

Batdorf & Rodney

by Russ Craig

This album should not be overlooked. Upon hearing their name one would think that they were a comedy team, but John Batdorf and Mark Rodney make mighty fine music. Both sing and play electrified six-string acoustic guitars. John Batdorf performs almost all of the lead vocals and his voice resembles Graham Nash's. John also composed all of

the songs on this album. Mark Rodney sings harmony and plays lead guitar. They are backed up by Rick Carlos on bass and John Mauzeri on drums.

Although they do, at times, sound a bit like Nash or Seals and Croft, they have a definite air of refreshing newness. There are very good vocals in such songs as "Oh, Can You Tell Me," "Between The Ages," and "Let Me Live The

Life." Their ability to play harder rock well is demonstrated in "Under Five." In this album, the group is also accompanied on various cuts with a harp, celeste, and organ. The music arrangements are very good.

This is Batdorf & Rodney's second album. The first was not very well received (having sold poorly even among the performers' families). I have not heard their first attempt, but from what's on this new album, Batdorf & Rodney must have improved tremendously. These young men (Batdorf is 20; Rodney is 21) are very talented, and their future seems promising.

Siena College teams up with the American Bureau of the Arts to present John Mayall in Concert at Gibbons Hall, Sunday, Oct. 15th. Tickets for the two

shows (7:00 & 10:30 PM) are \$5 at the door or \$4 in advance (and are available at the Siena Book Store, Van Curler's in Albany & Stereo Sound in Schenectady). *Delbert & Glen*, an electrified folk band, will open.

Throughout the years, John Mayall's name has been synonymous with the

British blues, and Mayall himself says that "the blues feeling is still there" with his new layer of jazz supplied by trumpeter Richard "Blue" Mitchell, formerly with the Horace Silver Quintet, saxman Freddie Clark, and guitarist Freddie Ray Charles (who's backed Ray Charles and Jerry Butler).

Dawson Promising

by Kevin Daniels

After sitting down in Union Chapel last Friday and viewing a vintage W.C. Fields flick (which replaced the absent Gun Hill Road), we were next treated to a performance during which we could sit back, relax, and enjoy a good, easy-going set by talented Jim Dawson. What we, the audience, were to witness was two hours of music featuring Jim Dawson's acoustic guitar-playing powers and a good sideman who alternated on bass guitar and piano.

The set was filled with not only music, but some talk between artist and audience. The set consisted of such tunes as "Songman," "Sing a Simple Song," and Gordon Lightfoot's "If You Could Read My Mind." Also performed were three songs, formerly recorded by Joe Cocker, most notably the Beatles classic, "With a Little Help from My Friends." Warmness is a virtue, and it appears in but a few concerts of this size. But Dawson seems to have integrated this into his act very well. All in all, it was a "Big Mac" performance.

Speaking with Dawson after the show, I was informed that he has elected to record a few singles in the near future, in order to try for the "Big Money" and fame which, many agree, will undoubtedly fall on this able performer one day.

Black Heat Is a Groove

by Bill Brina

A few years back a great controversy raged over the world of contemporary music. As (white) English bands picked up on the music of Muddy Waters and the Chicago bluesmen and sealed the heights of commercial success, "purists" and certain critics screamed "Can a white man sing the blues?" Implicit in the question, of course, was the assumption that, because a person was white, he lacked the experience of pain and suffering that was the emotional base of the blues, and so he couldn't really feel, really relate to the truth of blues music. As many such controversies do, it passed over in due time without being resolved either way. Some could, many couldn't, and many of those that couldn't continued the great Anglo-American tradition of ripping off black music to create white profit.

Siena College hosted a Blues Festival last Spring, providing anyone who appreciates that particular musical form a rare chance to hear in concert, and to tap in the workshops with the survivors of the Chicago blues movement. All of them were asked, in one way or another, that question and all of them gave essentially the same reply. James Cotton said it best: "Soul comes from inside of a man. It comes from feeling pain from feeling good. From feeling yourself. Anybody can have it. Some do. Some don't. And that's it."

I offer that in reply to Craig Martin Jenkins letter of last Friday attacking this writer's review of Isaac Hayes. The same kind of confusion that went down with the blues four or five years ago is going down with regard to certain other kinds of black music today. Black music is the universal base of all American music, of jazz, of most pop, and even (in a roundabout way) of country and western (the no. 1 and award winner of the past few years is *Black & Charley* Pride).

Whether a writer relates to any particular form of American music is a function of his life, his experiences, his own cultural affluities. Perhaps I don't really relate to Isaac Hayes, but I don't it is not a *prison* because I am white. There were some black people at the RPI Fieldhouse who didn't relate to that performance—they left in dribs and drabs throughout the two hour show. And there was a white reviewer—Don Wilcox of KIII—who *did* relate to that show, and who wrote a very

laudatory review of it. For what it's worth, I'm probably farther removed from the country-bank aesthetic of, say, Commander Cody, or even the Eagles, than I am from the aesthetics of Isaac Hayes.

There is another kind of confusion that can surround a review—any review. A review, unless it claims to be a retrospective of an artist's career, is a reaction to a specific concert on a specific album. If Mr. Jenkins has gotten past the phrases he reacted to so strongly he might have noticed that I described Isaac Hayes as a man thoroughly in control of his art and his music, and as a considerable talent, Isaac's accomplishments as a composer and his track record as a performer are not in question. What I did try to convey in my review was my feeling that the drive and crispness that categorized the Isaac Hayes I saw in concert three years ago seemed lost that night, and that his music seemed to drag as the pomp and glitter that surrounded him have grown to ever greater heights. The balance of excitement the energy level between a performer and his audience is a delicate and subtle affair, and in that particular performance it didn't come off—not in the way it did earlier.

Another music writer for the paper, Kevin Daniels, caught Isaac in concert in Syracuse the next night. Different performance, a different hall and a different backing orchestra, and reports that he was excellent.

It's in that context that we come to the debut album of *Black Heat* (Atlantic, SD 7247). Fortunately, the album's a stone groove. Ably assisted by sax and flute wizard David Newman and percussionist Ralph McDonald, *Black Heat* (a sextet led by guitarist Bradley Owens and organist Johnnell Gray) lays down some of the most mellow tracks I've heard in some time. The backing is relaxed, smooth, and funky, and the solos are crisp, short, and to the point. David's an old hand at that but newcomer Phil Goulbeau on trumpet acquires himself with the best.

You won't find any climactic jams or killer solos on this album, that's not what *Black Heat* is about. I'd call this background music but I don't mean that in a negative sense, it's just that this music works on a level that doesn't require a great deal of concentration. Play it in the morning to help you up, play it when you're slogging thru an overdue assignment, take it to bed with you (along with whatever else you're in the habit of taking to bed). *Black Heat* will keep you warm, help you along

Council Sets Parking Strike

Labeling the new university-wide parking regulations "illegitimate" and with Central Council members asking "What alternatives do we have?", Central Council wrote and passed its own parking policy last night and called on the student body to ignore the official university policy.

It was almost certain that Student Association President Michael Lampert would veto the bill within 24 hours after its passage. Lampert had argued strenuously against the motion. But Central Council Chairman Ken Stokem set a special session of Council Sunday night to override the expected presidential veto and set the gears in motion for a university-wide parking strike in six days.

The strike is set to begin this coming Wednesday morning at 7:30 AM.

At that time students will be asked to park in virtually any legitimate campus parking space on a first come - first served basis. This opens up faculty and staff parking spots to student vehicles.

The dramatic Council action was the culmination of a series of events that began earlier this semester when security officials, without consulting students, drew up a strict new parking policy that established priority parking for faculty and staff and cracked down harshly on violators.

Emotional Debate
Aside from partially rewriting the parking policy and calling

for a student parking strike, the bill also empowered Stokem to establish an ad-hoc committee to "co-ordinate enforcement of the new (Council) parking policy" and appropriated one hundred dollars from Council's Emergency Spending Line to "educate the university community about this action."

The campus and community media will be notified of the impending strike. "What we are doing," explained Council member Eric Lonschein "is setting up parking on a first come - first serve basis in legitimate campus parking spaces on all gravel areas around the podium and quadrangles. We have no other choice. We are being ignored. We have to do something to make ourselves heard."

The debate on the Council floor became highly emotional at times as members moved to a vote.

"We're tired of being pushed around," Lonschein exclaimed at one point. "I really feel it's about time we got our asses and started asserting ourselves on things we think are right."

He was one of the co-sponsors of the bill.

"I'm tired of this administration going around telling students they are going to listen to them and then not doing so," said Steve Gerber, another member of the student government.

But there was strong objection from Lampert who argued that the bill was unconstitutional because only state trustees can set

parking regulations and because the bill usurped Lampert's constitutional power by calling on Stokem to implement various actions of the bill.

Lampert also felt that Council would lose credibility by adopting the bill and that the action would also hinder future student-administrative relations.

Lampert tried to halt debate on the measure and then attempted to substitute a motion that Council consider taking legal action instead of rewriting the policy. He lost on both counts.

Many of the Council members argued that all other means short of a strike had been tried unsuccessfully and that a lawsuit would prove too costly and time-consuming. It was this view that ultimately prevailed as Council voted 16-12 to adopt the bill and set a strike.

Last Resort

The Council action is the latest in a series of events that were triggered by implementation of the parking policy. The last few weeks of security-student government controversy has seen

Security Director Jim Williams and Vice-President John Hartley appear before Council to discuss the regulations.

An attempt by Student Association President Mike Lampert to shortstop the actual implementation of the policies by appealing to the local board of trustees.

Passage of a Council bill suggesting specific changes in the parking regulations.

All three of these actions have had only minor effect. Student government officials have so far been successful only in reducing the parking fines from five to three dollars. The call for first-come, first-served parking in Dutch and State Quad, a lottery system of parking in several other lots, the paving of Indian and Colonial lots, and the demand that students be guaranteed meaningful consultation in future decision making meetings have all been largely ignored by the administration.

It was also apparent that Council members were piqued at the unequal status the regulations bestow on students at the university.

One Council member was more succinct: "Why should a faculty member who gets to campus at noon have a reserved parking spot close to the podium while a commuter student who gets here at 7:00 AM have to park over a quarter of a mile away?" she asked.

In calling for the strike, Council has apparently followed the lead of another SUNY school Binghamton. When student leaders met Wednesday night in the S.A. office to re-draft the bill (the original measure had just called for a strike and was not an actual rewriting of the

regulations they were joined briefly by Ray Glass, a past student body president of SUNY Binghamton. Glass told the group of similar administration-student differences on the Harpur campus and outlined the role the student government there played in declaring "open university parking." Glass said the measure was so successful that "open parking exists on the Binghamton campus now."

Student government leaders here obviously hope for a similar success. "If students on this campus don't do anything, I'm going to move that Council disband itself for the rest of the semester," one Central Council member said while the final version of the bill was being drafted. He was obviously joking. But the Council is taking a political risk in calling for the student body to mobilize behind it come next Wednesday. Not only will the strike be the acid test of just how effective students, working together toward a common goal, can be. It will also be a test of just how adequately the legislative branch of the student government measures student opinion and reflects student desires.

Any students who receive parking tickets are strongly urged to turn them in to collectors on all the dinner lines beginning Wednesday or to deposit them in the Grievance Committee box across from the Campus Center Information Desk.



"Aria D.C." Applause

by Steve Aminoff

This season's second offering from Experimental Theater, Edna St Vincent Millay's "Aria da Capo," was a joyous romp onto the nature of the relationship between a play, the players, and the people watching.

The play is a study of two kinds of human interaction. One, the story of a make-believe parlor world of soft lights, well adorned tables, and flighty conversation between Columbine and Pierrot. The other, between Corydon and Thyrsis, is a touching story of how two people set up walls between themselves at a time when they need themselves the most.

Director Jessica H. Sdherer has managed to be faithful to the lyricism of Millay's prose while still providing a strong visual sense about her production. To do this show is to try to find interesting nuances in dialogue that is often quite "shtreky" (that taboo term which implies cliché-ridden business on stage). Any superficiality is played honestly by a promising group of actors and I feel the audience gained nicely by it all.

Diane Kowalski, as Columbine, seemed to be having such fun out there, so much so that I found her performance irresistible from the outset. She played off Andy Rafkin's careful job with "Pierrot" nicely. The two of them discarded most of the actor's self-consciousness which can be so ruinous to this kind of show in favor of a robust kind of excitement. It worked and it worked well.

Caryl Nackenson as "Thyrsis" and Joe Raley as "Corydon" handled their scene just as smoothly. A good deal was gained by playing Thyrsis as a shepherd girl instead of a boy. Caryl added a sensitivity to the role which might have been missed otherwise. Finally, Jessica acting in her own show as "Cathyrus," a kind of "death warmed-over" figure of fate, was comical in a chilling sense so that it wasn't a case of the proverbial nose thumb sticking out.

The general criticism that might be made about the actors is that, at times, they didn't seem relaxed. If there is one thing this show doesn't need is a sense of physical tension and anything that might have been done about it prior to performance could have helped the over-all production a good deal.

All in all, it was a very light little show, and one which makes us sad at the prospect that no other Experimental Theater is planned for this semester. (Hint, hint to any directors who have the time to do one.)

Students, Homeowners Meet; Discuss Housing Issue

by Glenn von Nostitz

It seems that students and members of neighborhood associations in Albany have found a common enemy—the landlord.

Student Association leaders met with representatives of the Pine Hills, Manning Boulevard, and Center Square neighborhood associations Wednesday night in an effort to "understand what the problem is."

And although it has been the neighborhood associations which have done most of the complaining about students living off campus, there was a surprising amount of agreement between the two groups.

Both the students and the neighborhood associations place most of the blame for the housing problem on the landlords. Representatives of the neighborhood associations complain that the landlords run the quality of their communities by sub-dividing large one family houses, and renting the resulting apartments to students, creating a "rooming house atmosphere" in many sections of the city.

The student complaints against the landlords center around high rents and poor services. They charge that landlords can usually get higher rents from students than from a single family because the students pool together to pay the rent. They

also complain that many of the apartments are poorly, if ever, maintained, and that most of the "renovations" have been made as cheaply as possible.

Harold Rubin, President of the Center Square Neighborhood Association says that most of the of the students' landlords are "slumlords," and he claims that most of them "don't even live in the city." They buy one family houses and "sub-divide them in order to make a fast buck," claims Rubin.

Parking a Problem

The complaints made against tenants by the neighborhood groups come down essentially to the parking problem, and to a lesser extent loud noise and the late hours many students keep. Rubin's organization is based in Center Square, several blocks between the South Mall and Washington Park. The area is composed mainly of row houses, and he claims that massive parking problems result when several students, each owning a car, occupy one of the houses.

Other representatives from the neighborhood groups voiced what is perhaps a deeper and less easily solved problem. Mimi Mautner, from the Manning Boulevard Association, claimed that what her organization is trying to do is, "maintain the character of the city." And Rubin pointed out that his or

ganization is "trying to get people back into the city." He claims that transients, often students, are not concerned with the permanent nature of the community. His organization is trying to get people to buy and improve houses in the city, thereby providing stability for the neighborhood. Two of the three organizations at the meeting were, he pointed out, formed during the past three years "because their neighborhoods were being threatened."

Both Rubin and Mautner argued that "we're not against the students" but that "we only want a better place to live." They feel that "rooming houses do not make for a good neighborhood."

No Enforcement Seen

All of the neighborhood associations have been dissatisfied with the city's enforcement of the housing ordinances. Mr. Dobs, from the Pine Hills Neighborhood Association was most emphatic about this, claiming that, "Coming never enforced anything." He feels that a few tenants will be evicted to "serve as an example," and that enforcement will soon dissipate.

Rubin responded that his organization will ensure that the zoning ordinances are enforced. Comments Rubin: "It may not be the best ordinance, but it's the only one we've got."



Students met with representatives of three Albany neighborhood associations Wednesday night in an effort to "open lines of communication" between them.

Rubin decried "examples of no enforcement of zoning codes" on the part of the city. He cited several recently renovated structures in his neighborhood, which he claims have no fire escapes, as examples of "lack of enforcement of codes."

Intermediary Needed

Later in the meeting, Central Council Finance Committee Chairman Steven Gerber told the neighborhood associations that he would be willing to act as an "intermediary" between them and the students living off-campus. He urged them to call him whenever they have a complaint against a house, and said that he would contact the students affected, asking them to

AA Pushes Alumni-Undergrad Continuity

by Rena Epstein

Most undergraduates hardly give a thought to the Alumni Association until they do, indeed, graduate and become full-fledged Alumni. The Alumni Association of SUNYA is now trying to start a trend that will prove the importance of continuity between the Student Association, with which undergraduates are mainly involved, and the Alumni Association, which is the vehicle that keeps graduates in touch with SUNYA. The Alumni Association, with a long established history behind it, is now starting to move ahead with new innovations that prove the importance of this continuity.

