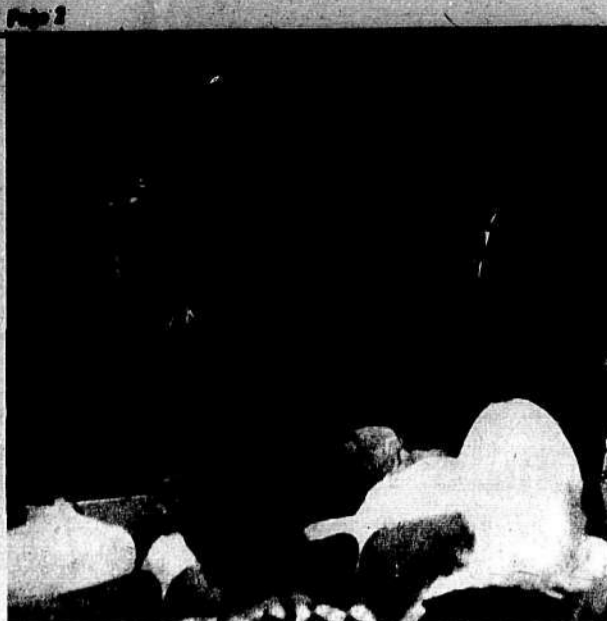
Potter Club Officers

President - Ray McCloak; Vice President - Owen Colfer; Clerk - Roger Gorham; Treasurer - Jerry Leggeleer; Pan Hellenic Rep. - Vince Maurillee; Alumni Sec. - Ray Austin; Historian - John Compeau; Athletic Director - Mike Goldsch; Rush Master - Dan Crippen; Song Leader - Doug Davis.

Sigma Lambda Sigma

The new officers for Sigma Lambda Sigma are John Bonadies, presi-

dent; Bill Cleveland, vice president; Gregory Gross, recording secretary; Ron Guannarschelli, treasurer; Larry Yaslowitz, corresponding secretary; Mike Parker, rushmaster; Bob Barton, assistant rushmaster; Arnie Fox, athletic director; Tim Kramer, historian; Ray Katz, parliamentarian; Larry Yaslowitz, song leader.



FRENCH PLAY: Scene from "La Contratice Chauve" play presented by the French Department Tuesday night in Draper 349.

Christy Minstrels Concerts...

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For the first time in the Festival's history, the Minstrels became one of the few performers ever to be asked to perform two numbers. Both of their songs were the festival winners, and the New Christy Minstrels became the first American artists to ever win.

The Minstrels' renditions of "Se Plangi, Se Ridi" (If You Cry, You Laugh) and "Le Colline Sono in Fiore" (The Hills Are Full of Flowers) finished first and second, and within four days became the number one hits throughout Italy.

Reach Top of Hit Parade

This was also the first time that American artists have reached the top of the Italian hit parade.

The New Christy Minstrels were organized in 1961 and have patterned their own contemporary singing style after a company of pre-Civil War entertainers created by Edwin "Pops" Christy.

The original group traveled through the country with cornball jokes, slapstick and folk songs and are credited with introducing Stephen Foster's greatest songs.

Gain Experience

As the New Christy Minstrels gained experience, they streamlined their act and perfected their original style.

The Minstrels perform "en masse," and each individual of the group has his or her own specialty which can be performed as a solo. They accompany themselves on banjos, guitars and bass, and as

Campus Fraternities

Revamping IFC

Representatives from the six fraternities on campus have been attending meetings the past two weeks to discuss the revamping of the Inter-Fraternity Council.

They have been working in conjunction with Dr. Richard Tulgo and the Sociology Department which is in the process of conducting a survey on fraternity life at the University.

The Sociology Department will evaluate their findings and make recommendations to the IFC.

Steering Committee A steering committee, consisting of the presidents of each fraternity and the elected IFC representative will consider each of these recommendations at their weekly meetings.

Invitations will be extended to various faculty members, student government representatives and independent student leaders to attend the meetings. Their opinions will be reviewed by the committee who will consider the goals and purposes of the present system.

Upcoming Activities

Some of the upcoming activities for IFC will include booths at State Fair and cleaning up the Mohawk Property in preparation for the State Fair picnic.

Court Applications Deadline Set

NYSKANIA has announced that the deadline for all Supreme Court applications will be Monday, May 16. All applications should be returned to the Student Activities Office in Alden Hall, Student Association Office in Brubacher Hall or in student mail under CA.

Interviews will be held May 16 to May 18.

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SCENE FROM "VIVA ZAPATA": Marlo Brando will star in this film about the Mexican Revolution. The movie will be shown by IFG tonight at 7:00 p.m. and 9:15 p.m. in Draper 349.

Council for Contemporary Music Formed

The Council for Contemporary Music was recently formed by a group of students, led by James Kahn, Gerald Rice, and John Brancato, who desired more popular musical concerts at the University.

The Council was not formed in opposition to Music Council, but rather to supplement Music Council in bringing the more popular fields of music to campus.

Letters have been sent to the agents of thirty popular entertainers in the fields of rock, folk, jazz and pop music.

The immediate aim of the Council for Contemporary Music is to have three concerts, with representatives of these three fields of music, in the 1966-1967 school.

The members of the Council feel that the students of the University deserve, at the minimum, as much as Union and R.P.L. students, and

they intend to see that students get what they want and deserve.

Tickets to all concerts held by Contemporary Music are "trying the Council will be on sale solely to students and staff for two days will have the support of the student so that the students get to see the body."

The members of the Council for Contemporary Music are "trying to do a good job and hope that they will have the support of the student so that the students get to see the body."

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Where Universal Characters Meet

To Discuss Universal Truths

Open: Mon.-Thurs. 9a.m.-10:45p.m.

Fri.-Sat. 9a.m.-12:30a.m.

SUN. 4p.m.-10:45p.m.

Thorne Discusses Registration Methods, Announces Formation of Committee

Various methods of registering students were discussed at a press conference with Dr. Clifton Thorne, vice president of Student Affairs, since President Collins was not available on Monday.

