

## Womens Studies Conference

By Diane Piche

Women's studies programs and courses have reached almost every SUNY campus and continue to grow every semester. Most campuses report over-crowded in classes and enthusiastic student support of women's studies.

In light of the need to continue to develop and improve this relatively new area of study, the Chancellor's Advisory Committee on Women's Studies has undertaken a number of large projects. One of these will be a large conference on women's studies which will be held here in Albany in the late spring. Featured will be speaker well-known in the women's studies field and workshops for students and faculty.

Despite the fact that the Committee is faced with the possibility of being disbanded (due to "lack of funds"), its work has just begun in starting new programs and strengthening existing ones.

Anyone interested in working on Committee projects (including the Conference Title IX, evaluation of programs, etc.) please contact me in the S.A. Office.

Diane Piche is the Student Assembly representative to the Chancellor's Advisory Committee on Women's Studies.



A scene from Telethon '75 which raised \$16,500

## Telethon '76: In Full Swing

by Susan Itzkowitz

from page 2

tion of the findings, but the committee is expected to mail the report to each Student Assembly delegate this week.

The Student Assembly Executive Committee received letters from Elections Advocate Mitchell H. Edelstein and the registrar at SUNY Stony Brook, indicating that Executive Vice President Elizabeth Pohanka was not a registered student when elections were held for officers last June. Consequently, that position is now considered

vacant by the Executive Committee, and will be filled at a special meeting of the Executive

Committee Tuesday night.

Executive Committee Members present (Student Assembly & SASU)

Andy Bauman Albany  
Linda Kaboolian Albany  
Dianne Piche Albany  
Bob Kirkpatrick President  
Stu Haimowitz V.P. for Campus Affairs  
Robin Braunstein Oswego  
Fred Boy Oneonta  
Frank Jackalone Buffalo, U.G.  
Andy Hugos Purchase

Some might say it's that time again, Telethon time, but in actuality it's been Telethon time since our first bake sale, pumpkin and jelly apple sale, Basketball Marathon, and Thanksgiving dance. You see, this Albany tradition is not limited to 24 hours in March. The Telethon staff, with the help of a large following in the student body work arduously through the entire school calendar in an attempt to present a substantial check to the Wildwood School annually.

This year's Telethon tells what Telethon is all about, the children. Our theme itself, "Look to the Children", magnifies this point. For Telethon is not an excuse to avoid studying or self-gratify those who run it, but it is rather a gesture

towards those who need our help. It's a money making scheme which helps provide the much needed funds.

Our methods for raising money are very painless and hopefully even pleasant. We try to provide the Albany campus with events they will enjoy and times they won't soon forget.

In the upcoming future we have scheduled a Pinball Tournament, a Bagel Sale with real bagels and a Bake Sale. We are also planning on collecting donations at the Siena game, and are receiving the money from this semester's Food Fast on February 18. T-shirts in all colors and Telethon buttons are also soon to go on sale. Lastly on our agenda is Telethon itself on March 19 & 20 at which time we hope to see all of you.

from page 2

**Food Committee**—deals with food service and its subsidiaries, the food coop and other food related matters.

**Health, Safety and the Law**—deals with the infirmary, various types of insurance, security, the SA lawyers, bail bond, gynecological services, birth control, SQVAS.

**Housing Committee**—deals with the residence office, off campus housing office, commutertenant/landlord problems and SA ownership and operation of student residences.

**Internal Affairs**—deals with all things that are internal to the Association of a non-financial nature including the SA Constitution and the various policies and procedures.

The Council has an office within the Student Association office complex (Campus Center 346) and there is usually someone there Monday thru Friday from 8:30 to 9:00 PM.

The Council meets every Wednesday when school is in session at 7:30 (generally until 11:00) in Campus Center 375.

David Coyne is Chairperson of Central Council

Record Co-op

Record Co-op is back. Come down and see the bargains. The Co-op will be located in the State Quad alcove (adjacent to the flagroom) and will be open on Thursdays between 4:15 and 5:45. A new record club is in the making, so look out for details.