The Alumni Association has many functions and activities which enable it to create benefits for both alumni and for the university community. The

Association, by providing various services for its alumni, keeps them in touch with the university community and creates reciprocal relationships which benefits the university as well as the alumni. Among the various services, events and special programs available to the alumni are a travel program which provides very commendable accommodations and rates, group insurance, group purchasing, campus facilities including use of Patroon Room, Campus Center Library, Bookstore and some athletic facilities including use of Mohawk and Dippikill campuses, placement and activities. In addition, there will be a number of services for continuing education. A few of the planned programs are Summer Alumni Institutes, regular graduate study and refresher programs, alumni semi-

nars, reading lists and scholarly publications and papers. Publications such as *The Carillon*, a quarterly newsletter which provides information about alumni and activities at the university, directories and brochures furnish excellent contact with the 23,000 alumni. In addition, the Alumni Association maintains contact through branch organizations, fraternity and sorority groups, awards and recognition for successful and active alumni, and an Alumni Association Handbook.

There are various ways in which the alumni provide support for the university. One very important aspect is in regard to funds. With the establishment of the Alumni Association in 1849, the alumni began its fund giving by amassing the capital that built and supported Sayles and Pierce Halls, the first resident halls, in 1930. In 1964 the university fully acknowledged the importance of the Alumni Association by establishing an Official Office of Alumni Affairs which is partly financed by its own funds and partly by state funds. In order to provide the \$35,000 in scholarships that the Alumni Association gives out each year, Sayles and Pierce Halls were sold to the state in 1965. Today, the alumni continue to support the university. The class of 1972 established a Scholarship Fund of \$5,800 that will provide one scholarship per year. Some graduate scholarships are also given. The most recent major fund effort for the university raised enough money to purchase the carillon bells which

are housed in the central tower of the campus.

The alumni have demonstrated support for the university in other ways besides the financial aspect. Some examples of this are political support, involvement in university governance and policy making, help with placement and distinguished alumni as speakers and guests.

There has been a tradition of strong leadership in the Association. Many individuals have worked conscientiously and effectively to create an organization beneficial to the university as well as the alumni. In 1964, the official Office of Alumni Affairs was established. The office has four full-time staff members, part-time graduate assistants and varying numbers of work/study students. The two professional staff members are David Jenks '64, Executive Secretary of the Alumni Association and his assistant Elaine Drooz Friedman '45. Mr. Jenks is also Director of Alumni Affairs for the University. There is also a Board of Directors consisting of 14 members and an Alumni Council which is a body of class and branch representatives which meets twice a year.

Today, close association between the Student Association and the Alumni Association is being realized. In his Alumni Day report, Student Association President, Michael Lampert '73, visualized the idea of a "continuous community" between alumni and undergraduates as the individual moves from

undergraduate to graduate. The Alumni Association maintains this association by becoming directly involved in university life through sponsorship of several activities. The Student Photo Contest is due to be started next month. Plans are now underway for Community-University Day which will revolve alumni with the university. The Association was also responsible for providing the magazine, *Nutshell*, which all new incoming students received. The Student Association has respectively demonstrated its interest in the Alumni Association by voting to loan the alumni the \$5,000 needed to begin the annual giving program and to offer interested alumni the opportunity to purchase the student tax card. In addition, three undergraduates, Michael Lampert, Eric Joss, and Tom Clingan, are directly involved in the Alumni's Annual Giving Program. Student Association Vice-President, Eric Joss, states, "the three students who have become involved in the Alumni Association, by speaking to various alumni groups, are helping in an effort to get alumni reinvolved in the university."

At present, the plans of the Alumni Association emphasize the further involvement of alumni and the raising of more funds for the university. If the Student Association and Alumni Association continue working together to accomplish their plans, it will prove extremely beneficial to both alumni and undergraduates.

by Jay Flavin
A new year... a new semester... new faces... the same old problems.

Believing a mood of congeniality at the first monthly meeting of the Faculty-Student Association's Board of Directors was an evident muffled anger and distrust over 21 years of FSA Director-Management display of "benign neglect." This, the second year of more than just token student power on FSA's ten member Board of Directors allows the 4 student directors and the first ever student secretary, Tom Clingan, to flex their vocal muscles in anger and disgust over "continuing FSA managerial inefficiency."

The Board meeting ran smoothly until E. Norbert Zahm, FSA's executive director, broached the problem of continuing losses in the SUNYA Bookstore (see graph). Honorable mention went to Faculty Housing, and the Patroon Room.

Routine Board business concerned the "liquidation" of the Mohawk Campus horses. Noting that accurate records have never been kept until this year on the diverse operations at Mohawk Campus (funded by FSA for between \$60,000-\$100,000 annually). Gary Jones estimates that horse back riding at Mohawk loses approximately \$7,000 a year. The entire stable of 9 horses and equipment are to be sold. True to FSA's style of operations, the horses at Mohawk are ridden Western style and our Physical Education Department and riding club teach and ride Eastern style. No firm estimate of value could be placed on the stable though at least three parties are interested in the acquisition.

The Mohawk Campus staff are also seeking permission from the

Board of Directors to obtain a Club Liquor License. Because of a lack of precise information regarding consumption of Bring Your Own and On Premises booze, this motion was tabled.

FSA management received approval to sublet office space in Executive Park Tower to Criminal Justice Incorporated (members of SUNYA's Criminal Justice Department incorporated to conduct research independent of the University). Justice Incorporated will pay \$300 per month for 2,500 square feet. The 2,500 square feet costs FSA (the student body) \$12,000-\$13,000 annually. FSA is supposed to receive office space "gratis" from N.Y. State. However, the state has seen fit not to provide space for FSA management, therefore, FSA is leased to Executive Park Tower 3rd floor for 3 more years. Lease costs FSA \$33,000 per year. "FSA does not need half the space it pays for," claims Norbert Zahm.

"We can not debate the wisdom of FSA's lease in the first place," said John Hartley, SUNYA Vice-President. The lease was signed 3 years ago, "and we must abide by it. The \$3,600 income from Criminal Justice Incorporated is better than no income," summarized Hartley. Hopefully included in the sub-lease is costs incurred by FSA to move electrical outlets and wiring of Xerox copiers and Burroughs computers; approximate moving costs may run \$1,000.

Zahm now bravely explained FSA losses. Zahm predicts no loss in the Faculty Housing Operation this year. Further, cutbacks in FSA personnel at all levels have cut operating expenses. But, Problems still

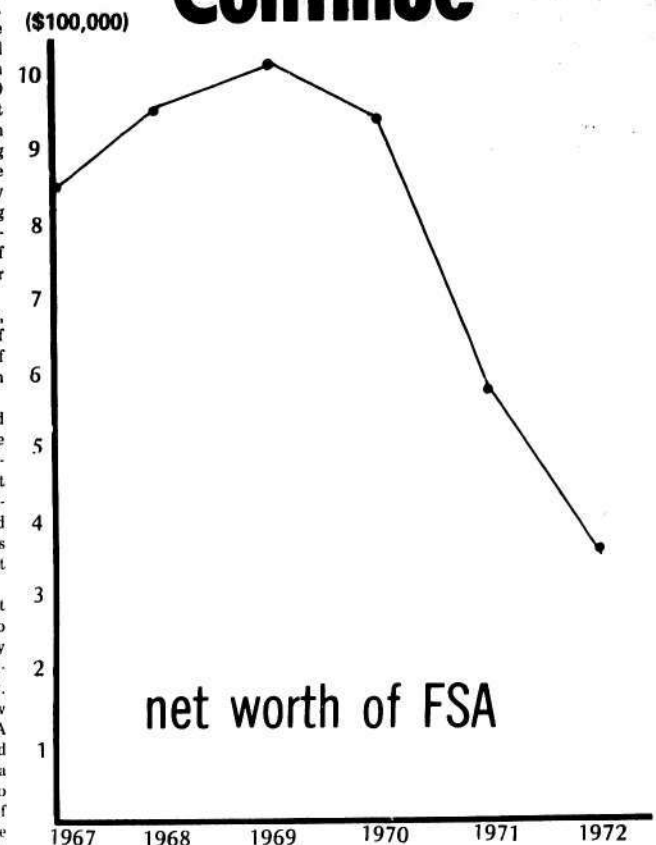
abound. "Unless Patroon Room business increases, this will be the last semester of Evening Dinners in the Patroon Room," declared Zahm.

Lampert and FSA secretary Tom Clingan were not amused. Zahm noted that "things were looking better" but admitted that the Bookstore was still in trouble. Sales were off \$55,000 this year. Lampert pointed out that he personally had gone "on the line" to students assuring them that long booklines were no more and that the new management was making changes to correct FSA's financial picture and imbalance of quad profits paying for other FSA operations.

Zahm assured the Board that, despite faculty complaints of arbitrary book editing, 92% of all textbooks were received in time for bookrush. Lampert and Clingan voiced heavily their disgust of the "abysmal failure of the overnight delivery system." Lampert labeled the collapse as "managerial responsibility" and claimed to know of 4 managerial errors leading to the ODS collapse, but would not elaborate.

SUNYA President Benezet urged the Board to go on to other business and the touchy problem of Bookstore in efficiency was tabled, momentarily. Benezet then appointed a new committee to review the FSA annual audit, simplify it, and report back to the Board. Also, a committee was appointed to look into possible uses of Waverly Place, an FSA house rented out for over 6 years at \$150 monthly, FSA paying taxes and most utilities. Both committees have "heavy" student representation and it would appear that this is the year FSA will be "under the gun."

FSA's Problems Continue



net worth of FSA

Student Patrol: Service Oriented

by M. Sheehan

On any night this week from 7PM to 1 AM, resident students may have noticed two students with blue badges and a walkie-talkie walking around each of the five residential areas. It was the Student Security Patrol back in action this year.

The Student Security Patrol was set up last year, in conjunction with the University Police, as a result of demands of residents and dorm directors for quicker action to any safety and health hazards.

Out of the more than 130 students who applied for the job as patrolmen, 43 were hired. Some of these were re-hired from last year as were the two coordinators, Diane Kowalski and James Watson. The 43 patrolmen are divided into teams and take turns on the various uptown and downtown dorms.

Mr. Scharel, director of the S.S.P., announced that this year there would be a Roving Patrol, in addition to the Resident Patrols. This patrol was instituted, he explained, in response to many requests by resident students who use the Quad parking lots. This patrol will consist of a team, who will patrol the four parking lots in order to insure the safety of students using them late at night and guard against vandalism to any vehicle. This patrol has nothing to do with the enforcement of parking regulations, Scharel insists. The patrol will work 8 - 2 PM and will consist of a team of students to drive around the lots in a state car.

The present policy is a team of patrolmen of two males or one male and one female. Each team is assigned a walkie-talkie to communicate with the university police and a set of door keys to all dorms on their quad. Each student patrolman wears a blue badge, clipped to an outside garment which identifies him by name and I.D. number. The patrolmen are paid \$2 an hour. The patrol is more "service" than "police" oriented. Its main duties are to respond to reports of injury and illness, report fires and safety hazards, note the condition of fire extinguishers, answer student questions about security, and make referrals to Crisis 5300.

Student Patrol co-ordinator Diane Kowalski summed up the concept by declaring, "SSP is a great idea. It can work, however, only through a joint effort on the part of the patrol members, campus security, and the students themselves. If we could all get into the habit of helping one another, this white stone campus would be a much better place to live in."

Public Notice

On October 24, 25, and 26, an OPINION POLL of all students will be held in the Campus Center.

The faculty will also be polled by mail.

The following questions will be asked of those being polled:

- Should the University Senate replace the current grading system (described in "A" below) by adopting Bill 36 (described in "B" below)?
 YES NO
- Would Bill 36 be improved by adopting the Ellinwood amendment (described in "C" below)?
 YES NO

FOOTNOTE "A"

A. The Present Grading System: The normal grading procedure for students with fewer than 56 degree credits is S/U. Any such student may petition semester by semester for an exception to this policy and receive letter grades (A-E) instead, except for those courses graded only on an S/U basis.

FOOTNOTE "B"

B. Senate Bill 7172-36: The normal grading procedure for all undergraduate students shall be letter grades (A-E). Sections or courses, however, may be designated by Departments or Schools as being graded on an S/U basis; all students enrolled therein would be so graded, this being the only exception to A-E grading.

FOOTNOTE "C"

Senate Bill 7172-36, as amended (incorporating the Ellinwood amendment): The normal grading procedure for all undergraduate students shall be letter grades (A-E). Sections or courses, however, may be designated by Departments or Schools as being graded on an S/U basis; all students enrolled therein would be so graded. Additionally, a student may elect to be graded on an S/U basis in other courses up to a maximum of 30 degree credits of the 120 required for graduation. These credits, however, may not apply toward the major or second fields.

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Balance of Power Politics

Support of Thieu is in U.S. Interest

by Robert John Rosati

The Oct. 6 edition of ASP included an article by W. Averell Harriman on Vietnam. The article charged that, due to U.S. assistance, President Thieu is maintaining a corrupt, undemocratic government, and preventing a political solution to the war by opposing a coalition government. Harriman also alluded to Dr. Kissinger's secret talks inferring that the secrecy is an attempt to disguise an activity, and that the talks are simply an attempt to make political hay for the Nixon Administration. It is unfortunate that Mr. Harriman chose to ignore the experiences of his thirty-plus years in government, and common sense, when writing the article.

I agree without qualification with the charges concerning Thieu and his government. But, Harriman failed to study and evaluate these charges, limiting himself to a superficial, politically motivated treatment of them. In the following paragraphs I will attempt to treat these charges concerning Thieu. Admittedly, Thieu's government is undemocratic and corrupt. But, has Harriman considered the possibility that these conditions are not immediately improvable? Are they, in fact, functions of the war, rather than, as Harriman implies, reasons for it? Concerning democracy—there are certain prerequisites for the successful establishment of a democratic-

ly-based government: relative freedom from outside interference, a sense of nationalism, cultural unity, a cultural, historical basis for such a governmental form, a high literacy rate, a stable middle class, a stable national economy (which, today, means a relatively high degree of industrialization), and numerous other factors. None of these conditions exist to a significant degree in South Vietnam. Democracy is impossible. That the Thieu government is corrupt is simply an extension of the conditions which have existed in South Vietnam for the past two generations—war and disunity. Any government in South Vietnam cannot not be corrupt. Why, then, does the USA support it?

Mr. Harriman's past employment should indicate to him why we support Thieu. From 1943-1946 Harriman served as Ambassador for the USSR. Stalin's government was far more repressive, more corrupt, and totally undemocratic. We supported and aided Stalin because it served our interests to do so. We support Thieu for the same reason, although the interest being served has altered. Under Kennedy-Johnson the basis of our involvement was the containment of communism; under Nixon, it has been the maintenance of a balance of power. Of what importance is "the

balance of power?" Can it possibly be more important than human lives? To answer, it must be noted that balance of power politics and war are both functions of international politics. In 1943, at Teheran, Churchill, Roosevelt, and Stalin, in effect, established a balance of power politics as the basis for international interaction in the post-war era. Possibly, it need not have been so, but "the balance of power" is now integral to maintaining relative peace, and pursuing absolute peace.

As to the other aspects of Harriman's article, his support of a coalition government in Vietnam is an obvious cop-out. Coalition governments of this sort have invariably resulted in communist take-overs, defeating the purpose of our continued involvement. Harriman's dislike of the secrecy of Kissinger's talks is pure pettiness. Harriman certainly recognizes the importance of secrecy for certain types of diplomatic negotiations, as he has taken part in many. (The importance being, basically, that once the content of such negotiations is known, many people add their self-serving two cents worth, thus, confusing, distorting, and derailing the main issues.)

It is unfortunate that Harriman, like many gifted statesmen, allows base political motives to overshadow and supplant his abilities.

EDITORIAL

Only a Pawn in their Game

The development in the off-campus housing situation over the last few weeks demonstrates the extent to which students can be used as political pawns by various interest groups.

To the landlords, students primarily represent income. Is it pure accident that landlords are renting apartments in violation of the laws?

To the city administration, the students are a valuable way to gain political brownie points. Presenting himself as a well-meaning politician caught in the midst of two conflicting forces—the community group and the students—Albany Mayor Erastus Corning has courted the favor of both sides and in the process has lost more than he has gained.

To the community residents, he is a guardian against the encroachment of allegedly noisy, selfish and irresponsible student tenants.

At the same time, by offering sympathy to the student leaders and by claiming that SUNYA President Ed Benzet knew of the impending crackdown, Corning has managed to further cloud an already complex situation and take some of the heat off the city.

And if no young people are actually evicted, Corning puts them in his political debt as well. The mayor emerges as protector of student needs and interests and gains stature with newly enfranchised voters.

As for the administration, they have limited their involvement to allaying student fears of imminent eviction and refuting Corning's charges that they knew what was coming. The university stands to gain financially from the current course of events: less students living off-campus means less vacant residence space and more money to pay off bond debts.

The way all of this relates to students is obvious. By remaining oblivious to the powers of the Albany political machine and by staying politically disinterested, students are encouraged exploitation by landlords, the city and the SUNYA administration.

And as long as students continue to labor under the illusion that events outside of perimeter road determine their personal lives, the manipulation and exploitation will continue.

ASP

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CONTENTS

An Open Letter to Benzet

Only Union Lettuce is UFW's

Dear President Benzet:

I understand that the Faculty-Student Association of SUNYA recently joined the national boycott of non-union iceberg lettuce. As a co-ordinator of the Albany Area Lettuce Boycott I would like to congratulate you on being the first local institution to support the lettuce workers in Arizona and California in their struggle for better living and working conditions.

