



ALBANY STUDENT PRESS



WCDB presents: Speedy Ortiz, Daddy Issues, Candy Ambulance, and Noods
Where: Low Beat
When: April 9, 7 p.m.

CRIME

ASSAULT REPORTS UP 200 PERCENT

By LINDSEY RIBACK

Reports of sexual assault on the University at Albany campus hit 150 in 2015 - a 200 percent increase from the previous year, according to Chantelle Cleary, UAlbany's Title IX Coordinator.

UAlbany is taking a different approach from other schools, embracing the rising numbers.

"I know it sounds crazy to say, but we want reports to go up," said Cleary. "We know it is happening and if it's not being reported to us, we are not getting services to these people who have had these experiences."

The former prosecutor for the Assistant District Attorney in Albany said national statistics indicate that one in four women are sexually assaulted on college campuses. UAlbany has an undergraduate student body of roughly 17,000 with an almost even male to female ratio. This means that there should be roughly 2,100 reports of sexual assault reported to the university each year.

Cleary attributes the 200 percent increase in reports to the student body's awareness of the resources available to them and recognizes that this is a great start. However, she also acknowledges that the number is much lower than expected so there is still much to be done.

In 2014, President Robert J. Jones opened up the Advocacy Center for Sexual Violence with Carol Stenger as the director.

Currently, UAlbany is the only school in the SUNY system with its own sexual violence resource center. The following year he hired Cleary as the university's full-time Title IX Coordinator, and in March 2016 he added a second full-time Title IX Coordinator, Tricia George.

The main purpose behind the center, which Stenger refers to as a "one-stop shop," is to give victims of sexual assault a chance to be heard even if they choose not to press charges, along with providing any resources they may need.

"The very first thing we are going to offer you is a good listening to," Stenger said. "You just had someone take away your decision making, they've decided what you're going to do with your body and with your space. We want to give you that control back, we don't want to take it away from you and say this is what we're going to do."

Unlike the Title IX office, the Advocacy Center is completely confidential, so Stenger is only required to report the date, time and location of the attacks to the university unless the victim chooses to pursue an investigation.

In the event that the student does come forward, Stenger will inform Cleary, whose job it is to then determine if the victim wants the university to conduct an administrative investigation, the police to conduct an investigation, both or neither. The purpose of the administrative investigation is to decide if any UAlbany policies have been violated.

"When I reach out to a student after

receiving a report, my mission is to ensure that they are aware of all of their options so that they can make an informed decision... and they're in the driver's seat," Cleary said.

For each incident, Cleary and George meet with the Sexual Misconduct and Response Team, SMART, to determine what is best for the campus community as a whole, but they also do their best to honor the victim's request.

According to Cleary, the main driving force behind the university's approach to report sexual assaults has been Jones, who "has been not only fully committed, but a leader on this."

Stenger also noted Jones' and the university's collective support, hoping this will make students more likely to come forward.

"The university would not be funding a place like this if they wanted to shove this stuff under the rug," she said. "Having a stand-alone agency says something about the university's approach which I hope would also make people more comfortable."

To confidentially report an incident of sexual violence or to seek support, the



Brian Busher / ualbanyphotos.com

Chantelle Cleary at the East Campus' #JustAsk Rally for Change in October.

Advocacy Center for Sexual Violence is open from 8:30 a.m. to 5 p.m. Monday through Friday, and can be found in Indian Quad's Seneca Hall basement. To file a report of sexual conduct to the university, Chantelle Cleary can be contacted at 518-956-8168.

ADVOCACY

Albany to get more handicap-friendly



Christopher Pounds / Albany Student Press

Buttons for opening doors automatically are just one feature to help handicap students around campus.

By MILO VOTAVA

Changes may be coming to the University at Albany's Disability Resource Center after the city of Albany announced a collaboration with the Northeast Americans with Disabilities Act (NE ADA) Center to make the

city more accessible to disabled citizens.

Although the collaboration is not geared towards the university, many of the services that the NE ADA provides are already covered on the UAlbany campus by the DRC.

In addition to the ramps

and automatic door openers on campus, the university website is equipped with button-press and mouse navigation, making the site accessible to visually impaired students. Videos on the site are also fully captioned for those who are hearing impaired. The DRC is responsible for the upkeep of all of these tools.

The partnership between Albany and the NE ADA will mostly help Albany businesses. The NE ADA will help them make their websites and physical stores more accessible.

Places such as parks and crosswalks are also expected to receive some changes. While the ADA is not an enforcement or advocacy group, it still has the ability to help Albany residents and students access their city better.

The main purpose of the NE

Please see **HANDICAP** page 8

DRUG SAFETY

New York readies for opioid emergencies

By STEFAN LEMBO-STOLBA

The life-saving overdose antidote naloxone is becoming more available throughout New York, including on SUNY campuses, through programs that help safety officials, students and others combat and prevent opioid-related emergencies.

Earlier this month, a press release issued by Gov. Andrew Cuomo announced that independent pharmacies throughout the state can now sell naloxone, also known by its brand name Narcan, to customers without a prescription.

Naloxone is a nasally administered antidote that blocks the effects of opioids on the brain, reversing the deadly consequences of an overdose. The increased availability of the antidote comes amid the spike in opioid related overdoses throughout the nation.

In 2014, the governor signed a package of legislation aimed at improving treatment of opioid abuse, strengthening illegal distribution penalties, ensuring proper naloxone use and expanding public awareness campaigns. The signing of this legislation led both SUNY and CUNY campuses to "promote the Combat Heroin campaign on college campuses and train campus police and emergency personnel on the use of naloxone," according to a press release from the

Cuomo administration.

Despite the national trend of opioid overdoses, Five Quad, the volunteer ambulance service that serves the University at Albany, has not seen any increase in opioid related emergencies or overdoses on the UAlbany campus, according to Director of Operations Noah Pilnik.

Since 2014, UAlbany police and Five Quad have been trained and equipped for the use of naloxone in opioid related emergencies and both support the use of the drug.

"I think naloxone can be a great tool for when law enforcement responds before EMS," said UPD Lt. Kevin Krosky.

UAlbany has adopted the Good Samaritan 911 law, a law that protects individuals from prosecution for drug possession if they contact authorities in response to a drug or alcohol related overdose or emergency. It was introduced by Cuomo in September 2011.

Opiates include hydrocodone, oxycodone, morphine, heroin and opium. In 2011, 4.2 million Americans above the age of 12 admitted to using heroin once in their life, and over 2.5 million Americans suffered from an opioid addiction in 2012, according to the National Institute on Drug Abuse.