# ASAP / FRIDAY

ALBANY  
STUDENT  
PRESS

STATE UNIVERSITY OF NEW YORK AT ALBANY VOL. LXIII NO. 7 FEBRUARY 12, 1976

## Nursing School Endangered

by Bryan Holzberg

SUNYA's nursing program may be endangered, according to faculty and students in that school, as the Presidential Task Force on Priorities prepares its report on where cuts should be made.

A report on Task Force recommendations is expected around February 23, a release date which nursing program officials say may serve to minimize student reaction as the university prepares to break for vacation. Seniors Karen Thompson and Kris Mesler are organizing a student task force in preparation for what they believe will be a negative report.

Thompson says, "It's fairly obvious for a number of factors." "The [master's program] feasibility study made up my mind that nursing was in trouble," said Mesler. Thompson

and Mesler point out that a major criticism of the nursing school has been that it is exclusively undergraduate.

Last year's Select Committee on Priorities recommended that SUNYA's nursing program be discontinued unless it began a master's degree program. According to Thompson, a committee met in November to "assess the need for a graduate nursing program in Albany. The initial response was favorable." Russell Sage currently offers the only master's program in the area but has oriented itself toward teaching degrees. "A January committee meeting was postponed to February 9," Thompson continued, "and now we've been told that further meetings have been postponed indefinitely."

Dr. Philip Sirotkin, Vice Presi-

dent for Academic Affairs, said that shortly after the first feasibility meeting, SUNYA received notice of its budget cutbacks. Sirotkin said that it would be hard to justify the expense of adding a nursing masters program, while asking others to cut back.

Thompson believes that "the nursing school's whole future hinged on a graduate program. And we were told that the naming of a new dean would impose on the [masters] feasibility study." Dr. Dorothy Majors, then dean of the Nursing School, announced her intention of resigning her position July, 1974. Thompson said a search to find a new dean was not begun until February 1975 as "we were told there were too many searches—for a president, and a Dean of Arts and Sciences—at one time."



There are strong indications that these students from SUNYA's School of Nursing will be hurt by extensive budget cuts.

The search committee, headed by interim dean Richard Myren, submitted three names for President Fields' consideration in July, 1975.

An appointment has not yet been made and one candidate has since withdrawn from consideration.

Sirotkin said that the university was interested in one very qualified candidate but that she wished to know the status of the Nursing School before accepting the position. Such status will in part be determined by the Task Force report February 23.

Nursing School's high cost per student and lower student-to-teacher ratio than most other SUNYA programs have been offered as further nursing drawbacks. With an enrollment of 284 students and 14 faculty, eleven are full-time instructors, a lower ratio does often occur. But Thompson stressed this is for safety reasons and only occurs in a clinic situation.

He said, "Each patient is under the license of the instructor and that often means responsibility for 16-20 patients [students frequently care for two patients each in clinic]." Clinical experience is begun in the first semester of the sophomore year at such places as St. Peter's Hospital, the Child's Hospital, and the Capital District Psychiatric Center.

A \$300,000 yearly budget comes from the nature of such a professionally oriented program. This sum has been reduced by \$136,000 in faculty grants since 1972.

Rosemary O'Neill, Co-ordinator of Communications for the New York State Nurses Association has said that closing the SUNYA nursing program would represent "a step backward" and result in "a potentially tragic situation in this area."

Sirotkin said "I think they've overestimated. There are other programs in the area [Skidmore and Russell Sage] and I believe Skidmore does have the capacity to take in some more people."