Dr. Thorne said that having the department heads or representatives in one area to sign up students for courses had already been tried. The disadvantages of the computer system are also apparent. The problem is to have the computer's efficiency but still treat students as individuals.

There would be two major goals in planning computer programming. The first is to eliminate the lines and the second would be to find an equitable way to provide for individual needs.

Committee Formed

A committee is being formed to explore the different aspects of this and other interim methods of registration. A system of preferences will have to be devised since all students cannot be accommodated in all ways at one time. Different groups such as seniors could not be definitely given first choice in card-pulling or advisement because each group presents its own individual problems which must be considered.

Dr. Thorne volunteered his own personal reaction to last week's lines. He said, "There is no question. The lines were wrong." He pointed out, however, that the lines here are still not as bad as at some institutions. Also many of the lines here have been eliminated. Dr. Thorne cited bill-paying as an example.

Key System Discussed

Another topic discussed at the conference was the key system proposal. Dr. Thorne said that he was contacted formally for the first time last week when students representing the proposal met with him. He said that he was in favor of further liberalization of hours, but he didn't like the use of keys.

Students, however, need security at night. They should not have to sleep at night with the doors of the dorm open either. The plan that Dr. Thorne suggested instead of the use of keys was that of having a security guard on each quad available to open the doors of the dorms as girls came in throughout the night.

Final Approval

In order for the proposal to receive final approval for use it must be passed by the University Council for the University. Before reaching this body it will leave any student groups in which it is discussed and move to the Student Affairs Council.

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STATE UNIVERSITY BOOKSTORE

FSA HOUSE HAS UNIQUE HISTORY

by Sara Kittley

"Tom was an amazing man...quite a character really. His law office on 101 State Street was filled with the clutter and books straight out of a Dickens novel, and there was Tom in the middle of it all."

These reflections recall the dynamic personality of Thomas Woods, a prominent Albany lawyer at the turn of the century. And it was this same personality which conceived a house pieced together from an old warming shack and a defunct Albany brewery, and managed to turn it into an unusual and charming summer home.

The house still stands, a tribute to whatever was able to transport sections of an old brewery over a timber road to a site adjoining what is presently the New Campus, and since 1965 has been owned by the University's Faculty Student Association.

It is located on a five acre site which borders the New Campus on the Western Avenue side, and is presently occupied by Mrs. Lois Gregg, Associate Dean of Student Affairs, and Miss Janet Havens of the University's Counseling Service.

This site, and all the land presently occupied by the University, was originally part of a Van Rensselaer patroon, which was tenanted by the family of Christian La Grange shortly after the Civil War.

Patroon Divided

When a three hundred acre tract of the La Grange farm was sold in the 1890's to the Albany Outing Club, later the Albany Country Club, the remainder of the property was divided into three five-acre plots.

Thomas Woods, at that time a member of the Outing Club, became interested in purchasing one of these plots, and in 1914 he secured one of them from a Susan Barkhuff, who evidently purchased it directly from the LaGrange family.

After his purchase, Woods constructed a small warming hut which he intended to use while snowshoeing and hunting. The site was, and still is, heavily wooded.

Progress on the house, which was as yet unplanned, began when he purchased the Brewmaster's office from the Hawley Brewery, complete with its original beams and rafters. It was attached to the warming shack and later became the dining room.

Photos by Walter Post

with special thanks to

Judge John Holt-Harris, Jr

Hugh Chrisp

Mr. and Mrs. Alfred O'Brien, Jr.

Francis Woods

ABOVE THE unmantled fireplace in the living room is one of Mrs. Gregg's paintings. The rough plaster walls, characteristic throughout the house, are complemented by old plank floors.



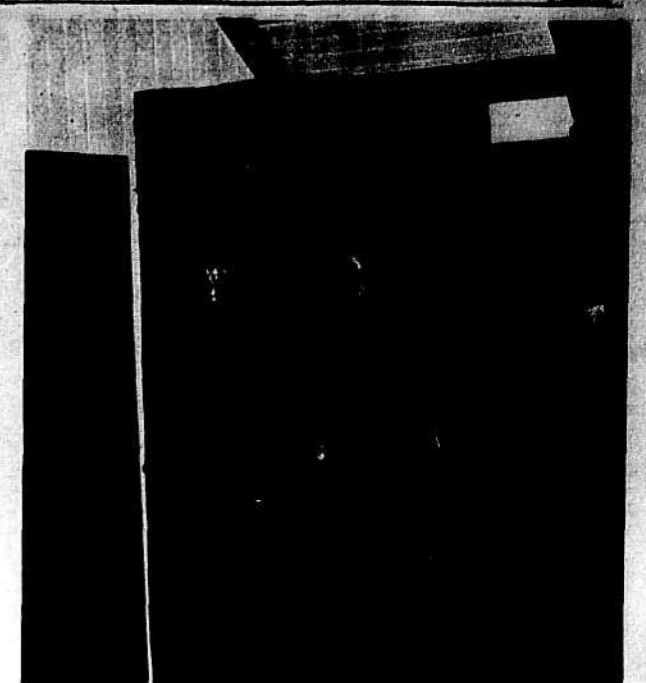
THE HOUSE on the Waverly Place Property, part of an old Dutch patroon, was constructed by Hugh Chrisp in the 1920's.



MRS. GREGG stands before the stained glass windows of what was originally the antehall of an Albany's brewmaster's office, and now connects the living and dining rooms of the house.



MISS JANET HAVENS, of the University's counseling service, tenants Waverly Place with Dean Gregg.



THIS CORNER CUPBOARD is constructed from the wood of a wine vat, and contains a few of the unusual pottery pieces with which Mrs. Gregg has enhanced the house.

Waverly Place Reflects Personality of Tenants

When the Faculty Student Association rented the old Woods house to Mrs. Lois Gregg, the University's new Associate Dean of Student Affairs, they termed the house and site as the "Waverly Place Property."

Today the house had acquired a new significance and is usually referred to as "Dean Gregg's House." This is because Mrs. Gregg uses her new home extensively for meeting with and entertaining various groups of students.

Dean Thorne recommended the house to Mrs. Gregg because he knew she was interested in a house large enough for entertaining, and well-suited for her collection of original art work.