There is one point I would like to clarify for you in reference to the Zahm memo of September 22, 1972. Lettuce marked with the Teamster symbol is not union lettuce. The Teamster symbol is used by the growers to avoid signing contracts with their workers who want to be represented by the United Farmworkers Union (UFW). It is very important to purchase only iceberg lettuce bearing the United Farmworkers' black eagle label.

The struggle is between the farmworkers and the growers, not between two unions. In June 1970 the UFW petitioned the lettuce growers for secret ballot union representation elections. The growers ignored the request

and signed back-door 'sweetheart' contracts with the Teamsters Union. As a result 7,000 lettuce workers went on strike—almost all the lettuce workers in the Salinas Valley—to prove they wanted UFW representation. In March 1971 the UFW and the Teamsters signed an agreement in which the Teamsters recognized UFW jurisdiction to represent farmworkers. But the lettuce growers have refused to acknowledge this agreement and are today claiming they have Teamster contracts and that their workers belong to the Teamsters. This is not true. It is a ruse of the growers to mislead the public, foil the boycott, and avoid signing genuine union contracts with their workers.

The following companies have UFW contracts and sell UFW union label lettuce: D'Arrigo Brothers of California, Mel Finerman Co., Freshpact Foods, Inc., Interharvest Inc., Lucas & Sons, Pandol & Sons. I believe they all have New York City outlets and some of them sell to Menands distributors. If I can be of any assistance please contact me at 489-5022.

Sincerely,
Aunt Thayer, SUNYA '71
Albany Friends of the Farmworkers

Color Not Cause of Poor Review

To the Editor

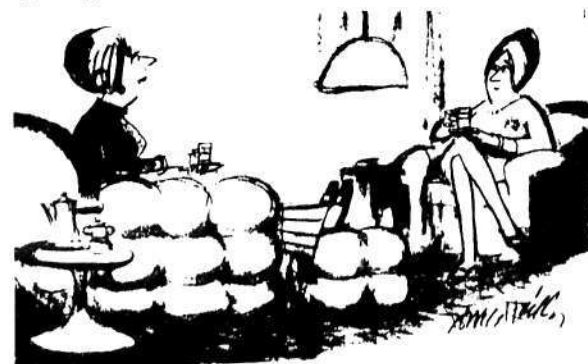
In response to reporter Bill Brina's critique (ASP 10/3/72) of the Isaac Hayes concert at RPI, Craig Martin Jenkins made some valid points (ASP 10/6/72) concerning Mr. Brina's capabilities as a reviewer. One charge that is debatable, though, deals with Mr. Brina's race (whatever it may be) as a determining factor in his ability to review.

This conflict leads to the question whether it is necessary to be black in order to review the performance of a black entertainer. Mr. Jenkins appears to assert this prerequisite. In other words, the black critic would inherently be more sensitive to a black performer's message, appeal, and style. To this degree, the black critic would have an advantage in his evaluation.

But is a racial, ethnic, social, etc. bond the only criteria for being a competent reviewer? Must one, for example, be Italian to review an Italian performer or Jewish to review a Jewish performer? To be Italian or Jewish does not mean that one would be any better at reviewing, if he's not familiar with the material being presented. While a feeling for the performer may exist, standards beyond this identification factor must be employed for a worthy analysis to evolve.

If, as Mr. Jenkins purports, Mr. Brina is a poor reviewer, it may rest on the premise Mr. Brina is unable to utilize the tools of a reviewer adequately rather than on his color.

Yours truly,
Richard D. Wright



"Tuition has soared again this year, but we're lucky in that our Greg gets a little something from the FBI to sort of keep an eye on his dorm floor."

Nyquist Holds State Funded Colleges Accountable

by Robert M. Shaw
Associated Press Writer

As the state looks for ways to help private colleges and universities with their financial problems, some tough questions are going to demand answers.

State officials will have to decide how deeply, if at all, they should get involved in deciding how the money they provide should be spent.

Educators will have to decide how much control the state should have over their affairs.

The institutions will have to decide how deeply into their financial business the state and the taxpayer should be able to look.

And state officials also must decide how to balance the public's right to know and the private college's right to privacy.

All these questions fall under the general heading of accountability. And you can hardly mention that in educational circles without provoking an argument.

State Education Commissioner Ewald Nyquist recognized this a

couple of weeks ago when he was speaking to a meeting of the Commission on Independent Colleges and Universities.

"Accountability is never a popular subject," the commissioner said, "and I am well aware that your degree of enthusiasm for these types of accountability may well range from apathy to outright repugnance."

The types of accountability he mentioned range from control over all spending policies and patterns to setting minimum standards of quality that must be met for aid to continue.

But Nyquist said there can be no compromise on how far accountability should go.

"I am convinced that any increase in public funds must be accompanied by full disclosure of financial information," he said. But he advocates doing this "in ways that limit public involvement in institutional programs."

Such methods, the commissioner said, would include expansion of the scholar-incentive

program and the voucher system where the aid is actually given first to the student who uses it at any institution he chooses.

Nyquist acknowledged some arguments against full accountability by private institutions—and in public education as well.

Some believe that making colleges divulge all their financial doings will lead to hurried comparisons of expenditures which could lead to hasty conclusions about quality.

In other words, some opponents of full accountability say that pressure from full disclosure might force them to pay more attention to low-cost programs at the expense of higher-quality programs that cost more.

Nyquist challenged the educators to help find the answer by helping to find "the levels of accountability that you believe are appropriate and adequate to satisfy the public and that public funds follow public interests and that tax funds made available to private institutions are used constructively and effectively."

Note

The Albany Student Press will not publish Tuesday, October 17th due to mid-terms. Half the ASP staff is failing, and the other half is benefiting from its example.

The ASP will publish an extravaganza Friday the 20th, however, in memory of Community-University Day.

Communications

The Albany Student Press welcomes mail from its readers. Communications should be typed, written and addressed to Editorial Page Editor, Albany Student Press, SUNYA, Albany, New York 12222. Unless there are extenuating circumstances, all letters must be signed.

Eep Openminded

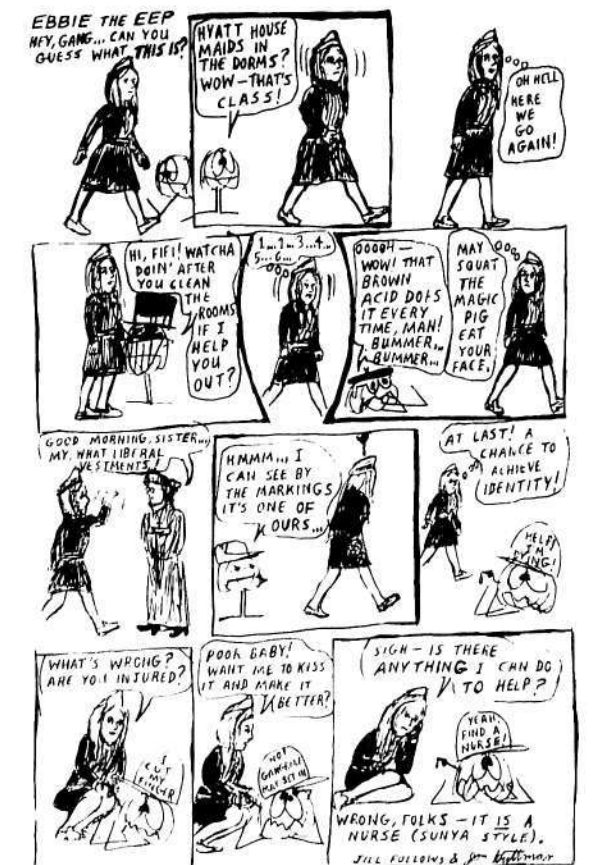
To the Editor

Your October 6 issue contained an official apology for the Ebbie the Eep cartoon of October 3.

The cartoon did, in fact, come down an article within the same issue concerning two black thugs by mentioning that "there is no ethnic group which hasn't produced its great and its infamous."

If the editorial board owes an apology to anyone, it is to Mr. Guttman.

Howard I. Kossow



Infirmiry Violated Confidence

To the Editor

I would like to inform the students who might one day go to the campus infirmiry because of drug related problems, that the information they discuss with the doctor or nurse may not be kept in confidence. I am certain that this confidence was violated in my experience with one particular doctor. I trusted this doctor enough to explain to her that I had a problem with drugs. Now I was over 21 at this time. A few weeks later my parents called me and told me that she called them and asked for me, saying that she couldn't

get in touch with me. Now, my parents live over 150 miles from here and I live six miles from here. They were so frightened they called me person-to-person right after she called them.

But I had a much worse experience after that which I am not at liberty to divulge. Let me conclude saying that it is safer for one who has a personal problem to go to Refel, where one need not give any real address or name to the doctor before speaking to him. And finally, let me say that Albany Medical Center works with the campus infirmiry.

Name Withheld

GRAFFITI

PEACE & POLITICS

Singers, musicians, actors and similar entertainment people: The McGovern Telethon will be held in the Ballroom October 27 and we need people to be in it. Anybody interested in helping out in any way leave a message for Dave Hirsch at 457-8820 or 463-3113.

Sanford Rosenblum, Student Association Lawyer, will be available in the SA office, CC 346 from 7 p.m.-9 p.m. on Tuesday night.

Re-elect the President meeting Tuesday 7:30 in CC 373. For further information call Dan Duncan at 482-2280.

Nassau County Supreme Court Justice Sol Wachter, Republican-Liberal candidate for the New York State Court of Appeals—the state's highest court—will speak at the Albany Law School Friday, October 13th on "A Crisis in the Administration of Justice."

In his talk, the Judge will discuss the current critical situation in the State's court system and suggest areas for reform. He will stress proposals which would free-up court time so that court delays could be eliminated and more of the pressing criminal matters could be tried.

MAJORS & MINORS

Dr. J. Mayo Greenblatt will give a lecture entitled "Ladders of Space and Time" on Friday, October 13, at 11:10 a.m. in LC 29, to which all members of the University Community are welcome.

All those interested in a faculty-student get together in the field of history and business, are invited to attend this Monday from 4:00 to 5:00 p.m. in the Patron Lounge. Sponsored by NYSTA.

Undergrad Psych Association meeting, Tuesday, October 10, 8:00 p.m., SS 254. All invited.

Attention students interested or working in Community Services program: Agency Days: Mon, Oct. 30th and Tues, Oct. 31st between 9-5. 80 local community agencies will recruit between LC 3 and LC 4. You can find out what these agencies do and what your work would consist of. Pre-registration for Community Service follows: Nov. 1-7 between LC 3-LC 4. Further information LCB 30 or 454-4801.

The Pre-Law Society will meet on Tues, Oct 17 at 7:30 p.m. in LC 2. Featured will be Mr. Thomas Callaghan, an Albany attorney and active member of the N.Y.S. Bar Association. In addition, current plans for the Society will be discussed as will the Oct. 21 LSAI. Everyone welcome.

Want to help? We need you and your car to help mugged disturbed adolescent boys tutoring and after school activities. Contact Community Service LCB 30-A, 457-4801.

Cathexis presents a meeting with Dr. Harold Miller of the SUNYA Psychology Department on Tues, Oct. 17th at 8 p.m. in SS 184.

Game and practice your Spanish over a cup of coffee at the Spanish Conversation Table, Tuesdays at 3:00 p.m. in the CC Cafeteria.

Interested in sharing your talents? Music? Sports? Cooking? Sewing? Swimming? Albany Recreation Centers need you. Contact Community Service, LCB 30-A, 457-4801.

Community Service Students. Please start attending Group Evaluation Sessions. The schedule is available at the Community Service Office LCB 30-A or call 457-4801.

Info on Danforth Foundation Fellowships for College Teaching Career, 1973-74, is available in the Office of the Dean of Undergrad Studies, AD 218 phone 7-8301. Contact Dr. Michael B. Freedman, Asst. Dean.

INTERESTED FOLK

A Commuter Central council representative will be in the Central Council office in CC 346 on Monday from 1-3 and Friday from 10-11. More times will be announced. 457-8542.

All those interested in working on a study of the Jewish Social Services in the Albany area, contact the ME, Ken Perlman (Cayuga Hall 104) or the JSC. We hope to be able to get credit for the project. We need about five people. Shalom, in Peace.

Almay Y Movimiento, a Puerto Rican dance troupe, needs male dancers. Anyone who is interested in joining or have any questions call Sonny at 457-8773.

La Voz Del Pueblo (newsletter) needs articles, announcements, poems, short stories, jokes... Those interested send items to Marta Negron, Box 457, if there are any questions call Marta 457-7989.

Want to earn some money? Set up a booth at the Sayles International House Bazaar and sell old books, records, clothes, artwork, jewelry, anything you might have. For info call 472-8983 any weekday afternoon. Latest deadline for setting arrangements is Oct. 14.

ISA sponsored Fall Foliage trip which was scheduled for Saturday, Oct. 7 was postponed because of bad weather. The new date for this trip to Cooperstown is Saturday, Oct. 14. Bus will leave from Sayles International House at 9 a.m. The price is \$25.00. There are a few seats available so please sign up at International Student Office CC 329.

There will be a meeting Friday, Oct. 13 for Bible Study, Singing and Prayer at 7 p.m. in the Physics Building Lounge (129). All interested students are invited to attend. Sponsored by Inter-Varsity Christian Fellowship.

Someone accidentally packed up a small poetry book from the information desk Saturday night. Has an inscription inside the front cover to me (Mindy). Should you have it please 457-8812 or bring it to Zenge suite 213. Thanks a lot.

Candidates for Commissioner of Basketball Officials (Basket Ball) may submit applications in CC 346.

Chris Cunningham, Advertising Manager of Capital Newspapers, and Art Harris, Advertising Manager of WRGB (Channel 6) will speak Tuesday night in LC 14 at 7:30 on The Relationship Between Advertising and News.

Organizational meeting for Indian Quad & Friends Holiday Sing Group. All are welcome Indian Quad Dining Hall, Sun, Oct. 15, 9:00 p.m. Info call Julie 7-5143.

The first issue of Phoenix is tentatively scheduled for release on Nov. 15. In the meantime, material may be submitted for the second issue. Leave your prose, poetry and artwork in the Phoenix box on the CC Information Desk. Prose works over 1000 words are less likely to be printed, and all prose and poetry should be typed. Don't forget to include your name and phone number. If you use a penname please specify.

WSUA Sport Line presents Coach Bob Lewis this Sunday night at 7:30 p.m. Gary Sussman and "Wild" Bill Heller will interview Lewis on the subject of J.V. Basketball and its future at SUNYA.

AEGIS, the social sciences/general interest journal, is now accepting articles for publication. For info, phone Andy at 434-8565.

Folk singers and rock groups interested in playing at Henway's please come by Henway's office or contact Rick 489-7985.

Ukrainian Student Organization will hold a meeting Thursday evening, Oct. 19 at 7:30 p.m. Room to be posted. Guest speaker will be Prof. Swedle from the Slavic Language Dept.

The Newman Association is sponsoring a Bible Study on the Gospels, starting on Monday, Oct. 15, at 8:00 p.m. All are invited to attend.

International Students Group at the Soccer team in the P&G Plaza CC 385. This year will have the international.

Students who have \$400 phone bill pay, please call 457-4801. For information call Mary at 472-1131.

Chapman, Dr. Allen Ivey, is back at the Hospital. He will be in the CC 346. For information call 457-4801.

HOLIDAY SING '72 is being set up. They can be packed up at the CC Information Desk. Remember the deadline is Oct. 15. Please call them into CC 346.

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SUNYA Women's Liberation Group is presenting 3 films: Make-out, Childcare: People's Liberation and She's Beautiful When She's Angry at 7:30 in Lecture Center 1 on Oct. 16. Admission is \$.25 without tax card and free with. Funded by S.A.

On Tues, Oct. 17 Michael M. Greenfield, Associate Professor of Law at the Washington University Law School, will be in the University Counseling Center from 9 a.m. to 12 noon. All interested Pre-Law students are invited to drop by Co-sponsored by the Pre-Law Society.

Congregation Chavolim Bi Shalom announces Saturday morning Services every Saturday at 10:00 a.m. in Chapel House. A Kiddush will follow. Please come and make a minyan!

Students International Society Meditation presents an introduction to THE SCIENCE OF CREATIVE INTELLIGENCE: A systematic exploration of that impelling force which underlies, sustains and renews all of life and its application for the individual through the practice of TRANSCENDENTAL MEDITATION, Monday, October 16, at 8:00 p.m. in the CC Assembly Hall.

Masses will be at the Chapel House, Saturday evening at 11:00 p.m. and Sunday at 9:30 a.m., 11:00 a.m. and 5:00 p.m. There are also weekday masses at 9:10 a.m. on Tuesday and Friday and at 11:10 a.m. on Wednesday and Thursday.

Episcopal Holy Communion Services Sunday at 10:15 a.m. in the Chapel House. ALL PROTESTANTS WELCOME. For further information contact the Rev. Harold Barms at the Chapel House.

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Findlay for Free

by Andy Palley

The Office of Community Relations bills them as the "Popular 2nd-Monday-and-Tuesday-of-the-Month-Concerts." Music students ask, "Is Findlay playing today?" And if he is, they go to see him play. A lot of people do.