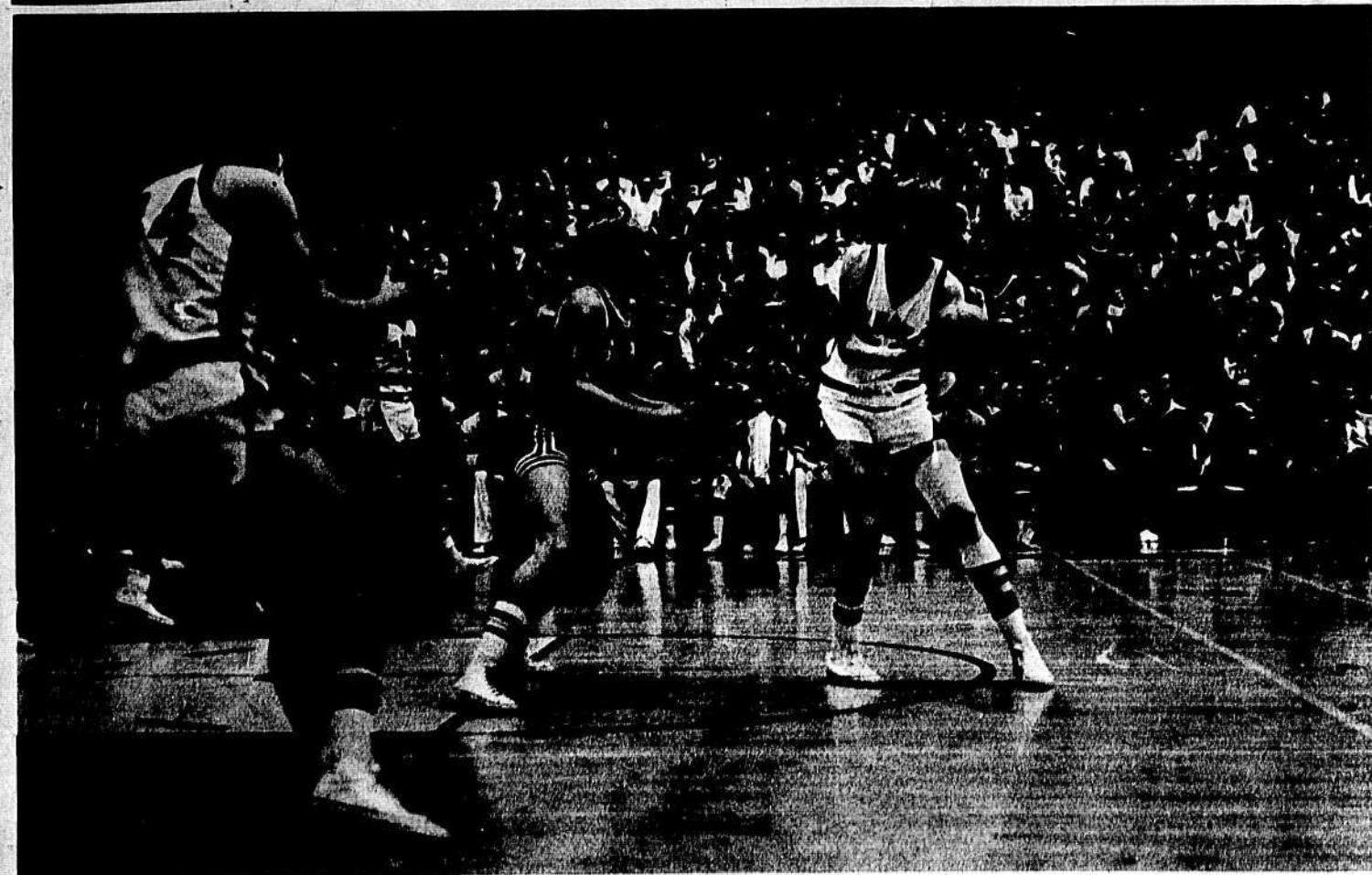
Many nursing students have said that they would not be able to afford a private nursing school. Sage's tuition and fees are \$2,740 per year as