Arrives from California

When Mrs. Gregg arrived from California, where she had been with the administration of Stanford University, she had never seen the house.

Fortunately she was delighted with it from first sight, and within two or three days she was completely moved in and settled.

The result is a unique combination of the charm of the house, Mrs. Gregg's antiques, and the addition of colorful art works and curios collected by Mrs. Gregg on an around-the-world trip she made

with her husband in 1955.

House Restored

The ease with which she was able to move into the house was increased by the work done by the Alfred O'Brien Jr. family, presently of Saratoga, in the twelve years they occupied the house before selling it to the University.

The O'Brien's added a new roof, and the insulation necessary to convert a summer home into a year-round dwelling. They also completely renovated the old kitchen.

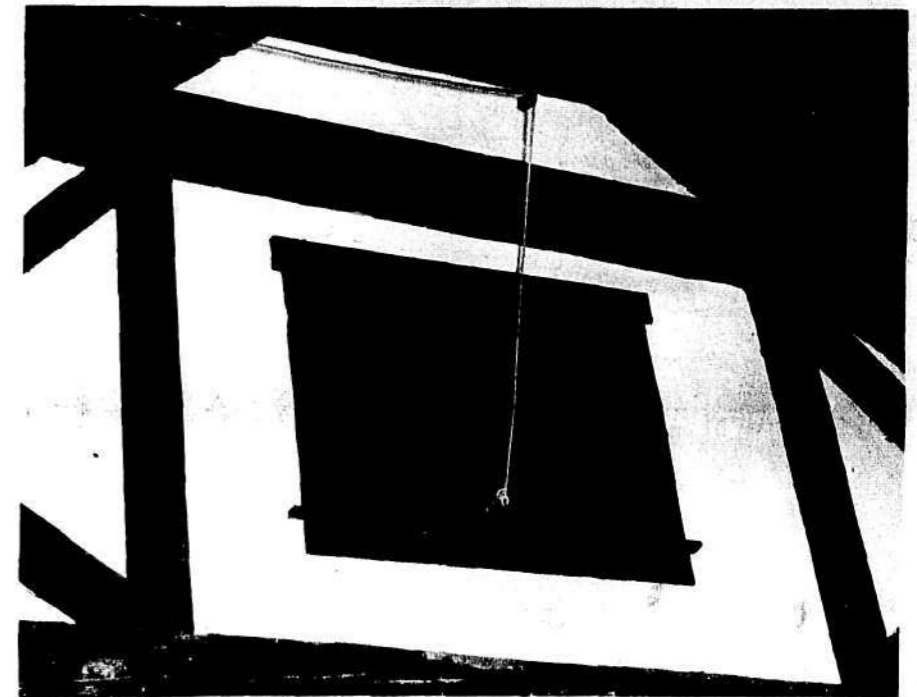
The O'Brien's also spent much time restoring the original beauty of the interior. This included painting all the walls, including the thirty-two foot span of the living room in its entirety.

Paneling Refinished

Perhaps one of the most ambitious jobs they undertook was to completely refinish all the old paneling which was covered with a dark varnish.

Mrs. Gregg, who shares the house with Miss Janet Havens, formerly of the Music Department at Oswego State College, has used the white walls to her advantage.

Beside the art work which decorates much of the walls, Mrs. Gregg has been able to work many rare oriental rugs into the decor.



THIS UNUSUAL WINDOW, set close to the top of a living room corner, can only be opened by pulling the attached rope from within the house.

When the office came, so did its antehall, and it presently serves as the hall of the house. Both rooms still contain their original wainscoting; the dining room has two corner cupboards, made from the wood of a wine vat. The last piece of the "house proper" was added when Woods acquired what has been the Brewery Inn, which was where guests and employees of the brewery were served drinks. He also had this transported, magically perhaps, to his site in the woods.

Undisclosed Secret

Judge John Holt-Harris, an old friend of the Wood's and tenant of the house for a few years commented, "how he did it is a secret that as far as I'm concerned Tom took to his grave with him."

Around 1922, Tom enlisted the services of Mr. Hugh Chrisp, an architect, who presently resides on Euclid Avenue, to help him put the house together. Mr. Chrisp, when faced with creating a whole out of all the parts, remembers only that "we simply hooked the pieces and jiggered them up together."

One of the changes they made in the original Inn, which became the living room, was to raise the ceiling to a full height of thirty-two feet. Suspended from the top of the ceiling was a chandelier, which Tom's son Francis, now an architect himself, remembers Mr. Chrisp to have designed.

The fixture was constructed from a huge iron wagon wheel. The spokes were replaced by Civil War and French bayonets, and the lights were bracketed to the outside.

Estates Demolished

It was at this time that work was being done to prepare for the construction of the Governor Al Smith Building and demolition work was being done in downtown Albany. Two estates, those of the John G. Meyer-Hilton family and the Whitney family, both of department store fame, were razed.

From these estates Tom acquired the stairway and carved balustrade which were installed in the living room. Paneling was also salvaged and added.

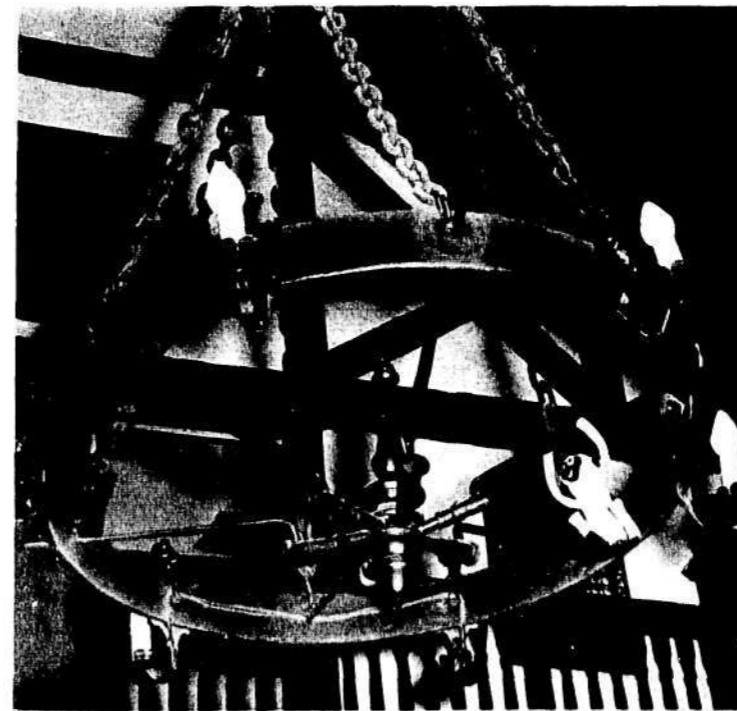
The original bar and fixtures of the Brewery were kept in the living room and used at parties. Chrisp also constructed a fireplace and added two studio windows.