The Cockrell afternoon concerts (they are held in the PAC Recital Hall at 4:00) are interesting for a million reasons. First of all, one can hear an extraordinarily good pianist play in comfortable surroundings for free. Secondly, the recitals are informative. Mr. Cockrell likes to give a fifteen or twenty-minute talk about the music before he performs it. If you don't know the piece, it is an easy way to familiarize oneself with it, and by the time the concert is over, the work feels like an old friend.

The fact that the concerts are held in the intimate surroundings of the Recital Hall is an added bonus: the acoustics are far superior to the Main Theater, and one feels as though Mr. Cockrell is talking directly to you individually, rather than at a gigantic, amorphous blob. Also, there are people of

all ages attending. The Albany Community never misses a chance to hear Mr. Cockrell play. They know how rare such a fine musician is.

Specifically, I am writing with regard to the Tuesday performance of Rachmaninoff's Rhapsody on a Theme by Paganini. It was so good it shocked me. Both Mr. Cockrell and the second piano, played by Pat Pisanello of Troy, were together in the best way, and the solo passagework came off well. The rap before the concert was amusing and captivating. The crowd (the usual full house) gasped at certain portions where the fingers moved faster than the eye, and gasped again at the tricky little ending. A stunning performance.

The next two sets of Monday-and-Tuesday-concerts will fall on the first week, instead of the second. One of them will be an all-Mozart program (the other I've forgotten). Also, Mr. Cockrell will be playing the Rachmaninoff with the Albany Symphony on October 28 at the Palace Theater. Tickets will be available on campus at the PAC Box Office (for the first time ever).



R. Findlay Cockrell plays for a loving Albany crowd.

The Weekend: Mayall Moved

The Rensselaer Newman Foundation's Chapel and Cultural Center is presenting a Festival of Religion and the Arts. This two-week-long event will bring together happenings in the many fields of art. Dance, painting, film, theatre, poetry, craftwork, music (classical, contemporary, and ethnic), media and liturgy will find a home at the C+CC from October 15 to October 29.

Featured in the Festival will be the presentation of ANTIGONE and KING LEAR by National Shakespeare Productions, the finest U.S. touring Shakespearean group. The performances by this highly talented company will occur at 3:00 p.m. and 8:00 p.m. on Friday, October 27. Ticket prices are \$2.50 for general public and \$1.50 for students.

Other events which will be featured this weekend will be performances of Pilobolus, the modern dance energy group. After good reviews at SPAC, this highly inventive group will perform for tricity audiences on October 15 at 7:30 p.m. Admission is \$1.50.

The Festival will continue with discussion and viewing of films by Stan Vander Beek as he creates a multimedia environment with his computer-generated films and sound experiments, a performance of GODSPELL by a local group which performed throughout the tricity last spring, viewings of Chaplin's THE GOLD RUSH and THE TRAMP, performance by Don Lindsay, founder of Invermark, the school of bagpiping in Petersburg, poetry workshops, discussion and readings by Bill Knott, and the Arts and Crafts Fair from the 20th-21st. These and other events will expose the tricity community to varying artistic experiences.

For information regarding the Festival and tickets for the dance and theatre events, contact Richard Hartt between 1:00-4:00 p.m. on weekdays at 274-7793 or stop at the C+CC at 2125 Bardett Avenue, or at the Chaplain's Office in the RPI Student Union. A full schedule will be printed in the next week.

This Weekend: John Mayall and his jazz blues fusion have been moved to the Colosseum, where there will be 2 shows—7 & 10 Sunday nite.

George Arliss and the All Night Shakers, favorites of Albany's would be Max's Kansas City crowd (for you country hicks, that means well, would you believe "interesting"?), are encamped at Uncle Ray's this weekend (thru Sunday) and next.

Larry Older, factory worker, woodsman, and traditional folk singer comes to the Eighth Step Coffee House on Friday and Saturday nights, October 13 and 14, at 9:00 p.m. Accompanying himself on the fiddle, Mr. Older represents a tradition of Adirondack and logger's music. His program brings forth a vast wealth of tunes and ballads passed down through generations of eastern mountain people.

THIS WEEK AT HENWAY'S

SAT. Oct. 7
Dance with "TREK"
Beer, extras \$.50 cover

SUN. Oct. 8
Folk with KEN & ARTIE
Coffee, Donuts \$.50 cover

Radio City Closes

NEW YORK AP—The Radio City Music Hall, America's largest movie palace and its most famous, announced Wednesday night that it was closing. A spokesman said there was little chance it would re-open.

A statement said the immediate reason for the closing—first in the Music Hall's 40-year history—was failure to reach a new contract with the 77 musicians employed in the orchestra which plays for the stage shows.

"We also deeply regret," the theater's statement said, "that this will deprive our other 500 employees of their livelihoods."

Among those other 500 are the Rockettes—the famous precision dancers—the corps de ballet, stage hands, painters, seamstresses and ushers.

Asked what was the cause of the financial crisis, a spokesman said, "No one is coming into New York anymore. We're not getting the tourists, and we lack night-time audiences because people just don't come into this area the way they used to."

The theater is situated in midtown Manhattan.

American Bureau of the Arts and Festival present

JOHN MAYALL & Delbert & Glen

Sunday, October 15
7:00 & 10:00 pm
Colosseum
Latham
All advance tickets \$4.00
Day of the show (all day) \$5.00

ADVANCE TICKETS ON SALE AT VAN CURLEERS MUSIC STORE, ALBANY, MUSIC SHACK IN TROY, STEREO SOUND AND DEJA VU IN SCHENECTADY, APEX MUSIC BAR IN LATHAM, SIENA COLLEGE BOOK STORE, LOUDONVILLE. ON THE DAY OF THE SHOW TICKETS WILL BE ON SALE AT GIBBONS HALL ONLY.

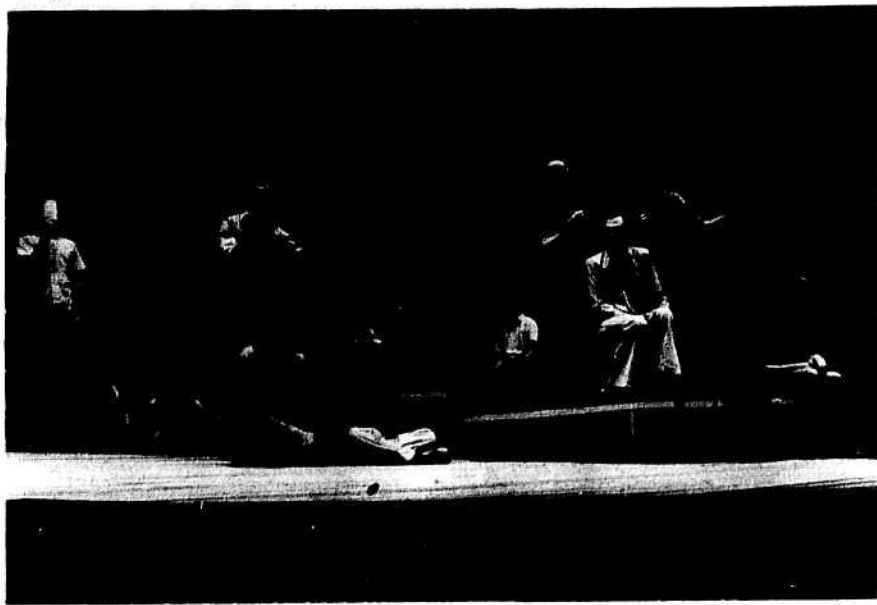
Tower East Cinema



Dustin Hoffman
"Who is Harry Kellerman" and why is he saying those terrible things about me?"

October 13 and 14
7:30 and 9:30
LC 7
\$.50 w/state quad card \$1 w/o
PLUS Road Runner Short

The Persecution and Assassination of Jean-Paul Marat, as Performed by



photos by ray rosenberg

Peter Weiss' unforgettable *Marat/Sade* opens Wednesday, October 18, in the Main Theatre of the Performing Arts Center. *Marat/Sade* is State University's first major production this season. The work features Joe Alaskey and Ron Vawter in the title roles, with cast of over 41 people, including Sandy Hallfors and Jon Guttman. *Marat/Sade* begins what promises to be a banner year for State University Theatre.

Weiss' study of revolution in its macabre, yet wholly engrossing setting has received much praise wherever it has been produced. It was given the New York Drama Critic's Circle Award when it opened on Broadway. *Marat/Sade* might be termed a philosophical spectacle. It is an in-depth study of the phenomenon of revolution which utilizes the media of theatre, music, drama, mime, visual power and setting to the utmost.

The basis for the "event" is the assassination of one of the most controversial firebrands of the French Revolution, Jean Paul Marat (Ron Vawter). The assassin is a dissatisfied and wronged patriotess, Charlotte Corday (Sandra Hallfors). The presentation is brought together by the Marquis De Sade (played by Joe Alaskey), with the full approval of the director of the Asylum of Charenton, Coulmier (Bob Hebert). The players are all inmates of the asylum, and the excitement of the show is brought to bare when the conflict between the Marquis and "Marat" begins.

Rehearsals have been in progress since almost the beginning of the semester, and thanks to the multi-level settings of Robert



view/comment/preview/comment/p

jack anderson

Washington Merry-Go-Round

The Nixon Plan

President Nixon intends not only to win the November election but to keep the Republican party in power for the next 20 years. The President has adopted a methodical, four-strategy plan to broaden the party's base and to make the GOP the majority party in America. Here are his four strategies:

—Southern strategy—To break the Democratic party's hold on the South, Nixon began playing Southern politics in 1968. He promised a Supreme Court more sympathetic to the South and tried unsuccessfully to appoint a southerner to the first Supreme Court vacancy. The President also slowed down the rush to integrate the schools and came out against busing.

—Catholic strategy The President has courted Catholics assiduously by opposing abortion and favoring federal aid to parochial schools. This is expected to cut into the traditional Democratic vote in Catholic parishes.

—Jewish strategy—Nixon has taken a strong pro-Israel stand, which is winning Jewish votes away from the Democratic party.

—Labor strategy—The President intervened to prevent the GOP from adopting its customary anti-labor platform. He also arranged to be at the golf course at the right time to join AFL-CIO chief George Meany for a round of golf. Afterward, the two men talked privately for more than an hour. Thereafter, Meany used his personal influence to try to stop individual unions from endorsing George McGovern.

Nixon's '76 Strategy

White House aides tell us that President Nixon will not appoint Spiro Agnew as his successor in 1976 if the President is re-elected this fall. The President, say our sources, wants a wide open Republican convention in 1976.

With this in mind, the President intends to give national exposure to several presidential prospects, including New York's Gov. Nelson Rockefeller, ex-Treasury Secretary John Connally, cost-of-living czar Donald Rumsfeld and United Nations ambassador George Bush.

The President is not likely to embrace liberal Illinois Senator Chuck Percy. But even if a Percy bandwagon begins to pick up steam, the President is expected to remain above an election fight.

POLITICAL POTPOURRI

George McGovern has received more lip service than campaign funds from the unions that have endorsed him. The labor committee, which is trying to raise money for McGovern, has collected only \$125,000 so far. Security around the President is so tight that the Secret Service now routinely excludes all casually dressed, long-haired young people whenever the President makes an appearance in public. The Secret Service says it is purging the long-hairs to protect the President, but the action also insures that the President is free of the young protestors who dogged his campaign in 1968.

Former President Lyndon Johnson is helping his daughter

ron hendren

Young View of Washington

US May Ratify Genocide Treaty

Year after year for nearly a quarter of a century now, the United States Senate has avoided even voting on ratification of the United Nations Genocide Convention, the 1948 treaty which provides for the prevention and punishment of the international crime of genocide.

Although the United States pushed hard for the original resolution adopted unanimously by the United Nations General Assembly and now ratified by 75 countries, we are also the most prominent U.N. member which has failed to approve this declaration of basic human justice.

The treaty was first sent to the Senate by President Harry S. Truman on June 16, 1949. It has been languishing in the Foreign Relations Committee for 27 years, held up principally because the American Bar Association has until now refused to support it.

But a recent ABA Journal article by former Supreme Court Justice Arthur Goldberg and Columbia University law professor Richard Gardner strongly attacked the organization's long-standing opposition to the treaty. That article, coupled with renewed support for ratification from the President and the efforts of a bipartisan group of

influential senators (led by Javits, Proxmire, Church and Scott) has raised cautious hopes that the matter might be brought to a vote this year.

Not until the end of World War II did the international community discover the full measure of depravity which ruled the mind of Hitler and the actions of his Nazi regime. When allied troops marched into Germany and the world could no longer ignore the Nazis' methodical attempt to destroy an entire people, support for a genocide pact for the first time solidified within the international community.

Although there has never before or since been a crime so heinous in nature and so meretricious in dimensions as the slaughter of the Jews, nevertheless, recent events in Bangladesh and Uganda show that genocide remains an international problem of serious dimensions. And for the United States to continue ignoring its responsibility to join the civilized world in ratifying the genocide treaty raises questions both here and abroad about our commitment to human justice at its most primary level.

Those doubts, which have lingered now for nearly 25 years, should not be permitted to continue any longer.

women's forum

A Journal

by Rhea Garfinkle

I've written personal journals before but this one is going to be somewhat unique, and much more important. I am beginning a recording of my feelings on being a woman. It is both exciting, and scary at the same time. Exciting—yes—because I'm beginning to discover myself and my varied potential strengths that have been lying latent for too many years. Scared—yeah—I'm scared because I have a lot of things to clean up. Just because I think I recognize my oppression as a woman does not mean that I have freed myself of it. It is just the first of many painful, self-awakening steps. I know that my "garden needs to be cultivated."

I've already decided how I want to handle writing this journal. It isn't going to be an hour-by-hour recollection of all events in my day, and then relating them to how they affect my being a woman. The events won't even be mentioned on the whole, but just the meaning behind them which can be related to other situations. Here's for instance I still have a problem when it comes to other women. I've come a long way from the stage of feeling that every new woman I meet is a potential competitor, or threat to my security. But I still do have a problem concerning trust, really trusting and believing that there are no hidden motives behind a simple friendship. This is one of the most important goals that I have set up. Because before any rectifying of the woman's position in society can be done, we have to like and respect each other no matter what stage of consciousness each other is at. A sister is a sister whether she is the like of Gloria Steinem or the like of Helen Gurley Brown. That is an extremely important aspect for me to remember and

practice. I don't care if sometime in the future my best friend believes in eternal servitude to man—she still is a sister and she still needs my support in certain aspects (and my constant encouragement for her to develop a new awareness towards her situation).

Women also have to recognize their need to become involved in a struggle concerning every phase of their lives which includes intellectual, emotional, social, economic, and political knowledge. Of course, depending upon the person, a greater emphasis can be placed upon one part more than the other. A general overall awareness, though, of each field should be understood and practiced in our lives. That's a key word that I have to remember—"practice." So many people are filled with rhetoric and spout theories all day long and can quote the words of any author. But—when it comes to internalizing those concepts and really practicing the philosophy in their daily lives—zich!

The problem is especially unique when it involves one's personal relations. I, for one, have been a hypocrite too many times in my relationships with men. I have let myself knowingly be used and exploited—my body and mind. It is a hard thing for me to admit but it is also too obvious to be ignored. Emotionalism, on my part needs to be decreased, and the realities of the situation have to be emphasized, internalized and practiced.

So that's about it. This is the first of hopefully many pages of thoughts and comments about me a woman and the people and institutions surrounding me. I guess I'll have angry moments, optimistic moments, and exasperated moments but that's O.K. Just as long as I constantly keep in touch with my surroundings and continually question them and try to change them.

Advertising in Election Year '72

by Jeffrey Rodgers

In another commercial, the voice-over describes how "In his four years in office, Richard Nixon has visited six continents and 47 countries." While Nixon's major visits are being recounted, all you see is the various pages of his passport with its many visas.

Democrats for Nixon, headed by former Treasury Secretary John Connally is the other organization sponsoring ads for Nixon's re-election. These ads are coded to Taylor "are more competitive" than are other spots, however, they are not "nasty, unfair, or untrue."

The "McGovern Turnaround" spot is one of about 20 television ads being aired by Connally's group. This ad opens with a color picture of Senator McGovern. The voice-over starts, "In 1967 Sen. George McGovern said he was not an advocate of unilateral withdrawal of our troops from Vietnam. Now of course, he is." At this point, the photograph revolves revealing on the other side the identical picture, but with the senator looking in the opposite direction. This continues making reference to the Pierre Salinger incident, the original welfare plan, and the proposed 100% inheritance tax

on amounts over \$500,000. The spot finishes with the statement, "Last year, this year, the question is: what about next year?"

Another spot deals with McGovern's plan to reduce military spending. In this spot, toy soldiers, planes and ships are shown being wiped away as the voice-over warns of Sen. McGovern's plans. It closes with scenes of Nixon mingling with military personnel, with the voice saying that the President "doesn't believe we should play games with our national security."

With a large campaign war chest at their disposal, the Nixon ads will certainly increase in frequency as November 7th draws near. This will be essential to his predicted victory as he has so far limited his personal campaigning to exclusive, expensive fund-raising dinners. He has left the leg work to his family and his aides.