### INDEX

|                 |       |
|-----------------|-------|
| ASpects         | 1a-8a |
| Classified      | 6-7   |
| Editorials      | 9     |
| Letters         | 8     |
| Movie Timetable | 2a    |
| News            | 1-5   |
| Newsbriefs      | 2     |
| Preview         | 2a    |
| Sports          | 11-12 |
| Zodiac          | 5     |

NYPING Pol Reform

see page 3



Great Dane in action vs. Siena last night they lost at Oswego

Slawsky

out of the Sandbox

February 12, 1976

## Council Queries Bauman On SASU Corruption

by David Winzelberg

"The ends are not tied up in our Student Association right now," said SA President Andy Bauman shortly before he met with Central Council in a four-and-a-half hour executive session Wednesday night to discuss reports of corruption in the Student Assembly.

Although the corruption is rumored to involve several thousand dollars, SASU/Student Assembly President Bob Kirkpatrick says it is "absolutely" under \$1000. "People in our office have stretched some rules," he said. "We are discussing it right now with the university [SUNY officials]."

Bauman was a member of a Student Assembly committee investigating alleged corruption and mismanagement. Tapes that recorded committee evidence and testimony were burned by Bauman to protect confidentiality.

Several Council members, upset by being left in the dark, asked Bauman to fully explain the SASU situation. He agreed to do so but only under the veil of executive session. Council took 45 minutes to decide to go into executive session. In an executive session, only Council

members and selected officials are permitted to remain in the meeting room. In addition to Council members, Bauman, SA Vice President Rick Meckler and SASU Delegate Linda Kaboolian were present at Wednesday's session.

Before the session began, Bauman told Council that he wanted to reveal what he could about SASU, and said he was upset that a "tense atmosphere" existed in SA. He said, "The politics that have touched SASU have touched this organization."

The politics that have touched SASU/Student Assembly revolve around an internal power struggle which resulted in the ouster of Vice President Betty Pohanka. Ping-ponged corruption allegations prompted the Student Assembly to investigate.

Kirkpatrick said, "Malicious rumors have splashed across the state in the past month, with the obvious intent of none other than discrediting our leadership and causing tremendous destruction within our organization."

In a telephone interview yesterday, Kirkpatrick admitted that some

continued on page two

## Inside Job Suspected In SA Cash Box Theft

by C.S. Santino

SA employees may be responsible for the theft of over \$200 from the Student Association Contact Office, according to SA Controller Stu Klein.

Klein, addressing the Central Council Wednesday night, said he discovered last week that some Contact Office cash boxes were missing up to \$150.

"Because access to the office is so limited and only small amounts were taken," said SA Vice President Rick Meckler, "we suspect our own people." Meckler is responsible for the office. "There is no evidence of a break in," he added. "We realized we had been robbed when it came time to pay our bills,"

said Meckler. On February 4, a representative from Hudson Valley Community College came to collect money from the Contact Office's sale of Orleans concert tickets totalling \$260. Only \$180 was found in the cash box. The missing \$60 was paid out of student tax money.

The Contact Office also sells Greyhound Bus tickets. When Greyhound came to collect, \$150 was missing. Greyhound too, was paid from student tax funds.

**Misplacement Considered**  
"Naturally, we thought we had misplaced the cash," said Meckler, "but when we checked the other cash boxes, we knew we'd been robbed." The Contact Office has a number of different cash accounts, including

those of the Xerox services and various concert ticket sales. "None of these appear to have been touched."

### Losses Not Reported

The losses, which are not insured, were not reported to security "because we feel we should deal with our own employees and the amount taken was relatively insignificant," said Meckler.

In addition to these recent losses, a sum of about \$40 was pilfered from the third floor SA office last semester, which brings the total theft figure to about \$250. SA decided to move its cash to the Contact Office (which opened earlier this year) due to the vulnerability of the busy third floor office.

When the Contact Office opened for business, a staff of about 14 "hand picked people" were hired. But Meckler suspects some of his employees may be walking off with more than their \$2.25 an hour salary. "We couldn't have picked a straighter crew. I had a lot of faith in these people. I have a lot less now," said Meckler.