"The rates of opioid use are low but the consequences,

Please see **DRUGS** page 3

RESEARCH

UAlbany looking at Alzheimer's research

By CLARISSA SCHMIDT

Over the course of the next six years, the School of Public Health at the University at Albany will receive \$700,000 to aid the Alzheimer's Disease Program, which is sponsored by the New York State Department of Health.

This is part of Gov. Andrew

Cuomo's \$67.5 million grant program, Alzheimer's Disease Caregiver Support Initiative, which was announced earlier this year. It follows the \$25 million plan that was enacted by the NYSDOH last year to support individuals with Alzheimer's disease and other dementias, as well as their caregivers.

UAlbany plans to work closely with the NYSDOH in coordinating an in-depth evaluation of the initiative. The

evaluation, currently in its first year, is expected to be complete in its sixth year.

Alzheimer's disease is a large public health issue for the state. Approximately 380,000 people in New York are living with Alzheimer's disease and other dementias, according to the Alzheimer's Association. By the year 2025, that

Please see **RESEARCH** page 3

CRIME BLOTTER

CRIMINAL POSSESSION OF MARIJUANA
3/21/2016
Podium- Mail Center
A male student was found to be in possession of marijuana.

CRIMINAL POSSESSION OF MARIJUANA
3/23/16
State Quad Grounds
Three male students in possession of marijuana. A referral was made.

OPERATION OF MOTOR VEHICLE REGISTRATION SUSPENDED
3/25/2016
Washington Avenue
A male subject was reported to be operating a motor vehicle with a suspended registration. An arrest was made and the vehicle was towed.

OPERATION MOTOR VEHICLE REGISTRATION SUSPENDED
3/28/16
Dutch Quad Lot
A male was reported to be operating a motor vehicle with a suspended license and in the possession of marijuana. A referral was made.

CRIMINAL POSSESSION OF MARIJUANA
3/30/2016
Alumni Quad- Pierce Hall
Five males were found to be in possession of marijuana and marijuana paraphernalia. One male was arrested.

POSSESSION FORGED INSTRUMENT
3/31/2016
Indian Pond
Two males were found to be in possession of marijuana and two were found to be in possession of forged IDs. One arrest was made.

MEDICAL INCIDENT
3/31/2016
Colonial Quad
Report of female subject with rash. Transported to hospital by Five Quad.

AGGRAVATED UNLICENSED OPERATION MOTOR VEHICLE
3/21/2016
Fuller Road
A male motorist was found to be operating a motor vehicle with a non-driver ID only and he was arrested.

MEDICAL INCIDENT
3/24/16
Commons- E Cluster
Report of a female having trouble breathing. She was transported to the hospital by 5 Quad.

BURGLARY
3/28/2016
PE Building
Report of a stolen backpack

MEDICAL INCIDENT
3/28/16
Health Services Center
Report of a female having abdominal pain. She was transported to the hospital by 5 Quad.

POSSESSION OF FORGED INSTRUMENT
3/30/2016
Podium- Business Administration
A male student was found to be in possession of fake IDs. A referral was made.

911/BLUE LIGHT HANG UP
3/31/2016
Dutch Quad- Stuyvesant Tower
A report was made of a subject stuck on an elevator.

WELFARE CHECK
3/31/2016
Freedom Quad
Welfare check on female student. Student was found safe.

POSSESSION OF A FORGED INSTRUMENT
3/22/2016
Empire Commons Lot
Report of a male student found to be in possession of a forged ID, a referral was made.

DRIVING WHILE INTOXICATED
3/25/16
Collins Circle
A male was driving while intoxicated and an arrest was made.

FIRE ALARM
3/28/2016
Alumni Quad
Fire alarm went off due to a hair straightener.

IDENTITY THEFT
3/29/2016
Podium- University Hall
Report of identity theft.

PETIT LARCENY
3/31/2016
Dutch Quad
Report of stolen I-Phone

MEDICAL INCIDENT
3/31/2016
Off Campus
Report of male student with back pain. Student was transported to the hospital by Five Quad.

MEDICAL INCIDENT
3/31/2016
Liberty Terrace- LT North
A report was made of an unresponsive male. He was transported to the hospital by 5 Quad.



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	Tu 4/19	1:15 - 2:15 pm	LC-25
Financial Aid & Lending	Tu 4/5	1:15 - 2:15 pm	LC-25
	M 4/11	3:00 - 4:00 pm	LC-07
Credit & Identity Theft	Tu 4/12	1:15 - 2:15 pm	LC-25
	M 4/18	3:00 - 4:00 pm	LC-07

THE WORLD WITHIN REACH

Contest Rules: To enter, attend a Spring 2016 Danes, Dollars and Sense Financial Literacy workshop. Attendance throughout the entire duration of the session is required, along with completion and submission of the pre-test and post-test. Students may attend each workshop topic. Limit one entry per workshop attended. "Bring a Friend" entries are unlimited. "Bring a Friend" entries require attendee to list names of friends on their post-test which will be cross-referenced against that friend's post-test. The names must correspond. The Office of Student Financial Services is not responsible for illegible listings. The winner will be selected through a lottery drawing after the workshop series has concluded. Winners must agree to have their name announced and grant the use of a photograph for future promotions. Employees (including students) of the Office of Student Financial Services (FAO, SAO & Bursar, and SFC) are not eligible. Previous winners may attend workshops but are not eligible for scholarship drawing.

Special thanks to: Rene Pelletier of Stony Brook University, SUNY and University Auxiliary Services

DRUGS

Continued from Page 1

including potential death, are very high," said Dolores Cimini, the assistant director of Counseling Services at UAlbany. "That's why we need Narcan, because it's life-saving."

In the spring of 2014, UPD held a training session for university professionals to recognize the signs of opioid abuse. By the fall of 2016, both counseling staff and members of Middle Earth Peer Assistance Program, an on-campus peer based support program, will be trained on how to administer naloxone, Cimini said.

Although naloxone receives widespread support from legislators and healthcare providers,

it has been met with opposition. Some feel that this distribution may provide individuals with a proverbial "license to use," according to a journal published for the American Nurses Association.

UAlbany however, has not met any opposition, and is working to make naloxone and related opioid-use prevention programs available on campus. Health officials urge students to familiarize themselves with the Good Samaritan 911 policies.