As is the case with both candidates, only the negative aspects of their records are emphasized by the opposing party. So when you go to vote on election day, take a moment and decide whether you are voting for the man or his advertising.

Calendar

Friday, Oct. 13

Saturday, Oct. 14

Print Sale: Roten Galleries, from 10 am to 5 pm in the CC Main Lounge.

Indo-China Action Project: presents John Froines with slide show and film. Lecture on "The History of the Vietnamese Offensive" and the play "Court Martial of Johnny Appleseed," in the Performing Arts Center at 8 pm.

Coffee House: featuring Dave Kahlbaugh, Guy and Bill Cashman, from 8:30-11 pm in the CC Cafeteria, coffee, apple cider, and donuts. \$.75 admission.

Theatre: "Jacques Brel is Alive and Well and Living in Paris" at RPI, 15th Street Lounge, Troy, at 8:30 pm. Admission \$1.00.

8th Step Coffeehouse: featuring Larry Odler, a down-home fiddler, 14 Willet Street, Albany. \$1.50 donation.

Football: SUNYA vs. Hudson Valley at 2 pm.

Women's Tennis: SUNYA vs. Lehman at 12:30 pm.

Dance: sponsored by the Jewish Students Coalition, from 8 pm to 12 midnight in the CC Ballroom, \$.25 for members; \$.75 non-members.

Henway's: dance to "Trek", beer, extras, from 8:30 pm to 1:30 am in the Indian Quad U-lounge, \$.50 cover charge.

Theatre: "Jacques Brel is Alive and Well and Living in Paris" at RPI, 15th Street Lounge, Troy, at 8:30 pm. Admission \$1.00.

8th Step Coffeehouse: featuring Larry Odler, a down-home fiddler, 14 Willet Street, Albany. \$1.50 donation.

Sunday, Oct. 15

Henway's: folk with "Ken and Artie," coffee, donuts from 8:30 to 11:30 pm in the Indian Quad U-lounge, \$.50 cover charge.

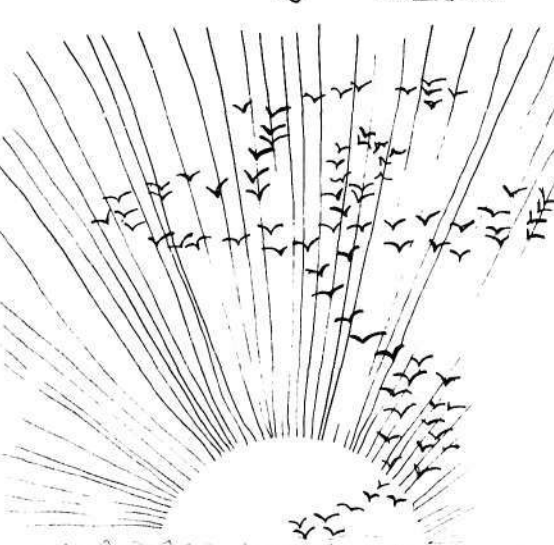
Concert: John Mayall and Delbert & Glen at Siena College, Gibbons Hall, 7:00 and 10:00 pm. Tickets are \$4.00 and \$5.00.

Modern Dance Group: "Pilobolus," performance and workshop at RPI, Chapel and Cultural Center, Troy, 7:30 pm. Tickets are \$1.00 students; \$1.50 general admission.

Gremlin Village Gene Mater

STUDENTS of SUNYA
DANGER!

APATHY IS



WSUA 640

THE BEST TO YOU
EACH MORNING

MON - FRI
FROM 6 am

"Love Means You Never Have to Say!"

by Rick Mitz

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alone-alone with a cat named Sloopy.

Cardboard Love is enveloping -- rather than developing -- us. In poetry, in movies, on television, in alleged literature.

"I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone -- your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

I lived for love.

then

I lived in love.

then

I lived love.

now, with you

I just

love!

Two dollars please.

But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95c in paper-back please.

And Maestro McKuen: "If they could overlook my acne/ and the inch I lacked/ to carry them to heaven, I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried or sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only by leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Reubens in romantic drag, everything you/ always wanted/ to know....

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/ you might have heard/ what I meant to say: Nothing."

But whatever they meant to say, they say it over and over and over again.

Maybe love means you never have to say.

Best Sellers

FICTION

- Jonathan Livingston Seagull, Bach
- August 1914, Solzhenitsyn
- The Winds of War, Wouk
- Dark Horse, Knebel
- Captains and the Kings, Caldwell

NONFICTION

- I'm O.K., You're O.K., Harris
- Eleanor: the Years Alone, Lash
- The Peter Prescription, Peter
- O Jerusalem!, Collins and Lapierre
- Open Marriage, O'Neill and O'Neill

The Top Ten

- "Everybody Plays the Fool," Main Ingredients
- "Dinga-Ling," Chuck Berry
- "Ben," Michael Jackson
- "Go All the Way," Raspberries
- "Baby Don't Get Hooked on Me," Mae Davis
- "Burning Love," Elvis Presley
- "Use Me," Bill Withers
- "Nights in White Satin," Moody Blues
- "Black and White," 3 Dog Night
- "Good Foot, Part 1," James Brown

News Quiz

- In celebration of its 23rd anniversary as an independent nation, festivities were held in the cities and towns of: a) South Korea, b) Egypt, c) the People's Republic of China.
- Juan Ponce Enrile, defense secretary of the Philippines, said that under his country's martial law: a) all guns would be completely eliminated from public life; b) Communism would be destroyed; c) foreign newsmen would be expelled from the country.
- Lieut. Mark L. Gartley, one of the three pilots released from a North Vietnamese prison camp, said his treatment there was: a) "humane"; b) "cruel"; c) "fair".
- Voting to join the Common Market with a resounding "yes" was: a) Norway, b) Denmark, c) Great Britain.
- By a vote of 70 to 5 the senate passed the largest defense appropriations bill since World War II of: a) \$56-billion, b) \$86-billion, c) \$76-billion.
- In a sharp attack on President Nixon, Sen. McGovern called the Nixon Administration: a) "the most corrupt since Harding's"; b) "the most corrupt in recent history"; c) "the most corrupt in two centuries of American history."
- In South Dakota, Vice President Agnew accused the Democratic nominee of smear and innuendo and said: a) McGovern was very popular in North Vietnam because of his "philosophy of defeat"; b) the U.S. would "lose the Vietnam War" if McGovern were elected; c) McGovern would "be defeated in November."
- The Senate served notice that it would block passage of the proposed Soviet-American trade agreement if Moscow: a) continues to supply Arab terrorist organizations, b) does not remove the high exit fee on Jews seeking to emigrate; c) continues an anti-Israeli policy.
- Union leader Anker Henrik Jorgensen is the new premier of: a) Norway, b) Denmark, c) Sweden.
- President Sadat of Egypt said in an interview that he would have accepted a peaceful settlement in the Middle East if: a) American aid to Israel had been discontinued; b) Israel had ended its counterattacks on Arab guerrillas; c) the Soviet Union had supplied him with modern weapons to counter Israeli power.

Crossword Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC 334) by Monday, 12 noon following the Friday that the puzzle appears.

Name, address, phone number, and social security number must appear on your solution.

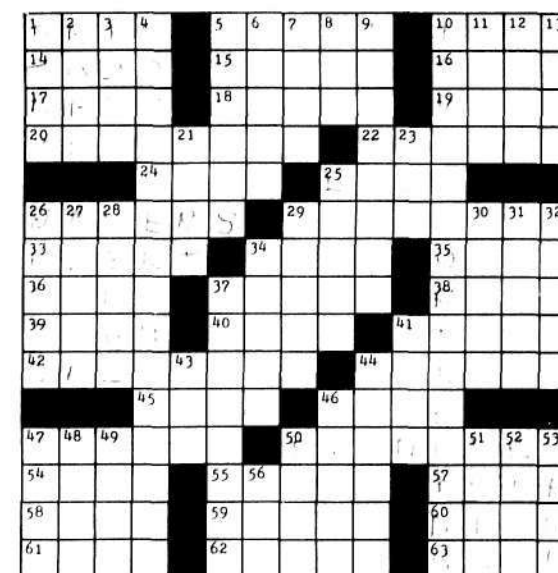
Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a free dinner for two at the Patroon Room in the Campus Center (not including liquor and tips). Dinners must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

ASP Crossword Puzzle



No. 5 By EDWARD JULIUS

Contest Winners

OCTOBER 6

Stephanie Feldman

John E. Koch

Joh Wells

(Solution to last week's puzzle)

S T O I C H O N E E G R U
I R C A A D U L A T I O N
I F O V A L E T M O U T E D
O H A V E R N U D E
W E P L E D M O L E S T S
W E R S V I E G A P
A S S A Y M A N E T I A
D U T Y P A P A L E T I N C
D A Y B A S I S B E T T E
I V T O N E D E L E A
S E C U L A R S T A U N C H
I P E R M L A U D H A
P A V O R P E R I D T O Y
C H I R O P O D Y E V O K E
C A L S L E A R R O V E S

ACROSS

- Early Explorer
- Group of Eight
- American Inventor
- Caylon Aborigine
- Baron
- Wall Part
- Help
- Large Crowd
- French River
- Educators
- Natural Ability
- Rabbit
- Lounge About
- Vacillates
- Abhorred
- Watchful
- Opera Singer
- Column Part Var.
- Girl's Nickname
- Path
- Dog's Name
- Comparative Word
- Vandals
- Speak
- Place of Employment
- Theater Employee
- Bumpkin
- To One Side
- Move Quickly
- Glistens
- Sightseeing Trip
- Promo
- Small Quantity
- Military Branch
- Relish
- Historic Ship
- Style
- Mrs Berger
- Growl

DOWN

- French State
- Ceremonial Garment
- Notion
- Sailing Novel
- Additional Ones
- Task
- Sailors
- Finish
- Abstinence from Drink
- Tennyan sort
- Flower Container
- East of
- Kind
- Movie Cowboy
- Beer
- Overalls
- Los Angeles District
- Hawaiian Greeting
- Corrupt
- Girl's Name
- Hackneyed
- Senior
- House Essentials
- Inebriated
- Growth of bushes
- Drug Taker
- Italian Pronoun
- African Country
- Separated
- Photocopy
- Conservative
- Cut of Beef
- Leg Part
- Next to 49-Down
- Active Volcano
- German State
- Article

Movie Timetable				
On Campus	Off Campus			
IFG	Hellman (459-5300)	Towne (783-5539)	Cine 1234 (459-8301)	Circle Twin (785-3388)
"Strangers on a Train" Fri: 7:15, 9:45 in LC 25	"Slaughterhouse Five" Fri&Sat: 7:15, 9:30	"Butterflies Are Free" Fri&Sat: 6:30, 10:00	"Everything You Wanted to Know About Sex" Fri&Sat: 7:15, 9:15	"Fat City" Fri&Sat: 7:30, 9:20
Tower East	Colonie Center (459-2170)	"I Never Sang for My Father" Fri&Sat: 8:20	"Fiddler on the Roof" Fri&Sat: 8:00	"Godfather" Fri&Sat: 8:00
"Who is Harry Kellerman?" Fri&Sat: 7:30, 9:30 in LC 7	"Last House on the Left" Fri&Sat: 6:45, 10:00	Delaware (462-4714)	"Fat City" Fri&Sat: 7:30, 9:30	Fox Colonie (459-1020)
SUNYA Cinema	"Bird With Crystal Plumage" Fri&Sat: 8:20	"Play it Again Sam" Fri: 6:45, 10:10; Sat: 6:00, 9:30	"Carnal Knowledge" Fri: 7:15; Sat: 5:00, 9:00	Madison (489-5431)
"Village of the Damned" "Children of the Damned" Fri: 7:00, 10:00 in LC 18	Cinema 7 (785-1625)	"If" Fri: 8:20; Sat: 7:40	"Dr. Zhivago" Fri: 8:15; Sat: 8:30	"Soldier Blue" Fri: 9:00; Sat: 6:40, 10:40
"The Clowns" Sat: 7:30, 9:30 in LC 18	"Everything You Wanted to Know About Sex" Fri&Sat: 7:00, 8:30, 10:00			

view/arts/preview/arts/preview/arts

A Sneak-peek at "Harry Kellerman"

by Kenn Rabin

Occasionally, in modern American film, there are sparks of ideas, never quite developed, hinting of originality and intense self-examination. WHO IS HARRY KELLERMAN, AND WHY IS HE SAYING THOSE TERRIBLE THINGS ABOUT ME? is, I think, just such a film. It succeeds, however, where so many other American films so disappointingly fail—it manages to be complete, it tends to leave one satisfied, because there is decisive, logical action that George takes.

Few know what it's like to be on top, and George Solloway is one of the few. He lives in a plush black and white penthouse palace atop the General Motors building in New York, has his own record company, his songs have all hit the top ten: "Finger on the pulse, eye on the sparrow, everybody lovin' Soloway-style." His most prized possession is ole axe, his guitar—and perhaps that copy of Time Magazine with his picture on the cover, which proves to himself he's real. Another prized possession is Sol Moses, his shrink. You see, George is convinced he's crazy:

"My marbles, Doc, they are spilling. They are rolling out onto the floor and behind the refrigerator, where you can't get at them anymore. I see a lot of shows that aren't listed I mean they are not in the TV Guide, Sol...There's this fellow wants to kill me, Sol. A fellow that I don't know who it is I mean you're not a paranoid if everybody really does hate you, right? An outside force, a big gun from out of town is screwing it up..."

Someone named Harry Kellerman is calling up every girl he knows, and attributing to him several social diseases, several marriages, illicit affairs, every thing and anything to badmouth him in the eyes of the friends he does have.

George is degenerating throughout the film, as we watch. Perhaps the more frightening thing about the film, and the more brilliant thing is that he is degenerating as we are inside his mind. The walls of subjective and objective film have dropped their bonds, and, without warning, we are alternately shown George and his madness as treated as another level of reality. We never know ahead of time when we'll be launched into one of his hallucinations. When we are, it is all the more frightening because we can't see the objective reality behind it, just as George can't. When George tells Dr. Moses his problem, there is a pause, then the kind Doctor breaks into a chorus of "Don't Tell Me Your Troubles," assuming Ray Charles' voice, and accepting from nowhere the Ray Charles' band and Singers to back him up. Then, just as immediately, things are back to normal. We

have seen it, *Georgie* has seen it, but, hopefully, it has not really happened.

Photography, says Andre Bazin, is such an objective art form. You can manipulate your environment, pose a picture if you wish, but the camera will still record objectively what you've placed before it. This is why the beginnings of interpretive art occurred as Matthew Brady was snapping his first plates—the realistic approach would be more than covered by the new art form, the canvas painters had better find something else. This sounds like a digression, but the point it makes is that cinema is potentially such a strong medium. Our minds take photography for fact—and are all the more insecure when unreality plays off of objective photography.

George's madness, most of the time, takes him back in time, to examine different episodes of his life—Ruthie Tresh, his first love, Gloria, his wife, Allison Dinsmore, the singer at the audition. And she has a very special message for George about time, for time is George's problem.

"The time is out of joint" for George—he sees things, the most important things, in reverse, after they have happened. George is constantly regretting what is long over. He has destroyed any chance for a sane life himself. Who Harry Kellerman actually is doesn't matter, because it is George who has destroyed anything he ever loved, George who has screwed everything up because he couldn't have the responsibility to stop dreaming. The society didn't demand he stop dreaming (we'll get into *that* in a moment!). There was no need to stop dreaming. And so dreaming came naturally to George. He dreamt his life away, he's old now, and he's still not sure he's done anything wrong. He's not sure what he's done. Like King Lear in the forest, he tries desperately to examine himself, only to find his powers of self-examination gone.

"King Lear, alone in the forest, see he looks up at the sky, he says, 'Oh, God, let me not be mad.'"

"Help me, oh wizard," George asks Doctor Moses, "I've busted on the yellow brick road." George refers to the Wizard of Oz over and over again. What yellow brick road has failed him? The road of success? What kind of success? Psychology and Psychiatry are unable to help George, they offer him a handful of sand—and there's enough slipping through George's fingers already. When his hallucinations help him examine his shallowness as a human being, his inability to love anyone, even himself, he sees in himself Allison, the girl from the audition. She too is getting, old, older, she has a

problem with time:

"I feel like I just auditioned for the part of human being, and I didn't get the job...all the time, I think, I'm auditioning I get up in the morning and the whole city says, 'Thank you very much...that'll be enough for now...I'm thirty four years old today, and I'm not prepared. I'm prepared for twenty-two...I got up this morning and I was all of a sudden not young. Not old, but all of a sudden not young.'"

George sees in her, himself, and decides that if he can love anyone, it's Allison. He and his chauffeur Chomsky, go searching in the night for Kellerman, before he calls up Allison. He ends up in the Lincoln Tunnel. "Hey, this tunnel has no end." "It has no beginning either," Dr. Moses (now a Tunnel Cop) warns him. He has lost his direction—he'll never get out again.

George finally ends up talking

to his father who runs a delicatessen/restaurant. Dad is plagued by time too, modernization in the place across the street, impending death by hardened arteries...