The irony of the matter is that the house, so laboriously and originally constructed, was never actually lived in. Francis Woods, presently with the School of Architecture at RPI, remembers it more as "A whim, a toy...more of a personal collection of personal oddities and curios."

After the death of Woods the property was sold to Mr. & Mrs. Alfred O'Brien Jr. in January, 1954. It was from the O'Brien's who made the house their home for twelve years, that the FSA purchased the property.



DEAN LOIS GREGG, seated on the arm of the couch, conducts an informal meeting with members of the Community Planning Committee. Dean Norma Edsell is shown third from left. This meeting is typical of the many student groups which gather at Mrs. Gregg's home.



SUSPENDED FROM the 32-foot ceiling in the living room of Waverly Place is a chandelier made from an iron wagon wheel and Civil War bayonets. In the background is a carved balustrade, salvaged by the creator of the house from a razed Albany estate.



MRS. LOIS GREGG, Associate Dean of Student Affairs, has occupied the house owned by the Student Association since her arrival at the University in September, 1965. She is shown descending the large, ornate staircase leading to the balustrade.

Civil Rights Organizations Vital, Encourage Negro Political Responsibility

by John Reilly
Assistant Professor of English

The recent primary election in Alabama must have been a disappointment to the American public. Consider the expectations that had built up. Newspaper and television commentators reported that Negroes were candidates for local office in areas where they hadn't even voted for half a century. Registration statistics showed a large increase in the number of Negroes qualified to vote, and because of the increase, gubernatorial candidates—with the notable exception of the Wallaces—allowed themselves to be seen courting Negro voters.

Segregationists Win
Yet, despite these signs of change, when the votes were counted, segregationists were still in office all across the state, and the most outspoken of them all—the uncompromising Wallaces—had won by a landslide. We are a public that loves to imagine there are simple, dramatic solutions to our social problems. The Civil Rights Act of 1964 was popularly thought to satisfy Negro demands.

When it became clear that the Civil Rights Act would not materially change the conditions of life for most Negroes in the South, then the Voting Rights Act would do it. Don't misunderstand, the Civil Rights Act and the Voting Rights Act are absolutely necessary, and so is a fair housing act, and so are stronger employment guarantees, and extended opportunity for higher education too.

Legislation Inadequate
But none of this legislation alone makes change or wipes away the evil consequences of a century of American racism.

Moreover, the legislation cannot be undertaken without understanding that the Negro people themselves are responsible for changing the conditions of their lives.

Along with our love of simple answers to social problems, we cherish a belief that the issues of politics and society are matters that are disposed by legislation, but it wasn't Congress or the President who gave Negroes the right to vote or to eat and be accommodated where they pleased.

Negroes had already assumed those rights and through sit-ins, demonstrations, and freedom balloting were exercising them. Then, the Congress and the President accommodated themselves to the fact and passed laws.

Negroes Responsibility
Just as Negroes themselves brought about the change in laws, so Negroes themselves are responsible for making them mean something in their lives.

In politics one's best friend is

one's self. The segregationist politicians, even if they do court Negro votes, will not admit Negroes to an equal place on local political committees or hear their voices in local affairs, unless Negroes make them do it. This is a truth the recent Alabama elections should teach us. It is a truth that Negro Civil Rights organizations knew all along.

No Simple Answers
SCOPE, the parent organization SCIC, and SNCC are staffed by people without illusions about simple answers to social problems and without expectations of startling changes in the minds and wills of officials who have built careers in racist politics.

These organizations devote themselves to providing means and encouragement for Negroes to take and exercise political responsibility in hundreds of local communities throughout the South.

The possibilities for Southern democracy rest with them, not with officials who are talking moderation now and "who knows what" next election day.

Place for Students
Is there a place for outsiders such as Northern students in this work? Definitely. SCOPE and SNCC are directed by leaders who are Southern Negroes. Volunteers work with local Negro groups and help them organize.

They don't go South to do something for Negroes. They give their energy and skills in work with

people who are taking control of their own lives.

The work of Civil Rights groups in the South has been full of excitement after the Civil War. There is a parallel, so let us recall how the first Reconstruction ended.

It was sold out by politicians who believed they had taken responsibility for the Freedmen upon themselves and had then become tired of the burden.

Hopes on Alabama Primary
Probably some people reading the results of the 1966 Alabama primary felt this same sort of fatigue. The news has been full of Civil Rights for years now, and it looked as if the Alabama vote would at last show the "problem" solved.

In the popular disappointment that no dramatic solution to the "problem" appeared there is no danger that again men of goodwill are going to tire of worrying about the Negro.

But this time there will be no sellout because the Negro people are organizing to take responsibility into their own hands in the South. They aren't about to sell out themselves.

The significance of SCOPE, then, is that it is realistic politics. No work could be more useful than participating in the SCOPE Summer Project. It's educational too, because someone might learn in Alabama how to change politics in Albany.

COMMUNICATIONS

Open Letter

To the Editor:
As members of a group of students and faculty interested in exploring the question of available religious facilities next fall for residents of the new campus, we would like to make public a resume of the discussions which have been held in the first two informal meetings.

Three alternatives have been considered: 1) the use of existing facilities located off campus; 2) the use of an interfaith center to be constructed near the campus; and 3) the use of on-campus buildings.

In exploring each of these possibilities, the committee has discussed advantages and disadvantages of each. Facilities in the community may be desirable for student use because they could provide a wide variety of denominational worship and also because they can be used immediately.