"The existence of Good Samaritan policies on college campuses and in states offer the opportunity for students and ordinary citizens to seek lifesaving assistance for others," Cimini said. "Such policies allow us to be empowered and active bystanders."

RESEARCH

Continued from Page 1

number is projected to increase to 460,000. The disease takes a mental, physical, emotional and economic toll on not only those with Alzheimer's, but on their family members and caregivers as well.

"Caregivers are poorly paid and often feel restricted," said Darla Starson, a registered nurse and the branch manager of Visiting Nurses Home Care. "The initiative should help caregivers feel respected and serve as an incentive to make others want to move into the caregiver field."

Some of the goals the initiative aims to meet include providing additional caregiver support systems across the state and expanding evidence-based

interventions offered by the Alzheimer's Disease Centers of Excellence and Alzheimer's Caregiver Assistance Programs.

According to Mary Gallant, a dean in the School of Public Health, the school will be collecting information from all organizations that are funded by the initiative to better understand who is being reached by the evidence-based services in place. The School of Public Health will be reviewing surveys and interviews to help the state determine how to best support organizations in the future.

This evaluation will also look at the effects of support services on caregivers. This includes stress and health burdens, any potential to reduce avoidable emergency department visits, and whether the initiative delays nursing home placement. The provision of recommended screenings to determine an earlier diagnosis will

be one of the outcomes assessed.

"We're allowing New York State to work at a much greater level than before," Gallant said. "We're hoping that New York can be a model to providing comprehensive support and demonstrate its experiences so the results inform future practices and policies."

Along with Gallant, the students and faculty at the School of Public Health will analyze the data and then publish their results. This will allow students to gain real-world experience in program-evaluation by looking at various types of data and the public health implications of Alzheimer's disease. Although the school is now an independent campus with full-time faculty, it frequently collaborates with the NYSDOH from an academic angle to address various public health problems in New York.



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Some prisons overlook offenses including violence and assault between the prisoners, which sometimes lead to death or injury, calling into question the regulations set forth by prisons to ensure the safety of those who are incarcerated.

REFORM

WHAT PRISON REGULATIONS?

By JONATHAN MILLER

Prison regulations have been a controversial issue for years, especially since the recent spike in incarcerations. With Clinton Correctional Facility's prison escape scandal last summer and recent events involving prison violence, the quality of prison regulations have been brought into question.

This is an issue that continues to grab headlines today. At a Georgia prison there were claims of prison violence and assaults taking place just a few weeks ago: An 18-year-old inmate was assaulted and humiliated by other inmates.

However, this systemic issue pervades in more places than just America. A viral video of a brutal attack on an inmate in a Brixton prison in London recently made the news.

According to Zeehhan Aleem of Policy Mic, there has been more than a 400 percent increase in prisoner incarceration

from 1980 to the present day.

To put it more clearly, according to Aleem, "the population of those in prison would be the fourth largest city in America." There are almost three million people incarcerated in the United States, and more than 3,000 of those prisoners have no chance of parole for nonviolent crimes.

More than 75 percent of prisoners overall are likely to be rearrested and brought back into prisons. Much of Democratic presidential candidate Bernie Sanders' focus recently has been to reduce U.S. prison incarcerations.

Sanders' other main focus, regarding the prison and justice system, is to end racial segregation when incarcerating individuals.

"Today a male African-American baby born today stands a one-in-four chance of ending up in jail... So what we have to do is the radical reform of a broken criminal justice system," Sanders said.

The broken justice system is evident since 40 of the 50 states spend more money on prison systems than they do on education systems. Even so, according to Aleem, more than 17 states' prisons are filled beyond capacity.

The knowledge of ongoing prison violence isn't new. In fact, there have been several movements and petitions in hopes of obtaining "restorative justice," as many people believe it is a much better approach in creating a better justice and incarceration system.

Three issues must be dealt with to correct the flawed incarceration system. Considering that more than 60 percent of inmates are in prison for drug related crimes, it should, therefore, be changed to a public health concern rather than a criminal concern.

To avoid similar attacks in the prison, such as the crimes in the Brixton and Georgia prisons, it is important to separate

violent offenders from the nonviolent offenders. Mixing all kinds of inmates, from violent and nonviolent crimes, can cause an overwhelming amount of emotions that result in further violence.

Comedian Jeff Ross visited Brazos County Jail to talk with prisoners and prison guards. From that visit, he realized a lot of the things Brazos County Jail is doing right. One of the aspects that the jail must be commemorated for is their system of rehabilitation. If a prisoner is on his or her best behavior, then they are given rewards such as more calls home, allowance of personal property, more leniency with guard supervision and more access to rooms with televisions and Internet access. Such a system of inmate privileges is preparation for good behavior and has the potential to rehabilitate those who are incarcerated for long periods of time.

SOCIAL MEDIA

The written letter: A slowly dying art form?

By SEAN KAWAKAMI

The power of social media has dwindled physical, intimate communication and, more precisely, love. It's convenient nowadays to contact someone through Facebook Messenger or text messages, but that limits seeing each other's presence.

With the rapid rise of technology, keyboard shortcuts and abbreviations, handwritten letters and postcards have become more of a foreign concept. The generic Times New Roman or Cambria typeface has replaced the distinct, nonchalant cursive letter people once wrote. I often think about letters and how powerful they are nowadays. The thought comes at spontaneous moments.

Sometimes it's nice to receive a handwritten letter from your family, friend or loved one rather than a typed one. It's more personal.

It's possible to see where the person messed up, the occasional ink smudges throughout the paper from their hands when writing the letter, the way the person wrote certain letters and words, and it can be kept. The beauty is captured in the written craft in a much more personable way.

Just a few months ago when I was in Japan my grandmother pulled out my grandfather's letter to his parents from when he was around my age. There were about five sheets of paper, neatly written in Japanese, each character as graceful as ever. My grandmother read a few sentences aloud for me, mainly about how he was doing fine in college and how he aimed to study well.

Even though these letters weren't directed to me, I still

felt close to him. I imagined him at the time on his desk under the dim light, writing each kanji character with meticulous care.

Granted, it's so much more convenient to use social media to contact people, but I often wonder what it would be like if we didn't have social media. The millennial generation lives in the era of online communication.

When I was younger, back when we had word count limits for texts, I still remember that my mother's friend had sent me handwritten fax messages with a small smiley face at the bottom.

Without Facebook Messenger, unlimited text messaging and Skype, among other communication methods, would we treat each message more carefully? Would we think about what to write a bit more? Would our handwriting get better?