Dad has managed to do some sandwich naming: "I put your name on the menu. Got all the greats in there, sandwiches named after them, the Jackie Gleason Special, the Johnny Carson Salad, Sammy Davis, Merv Griffin, alla them I got in there. And now you."

These sandwiches are named after the ashes and dust of the American Dream—those who have made it to the top, and are probably as screwed-up as George. Other victims of the American Dream. People like George are America; in the end, George becomes this country, great despite the fact that it's falling apart at the seams, deranged and out of kilter despite

the fact that it's outwardly on top. The metaphor is complete, and frightening. "I'm immortal, Pop!" George tells his father. "Sure. Now go to sleep." His father answers. George does.

The film is playing on campus this weekend, in Lecture Center 7. It stars Dustin Hoffman as George, Jack Warden as Dr. Moses, Barbara Harris as Allison, David Burns as George's father, Rose Gregorio, Betty Walker, Dom DeLuise, Gabe Dell, and Shel Silverstein in a cameo. The thing was written by Herb Gardner, who wrote *A THOUSAND CLOWNS*, and directed by Ulu Grosbard. Music is by Silverstein, performed by Dr. Hook and the Medicine Show. I suggest strongly, however, that you see the film on Saturday night, for on Friday night, in LC 25, I.F.G. is running one of Alfred Hitchcock's most exciting films, *STRANGERS ON A TRAIN*.



Harry Kellerman races through the Lincoln Tunnel, wondering what's happening to his life.

still courtesy of Joseph Dougherty

Homecoming: Kris and Rita

The SUNYA Concert Board will present what promises to be one of the better shows of this (or any) year for Homecoming, Oct. 20th at the Gym. Kris Kristofferson will headline the program, for which Rita Coolidge will open. Kris Kristofferson hardly needs a biography. His introspective, sharply etched songs and the stories they tell are known to all, and his own stark low key but strangely compelling performances are nearly as familiar. Kris hasn't been in this neck of the woods for some time, but his last performance up this way, on a chilly, rain-drenched September evening at Saratoga, is still fondly remembered by many.

Rita Coolidge is not yet as well known as Kris, but you've heard her singing backup on albums by Delaney and Bonnie, Dave Mason, Graham Nash, Eric Clapton, Steve Stills, Joe Cocker and



Kris Kristofferson and Rita Coolidge will appear for Homecoming.

many others. Not too many singers make the transition from back-up to solo but Rita's done it quite well. Giving a warm, very personal interpretation of material by Dylan, Neil Young, Dave Mason, and other song-

writers, Rita, ably assisted by the Dixie Flyers, has become one of the very best of the fine new crop of female singers around today. She's mellow, her band is very mellow, and then shows can steal your heart.

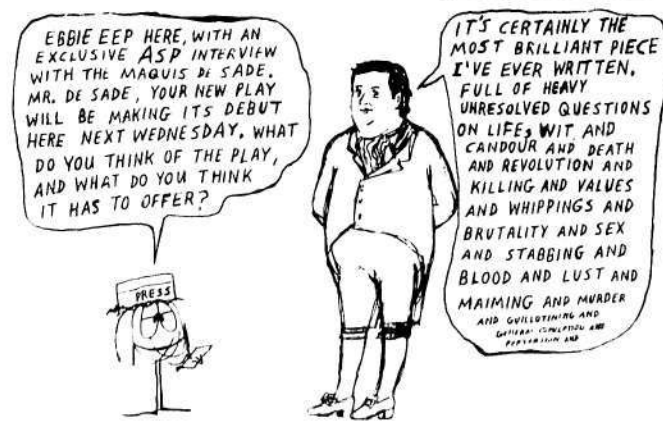
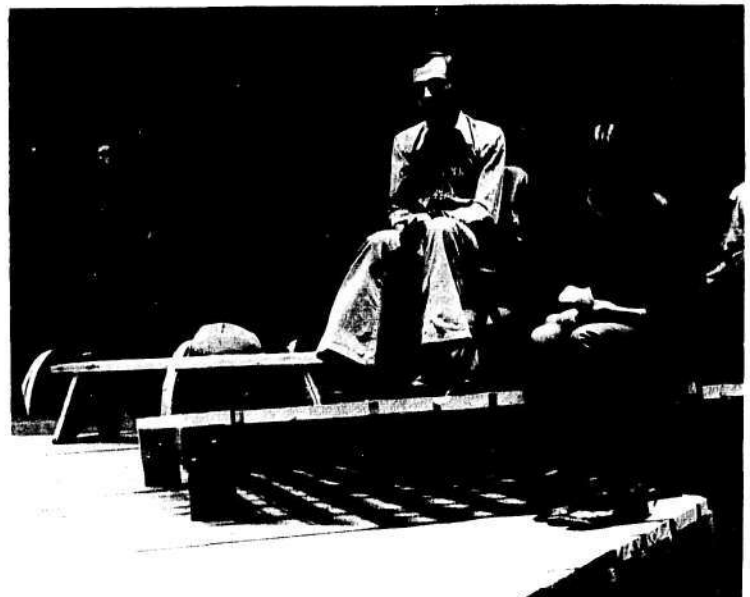
The Inmates at Charenton, Under the Direction of the Marquis De Sade



onnelly, the artistic costume designs of Elaine Yokoyama, and the subtle lighting effects of Jerome Hanley, we can expect one of the most exciting productions of State University Theatre's history. The show is being pulled together by SUNYA's Theatre Department Chairman, Jarka Burian. Tickets are on sale now in the PAC Box Office from 11-4 Monday through Friday. They cost \$1.00 with student tax, \$2.00 without.

In order to bring theatre closer to the SUNYA mainstream, Theatre Council has set up a table in the Campus Center. From now on, Friday, October 20, students and faculty staff may reserve tickets for *Marat/Sade* without even going over to the PAC. Also at our Campus Center table, we are making available the beautiful 3-color *Marat* poster, lively and vibrant addition to any dorm or apartment room. Posters are only \$.50 with student tax, \$1.00 without.

Theatre Council Guest Artist Series is getting under way this season with the City Center Acting Company (formerly the Julia and Acting Company). They will be here November 2, 3, and 4 and will present three of their widely acclaimed shows: *USA*, *The School for Scandal*, and *The Hostage*. Tickets are on sale now at the PAC Box Office...\$1.00 with tax, \$3.00 without. Visit the Box Office, from 11-4 Monday through Friday, or call at 457-8606 for details.



cartoons by jim smithman



Halsman in Albany

by Rose De Santia

The Albany Institute of Art and History formally opened their season last Friday with a speech from the renowned portrait photographer, Philippe Halsman. Born in Russia, raised in Germany, married in France, and presently living in the U.S., Mr. Halsman has taken many photographs of such famous people as John F. Kennedy, Richard Nixon, Marilyn Monroe, and Einstein, to mention only a few. He has a creative skill, peculiar in his style, of diverting his subjects through conversation and trying to psychologically affect them in attempts to capture original poses. Mr. Halsman told of how he achieved certain expressions through many amusing anecdotes. One concerned Bobby Fisher, who complained about his extended sitting of 15 minutes. Bobby was wearing a light suit and brought along a darker one, not knowing which one would be best to be photographed in. Halsman preferred the dark jacket, and to complicate matters, Fisher insisted on also changing his socks and pants, even though they would not be seen.

To illustrate his unique style, Mr. Halsman showed a few hundred slides of his pictures, many

of which have previously decorated the covers of popular magazines, such as *Life*, *Time* and *Newsweek*. Included in his display was a picture of a strongly persuaded Nixon in his shirtsleeves, and a candid photograph of Einstein which captured the essence of this true genius. Besides these, included were character portrayals of his subjects jumping. Mr. Halsman feels that one can catch the true character of an individual in his jump. Caught in mid-air were such people as Lucille Ball, the Duke & Duchess of Windsor, Simon & Schuster, and Rogers and Hammerstein.

The presentation of Philippe Halsman proved to be very exciting and enjoyable, and brought to the Albany area an interesting preview of the many things to come.

Also included in the opening show was a display of fabrics of the state of N.Y., consisting of handweaving and needlework from the 18th century to present. Made possible by a grant from the NYS Council on the Arts, in the display are represented fine examples of embroidery, carpets and fabric textiles, made throughout the ages with great pride and craftsmanship.



Philippe Halsman, renowned photographer, spoke Friday.

Jacques Brel-R.P.I.

Singer and songwriter Jacques Brel is something of a contemporary French folk hero. His songs reach out with intensity, grabbing the listener squarely by the emotions.

Eric Blau and Mort Shuman have translated and adapted Brel's songs into a full-length musical entitled "Jacques Brel is Alive and Well and Living in Paris."

The RPI Players will perform this musical on Oct. 13, 14, 20, 21 at 8:30 p.m. at the 15th Street Lounge on the campus of Rensselaer Polytechnic Institute, Troy.

"Jacques Brel is Alive and Well and Living in Paris" is a new kind of musical. The cast of four sing and mime their way through an evening of songs depicting the universal experiences of life and love. They ally against hate, commiserate in love and grasp together at threads of hope.

Lee Donnelly, RPI 70, Lorraine Feldman, RPI 73, James Mulligan, RPI 73, and Dan Gerrity form the cast of two men and two women.

Directing the performance is Brant, a songwriter whose theatrical experience includes serving as assistant director of Players' productions of "One Flew Over the Cuckoo's Nest" and "J.B."

Ms. Donnelly has extensive experience in area theater, having performed with both the Players and the Albany Civic Theater, most recently in "The Glass Menagerie."

Ms. Feldman is a singer at heart and a hearty singer. She sang in the Players' productions of "Man of La Mancha" and "J.B."

Mulligan has been a staple of Players' productions over the last four years. He is perhaps best remembered for his performance as the Padre in "Man of La Mancha" and as the Player in "Rosencrantz and Guildenstern are Dead."

Gerrity, a drama major at the State University at Albany, is a newcomer to Capital District theater. Over the past few years he has appeared in community theater on Long Island.

Coffee Houses

Once again, the Campus Center Governing Board of SUNYA is sponsoring its Coffee House Circuit - a series of entertaining evenings with a variety of performers and free coffee. Traditionally, our coffee houses were held in the CC Cafeteria. This year, however, we have scheduled several of them for the Assembly Hall (adjacent to the Fireside Lounge in the Campus Center). This will provide for a comfortable atmosphere with table and chair arrangements.

Coffee houses are scheduled every other weekend throughout the semester. Our next set of coffee houses will be on Thurs., Oct. 19 and Sun., Oct. 22. Thursday night, the coffee house will feature a new and exciting group of guitarists, featured Sunday night will be Claudine Cassan and Ron Abel, professionals from New York City.

Other coffee houses will take place as follows: Fri-Sat, Nov. 3, 4; Fri-Sat, Nov. 17, 18; Fri-Sat, Dec. 1, 2. Signs will be posted as to the time and location of each coffee house. Stop in on our upcoming coffee houses, and see what it's like to relax and spend a sociable evening enjoying real listening music and free coffee!

***** Tuesday Night Previews ***** at Harmanus Blecker Library, 19 Dove Street, on Tuesday, October 17, at 8:00 pm.

The film classic stars John Barrymore as a man obsessed with the belief that he can control his beloved's singing talents. "Svengali" is one of a number of feature films recently acquired by the Upper Hudson Library Federation. It will be available for borrowing after its "preview" presentation at the library.

Baxter's Cafe, 810 Madison Avenue (between Ontario and Quail) is planning another jam session for this Sunday night, October 15. The Grand Re-opening jam session, October 8, produced some fine music ranging from jazz to bluegrass to folk, to country rock. The Cafe is open from 8 PM until 1 AM. Sunday through Thursday, and is always free.

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Vehicles:
VW snow tires on wheels—balanced. Best offer. 462-6205. Early a.m. or late p.m.

'52 pickup truck. Best offer. 462-6205. Early a.m. or late p.m.

1959, 650 Chopper. \$500. 456-0652.

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Music:
Traynor P.A. Head \$125. Fender Princeton Reverb Amp \$60. Univox Electric Guitar \$100. Premier Reverb Unit \$25. All in Excellent Condition. 438-0156.

New acoustic Japanese Guitar. Good for beginner or as 2nd guitar. Reasonable. Call 472-6767.

Miscellaneous:
Camera—Pentax with 55mm lens \$65. Call Aileen 489-0583.

Cordovan, chunky-heeled shoes, Size 9, practically brand new. Too small for me! Call Kathy 7-4684.

Air Force Parka, used 3 months, \$23.

205cm Head '360' skis \$65. Call Ken 489-1626.

Wanted:
Diamond Engagement & Wedding Rings. 3,000 ring selections in all styles at 50% discount to students, staff, and faculty. But direct from leading manufacturer and SAVE! 1/2 carat \$179, 3/4 carat only \$299. For free color folder write: Box 42, Fairwood, N.J. 07023.

Married Couples—part-time job—care for other people's children or homes while on vacation. Free room and board. Work as much as you want. Must have car. One child okay. \$100 a week. Call 355-8395 anytime.

Services:
Piano lessons taught by senior music major. Reasonable. Call 482-3687.

Come Ski Sölden, Austria with the Albany State Ski Club. 12 days January 4, 1972-January 15, 1972. Price \$312; transportation, meals, accommodations, tax, gratuities, skibag, party. Contact: Robert Waldman, 518 465 3706, P.O. Box 178-D3 SUNYA.

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Advertising Manager,
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&
Art Harris
Advertising Manager, WRGB

will speak Tuesday nite
at 7:30 in LC 14
on
**The Relationship Between
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HELP WANTED

3 men needed to unload railroad cars on a piece rate basis. Can be unloaded during days or evenings. The work is hard but the pay can be very good. Apply in person: 84 Lumber Co. Route 20 Guilderland.

Babysitter for 5-yr. old girl. Monday and Thursday mornings. Near Dutch Quad. Call 489-1357 evenings or weekends.

Needed! Tools and/or help to replace shocks of 1967 Chevelle. Phone 457-4979.

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Attractive barmaid—will train—Leonard's Tavern. 117 No. Lake. 465-9002.

Light rock group wanted for Saturday Oct. 28. Call Carrie 449-5884.

PERSONALS
Bob,
I still love you.
Carolyn

Dear Lauren,
Anytime you want to try the "other two," just call!
Love,
Tia

Happy Birthday, Brian!
Love,
The Alden Crew

Schael,
The freckles on your back are soooooo cute!
Love,
Ter

B.,
I love you.
B.

ZUB,
Why can't B.H.G.L.F.?
Because of his "trash" behavior... DWOFI, Gremlin, speed.

Pocahontas
How do you think we'd fit?
John Smith

NOTICE
A meeting of the Membership of the Faculty Student Association will be held on Monday, October 30, 1972 at 3 p.m. in Administration 253. The meeting will be immediately followed by a meeting of the Board of Directors.
Tom Clingan
Secretary, F.S.A.

SENIORS:
DON'T FORGET TO COME IN FOR YOUR YEARBOOK PORTRAITS. IF YOU HAVEN'T, MAKE AN APPOINTMENT NOW! —AT THE CC INFO DESK.

This year skiing in France on the 2nd Annual SUNY Ski Tour. December 30, 1972-January 8, 1973. Travels, meals, room, party, skiing—\$299. Contact: John Morgan—457-4831.

Chess lessons from United States Chess Federation Expert. \$3/lesson. Call 482-6019.

Green Catherine, Rock from San Francisco. (518) 877-5328.

Need a paper typed? Call Hal 7-3060.

HOUSING
One roommate (male or female). Apt. on Park. \$50. 472-9328.

Roommate wanted to share apt. with grad. student. Leave message at 472-3290.

Wanted: Female roommate, own bedroom, near New Scotland & S. Allen. 438-7624.

Female apartmentmate wanted for just fall semester or both—own room. Furnished. Washington near Quail. 436-4541.

Dear John,
Get well soon!
Love,
WASFSFM

To the BB Crowd,
Thank you all for a very happy birthday...you really did it!
Love always, Sima jude

Dear Zenger 205,
What would we do without you, and your request service?
Love,
Waterbury 319.

Dodie,
Happy Birthday.
Love,
Kathy.

W.B.,
The Queen says no to pot smoking F.B.I. men.
M.S.

RIDE/RIDERS WANTED
Ride needed daily to Executive Park (behind Stuyvesant Plaza) at 8 a.m. Call Vivian at 457-3023.

The ALBANY STUDENT PRESS
will not publish
Tuesday
October 17, 1972
Watch for our
extra-special
Friday issue.

A tiny bribe cannot hurt...
Think so? We hear a lot about lakes dying. Entropy they call it. When pollution reaches a certain level, it can't be reversed. That's what bribes do. Contribute to moral pollution. Trust turns to sewage in the community of man. You know what to do about it.
The community of man...
God's club.
It's not exclusive.
It includes you and me.