On the other hand, this alternative presents the problem of transportation. A further consideration is that surrounding churches and synagogues may not have the capacity to accommodate the influx of students.

It is also possible that students in an academic community would not wish to separate themselves, in their roles as religious persons, from this academic setting, but would prefer to be part of a student religious community.

The second alternative, that of an interfaith center, would be advantageous in that it would provide religious facilities much closer to the campus than any that now exists and in that it would engender a sense of community in worship.

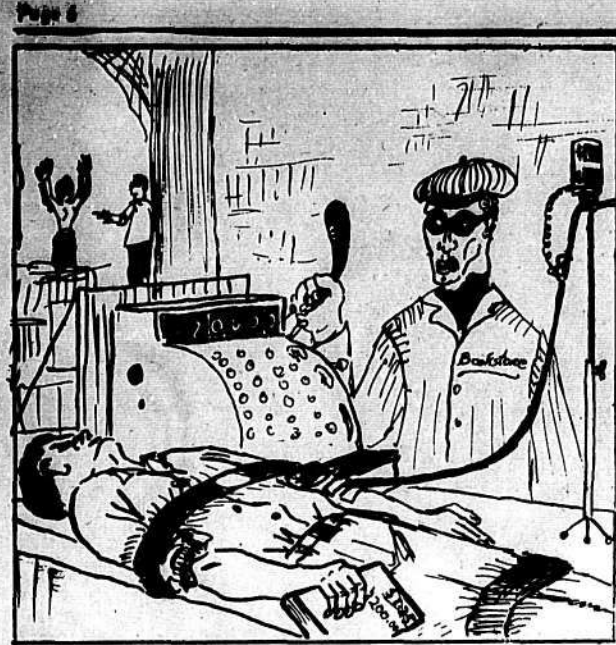
This would be a living example of ecumenism at the university. However, the cost of building such a center, not to mention the great difficulty of finding land, presents problems. Assuming that different religious groups would work together, two to four years would pass before an interfaith building would become a reality.

Also to be considered are the practical aspects of accommodations: could one building serve all the students on the campus who wished to worship there?

The third alternative deals with the use of buildings on campus.

Susan Boyd
James Camp

ENFIDE
'Christ Event
in the Novel'
8:00 p.m.
Saturday
646 State Street
Dr. Thomas Littlefield
Dr. Townsend Rich
Bruce Daniels



HE DIDN'T HAVE ENOUGH TO COVER THE TAX

Need for Contemporary Music

A group of enterprising students has responded to the demand for contemporary music on campus by organizing a Council for Contemporary Music. The lines which students formed in order to obtain tickets for the Christy Minstrels illustrate a monumental appetite for this type of music which could be satiated by this new council.

Music Council may provide an invaluable service in sponsoring classical concerts, but a variety of musical tastes are represented on campus and they do not all conform to Music Council's standards. It may be true that classical music is not appreciated because of a lack of exposure to its aesthetic quality, but students should not be subjected to this one kind of music.

This new Council for Contemporary Music, therefore, could supplement the musical needs of students on campus. A well-balanced musical diet could benefit all.

Time for Fraternities to Move

In the past few weeks, the six campus fraternities have been holding meetings to discuss the revamping of the Inter-Fraternity Council and reevaluation of fraternity life on campus.

One of the areas we would like to see the fraternities study is off-campus fraternity houses. Two years ago the University ruled that fraternities living off campus would have to sell their houses and live on campus.

Because of that decision every fraternity is living in the dormitories under the watchful eyes of "big brother," i.e. dormitory directors. Because of this many of their social activities, one of the main purposes of fraternity life, are limited.

With the housing problem facing the University in future years and the liberalizing of restrictions for off-campus housing, this would be a good time for the various fraternities to appressure the Administration for their houses back.

Albany Student Press
ESTABLISHED MAY 1916
BY THE CLASS OF 1918

The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP office, located in Room 5 of Brubacher Hall at 750 State Street, is open from 7-11 p.m. Sunday through Thursday nights. The ASP may be reached by dialing 434-4031.

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or for damage to property as such expressions do not necessarily reflect its views.

Audrey Hepburn Brilliantly Leads 'Charade' Production to Success

The International Film Group served up a real treat two weeks ago in the presentation of Stanley Donen's 1964 production of "Charade," starring Audrey Hepburn and Cary Grant.

The film was an instant box office success when it was first released (it has grossed over \$9,000,000), and it is not hard to see why. Rarely does a film, especially an American film, excel in every department: acting, directing, writing, music, technical (scenery, camera, etc.) "Charade" excels in all these.

Atmosphere of Intrigue
An ingenious title sequence and jazz music by Henry Mancini create an atmosphere of intrigue and excitement that the film never loses. The plot concerns the perils of a woman (Audrey Hepburn) whose husband has been mysteriously murdered and who has supposedly hid a quarter of a million dollars. Thinking Miss Hepburn has the money or knows where it is, a gang of thugs pursues and harasses her in an effort to recover the money for themselves. Onto the scene comes the debonaire Cary Grant, who meets Miss Hepburn and learns of her dilemma. She and the audience spend the rest of the time trying to figure out if he is friend or foe until the final suspenseful minutes.

Heir Reising
Director-producer Stanley Donen

Rare Solo Soprano Recital Anticipated in Albany Area
Outside of major musical centers like New York City, the solo song recital is an extreme rarity. Even more rare is a recital by a lyric soprano. Therefore, it is with much anticipation that we may look forward to Miss Rae Kaplan's recital on Sunday, May 22 at 3:30 p.m. at the Albany Institute of History and Art.

At this concert for the benefit of the American Cancer Society, Miss Kaplan plans to present a series of seldom heard vocal compositions. Included will be a Mozart Aria from "Alceste" and several Schubert lieder including "Death and the Maiden." From the twentieth century, Miss Kaplan has chosen Ravel's "Five Greek Songs," "Three Songs" (1961) by Norman Schapiro with lyrics by Ogden Nash and "Three Elizabethan Songs" (1962) by Arnold Friede.