Meckler reported that all the people involved were interviewed individually and all were incredulous. None could volunteer any information.

Asked if anybody has been fired, Meckler responded, "Not yet." He feels there is the possibility of someone else being responsible, though he has no idea who.

# Nuclear Protection High-Priced

WASHINGTON (AP) Pentagon officials estimate it may cost \$250 million to strengthen protection of U.S. nuclear weapons sites around the world against possible raids by terrorists.

The storage sites, containing thousands of nuclear warheads, will be converted into virtual fortresses. Officials hope much of the cost will be borne by member nations of NATO because many of the sites are located in Western Europe for nuclear defense of that area.

The Pentagon's concern about the security of its nuclear weapons storage sites was triggered by increasing terrorism in recent years.

This led to spot inspections, which one defense official said indicate "an

unacceptable degree of vulnerability at certain sites and a need for improvements." A detailed site-by-site survey followed.

The Pentagon then ordered a series of "quick fix" measures until permanent improvements could be made.

Congress was asked to vote \$57.3 million for strengthening actions this year and President Ford's budget for next year contains another \$110.4 million to carry the work forward.

Officials say a firm cost figure for the entire program is impossible at this time because results of the worldwide study still are being analyzed. But they say \$250 million is a reasonable estimate.

Defense Secretary Donald

Rumsfeld has said the Pentagon "places the highest priority possible on protecting nuclear weapons."

## SASU

continued from page one

corruption had taken place within the SASU/Student Assembly organization but termed the corruption investigating committee "a big power play." He said, "There has never been an instance where I have gained personally in any way in my relationship with the organization."

Some Council members, concerned with the internal fights and SASU mismanagement charges, are supporting a move to drop out of the organization. Nine schools have left SASU since September.

Bauman refused to talk to the Albany Student Press on whether SUNYA should remain in SASU, and said, "You can read about it in the Student Association newspaper [Sandbox]."

The Student Assembly and SASU are parallel groups. Student Assembly is state-funded while SASU is a private corporation consisting of several SUNY schools. SUNYA's SA pays approximately \$10,000 in SASU dues each year.

# NEWS BRIEFS

## South Africa Prepares For Possible War

JOHANNESBURG, South Africa (AP) South Africa is openly seeking an accommodation with victorious Communist-backed forces in Angola but is also preparing for the possibility of a major war. Officials have repeatedly declared in Parliament and privately that South Africa is willing to seek a peaceful compromise with the Soviet-backed Popular Movement—MPLA—in Angola. But the nation is also girding itself for war with troop call ups, increased military training schedules and a major buildup of forces along Angola's southern border.

## China Reports Clash With Soviet Intruders

TOKYO (AP) China on Thursday reported "face-to-face struggles against Soviet armed intruders" in China's rugged northwest frontier, but gave no details on these developments in the long and sometimes bloody dispute over the 5,000-mile Chinese-Soviet border. There was no immediate comment from the Kremlin, which last week called reports of clashes in northwest Sinkiang province—home of important Chinese nuclear testing facilities—a lie from beginning to end.

## Swiss Guards Add Tear Gas to Arsenal

VATICAN CITY (AP) The Vatican has added tear gas bombs to the arsenal of the Swiss Guards, the colorful 90-man force that is the last of the papal armies. Col. Pfyfer Dalishofen, corps commander, said Thursday each man has been equipped with a small tear gas container about the size of a can of spray deodorant to be used for purpose of self-defense. Their arsenal already includes submachine guns, rifles with bayonets and halberds, a combination spear and battle-ax with which they stand guard at the Bronze Door, the Vatican's main gate.

## Ford Family Disclose Their Worth

WASHINGTON (AP) President Ford said Thursday he and his wife have a net worth of \$323,489, pay out 42 per cent of their gross income in taxes and aren't saving any money. A statement of the Ford's net worth and their tax status over a nine-year period was distributed to reporters by White House Press Secretary Ron Nessen. Nessen said Ford believes that all candidates for the presidency should make similar disclosures.