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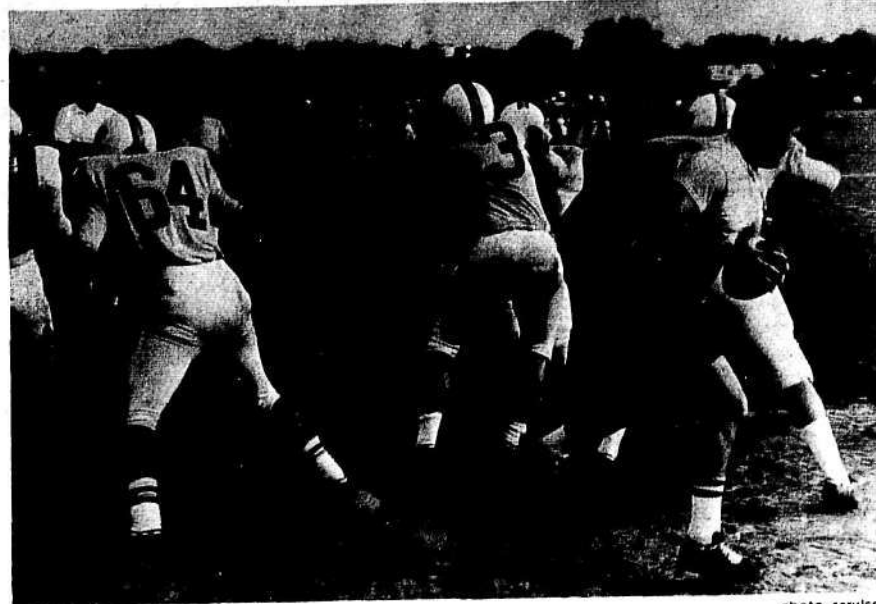


photo service

by Mike Igoe

Just about every football coach will admit that a team has to deal with one game at a time.

One might expect Albany football coach Bob Ford, though, to be particularly concerned about the future since his team will step up to varsity status next season.

But Ford is always one of the first persons to attest to the importance of getting ready for one game in particular.

However, there is no doubt that this weekend's bout with Hudson Valley is the game that Coach Ford, his players, and his staff have really been waiting for.

Last spring Ford expressed a strong desire to avenge last season's loss to the Vikings.

After a victory over Stony Brook, Ford noted that his team couldn't afford to repeat the mistakes of that game against Hudson Valley.

This week's practices have also shown evidences of a strong desire to win. If determination were the deciding factor in a game, the Danes would easily sew up a victory Saturday.

At any rate, tomorrow's third meeting of the two foes figures to be a hard fought contest.

Hudson Valley's defensive unit has held the opposition to 353 total yards in four games in addition to recovering four fumbles and picking off 15 passes.

The Great Danes, meanwhile, have recorded two shutouts, intercepted 13 passes, and recovered eight fumbles.

Offensively, both clubs have stuck mainly to the ground game so far. In fact, the three Viking quarterbacks have thrown more interceptions than completed passes.

The game really means a lot to the team so I hope everyone will try to attend. The support from the Albany fans or the lack of it for that matter just might make a difference.

RPI Cages Danes; Seven Fans Attend

by Nathan Salant

Before Wednesday's game with R.P.I., several changes were made to try to put some life into the Danes' general game. Larry Herzog, normally a fullback, was moved up to the right inside position to toughen up the offense. Karl Haeusing was pulled back from the halfback slot to fill Larry's place and Uzi Haimoff was inserted in the empty halfback spot. All three turned in their best performances of the year, but the Danes were beaten by R.P.I. by a score of 2-1.

With those three turning in such fine appearances, you may ask, "How did we lose?" Three reasons: poor halfback play, no play at all by our center inside, and a slight hearing deficiency which gave the game away.

The game was scoreless until Herzog practically kicked the goalie through the net, let alone

the ball, and with 10:00 minutes to go in the first half, Albany led 1-0. Now Albany had a great chance to put the game away, but a combination of bad breaks and good saves kept the score from changing, and the half ended with Albany leading 1-0. The 7 or so Albany fans—YES COUNT THEM ON YOUR FINGERS!!!!** went wild, as did the team.

The second half opened with several drives by both teams, all coming to naught, until Don Wemple put one away for the R.P.I. men with 8:51 gone by. The game seesawed back and forth, but also got more and more physical. Pushing and shoving increased, but no calls were made. An Albany breakaway was stopped via a hand ball, but no call was made—apparently the refs did not want the game decided by a penalty shot.

With approximately 8 minutes left in the game, an R.P.I. player

met the ball face to face, and went down bleeding from the face. Due to the fact that Albany had the ball, play continued, much to the consternation of the R.P.I. coach and the spectators. When play was finally stopped, the R.P.I. coach took the opportunity to blast the ref, claiming that his man had been kicked and elbowed in the face, and that the refs were letting the game get out of hand.

Instead of telling the coach to shut up, the ref backed down—he looked almost sorry that he had not made a call on the play. As you probably know, I've been criticizing the refs all year, and handing the blame for several of our losses on them. Well, this week, I'm going to make excuses for the ref: he was either blind, stupid, or felt guilty, or a combination of all three. The ensuing return to play resulted in an R.P.I. drive, and eventually a cornerkick. When

the ball was kicked, the whistle blew, and a penalty kick was called against Albany for no reason at all. A player was subsequently ejected from the game due to the official's inability to distinguish between the letter "f" and "s", and his ability to imagine himself being spoken to.

The resulting kick was almost blocked, hit the far post, and then, as if in protest of the call, rolled along the line the length of the goal, only to roll in at the last moment. A storm of protest began that continued after the game. The claim was made that the ejected player had used foul language, and that the Albany bench was guilty of the same offense.

It's just a shame that the team cannot seem to put it all together on any one day—one game so and so will play well, and the next game they will turn in mediocre appearances. It's a greater shame that the soccer team is the only one with a losing record. However, the greatest shame is the apathy and disinterest the faculty and staff have shown towards this team. Maybe those last two points have something in common?

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photo service

World Series Foes Decided - A's vs. Reds

by Bill Heller

Saturday afternoon will mark the start of the seventieth fall classic between the moustachioed Oakland Athletics and the Big Red Machine from Cincinnati. Looking at what should be a highly dramatic confrontation, we'll see how the teams match up in four key areas: infield, outfield, pitching, and bench strength.

Infield: Going around from first base to home, we get the following matchups (Cin. - Oak)

1st base: Tony Perez-Mike Epstein; at 2nd: Joe Morgan - Dick Green (and others); shortstop: Don Cheney - Bert Campanaris; 3rd: Dennis Menke - Sal Bando; and finally catcher: Johnny Bench - Gene Tenace.

The biggest edge for the Reds is at second and of course at the backstop position. Joe Morgan had a super year at the bat and compliments it with his speed. A's manager Dick Williams loves to platoon his second basemen. Chances are Green will start, but

expect to see the likes of Tim Cullen, Ted Kubiak, and Dal Maxvill. None are standout hitters, although Maxvill flashes a fine glove in the field. Edge - Cincinnati.

Johnny Bench is Johnny Bench, probably the finest player in the game today. Bench has the arm, bat, glove, and speed all over a promising but unproven Gene Tenace. Edge - Cincinnati.

The A's have a definite advantage at shortstop, where Bert Campanaris has established him-

self as a good hitter, good fielder, and excellent baserunner. Don Cheney hit well in the playoffs, but lacks Campy's all around ability. Edge - Oakland.

Tony Perez and Mike Epstein are an interesting matchup. Both have the knack of hitting 'em out and knocking them in. Perez may be the better fielder, but it doesn't merit the nod over "Super-Jew." Edge - Even.

At third, neither Sal Bando or Dennis Menke have the great stick. Menke is a trifle better fielder. Bando slightly more dangerous at the plate. Edge - Even.

Outfield: The starting outfielders are packed with quality ball-players. The matchups - LF: Pete Rose-Joe Rudi; CF: Bob Tolan - Reggie Jackson; RF: Caesar Geronimo - Matty Alou.

In left, "Charlie Hustle" remains one of the premiere players in every aspect of the game. Offsetting him is Joe Rudi, who had a spectacular year at the plate. Edge - Even.

The big question in center is if Reggie Jackson can play (pulled muscle) the Oakland slugger is sidelined, the Reds have a big plus with Bobby Tolan, a great speedster and standout fielder. If not, it's pretty equal. Edge - Even.

The A's Matty Alou in right is a proven hitter, good fielder and heads-up player. Possessing a great arm and adequate bat, Caesar Geronimo still falls short in this comparison. Edge - Oakland.

Pitching: Here is the A's strong point. Blue Moon Odom, Catfish Hunter, and Kenny Holtzman all had fine years, combining for well over fifty wins. Add Vida Blue, Paul Lindblad, and Rollie Fingers in the bullpen and you get an excellent staff. The Reds have a strong core of relievers (principally, Clay Carroll, who broke the major league record for saves, and Tom Hall), but their starters: Gary Nolan, Ross Grimsley, Jack Billingham, and Don Gullet can't match the Oakland trio in overall effectiveness. Edge - Oakland.

Bench Strength: The reserves rate about equal, with the men watch for Cincy Joe Hague and Dave Concepcion, for the A's, Maxvill and Dave Duncan. Edge - Even.

Summary: On paper Oakland looks a narrow winner. They'll have to overcome their inexperience (this is their first Series) and make sure Johnny Bench doesn't make it a one man show. Prediction: Oakland in seven.

The Women's J.V. Tennis team is enjoying an outstanding season this year, having compiled a 5-1 record to date. The team has defeated Siena, Fulton Montgomery, Cobleskill, Hudson Val-

ley, and RPI. Their only loss was to an experienced Potsdam State Varsity team. Two schools remain to be played, Mohawk Valley and Westfield State.

Members of the team are: Beth Smith (Captain), Joanna Merritt, Mattie Gollhofer, Carrie Furst, Mary Bean, Jane Spier, Karen Kaufmann, Nancy Koenigsberg, Diane Sklar, and Elsa Gorodto.

Jobs Are Available...! For FREE information on student assistance and placement program send self-addressed STAMPED envelope to the National Placement Registry, 1001 East Idaho St., Kalispell, MT 59901

NO GIMMICKS

Pups Drop Fourth

by Ralph Mohr

Last Tuesday, the J.V. soccer team met Union in a futile attempt to record their first regular season victory. Earlier last week, they had lost to Adirondack 3-1, in a field of puddles. They went into this game with a 0-3 record, and they emerged no better, losing 7-1.

Within the first 16 minutes of the game Union had scored 4 times, and in all actuality the game was lost. Throughout the entire first half, Union dominated play and the score, as they

left with a 5-0 lead.

The second half saw little improvement in the Albany play. They had one thing up on the first half though they scored once. Ruben Alvarez neatly tucked one away in the corner of the net as Albany made the penalty shot.

The hardest kick of the game was the one which leveled the referee standing on the sidelines. If such an effort was made to register a shot against the opposition's goal, Albany's J.V. soccer team may improve.

Picks For The Weekend

by Bruce Maggin

Football: Albany vs. Hudson Valley

Tomorrow afternoon a psyched Albany football team hopes to extend its unbeaten record against Junior College power Hudson Valley, who is also undefeated.

Expect another defensive battle. The Dane defense has

given up only seven points this year, while the Vikings have allowed only 19 points in four games.

Both team's offenses are geared to the run. Carvin Payne is Albany's leading ground garner averaging an incredible 10.3 per carry.

The two runners to watch out for on Hudson Valley are Dennis Greene and Morris Collins. Greene has a 7.8 running average, scoring seven touchdowns. Collins has a 5.6 running average. Hudson Valley, like Albany, does not throw the ball much, completing only 13 of 18 passes.

What it all adds up to is a great game between two area rivals. Albany has been waiting for Hudson Valley for a long time. The team believes in itself. At practice, the players have been hitting harder and harder because the team really wants this one.

Prediction: Albany 20 HVCC 14

Soccer: Albany vs. Oswego

The soccer team have been a big disappointment this year, as they are the only fall team that is going to have a losing record. The team has failed to put it all together, managing only one or two goals at most of their games. Larry Herzog's move to fullback might give the team a little more punch on offense.

Prediction: Oswego 3 Albany 1

Cross-Country: Merrimack Invitational

The Harriers travel to the Merrimack Invitational to try to defend their title tomorrow. The cross-country team has been running great this year, losing only to Army.

Prediction: Danes should defend title

Pro Football: Jets vs. New England

More help is on the way for the Jets weak defense. Defensive end Steve Thompson, who left football for commune life last year, has returned to New York. It's not known if he will play on Sunday.

Namath and Punkett should have a field day against two weak defenses.

Prediction: Jets 11 Patriots 35

Pro Football: Giants vs. San Francisco

The Giants are discovering what it's like to be a winner, as they have won their last two games. This week the opposition is much tougher.

The running duo of Ron Johnson plus second year man Charlie Evans has been outstanding. Quarterback Norm Snead has directed a strong offense.

Prediction: SF 31 Giants 24

Who's Who

Self-Nomination forms
For Who's Who in American Colleges & Universities
are available in **CC 346** Nominations are limited
Oct. 16-20 to Seniors & Second
9-5 Semester Juniors

Elections will be held **Oct. 24,25,26** along with several referendums on selected questions. Further information will follow.

funded by student tax

Women's Tennis

The Women's J.V. Tennis team is enjoying an outstanding season this year, having compiled a 5-1 record to date. The team has defeated Siena, Fulton Montgomery, Cobleskill, Hudson Val-

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Greetings: THOU HAST BEEN SELECTED FOR PARTICIPATION IN THE SCHAEFER CRUSADE TO DRIVE THE INFIDEL OUT OF OUR LAND THE KING

ONCE A KNIGHT RECEIVETH NEWS THAT FILLED HIS HEART WITH SUCH JOY... THAT HE SOUGHT THE COUNSEL OF A SPECIALISTE...

WHO, FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE AFFORDED A WONDROUS METHOD TO MAKE ARCHES DISAPPEAR

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer

Harriers Romp Again

by Ken Arduino

The Albany State cross-country team, reaching the tough part of their schedule, gained some momentum as they crushed Plattsburgh 16-47, Wednesday at Albany. Albany is now 9-1, Plattsburgh is now 1-3. Albany, which still has to compete in the Merrimac Invitational the S.U.N.Y.A.C. Championships, and the Albany Invitational on successive Saturdays, used this race as a practice of the techniques they will have to use in them. Coach Munsey set the plan where a selected runner would set the pace for a selected distance and then turn it over to a new runner who would do the same. This enables the runners to help each other out during the race, a practice which is necessary in meets with large fields.

J.V. runners to the nine man varsity squad. The plan worked to perfection. The Albany first mile was slow but the pace soon picked up despite a gusty wind. The Albany team had five runners at the lead while Plattsburgh had only one runner in a challenging position. But he had to contend with too many men to pose a threat to the lead. At the three mile mark the pacing had proven to be effective. Four Albany runners had a good shot at finishing 27 minutes, a feat no previous Albany team had accomplished. Vinnie Reda again led the way with a 26:34.8. Jim Shrader, spurred by the presence of his brother, was only a few yards behind but comfortably in second. The battle between Bill Sorel and Nick DeMarco for third was lost in the excitement that all four were going to break 27 minutes. Bill caught Nick with about 90 yds. to go, but Nick put on a last

minute sprint to beat out Bill by two tenths of a second. Sorel was timed in 26:45.6, the fourth man under 27 minutes. Carlo Cherubino, John Koch, Phil Doyle, Scott Abercrombie, and John Stanton finished sixth through tenth. J.V. stalwarts Richard Crana, Jim Genhardt, and Jim Wilcox finished 12th, 13th, and 15th respectively. Despite the record time and the battle for third, the most applause was for Ellen Turkel, Plattsburgh's sixth runner. Despite finishing last, she was given a well deserved hand for finishing the course under tough wind conditions. This Saturday Albany travels to the Merrimack Invitational which they won easily last year. Little is known about their opponents but Coach Munsey is optimistic. He has a right to be, because after today's performance it just might take a super team to beat Albany.



photo service

PICKIN' THE PROS

by Tony "The Turk" Espejio

COWBOYS OVER COLTS
Maybe Calvin Hill should be the Dallas quarterback. Craig Morton would probably prefer to do his sleeping at home in-

stead of on the playing field.
JETS OVER PATRIOTS
New England's mistakes take the luster out of Jim Plunkett's passing.
RAIDERS OVER BILLS
George Blanda's kicking will

make the difference.
STEELERS OVER OILERS
Dan Pastorini is a better punter.
VIKINGS OVER BRONCOS
The Purple Gang gained their reputation for tight defense. Now that they finally have some offense with Fran Tarkenton, the legendary defensive unit seems to be slipping. Bud Grant hopes his men can get themselves together before the season progresses any further.
RAMS OVER EAGLES
Roman Gabriel looking sharp again.
FALCONS OVER SAINTS
Do the Saints like the cellar?
DOLPHINS OVER CHARGERS
Miami's "no name" defense will receive plenty of new nicknames if Dolphins get fifth straight.
REDSKINS OVER CARDINALS
Washington fans are too busy screaming for Sonny Jurgensen to notice the good performances the other Redskins are turning in.

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Just bring this ad with you, or mention the ASP when you place your order with your China Tom representative on Sunday nite.

FRESHMEN!!

There will be a meeting Monday October 16 at 7:30 in the Assembly Hall to get this class ('76 !!) on the move (together, etc.)

We'll talk about the possibilities for action:

- lectures
- trips
- concerts
- mixers
- fund drives
- dances

YOU WANT IT DONE? HELP DO IT!