Love was probably more powerful in the old days. There was neither Skype nor Snapchat so people couldn't see each other's faces, there was no text so people couldn't communicate often, there was no Facebook so people couldn't see each other's sweetheart's updates.

There was the phone, but sometimes it wasn't enough. When seeing each other for the first time in months or even years, imagine how powerful and joyful a couple must be.

What comes to mind is Miss Breed. Clara Estelle Breed was a librarian at the San Diego Public Library from 1929 to 1945, the era of the Japanese-American Internment. She was a lovable mentor for all the children who came to the library, including the Japanese-Americans.

Yet when she found out that they were required to be sent out to desolate concentration camps, she was outraged, and gave many of them stamped and addressed



WerbeFabrik/ Pixabay

Sitting down and writing a letter can take on more meaning than sending out a text message or a tweet.

postcards on the day of their departure, encouraging them to write their experiences. More than 250 vivid and clearly written letters came. Today, most of them are preserved at the Japanese American National Museum in Los Angeles.

Of course I will continue to use Messenger or text messaging whenever contacting friends and family, but at times, it's ideal to send a few handwritten letters as it allows us to see one another in a whole different, personal perspective. No one person has the same handwriting as anyone else.

Write on.

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ALBANY
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Kassie Parisi
Editor-in-Chief
theasp.eic@gmail.com
518-225-5759

Madeline St. Amour
Managing Editor
production.asp@gmail.com
518-369-5505

Lindsey Riback
News Editor
sports.asp@gmail.com

Celia Balf
Sports Editor
sports.asp@gmail.com

Janie Frank
Lifestyle Editor
lifestyle.asp@gmail.com

Thomas Kika
Social Media Editor
production.asp@gmail.com

Julia Day
A&E Editor
artsent.asp@gmail.com

Eli Enis
Assistant A&E Editor

Kevin Mercado
Opinions Editor
opinions.asp@gmail.com

Daniel Pinzon
Assistant Opinions Editor

Brittany Gregory
Photo Editor
photos.asp@gmail.com

Jonathan Peters
Assistant Photo Editor

Mark Fanneron
Business Manager
asp.advertising@gmail.com

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ACADEMICS

SIMULATING NATURAL DISASTERS

The College of Emergency Preparedness gives students the chance to work in “real” emergencies

By KEVIN MERCADO

A new four-week “simulation” course was introduced for University at Albany students, taking the College of Emergency Preparedness, Homeland Security and Cybersecurity to the next level.

natural disasters as well as cybersecurity threats that they would not have ordinarily had. It is fairly interesting to know that this

school is fostering such a program.

The only concern that I have is how much money the university is investing in this program. It teaches students how to act in the case of a natural disaster, yet in this region we don’t have to deal with many hurricanes, or disasters like tornadoes or earthquakes.

I realize that it shouldn’t be the case that someone would have to experience a tragedy of that caliber in order to learn how to respond in these cases. But, it seems a bit much to choose UAlbany as the “guinea pig” for this kind of program.

“I’m no expert, but it sounds like it would be a good idea because if we have programs built to teach students about emergency preparedness, it only makes sense to have a course that simulates emergency situations where they can make practical use of their knowledge,” said UAlbany student Michaela Czerkies, 22.

Aside from my general concerns about where finances are going, the program does seem to be essential to the younger generation. Especially in cases like Hurricane Sandy, a storm that became more daunting than anyone would have assumed, through this program people would know how to handle themselves.

The college’s online homepage explains that a “simulation is a widely used teaching technique in which students play specified roles in simulated real world situations. For example, in a simulation of a hurricane event, students could play the role of emergency managers and policy makers during the preparation, response, and recovery phases of the storm.”

In just about a year since its introduction to the campus, the college has been taking firm actions to teach students how to act in cases like Hurricane Sandy’s vicious attack on New Jersey. I suppose with super storms like that now making their way to the Upper East Coast, it would be in students’ best interests to be prepared for a natural disaster of any kind.

This course is designed to, at first, teach students about how to react in natural disaster situations and then give them hands-on training at a separate location.

According to the SUNY blog, “[Gov. Andrew Cuomo] has committed \$15 million to establish this first-in-the-nation security college.”

The money is now being used to allow students to indulge in first-hand knowledge and actual experiences with



Mark Schmidt / ualbanyphotos.com

The College of Emergency Preparedness, which started last year, is teaching students how to handle emergency situations, like natural disasters.

The SUNY blog also wrote, “This is the first step in creating a more knowledgeable society that is capable of combating the growing threats that our country faces.”

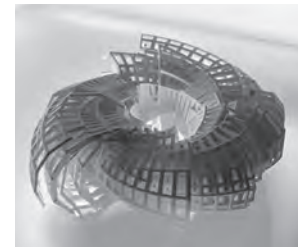
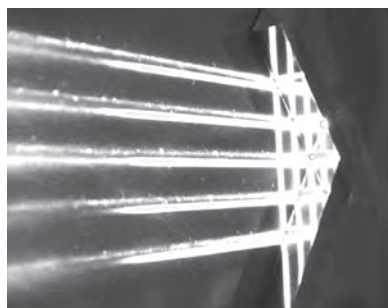
I question if \$15 million is sufficient for this program and how effective it actually will be. I am not certain that a simulation of natural disasters will

accurately portray what a student will experience during a tornado situation.

I question whether these students are actually learning quality information from this program, especially information that will teach them what they need to know, and to be ready, when the time calls for it.



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LOCAL CONCERT

GIMMIE LOVE, CARLY RAE JEPSEN

By DIEGO CAGARA

Illuminated smartphones and cameras were held up by frenzied tweens and teenagers who were eagerly waiting for the Canadian singer and songwriter to come onstage. It was evident that these fans did not care how loud, boisterous or excited they were.

When Carly Rae Jepsen walked onstage with her bandmates to greet the audience, grinning with gratitude from the uproarious applause, cheers and the occasional "Slay me, Carly!", she did not need a pretentious or theatrical entrance, humbly advancing to her microphone stand with glee. Her appearance was further hyped by opening acts Cardiknox and Fairground Saints.

Jepsen visited the Upstate Concert Hall on March 22 in Clifton Park as part of her "Gimmie Love Tour," promoting her third studio album "Emotion" which came out late last summer. She sported a mustard yellow blazer, matching yellow dress pants, a black shirt with faint white stripes, a simple necklace and black-and-white thick soled shoes.