## Bomb Explodes at Hearst Castle

SAN SIMEON (AP) A bomb exploded Thursday in a guest house at the famed Hearst Castle built by the grandfather of Patricia Hearst, the newspaper heiress now on trial in San Francisco, authorities said. Visitors to the state monument were reported evacuated from the main building. San Luis Obispo County sheriff's deputies said they detained a busload of visitors for questioning. The castle, located on a hill overlooking the Pacific Ocean about 45 miles north of San Luis Obispo, was built by newspaper publisher William Randolph Hearst. It was later donated to the state and is open to the public.

## Hearst Trial Judge Rejects Document

SAN FRANCISCO (AP) The judge in the Patricia Hearst trial refused to accept as evidence today a document with her fingerprints described by the government as "a laundry list of things to do if one were going to rob a bank." With the jury in her bank robbery trial outside the courtroom, U.S. Atty James L. Browning Jr. sought approval to introduce the two-page "list" and a drawing of her inside of a bank in Sacramento that he said contained Miss Hearst's writing at the bottom. U.S. District Court Judge Oliver J. Carter sustained without comment the objection of defense counsel F. Lee Bailey, who told the judge the documents "dealt with crimes with which the defendant is not charged."

## Wasser Named Commissioner of Corrections

ALBANY, N.Y. (AP) Gov. Hugh Carey has picked the Sullivan County sheriff to fill a suddenly vacant seat on the state's prison and county jail watchdog agency, the Commission of Corrections. The vacancy occurred when Carey named Eugene LeFrere, whose nomination as a commissioner had not yet been confirmed, to take over as superintendent at Clinton Correction Facility. The current superintendent, Edwin LaVallee, is retiring in April. Sullivan County Sheriff Joseph Wasser, a Democrat and a member of the New York State Sheriff's Association executive board, was named to the watchdog agency Wednesday.

## Buckley to Introduce Anti-quota Bill

NEW YORK (AP) Sen. James L. Buckley, C-R-N.Y., said Thursday he would soon introduce legislation to bar the federal government from using hiring quotas in enforcing affirmative-action programs on businesses, universities and unions. "The use of quotas in affirmative-action programs is not 'reverse' discrimination; it is discrimination, period," Buckley said in a news conference at the Women's National Republican Club. The original intent of affirmative action was to make sure that an employer would make the availability of jobs widely known so anyone with the qualifications could come forward and acceptance would be on merit, he said.

## Judges Rule Aliens Can Get Financial Aid

BUFFALO (AP) The state cannot deny financial aid to students because they are aliens, a panel of three federal judges has ruled. Their ruling Wednesday negated a section of the state education law that required aliens seeking money to apply, or pledge they would apply for U.S. citizenship. The state had argued that it was not denying aid to aliens, but only to aliens who refused to apply for U.S. citizenship.

# Bayh Heckled at Hyatt House

by Anne Bloom

Presidential hopeful Senator Birch Bayh was heckled by 40 demonstrators outside the Albany Hyatt House where he appeared for a fund raising wine and cheese reception last Sunday.

Holding signs that read: "Birch Bayh supports legalized baby killing," members of the local Right to Life Committee were protesting Bayh's support of the US Supreme Court ruling allowing therapeutic abortion.

"Abortion is too critical an issue for name calling," responded Bayh. "It's wrong to determine what another's moral standards should be." Bayh said that he's not prepared to take away the option of abortion,

especially in cases of rape.

A member of the Right to Life Committee publicly apologized to the Senator for the name calling.

At the reception Bayh was received warmly by 150 supporters who donated \$1,500 in campaign funds.

Bayh went on to blast Ford's economic policy, as he pledged to take on the multinational oil corporations and to deal with the problem of unemployment.

"Albany knows the tragedy of unemployment," remarked Bayh, "You don't solve inflation by putting millions of people out of work."