Miss Kaplan will be accompanied by Russell Field, organist and choirmaster of St. Andrew's Episcopal Church.

Miss Kaplan is a graduate of Albany High School and attended New York University. She has sung with the Capitol Hill Choral Society and with the Collegium Musicum of the Cathedral of All Saints. Miss Kaplan is also soloist at Temple Beth Emeth and St. Andrew's Church and is currently studying with Francis German of the faculty of Juillard.

Also on this benefit program will be the Mahigian String Quartet. The principal violinist, Leo Mahigian, is assistant and concertmaster of the Albany Symphony and concertmaster of the Williamstown Symphony. The String Quartet will be heard in the "Double Violin Concerto" of J. S. Bach and a string quartet of Francis Haydn. Tickets are available at area music stores or by calling 457-7961.

Dramatics Council Chooses Officers, Inducts Candidates
The Dramatics Council elected their officers for next year, and inducted a dozen new members at their meeting last Friday.

Elected were Paula Michaels, president; Charles Bartlett, vice president; Jane Mandel, secretary; Barbara Smith, treasurer; Nancy Crawford, tryout coordinator; Walter Doherty, Publicity Director. This is Mr. Doherty's second year in this office.

Inductees
Having accumulated sufficient credits for their induction were Chuck Bartlett, Maureen Pearson, Chuck Helmenan, Janice Newmark, Florence Kaem, Jay Deanehan, Barb

Smith, Harvey Vlahos, Peter Brooks, Ellis Kaufman, Jane Mandel and Anita Luzzati.

Dramatic Reception
Other business of interest which was conducted concerned the Dramatics Council Reception which will be held today at 3:00 p.m. in the Stage Shop. Anyone who has done any work on any University Theatre production during the past year is encouraged to attend.

Hepburn Sophisticated
The casting director for "Charade" deserves accolades as well for assembling a perfectly tuned company of players. Audrey Hepburn, sleek and sophisticated, looks just right as the woman pursued. She, like the rest of the cast, plays her part with such conviction that you sometimes begin to think that what is going on up there on the screen is all too real.

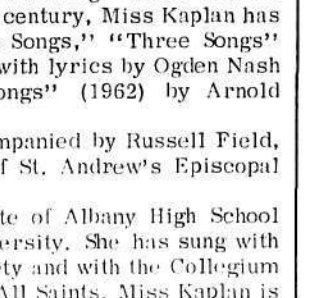
Grant Vs. Bond
The fact that Cary Grant has never won an Oscar should be testament enough to his considerable acting talents. Captivating, hilarious, slick, exciting are a few of the adjectives one could use to describe him in this film. And anybody who thinks Sean Connery is more suave than Mr. Grant would do well to see "Charade" and make his own discovery.

Supporting characters are all fine. Walter Matthau is a scream as the CIA man who is not quite what he pretends to be (and that is a super-understatement). James Coburn, one of the thugs, is also excellent. One of his best scenes comes when he catches Miss Hepburn in a phone booth (she is constantly getting caught in phone booths) and tries to worm secrets out of her by dropping lighted matches into her lap.

Equally deserving of praise are the film's fine technical qualities, especially the camera work. The city of Paris is caught in all its splendor and charming beauty. The background music by Mancini fits in perfectly.

What Else?
"Charade" is one of those films you enjoy so much that you forget to sing its individual praises at first. But when you finally come to think about it, "Charade" has all the ingredients for a top-notch film: fine direction, strong plot, music by Mancini, the fine talents of Hepburn and Grant. Even Our Man Flint is in there. So what else do you want?

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- And of course the great buys you can get right now from your Chevrolet dealer.

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ENGLISH EVENING: Students and faculty members combine efforts in Brubacher Lower Lounge to successfully present an evening of verse, and other literary creativity.

If you haven't examined a new Chevrolet since Telstar II, the twist or electric toothbrushes,

A RayView of Sports

by Ray McClint

Does the University have the obligation or responsibility to see to the physical fitness of its enrollees? This, to me, poses an interesting question. I am calling for nothing in the way of phys. ed. changes here at State, optimistically believing that the future will cure all.

Personally I think it's useless, bordering, occasionally, on the insane. Why does a school feel it must see to the physical fitness of its students? The most readily given and shallow answer is that it is because of a mandate of the State University system, that's why. But surely if the schools decided individually and acted collectively to do so, phys. ed. could be abolished as a requirement for all State U. pupils.

No, somewhere along the line, someone has decreed that 60 minutes of stimulating exercise twice a week (well, bowling is supposedly wonderful for the waistline) is GOOD for us. And certainly we can't object to anything that is good for us.

Now take Spud's Duds for instance—you remember, the guys who didn't quite measure up to the University's standards of physical excellence during the summer planning conference testing program. This was benignly abandoned after a one year run.

Those poor guys were literally tortured an hour at a time, twice a week, in various and sundry forms—and for what? Add to their life's longevity? Inspire them to continue on and keep themselves in condition? Or perhaps to forsake their lives of complacency and indifference for a more ambitious and energetic existence? Oh come now!

In all fairness to Spud and the athletic department we must admit that the job they did was in all probability most acceptable within the expectations of the higher-ups. But we again must reiterate our stand that it should not be up to the University to make these people condition themselves.

Make phys. ed. an elective and count the acquired credit toward the person's accumulative average. Or just supply the facilities and necessary arrangements and let the students decide for themselves if or how they will condition themselves.

But required phys. ed. — whose one semester credit can keep someone off the Dean's List and yet is not counted in the person's final average — serves no other purpose than to force students into engaging in unwanted and undesired activities.

It's time the University realizes that its goal of producing the well-rounded person should not include forced and enforced physical education.

Diamondmen Bow to RPI, Utica; Travel to Quinnipiac State Today

by Mike Connelly

Albany State's Diamondmen stranded a total of twenty-nine baserunners this past week, losing a heartbreaker to RPI 8-5 and their second of the season to Utica, 4-1. The Danesmen, who have yet to win on the road, travel to Quinnipiac this afternoon Central Connecticut tomorrow. With a squad cut to ten arms, Coach Bob Burlingame is not overly optimistic

The Great Danes have been hurting all season for players, and injuries to Bill Ingino and Frank Kankolenski this past week have further hurt the team.