With her rebellious black bob and post-modern sense of style, this petite 30-year-old displayed impressive vocals and frequently interacted with her fans, dropping down to take selfies, beckoning people to sing some lyrics by presenting her mic to their enthusiastic faces, and winking at others.

Opening her concert with "Run Away with Me," the album's saxophone-infused power pop second single, she invited her fans to forget about their troubles and enjoy the night, a theme she continued with "Making the Most of the Night" and "Good Time," her 2012 top 10 summer hit with electronica group Owl City.

Her album-namesake song, "Emotion," further showcased Jepsen's quirky disposition, while her guitarists and drummers helped to elevate the song's pop production. As she continued performing other numbers like "I Didn't Just Come Here to Dance," "Boy Problems" and "Love Again" which never ceased to get her fans singing along, even if off-key, a highlight was "This Kiss" which exuded the appropriate amount of cheesiness and romance. As she stood to the

side, two of her male guitarists playfully shared a quick and sweet kiss at center stage, eliciting an instant plethora of sharp screams, squeals and supportive applause. The slower, sultry ballad, "All That," was acclaimed for its 1980s feel and aptly diverted from the largely upbeat set list.

Jepsen's personal side emerged as she told an anecdote of a past relationship with "When I Needed You," reminding her audience that they should not change for anyone else. Her message was clear with its lyrics "Sometimes I wish that I could change/But not for me, for you/So we could be together, forever/But I know, I know that I won't change for you/'Cause where were you for me/When I needed someone?"

Despite some poignant and darker lyrics, she bounced back with her signature optimism and positive nature with "Gimmie Love," its pulsating bass and overall synth-pop melody breathing new life to the night. Remarking to the eager audience, she sang that "when I'm close to you, we blend into my favourite colour," gesturing everyone to swing their arms up high and revel in how music united them all that one night.

Her compact appearance and limited dance moves were overlooked because of her remarkable voice, which told her fans that she was confident she didn't need to rely solely on "Call Me Maybe" to sustain her musical career.

Speaking of which, "Call Me Maybe" obviously garnered the loudest response of the night as everyone knew the lyrics of the song that invaded 2012.


Concluding the hour-and-a-half concert with the teasing and witty single, "I Really Like You," Jepsen placed a hand over her chest, beaming as her fans cheered and iPhones thrust up to film her simply exit the stage.

With no elaborate dance routines or Lady Gaga-esque theatrics one would expect at a pop concert, Jepsen's girl-next-door attitude, relatively short build and only one wardrobe change indeed fashioned a sense of intimacy.


Perhaps her "Gimme Love Tour" was not only about promoting her junior album. It gave her fans a private show, its nature heartwarming enough to liven their nights up.



Canadian singer Carly Rae Jepsen, pictured above, has sold more than 20 million records worldwide. Source: Wikimedia




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DANCE

Team "Madd Shott" makes UAlbany debut

By KARISHMA PERSAUD

The University at Albany's Jamaican Student Association (JAMSA) hit a huge milestone on Friday, April 1 when their first dancehall team, "Madd Shott," performed for JAMSA's sixth annual Dancehall show event.

More than 100 students filled up Lecture Center 18 as DJ Vibe kept a hair-raising atmosphere from the moment students walked in and found their seats to when the show ended.

The event kicked off with Jamaican comedian, "Prince Marni," who flew in from Ft. Lauderdale, Florida to host the event. For those who are unaware of "Prince Marni," he's widely known throughout the Caribbean community for his short-comedy videos on Instagram that mostly pertain to the daily lives of Caribbeans.

"I love it man, it's my first time hosting a college event and I had a great experience tonight. The place full ah talent, meh really wan come back again," Prince Marni said.

Dancehall is a style of dance music that originated in Jamaica and derived from reggae. Team "Madd Shott" made their debut, opening the show in black T-shirts with a Jamaican flag on each shoulder.

Following team "Madd Shott," team "Under Construction," dressed in all black, showed off their wicked dancehall moves. Team "Onyx," dressed in red crop-tops and shorts, performed mostly hip-hop songs with one dancehall song.

One fascinating thing about dancehall is the ability to choreograph it into other genres of music because of its flexibility in its moves. The last team, "VXR," showed creativity in their dancing when they dispersed into the audience as a part

of their routine and danced their way to the stage.

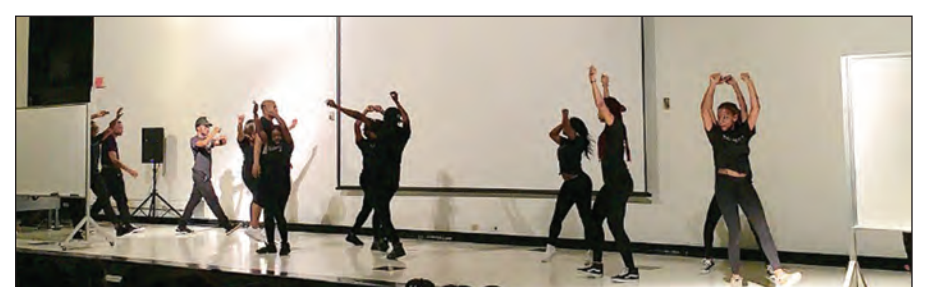
According to the president of JAMSA, Khadisha Smikle, the idea of creating team "Madd Shott" happened in the fall of 2015. Smikle was always inspired by the African Student Association's dance team, "Umoja," and always had a big vision for something "new and different" in JAMSA.

During an E-board meeting, Secretary Vanessa Jean suggested that JAMSA should create their own dancehall team so the board members made it happen. Once JAMSA finished their original plans for fall 2015, they began developing "Madd Shott" during the following spring. With the hard work of Romario McDowell, "Madd Shott's" instructor and founder, as well as JAMSA's board members, they gathered their most talented dancers to perform in this year's Dancehall show.

"I wanted this year to be big and I feel like me, along my e-board members have accomplished that so I am very proud," Smikle said.

After the teams put on a thrilling show, students in the audience were welcomed on stage to show off their own unique dancehall moves with Prince Marni. The event ended with a short recognition for each of the board members who were commended with flowers for their hard work in keeping JAMSA together and successful.

JAMSA's dancehall show created a lively atmosphere and "Madd Shott" proved itself to live up to Smikle's vision. Just when everyone thought the festivities were over for the night, it continued in the Campus Center Ballroom where everyone had a chance to show off their own dancehall moves.