The Indiana Senator stressed the need to "recognize talent and harness it with jobs that need to be

done." Bayh suggested work projects to improve railway and sewage systems which would both raise the nation's standards and curb the unemployment rate.

He cited as tragic, the case of the college student who graduated with a degree in sociology only to join the ranks of the unemployed.

Bayh said that "people are looking for honesty and candor in politics." Supporters who spoke with him commented on his "folksy campaign manner" and "warm Kennedy-like charisma."

## Busy Schedule

Bayh has scheduled trips to Syracuse and Rochester before returning to New Hampshire for the Democratic Primary.



# English Majors Petition Administration

by Mark P. Greenstein

Approximately half of the university's English majors have signed a petition to voice their disapproval over what they feel are administrative attempts to re-establish SUNYA's Ph.D. program at the expense of untenured faculty.

The petition read: "We the undersigned, are totally opposed to the hiring of nationally known scholars at the expense of the untenured faculty members presently in our department. As English majors we are inside evaluators and it is our

opinion that the untenured professors rank among the very best educators on the current English faculty."

"The question comes down to whether we must accept the opinion of the outside evaluators as final and irreversible," said Tom Gaffney, chairman of the English Student Committee. "President Fields seems to hold their opinion very highly as if it were a sacred last judgment that should not be questioned."

"The evaluators' assessment seems based on several assumptions that

deserve serious scrutiny," said Gaffney. "The definition of a quality department needs to be clarified."

"I suggest that an investigating committee composed of administrators, teachers and students be set up to scrutinize the assumptions and methodology of the outside evaluators' reports," Gaffney continued. "Such a committee could affirm the opinion or could register reasoned dissentions."

According to Nancy Albaugh, a former member of the English Student Committee, something can be done to help ease the situation by providing an alternative to re-establishing the Ph.D. "The Carnegie Institute granted \$400,000 to the board of trustees to use for improving Doctorate of Arts within the SUNY system."

The Doctorate of Arts program at SUNYA is currently not geared towards research, but to people who are planning to teach in two to four year colleges.

"The administration working to get some of these funds," Albaugh continued, "would do two things: Primarily it could help improve the quality of the Doctorate of Arts program; secondly it could help increase the morale of the faculty within the English department."

# Two English Girls

A film in color by Francois Truffaut

Friday and Saturday Evenings at 8  
February 13 and 14, 1976

"A Gem From Truffaut"  
New York Times

Tickets: \$1.25 and \$2.00  
Recital Hall, Performing Arts Center

THE UNIVERSITY AT ALBANY

# The Downtown Sadie Hawkins Valentine's Day Dance

in Alden Lower Lounge  
Bring your own mug and man  
FROM: 9:00 PM to 2:00 AM February 13th  
college ID required  
special discount for couples



funded by student association

|                                                                                          |                                                                                       |                                                                  |
|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------|
| <b>BERMUDA</b><br>at the spectacular Bermudiana Hotel, Tennis & Beach Club<br>from \$219 | <b>PUERTO RICO</b><br>at the sensational Racquet Club & Cecilia's Place<br>from \$199 | <b>ST. MAARTEN</b><br>at the fabulous Summit Hotel<br>from \$259 |
|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|------------------------------------------------------------------|

3, 4 & 7 night packages available from most major cities March thru October, 1976. 15-day advance purchase required. All rates double occupancy from New York via Eastern Airlines. Plus \$29 tax & services.