Fall Baseball Ends Tomorrow

by Richard Mark Yanku

With the fall baseball season coming to an end, a baseball player hates to look toward winter. Although more baseball will follow with the start of spring baseball, the winter presents many worries. The "worries" are of a more physical and mental type. The ballplayer mainly worries about not swinging a bat for five or six months, inability to keep in physical shape through the winter, and not seeing a ball field until mid April. The winters in Albany last and last, and that's what a ball player does not need. Spring practice begins in late February or early March in the gym, and if the winter is typical for Albany,

ballplayers won't see the field for a while. This hurts. Usually the first game of the spring is played days, even hours, after the snow is cleared away from the playing field. So, if you know any guys that play on the Varsity Baseball Squad -- have pity, sympathize, give them a break -- 'cause it is gonna be a LONG, LONG winter. The final fall games, a doubleheader, are going to be played this Saturday at New Paltz. A doubleheader win will leave Albany with a fine 9-4 mark and a 4-1 league record. Kevin Quinn and Ken LaRoe will get the final starting slots for pitchers, with Steve DeVito and Dave Bentley, if he shows up, probably coming in on relief.

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OK! OK! YOUR LOUSY MORALE HAS MADE THE GENERAL CRY AND I HOPE YOU'RE PROUD OF YOURSELVES!



"Do You Ball"

Kent, Ohio—A new "morals" question has arisen at Kent State University following an address given to the freshman class by KSU student body president, Bob Gage.

Gage was scheduled to speak at an opening night gathering, which started off freshman week, and was attended by freshmen, faculty, parents, University administrators and the president of the Board of Trustees.

Gage announced at the podium that instead of the usual "wel-

come freshman speech" he was going to talk about sex. This triggered off some laughter and murmurings in the audience, but Gage continued.

He launched into a talk about premarital sex—"Your father tells you not to get caught, and your mother tells you not to do it."

Gage then told the crowd of a report he had seen documenting the correlation between a great deal of sexual activity and high scholastic achievement, adding, "I don't mean you have to go out and have sex to get A's."

Gage then concluded by saying, "I want this to be a campus where you can not only walk up to your fellow student and say 'hi,' but I want this to be a campus where you can walk up to another student and say 'Do you ball?'"

Typical of the many reactions to Gage's speech was that of parents who immediately demanded that their child be withdrawn from KSU. "What he (Gage) said fit exactly with what my neighbors were telling me about KSU all summer. I thought his speech was in extremely bad taste."

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DEMONSTRATIONS October 14

San Francisco, Ca. (CPS)—"The war must be ended," Richard Nixon told the American people in August of 1968, "If the war is still going on in January, it can best be ended by a new administration that has given no hostages to the past."

Four years later, the war in Vietnam is still going on. In San Francisco the National Coalition for October 14 is trying to revive a waning anti-war movement, dissipated from four years of energetic diffusion and countless anti-war demonstrations which drew no response from governmental powers.

"We hope the demonstrations on October 14 will not be a continuation of the past," said Joe Barthel, a national coalition worker, "but a resurgence of the anti-war movement."

Whether or not the demonstrations will have a greater effect than in the past is not known, but indications are that the October 14 coalition will create the largest demonstrations in the past several months.

Planning groups are established in more than 20 major cities, some of which have been planning the demonstration for as long as six months.

The largest turnouts for the demonstrations are expected in New York and San Francisco.

The idea for the mass demonstration originated in the San Francisco area, where almost a half a million people marched through the streets, in April 1971, in a massive anti-war demonstration, only to arrive at Golden Gate Park to hear speeches from almost every major movement group except the anti-war people.

At that time, the justification of having so many different people speaking was to get the support of all the various groups. The October 14 demonstration, however, will focus on the war and the war alone, according to Terry Carl, a member of the October 14 national coalition steering committee.

"We've been able to get together a united anti-war group," she said, "and get a bunch of people to sit down in the same

room and work on a project together when they usually can't agree on anything."

One of the major problems the Bay Area group had, she said, was to get a list of speakers that everybody agreed on. Presently, five speakers are scheduled to speak: David Dellinger, who is involved with the recent release of the POWs; Julian Bond, Georgia state legislator; Ramsey Clark, former attorney general; a speaker from the Union of Vietnam; and a speaker from the Bay Area coalition.

The coalition staff maintains that the change of attitude in the anti-war movement in recent months can be attributed to the Provisional Revolutionary Government's Seven-Point Peace Plan.

"The message behind the demonstration," Bethel said, "is that there is a way to end the war, but it's lying on the Paris Peace table, and the Nixon administration has imposed a blackout on it."

The PRG seven-point peace plan was presented in July, 1971, but has not been met with approval by the Nixon administration. Nixon claims that such a settlement would generate a communist take-over of South Vietnam, although the plan calls for elections and a coalition government, including all pro-independent forces from the NLF and members of the present Saigon government.

Nixon has also said that American troops and POWs would be endangered if the plan was accepted, even though the seven-point peace plan guarantees that the POWs would be returned as soon as American troops, weapons and advisors are withdrawn.

Proponents of the seven-point peace plan in this country say the most important points in the plan are the ones that call for the U.S. to set a date for the total and complete withdrawal of its forces from Vietnam and that the U.S. must end its intervention in the internal affairs of that country—specifically it must stop supporting the Nguyen Van Thieu regime.

Members of the October 14 national steering committee are focusing on the publication of the PRG peace plan during the period before the November election, according to Barthel, because of the political sensitivity of the nominees.

"We are aware that this is a politically important period," a representative of the People's Press, an organization dealing with information concerning the October 14 coalition told CPS, but this is the only period that there is any hope to draw response from the government, and get information to the people."

Carl said the impact the demonstration would have on the November elections was secondary in the minds of the steering committee members.

"It doesn't matter who is elected in November," she said. "The important thing is to keep the anti-war movement going. If Nixon is elected, we're facing four more years of war, but we can try to elicit some response." "If McGovern is elected," she concluded, "there has got to be an active group to make him keep to his word."

The Everwatchful, Awesome Univac. . .

by David Lerner

Imagine, somewhere deep within the heart of State a Giant, buried beneath shielding concrete and cobblestones, hidden from view in an obscure section of the Academic Podium, protected by heavy metal doors that remain, almost arrogantly, closed to the curious. Listen, and imagine the purr and hum of a great underground network of intricate wires, cables, connections, relays, and circuits. Try to visualize an immense hallway of seemingly limitless length, aseptically lit with white light casting its even shadow everywhere.

What massive colossus is this that resides here in our humble village, hinting to no one of its existence, yet commanding such awe and reverence that those who have ventured to breach its walls and have returned alive can only but guess at the awesomeness that lives inside? What could it be that so controls our academic existence yet goes virtually undetected, totally unnoticed by the vast majority of the residents of the campus?



When evil professors assign grueling tasks to innocent, unsuspecting sociology students, brave UNIVAC is standing ready with his battery of six VIII C magnetic tape memories. The wondrous Core, being the main memory component tying all these formidable weapons into one cohesive unity, alone has the capacity for 131,000 words. Core's job, to allot a space in its banks for the struggling students works through the CTMC (or Communications Terminal Module Controller) and the CPU (or Central Processor Unit). A cry of help, usually in the form of a program, reaches the all-knowing ears of CTMC. This marvel of electronics determines whether the language of this program is acceptable to the computer. For example, a plea (program) issued from any one of the 25 on campus teletype terminals must be in a language called BASIC. This is a system whereby the student can, for all intents and purposes, converse with UNIVAC to make sure it understands the exact nature of the problem. If any errors arise, the student can correct them immediately. If CTMC recognizes the plea as a BASIC one, it is relayed on to CPU. This, in turn finds the location of the wanted information, and brings it out of hibernation into the allotted space in Core. It is here that the all-knowing UNIVAC performs its miraculous feats and wondrous cures.

At the moment, CTMC will accept 15 different languages. Here, then is proof of the progressive social nature of UNIVAC. It cares not what language you speak nor your background, but as long as the intentions are honorable, UNIVAC will find a compiler to translate your program into its own computer talk. Just how UNIVAC accomplishes its tasks are certainly beyond simple comprehension, in fact, there is a 200 page handbook outlining the UNIVAC system that John Tuecke, his manager, already terms obsolete and outdated.

Maybe it would be better for all mankind were we just to accept the goodness of UNIVAC and not delve into places men have no business going. Suffice that he is there, awaiting us in CS-9 should a crisis arise for which men have no recourse but to look to the beyond. Fight on good UNIVAC, we shall all sleep better knowing you are ever watchful.



Ah, but fear not citizens, for 'tis a friendly, or at worst, non-caring unfeeling creature of which we speak. For there has yet to be a UNIVAC 1108 that cried. Though while Mr. Spock might become subconsciously angered at being referred to as a "son of a computer, a descendant from a whole line of computers," UNIVAC couldn't care less at the intended slur, but would merely regard it as a statement of fact. Somewhere to be sure, somewhere in its huge memory of a few hundred million computer words, within its FASTRAND II's or its 432 drums or its six magnetic tape machines, or maybe even within the great Core itself, UNIVAC 1108 knows what it is and what its purpose is here on earth.

It awaits, always ready to be of service to any student who knows that when mortal man can no longer help solve a super human dilemma, he can turn to UNIVAC for the needed guidance. Defender of the right to know, UNIVAC is armed to the teeth with an impressive array of components. This vast arsenal, quickly mentioned before, deserves, no, DEMANDS a further explanation.

There are four drums, three of the type 432 and one of the type 1782. Each, (though not able to leap tall buildings in a single bound) has the capacity of 262,000 words and 2.1 million words of memory respectively. Complementing these workhorses are the two FASTRAND drums each containing 22 million words of memory. For the uninformed, a drum is a mass storage device designed to handle the millions of requests UNIVAC will be asked to execute during its lifetime.



photos by mark distraw

Student Parking Strike Enters Third Day; Leaders Set Meeting to Map Plans

by Ellyn Sternberger

The parking strike enters its third day this morning with all towing operations thus far at a halt and with co-ordinators of the action calling on the student body for help in meeting manpower shortages. The future of the strike appeared somewhat uncertain.

Central Council Chairman Ken Stokem indicated yesterday if additional student help is not forthcoming by Monday night "the strike will be terminated by Tuesday morning." Strike leaders scheduled another mass meeting Monday night at 7:30 in the Fireside Lounge to set further strategy.

There were differing interpretations of the effectiveness of the strike activity. Student government officials estimated some 300 to 350 cars were parked illegally yesterday but Security Director James Williams said the figure "was varying hour by hour" and had reached a peak of 200 at 8 o'clock Wednesday evening.

The security figure did not include those parked illegally on roadways surrounding the academic podium while the student estimation did.

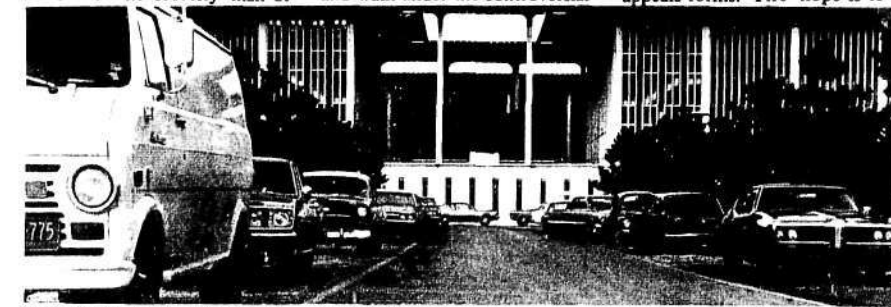
Students have managed to stop towing operations so far but Williams said yesterday that he "absolutely has plans to tow cars."

Student government leaders have placed spotters in the towers to warn of the approach of the tow truck and kept cars and personnel on hand to block

the vehicle if it makes further appearances and begins towing operations.

Wednesday's actions

The strike began early Wednesday morning when strike marshalls and security policemen turned out in force. There were a minimum of two strike marshalls and one security man at



each of the quad entrances to campus roadways. Marshalls had their own patrols out in cars and a communication network of walkie-talkies.

As the university came alive and drivers began arriving on campus, marshalls using megaphones urged them to park in any "legitimate spot," a direction which allowed parking on a first come - first serve basis in all lots and on the gravel areas around the podium. Drivers were also provided with written instructions on how to make their cars "towproof."

Security policemen were, for the most part cordial and friendly, even to the point of relaying a message from a strike marshall who had lost communication with the other strikers.

Some members of the security force even expressed anonymous sympathy with the students, one of them commenting: "If I were building a new house, I wouldn't build the garage a mile down the road." The reference, obviously, was to the long distance from the dorm students had to park and walk under the controversial

leaving the maintenance building and proceeding off campus.

In the evening, volunteers were on the dinner lines to accept parking tickets students have received. The tickets will be turned in to Student Association. Car owners, meanwhile, have been asked to fill out parking appeals forms. The hope is to

overburden the Parking Appeals Committee with cases that it becomes virtually ineffective.

Despite the friendliness, security policemen began to issue tickets early in the morning. The University tow truck appeared about one o'clock in the afternoon and as soon as it came into sight, marshalls in the Student Association car trailed it. Within a few minutes, drivers of the other cars, who were on the scene, began to follow. The procession moved around the campus about two times before the tow truck returned to the maintenance building where it is housed. Security towing operations ended for the day.

Strike marshalls continued surveying the campus throughout the remainder of the day and spotted the tow truck only one other time - when it was

overburden the Parking Appeals Committee with cases that it becomes virtually ineffective.

Student Government Hassles

The Central Council of the Student Association called for the University-wide strike last Thursday and asked all car owners to follow the new regulations Council itself drafted. Student Association President Mike Lampert vetoed the bill as expected citing its unconstitutionality and the "unsound and dangerous political tactic" on which it was founded. Central Council Chairman Stokem called a special session of the Council last Sunday night during which the bill was soundly overridden.

But the bill faced one more major obstacle. The SA Supreme Court. Two Council members,

Mike Helfer and Richard Maxwell, challenged the case before the court. Both had voted against overriding Lampert's veto.

Ironically, four of the court justices had been appointed by Lampert and approved by Council last Thursday - just before the strike bill was passed.

Helfer said that both he and Maxwell felt at the time that the unconstitutionality of the strike was fairly obvious. They felt that many involved in it felt it was unconstitutional, and chose to ignore that fact. He said they wanted to put the strike bill to the test so that if it was unconstitutional, students would know of its questionable status and be presented with both sides of the issue.

The court was faced with an unusual situation. According to SA constitution, the president is mandated to defend student government before the court. So Lampert found himself arguing against his own veto, and, according to Helfer, "tore us apart."

The court finally decided that they were unable to offer an opinion since matters dealing with SUNY trustees are outside of its jurisdiction.

If the bill had been held unconstitutional, it would have meant the cutting off of SA support from the strike effort. The strikers would have found themselves acting independently of SA and without student government endorsement.

Student Sheds Light On Campus Pond

by John Fairhall

Many students think the campus pond that three acres of water behind Indian quad, is beyond help. They think the pond is stagnant, a receptacle for sewage, or simply, hopelessly polluted.

They are wrong. The pond is alive and with some work, it can be restored to good health.

Gary Selwyn, a chemistry major, initiated the first scientific investigation of the pond ever, done last spring, and proved that the pond is in far better condition than most people ever believed. Using his own money, he, chemistry training, and the help of several persons, he did an independent study project on the pond that carried through the summer. He separated fact from fancy, discovering the pond's real problems, the oil piped into it and the erosion that has filled in portions of the pond.

Selwyn did not stop after he wrote a report of his study in August. He wanted people to think about the pond: "No one ever cares about it. That's what I

want changed." So he has been telling administrators, faculty, and fellow students about his findings. He is going to keep spreading the word, too, because he knows something is going to be done soon to improve the pond. The university has been given \$60,000 for work on the pond and Gary Selwyn wants the job done right. "It's our lake, it's our responsibility," he says.

His determination to get something done earned him to the Environmental Decisions Commission, a group responsible for the campus environment. He put the long neglected problems of the pond into their hands for discussion, and Selwyn hopes solution.

Although the money is already greatly appropriated for dredging and landscaping around the pond, the commission can recommend the most effective landscaping that can be done and make recommendations for action on other problems, such as oil, that plague the pond.

In short, they can discuss how to best spend the money and make proposals for other work on the pond not covered by the

\$60,000. John Buckhoff of Plant Administration, who has authority over landscaping and other projects on campus, says that whatever plan is prepared will follow the advice not only of the commission but the biology department as well.

But whether or not the commission will exercise any authority over the pond is questionable. Who or what group is responsible for the pond has been the subject of debate with and without the commission. The commission, John Buckhoff of Plant Administration, Walter Tidale, assistant to the president for planning and development, and the biology department all claim some authority over any work to be done. The confusion was apparent Monday as Gary Selwyn delivered his report to the group.

Selwyn wants the commission to take charge of the pond, but little progress was made toward this goal in Monday's meeting. Even before Monday Selwyn met resistance some commission members who read his report did not accept all his findings. He will continue to press the commission to hear his views on how to repair the pond.



The bullrushes pictured above are evidence that silt is filling in the pond.

Continued on page twelve

Deutsch