Source: Karishma Persaud

FILM REVIEWS



Source: batman-news.com

BvS: Dawn of underwhelming

By LEE McPETERS

The highly anticipated film, “Batman v. Superman: Dawn of Justice,” was released in theaters on March 25 to harsh reviews by critics. At the core, it was a very dark film — and that darkness prevailed throughout. The characters were shallow and confusion reigned at many points in the film, as there was too much going on at once.

At a runtime of two and a half hours, the film was tiring and overwhelming. Fans were hoping for a well-packed runtime, but there was little to the overall depth of characters and content. There was so much information that it was almost too much to take in.

The movie starts at the end of “Man of Steel,” which came out in 2013, in which they show the final battle between Superman and General Zod through Bruce Wayne’s eyes. The Wayne Finance building is destroyed amid the chaos and innocent people are killed, setting Wayne on a path to find and destroy Superman.

Batman is played by Ben Affleck, a new face in the Batman world, while Superman is played by returning actor Henry Cavill. “Man of Steel” already established Superman’s origins yet the audience doesn’t get to see much of Batman’s backstory except for the night his parents were killed, which is a scene we have seen so many times it comes across as redundant and unnecessary.

The audience is then brought into a world that is dark and depressing. Located in what seems to be an open cornfield, Wayne Manor is destroyed so Wayne lives in a small, glass, apartment-like structure on the premises. This opens many questions, as we never learn why the manor is

destroyed or why it was not rebuilt.

Jesse Eisenberg plays Lex Luthor, a character who was disappointing to watch. Eisenberg portrayed a Luthor that was slightly deranged and silly, sometimes to the point of breakdown. Viewers never truly learn why he hates Superman and why he puts Batman and Superman at odds with each other. In the end Batman and Superman team up to fight against him and that alliance is a sight I wish more of the movie had been about.

A new character that we have never seen before is Wonder Woman, played by Gal Gadot. While she is instrumental in the final fight sequence, she too does not have much of a backstory. The audience encounters her through Wayne a few times in the movie, but the only reason she is there is to recover a secret photo, which doesn’t seem to matter in the larger story.

As a whole, the movie is very anti-Superman. Batman, Lex Luthor and even the government are against him. Although they all have different intentions, the message is clear: Superman must go.

A question in my mind was “why?” This was never fully answered throughout the movie. We do get glimpses of future DC movies though, with quick cameos of Aquaman, The Flash, and Cyborg, which led to excitement and interest. There is hope that those movies will be better.

As a whole, the movie was entertaining to watch, but it didn’t reach the level of past Batman and Superman movies. If the time was filled with deeper, richer content it would have been much better. Viewers, though, can still have hope for the future with the glimpses we received of characters to come, as well as “Suicide Squad,” which is due to be released later this year.

Sally Field strikes back

By NICOLE WALLACK

“Hello, My Name Is Doris” is something of a coming-of-age story for someone who technically should have already come of age. The indie film stars Oscar-winner Sally Field as Doris Miller, a woman in her 60s who has never truly lived, until she meets and falls for John Fremont (played by “New Girl” actor Max Greenfield), a man half her age.

Miller lived a rather singular existence, caring for her elderly mother on Staten Island, while taking the ferry into Manhattan each day to be a low-level data-entry employee. Miller’s life was centered on caring for her ailing mother, while hoarding discarded household items found on the street to populate the home that she and her mother shared (the claustrophobic house mimicked the trapped feeling of her life). When the death of her mother coincides with the arrival of Fremont as her company’s new art director, Miller begins her real arrival into the world.

When Miller mistakes Fremont’s kindness as flirting, she begins to fall for him from afar, even employing her friend’s 13-year-old granddaughter Vivian (played by “Better Off Ted” actress Isabella Acres) to create a fake Facebook profile to figure out what Fremont likes.

The dynamic between Vivian and Miller proves to be quite comedic as the teenager shows the woman, who is old enough to be her grandmother, how to navigate the Internet landscape enough to flirt with Fremont in person. When Vivian points out an electro-pop band named Baby Goya and the Nuclear Winters (fronted by Jack Antonoff from the band fun.) that Fremont liked on Facebook, Miller begins to listen to the band to have a common interest with him. When

Fremont notices that Miller listened to the band, the two began a real friendship.

Miller is quite eccentric, yet this makes her a favorite among the hipster community that Fremont himself is a part of. The clothes that she has had since the 80s have come back into fashion among the hipsters, to the point at which Miller becomes something of an icon to them as the highest level of authentic.

When Miller attends a Baby Goya and the Nuclear Winters concert (which she knows Fremont will be at) dressed in the retro neon clothes that she has owned for decades, she attracts the attention of the band’s frontman and is made into the cover art for their next album.

Miller and Fremont have a series of misunderstandings about the nature of their relationship, which really makes the audience empathetic to the plight of Miller, who’s lost in the world. Yet it is through her experiences that she emerges a more full person.

Field is, as always, an absolute delight to see onscreen and really embraces the erratic, yet well-intentioned nature of Miller.

Greenfield, playing something of a kinder and softer role than audiences accustomed to seeing him on “New Girl” may expect, has a wonderful dynamic with Field, one that keeps the more plodding and unbelievable parts of the plot still captivating.

The script is far from perfect, but it is engaging and heartwarming, made all the better by the electric chemistry of Greenfield and Field. There is an almost nervous energy surrounding the two when they are together stemming from a sometimes one-sided, seemingly forbidden lust. It is this energy and chemistry coupled with a well-meaning and comedic plot that makes this film a must see.

NETFLIX

No devil goes unpunished

By DIEGO CAGARA

Somewhere atop an apartment building in Hell’s Kitchen, Manhattan, a mysterious vigilante, equipped with a plethora of guns, grenades, hand-to-hand combat and a foul mouth, is independently killing rival gang members, a risky endeavor even Daredevil is hesitant towards. Known as the Punisher, viewers would learn about his backstory to help explain his seemingly barbarous tactics which may depict him as mentally disturbed.

Netflix began streaming the second season of “Marvel’s Daredevil” on March 18, welcoming fans back to its uncompromising, bone-smashing yet captivating environment where Daredevil (Charlie Cox) struggles to balance his life as Matt Murdock while encountering iconic comic book characters Elektra Natchios (Elodie Yung) and the Punisher (Jon Bernthal).

Following in the footsteps of the acclaimed singularly-shot hallway fight scene from season 1 episode “Cut Man,” the action and fight sequences remain professionally filmed while still capturing the gritty nature. The show does not hold back when it comes to showcasing graphic and violent content, particularly when the unrelenting Punisher stands his ground against a dozen muscular, dagger-wielding men.