Lefty Tom Piotrowski gave up only seven hits to Utica but they were used to score but four runs off the Sophomores pitcher. State bowed them for its seventh loss of the season.

The Dane's offense managed to leave fourteen men on base in this contest, helped along by five hits, nine walks, and some tight Utica fielding, which committed only one error.

Ray Cianfrini drove in State's only run in the seventh as scoring threats in almost every inning fizzled out. Andy Christian helped the cause, chipping in with two of the five hits.

One Hitter

Tom Egelston pitched a one-hitter for five innings against RPI's Engineers, trying to make a 2-0 State lead stand up. In the sixth inning, RPI put two hits, a walk and an error together to tie the score. State came back with three runs in the seventh frame, but the Engineers scored six runs in their half of the frame, five of them unearned, to take the lead.

Piotrowski came in for Egelston in the eighth and finished up, but the Danesmen, who have yet to beat RPI under Coach Burlingame, could not wipe out the lead.

Two Hits

Pep Pizzillo, Andy Christian, Dom Martino, and Jay Moore had two hits apiece in the Danes' ten hit attack, but the lack of scoring punch with men on cost the team victory.

Danes Beat New Paltz Journey To RPI

Albany State's Great Dane golf team won their second match of the season Wednesday, when they downed New Paltz, 7-2, in a home match at Pinehaven Country Club.

Number one man Bill Kane, who defeated his opponent 6-5, was medalist with a par 71. A bogey on the last hole cost Kane a sub-par round. Second man Fred Nelson shot an 84 and lost a heartbreaker, 2-1.

Mike Bloom, playing third man for the first time shot a very fine 76 to outdistance his rival, 6-5. Bill Pendergast, playing in the fourth position won 3-2 while shooting an 87.

Fifth man Ray McClint shot a respectable 84 and downed his opponent, 6-5. Sixth man Dave Ellenbogen shot a 92 and was defeated by the score of 5-4.

The linksmen are now 2-4 on the year and travel to Utica College yesterday for their seventh match of the season. Albany's next match is Monday against the Engineers of RPI in an away contest.

REMAINING MATCHES		
May 16	at RPI	3:30
May 20	Oneonta	2:00



Dane Golfer in action



BASEHIT: Tom Sellers clouts a single in the game against RPI.

Great Danes Win Two, Face Central Conn.

Albany State's varsity tennis team upped its record to 3-3 on the season by defeating Oneonta State, 6-3, in an away contest on May 4, and then downing Utica College, 8-1, in another away match on May 7. The netmen have three matches remaining on the schedule, with the next one coming this Saturday against Central Connecticut on the opponent's courts.

Numbers one and two men, Tom Slocum and Ken Zacharias, again paced the Danes by winning both of their singles matches. Slocum has yet to lose in singles play this year.

Against Oneonta, Slocum and Zacharias gave Albany a good start by easily defeating their opponents by the same scores of 6-3, 6-2.

Tom Walencik, playing number three man, downed Jerry Ward, 5-7, 6-4, 7-5; and number four man, Guy Nicosia, defeated Oneonta's Bob La Salle, 4-6, 6-4, 6-3.

Bob Dobrusin, playing in the number five position, was beaten by Harvey Kubsh, 4-6, 6-4, 5-7; and sixth man, Bill Schuster took Bob Woolcott, 6-4, 6-4.

In the doubles matches, Slocum Zacharias accounted for the only Albany victory by defeating Manning-Fuhr, 6-1, 2-6, 6-0. Walencik and Dobrusin-Glaser suffered tough defeats but it didn't make any difference as State had already clinched the match.

The netmen swept all of the singles matches and 2 of 3 of the doubles matches against Utica. Slocum Zacharias were the only ones to suffer losses in doubles play, losing to Thorne-Bodnack, 7-5, 4-6, 3-6.

Fencing News

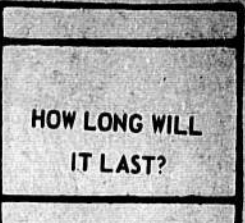
The fencing society of S.U.N.Y. at Albany held their annual Spring Banquet and Fencing Award Ceremony last Sunday evening at the Petite Paris. A wonderful dinner was enjoyed by all. Awards were awarded for 1st, 2nd and 3rd place for both men's and ladies' events.

New officers for next year were announced. Guests at the banquet were Mr. and Mrs. Frank Collins, coaching; Mr. and Mrs. Bob Gressino, student activities; and Col. and Mrs. Walter Tisdale, faculty sponsor for fencing.

A few memberships are still open for next year as a result of graduations in both ladies and mens divisions. Previous experience is helpful, but not essential, as the society has from the beginning concerned itself with instruction. Applications for membership may be made with any of the members.

The Statesmen gathered 7 hits, including two singles by Bob Lowell and a double by Jack Sinnott. The next game for the freshman diamondmen is an away contest with New Paltz State tomorrow at 2:00 p.m.

The frosh have two more games remaining after tomorrow. Both are at home, on May 17 against RPI and on May 18 against New Paltz.



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Wayne Morse to Discuss 'Congress and Vietnam'

Tickets are now available in the Peristyles for Senator Wayne Morse's lecture, "Congress and Vietnam," which will be delivered in Page Hall, Sunday, May 22 at 6:00 p.m.

Senator Morse, the most outspoken Congressional critic of Administration policy in Vietnam, has been in the news a great deal recently as a result of his participation in the Senate Foreign Relations Committee's hearings on Vietnam. He recently stated, "...in my judgment the President of the United States is already losing the people of this country by the millions in connection with this war."

Public Opinion Will Turn Morse, in the past few months, has consistently maintained that "as the people get the facts" public opinion will turn against administration policy.

"The grass roots are aflame," he argues. "I received 20,000 letters a week before and during the debate, and 97 percent of them supported my position."

On several occasions, the Democratic senator has stated: "I am perfectly willing to face the ballot box on the Vietnam issue. I am perfectly willing to be judged by my people."