The Punisher, real name Frank Castle, had witnessed his family die from a savage gang-against-gang shootout near a carousel at Central Park prior to the second season, pushing him to seek revenge on each gang member with brutal force, epitomizing him as an antihero. His belief in retribution contrasts from Daredevil’s preference for justice, this ideological battle enveloping the first four episodes.

“You hit ‘em and they get back up, I hit ‘em and they stay down!” the Punisher defiantly declared.

Bernthal’s no-nonsense portrayal is one of the season’s highlights, viewers already confident in this casting decision after his stellar performance as Shane Walsh in AMC’s “The Walking Dead.”

Meanwhile, the close friendship,

akin to a bromance, between Murdock and Foggy Nelson (Elden Henson) is one of the more outstanding elements, helping to drive the human aspect of the show. Nelson’s concern for Murdock’s well-being, now aware of his dual identity, succeeds in emotively challenging Daredevil as to whether constantly getting beaten up or feeling exhausted from his heroic duties is worth it. Romance is explored when their mutual colleague and friend, Karen Page (Deborah Ann Woll) develops feelings for Murdock, both sharing a passionate kiss under the rain, similar to Mary Jane Watson’s famous liplock with Spider-Man from 2002.

Murdock’s closely-knitted bonds with those two are severed when Elektra, a former flame, shows up in his apartment and Nelson is reluctant to defend the Punisher in court after he was arrested by police, believing that losing the case would end their already-troubled firm. The show manages to depict how pressured Murdock feels as Elektra asks for his help with dealing with the enigmatic Roxxon Energy Corporation. Flashbacks reveal that Elektra and Murdock once dated in college but parted due to her willing-to-murder personality and her signature sai debut in the tenth episode.

To make room for the new characters, the season, however, suffers from the absence of murdered journalist Ben Urich (Vondie Curtis-Hall), and how nurse Claire Temple (Rosario Dawson) and incarcerated crime lord Wilson Fisk (Vincent

D’Onofrio) appear in fewer episodes than in season 1. Temple and Page become stronger female characters as the former single-handedly fought off ninjas while helping Daredevil with her medical expertise while the latter’s curious disposition pushes her to pursue more investigative work, somewhat taking up the mantle from Urich.

To continue tying in with the larger Marvel Cinematic Universe, references to “The Avengers” (2012) and Netflix’s other binge-worthy show “Marvel’s Jessica Jones” (2015) are intermittent, hoping for viewers to still mainly focus on Daredevil’s narrative though.

Perhaps New Yorkers should vacate

the city as it’s become the epicenter of superhero-inclusive battles, damaged property and underground organized crime. Nonetheless, season 2 of “Daredevil” continues to thrill with new characters, expanding on existing relationships, fast-paced action and providing social commentary on the state’s justice system, all revolving around the Devil of Hell’s Kitchen. However, the season sometimes feels uneven as the core cast are somewhat pushed to the background due to the influx of new characters. Thus, if the show receives a third season, the writers should not forget the great chemistry among the remaining original cast.



Source: screencrush.com

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HANDICAP

Continued from Page 1

The main purpose of the NE ADA, is to increase the accessibility of websites, cities, and businesses, so they typically do not focus on college campuses. The NE ADA also refers individuals to experts who can personally help them with ADA problems.

What many students do not know is that the DRC is not just for students with a physical disability.

Carolyn Malloch, DRC director, explained that students who are visually impaired may

have difficulty finding copies of their textbooks that are accessible to them, and the DRC can help them get a copy they can use.

One of the Center's most common ways of helping students is through test accommodations. The DRC can provide students with extra time to work on an exam in an environment that is much less stressful and more peaceful than a packed lecture center.

"We try and help students in any way possible, such as getting them textbooks or making accommodations for their classes," said Malloch.

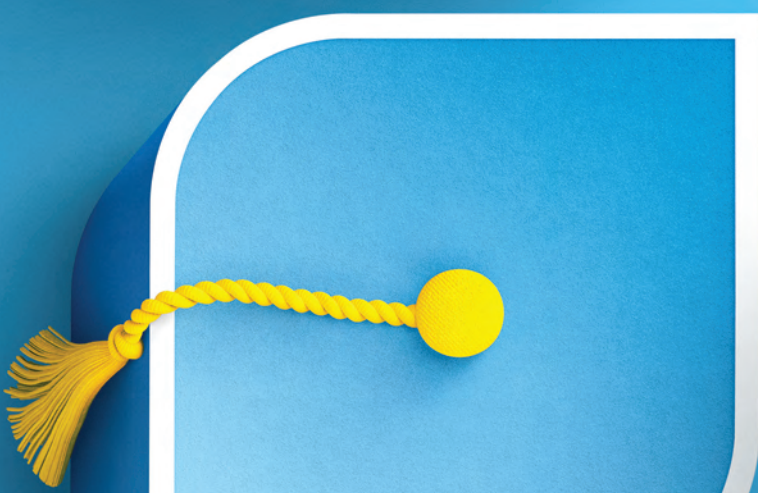
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CAMPUS CLUB

No time for horsing around at the University at Albany Equestrian Club

By ERIN PFLAUMER

The University at Albany Equestrian Team has 13 members, ranging from freshmen to seniors, but for student athletes who don't want to compete and would rather just ride for fun, there is a UAlbany Equestrian Club.

Lessons take place at Hunter Way Farm, located in Delanson, New York, 30 minutes away from campus. Team members have one-hour lessons twice a week while club members are only required to have one lesson a week.

"Flat" lessons focus on how we look during the walk, trot, and canter. Focus is placed on

how our body appears and if we can keep the horse moving using our legs. "Jumping" lessons focus on our position over the jumps, checking for distances in between jumps, and thinking about the speed of our horse going over the jumps.

Horse shows take place back-to-back for several weekends, held at Skidmore College, Hartwick College and Morrisville State College. During show days, the team wakes up by 5 a.m., eats breakfast, then drives between 45 minutes to two hours to get to the college where the show will be taking place. Normally, shows last between 10 to 12

hours, and the entire team stays until the last class to see everyone ride.

As a member of the team that's competing at Regionals, I'm thankful for my coach and my teammates, since they made my experience being on the UAlbany Equestrian Team an amazing one.

I rode when I was younger, but stopped because I wanted to focus on my schoolwork. When I first came to UAlbany last year as a freshman, I found out about the team through MyInvolvement. During my first semester here, I joined the club, and rode twice a week for an opportunity to start showing and preparing for the spring semester. I officially joined the team last spring semester and have been showing since

(showing refers to competing.)

Riding on the team has become one of my biggest passions in college not only because I love horseback riding, but also because the team and our coach provides a great support system. There will be times when we have a bad lesson or don't do well in our class at the show, but because of the team's encouragement and support, I brush it off and aim to do better next time.

"It's so exciting to watch everyone grow and become a better rider as the seasons go on," said co-captain Ally Herald, "I'm proud of the bond we have as a team, how we're a family and how I now have a bunch of sisters I can turn to for anything."

FREDERICK Douglass at dawn

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Photo courtesy of Erin Pflaumer

Members of the University at Albany Equestrian Club pose with their ribbons.

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SOFTBALL

Walk-off grand slam helps the Danes sweep UMass Lowell

By EMILY WHITE

The University at Albany softball team finished the weekend with three wins over UMass Lowell. The team remains undefeated in conference play after the series sweep and last week's two wins over Hartford.

"We started off the weekend a little slow," said head coach Chris Cannata, "But after we came back and won that first game 5-4, I think we were back to being the team I'm used to seeing out there."

UMass Lowell started off Friday's series scoring quickly by taking a three-run lead over the Danes in the top of the first inning. But it only took Albany until the bottom of the third inning to cut the deficit to 3-2 with a big homerun from senior Maggie Cocks.

Albany continued its strong hitting and came back to win the game 5-4. Freshman McKenzie Bump, sophomore Donna Conrad and Cocks all had multi-hit performances in the win.

The Danes faced Lowell again Saturday afternoon in a double-header, despite the gusty winds and hail. Albany finished the first game of the day with a 5-1 win. Devin Durando, the sophomore pitcher, earned the win for the Great Danes. Durando allowed just one run, five hits and tallied six strikeouts on the day.

But the real story came during the second game on Saturday with freshman pitcher Celeste Verdolivo. Verdolivo threw a perfect game and junior Mackenzie Cleary closed out the game in the bottom of the sixth inning with a walk-off grand slam.

The Danes got on the board scoring their first three runs in the bottom of the second inning. Donna Conrad started the inning with a double up the left field line, followed by a walk from freshman Sarah Petzold that set up a double steal allowing Conrad to score. Freshman McKenzie Bump and senior Kelly Costello both reached base on walks, and Maggie Cocks' fielder's choice and Liz Snow's RBI walk propelled the Danes to a 3-0 lead.

Bump added another run in the bottom of the fourth inning with a single up the middle, a steal to second, and a steal home off a wild pitch.

Mackenzie Cleary would put an early end to the game in the bottom of the sixth inning with a mercy rule walk-off grand slam. The early end to the game would secure Celeste Verdolivo's perfect game, the first of her career and the first for the Danes since 2011.

"It feels really good," said Verdolivo. "I couldn't have done it without my team. They made a lot of good plays behind me."

Verdolivo finished the win with an impressive five strikeouts in just six innings.

The Danes are back on the field Tuesday at Bryant and continue conference play next weekend at UMBC.



Jonathan Peters / Albany Student Press

The softball team had three wins over UMass Lowell after beating Hartford two weeks ago. The Danes play at UMBC next weekend.

TENNIS

UAlbany to discontinue program after 2016 season



Rebecca Levinstein / Albany Student Press

The University at Albany tennis team poses for a team picture. This season (spring 2016) will be their last.

By TROY FARKAS

The University at Albany Athletic Department will not offer women's tennis beyond the 2016 spring season.

The announcement, made last week by Athletic Director Mark Benson, came after two America East programs, UMBC and Hartford, discontinued their programs within the last calendar year.

UAlbany has followed suit, determining it is in the best interests of the university to drop the program.

Benson and his staff have worked in the past few months to find a new conference for the UAlbany tennis team. They reached out to other conferences to see if UAlbany could join as an associate member, but no suitable options were found. The possibility of becoming an independent program also was on the table, but because UAlbany

would be unable to win a conference championship to qualify for the NCAA Tournament, that option was nixed.

"We are here to graduate student-athletes and win championships," Benson said. "It's a big reason why athletes play college sports."

The team found out about the news the day after Benson and his staff made the decision to discontinue the program. They first informed Head Coach Gordon Graham, and then at a routine team meeting the next morning, Graham delivered the news to his players.

"It totally came from nowhere," said Mirielle Hermans, the lone senior on the team. "I was really surprised."

The team will play out the rest of the 2016 season. But with nothing to play for beyond this spring, the Great Danes will look to go out with a bang.

"The team is more determined to win the America East to show everyone they made a mistake," Hermans said.

As a senior, the decision does not affect the immediate future of Hermans. However, the other eight women—seven of whom were born in other countries—will have to decide if they want to stay at UAlbany to earn a degree or seek tennis opportunities at other schools.

Benson said the school will honor the scholarship of any of the women if they wish to remain at UAlbany. If a player decides she will transfer to play tennis at another school, UAlbany will provide her with a "blanket release," meaning the school will willingly release the player and allow her to look at other schools, according to Benson.

In most transfer situations, a student-athlete must sit out a year before playing in

games for their team, while still attending classes. But in this situation, any UAlbany tennis player who transfers will be immediately eligible to play.

Benson said it's "too early to tell" if some of the players will leave, despite UAlbany already receiving inquiries about several players. Hermans meanwhile said it would be "logical" for a current freshman or sophomore to seek tennis opportunities elsewhere.

Graham declined to comment to the Albany Student Press, but in an official statement released to the school, he said: "I appreciate that UAlbany administrators had a tough decision to make and that they did what they thought was in the best interests of the university. Naturally I am disappointed; sad for the players, my assistant coach and our many loyal fans. This program has made great strides in the last five years. And before we sign off, we are on a mission to win the last America East tennis championships."

"Coach has worked so hard and he's getting it taken away from him," Hermans said. Benson said the school will honor the contract of the head coach as well as the assistant, Petra Ferancova.

The Athletic Department will reallocate existing funds into areas that will strengthen their Title IX position, the 1972 provision prohibiting sexual discrimination in education. Residual funds will also go to other areas that will benefit all student-athletes from a student welfare perspective, according to the press release.

UAlbany (9-5) has four more regular season matches, with the last one coming on April 16. The first three will be at home. The America East Conference Tournament is scheduled for April 22-24 at UMBC. If UAlbany wins the conference, they will advance to the NCAA Championships, which begin in early May.