Longtime Critic As far back as September 1963, Morse has vehemently opposed American actions in Vietnam. In May of last year, he commented, "It is making enemies and frightened neutrals out of people who once respected us."

After the lecture, there will be a question and answer period, which

will be followed by an informal coffee hour and discussion period with the Senator.

Forum of Politics is distributing tickets, which are free with student tax or \$1.00. Harold Lynne, president of forum, and coordinator of the Morse program, stated "We expect Page to be filled for the lecture; it will be open to the public, but seating priority will be given to the student body and the faculty."



Senator Wayne Morse

Trustees Appoint VP for Research

Earl G. Droessler was appointed vice-president for research at the University by the State University Board of Trustees Thursday.

Dr. Droessler will plan and coordinate the development of research at the University in his new role.

Dr. Droessler sees his role in the University as one of encouraging the faculty to conduct research. He will assist planning and coordinating efforts as well as locating sources of support.

He expects the facilities and staff of the new university will lend themselves readily in the extension of research in all fields of study, using the natural, industrial, and economic resources in the capital area.

Activities

Among his activities, Dr. Droessler has been a member of the United States National Committee for the International Geophysical Year, the National Academy of Sciences and the National Science Foundation.

He is currently head of the Atmospheric Sciences Section at the National Science Foundation, a position he has held since 1958. For six years prior to that he served as deputy head of the office of research, assistant secretary of defense and executive director, committee on geo-physics and geography, research and development board.

To Receive Doctorate

Shelley, who will receive his Doctoral of Musical Arts degree from the Eastman School of Music this summer, is at present a member of the Eastman Wind Ensemble, the Rochester Philharmonic, and has performed extensively as a symphony player and soloist.

The May 24 concert will present the University Orchestra, the Statesman and the Collegiate Singers. The concert will be divided into three parts, with each group performing during one section of the program.

Mozart Concert Featured

One of the featured numbers during the evening will be Mozart's "Concerto No. 1 in D Major for Horn and Orchestra," with Judith Schafer, who for the past three years has been the first horn player in the University Concert Band, as soloist.

Fullbright Fellow

The new vice president has been a Fullbright fellow at the University of Oslo and a visiting research fellow in the Radiophysics Laboratory of the Commonwealth Scientific and Industrial Research Organization, Sydney, Australia.

He was formerly head of the meteorology and geophysics section in the Office of Naval Research.

Contributor to Science Journals

Dr. Droessler is a frequent contributor to scientific journals and has authored sections in several encyclopedias resources. He holds a BA and a honorary Ph. D. from Lorain College and has done graduate work in the Navy Post Graduate School and at the University of Oslo.

Actress Appointed to Faculty, To Lecture on Speech, Drama

Peggy Wood, the noted actress, has been named professor of speech and drama and Agnes E. Futterer, lecturer at the University for the next academic year.

Miss Wood is the first designee of the Agnes E. Futterer Lectureship which is made possible by an endowment of the Theatre Alumni Association. In addition to her teaching Miss Wood will deliver two public lectures on drama.

She has appeared and starred in some 70 theatrical productions and numerous motion pictures. She is best known for her role in CBS-TV's weekly live series, "Mama," which ran from 1949 through 1956.

Written Several Books

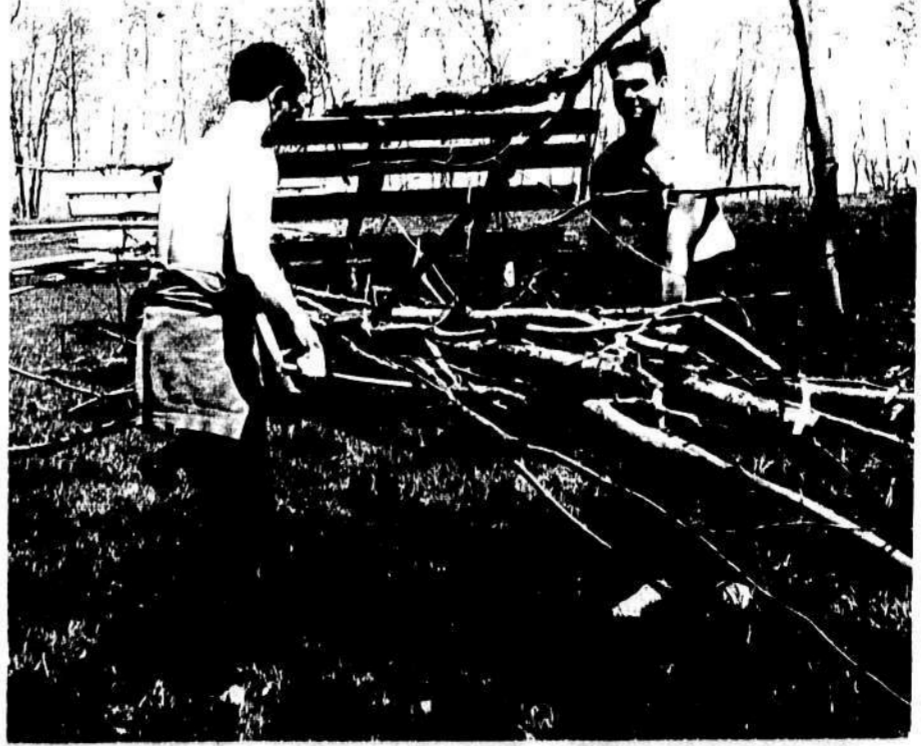
Currently with her acting career, Miss Wood has written several books, her newest book, "Arts and Flowers," a commentary on the last 20 years, being published in 1963.

Miss Wood has also recorded song albums and has made countless appearances for benefits and civic groups. Meantime, she has worked strenuously to advance the

course of the arts and the artists, and has been honored by her colleagues for her unflinching efforts. She was president of the American National Theatre and Academy from 1959-1965 and is currently vice president of the Episcopal Actors Guild.



Peggy Wood



MOHAWK PROPERTY CLEANUP: Students clear away debris at Mohawk Property. Their efforts were part of an IFC project to clear the property in preparation for the State Fair picnic next weekend.

AMIA SOFTBALL: AMIA batter stands ready to hit the ball in one of the games played this week.

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