**ALBANY TRAVEL BUREAU**  
146 State Street  
Albany, N.Y. 12224  
518-465-1116

OR mail coupon for details:  
ALBANY TRAVEL BUREAU  
146 State St.  
Albany, N.Y. 12224  
Name \_\_\_\_\_  
Address \_\_\_\_\_

SIX Exciting Theatres Under One Roof  
A NEW DIMENSION IN CINEMA LUXURY

"I was swept away by the volcanic, slam-bang performances."  
—Gene Shalit, NBC-TV

"It explodes into a fierce battle of the sexes that is as witty as it is wise, and as ferocious as it is funny."  
—John Critchley, Newsweek

"He's a cross between Rudolph Valentino and Steve McQueen. She's loaded with offbeat glamour and pizzazz. They manage to be sexy, intelligent and funny."  
—Richard Maltby, Jr., Newsweek

**Swept Away** 7:10 9:25  
By an unusual destiny in the blue sea of mystery  
Written and Directed by LLOYD WOLFE, L.L. FROM CREW

THEY WERE PROFESSIONALS WHO KILLED FOR HIRE.

TELLY SAVALLAS • PETER FONDA  
O.J. SIMPSON • CHRISTOPHER LEE  
**KILLER FORCE**  
7:00, 9:00

if all else fails...

**Permission to Kill** 6:30 8:20 10:10  
PG

Free Wheeling... fun living...

WALTER BRUNNER  
**HUCKLEBERRY GHOST**  
6:30, 8:30, 10:20 G

BURT REYNOLDS  
CATHERINE DENEUVE  
**"HUSTLE"** 7:25 9:45

Ingmar Bergman's  
**The MAGIC FLUTE** 7:00, 9:30

CINE 1 2 3 4 5 6  
ALBANY TRAVEL BUREAU



# Student Lobby Pushes Pot Reform

by Doug Payne

"One voice is hard to hear. Thousands will be hard to ignore," proclaims the New York Public Interest Research Group's student lobby by currently focused to help end the pot prohibition.

NYPIRG is working towards the decriminalization of marijuana laws, which upon conviction could result in from one to 15 years in prison for possession of as little as 1/2 of an ounce. PIRG is fighting for "Decriminalization of possession or

sale of marijuana in amounts less than two ounces, except in the case of minors under 16 years of age."

According to Georgia Irwin, a member of PIRG's student lobby, the most important current activity of NYPIRG's SUNYA board is an intensive student letter writing campaign and petition drive. These activities will be co-ordinated by Mark Travis, a full-time NYPIRG lobbyist at the Capitol in Albany.

Travis said the letter writing was of primary importance and will be aimed at state Senators Douglas Barclay and Warren Anderson, Assemblyman Stanley Fink and Assemblyman Stanley Steingut. The Senate Bill on marijuana decriminalization must receive Barclay's sanction as chairman of the Senate Codes Committee. It is important, say the people at PIRG to inform him of student opinion on the issue.

Barclay's Committee appears to be in favor of some reefer reform, but will probably sponsor a weaker bill than is expected to pass in the Assembly later this month. Carey is reported in favor of the stronger Assembly bill that would if passed decriminalize the possession and sale of marijuana in amounts of less than two ounces.

The director of PIRG's state wide effort to decriminalize marijuana is Robert Voorhees. Based in Syracuse, Voorhees works with Travis in Barclay's home district. Voorhees says that the statement by Anderson last Tuesday would cause a slight change in PIRG strategy. The New York Times reported that Anderson was resisting pot decriminalization attempts by Carey.

Anderson said the law as proposed would "largely benefit big-time pushers and organized crime." He was primarily against the provision in the law that would decriminalize sale not possession. Voorhees says, "There is no basis for some of Anderson's remarks." He indicated that the primary target of the letter writing would now be concentrated on Anderson first and the others later.

Travis says his efforts at PIRG are concentrated on "getting the strongest bill possible for decriminalization." Passage of the PIRG supported bill would make conviction of the possession or sale of two ounces or less punishable by a fine, but the violation would remain on the record.

As to the chances of PIRG's success, Voorhees says, "There is still a good chance for something to be passed. The Assembly is favorable... however with Anderson's recent comments and with his power, it looks like it will be a tough fight in the Senate."

Noting in the legislature on the issue is upcoming shortly. NYPIRG is holding a blitz of letter writing and petition signing by students to be held tentatively next week in the Campus Center Lobby. NYPIRG urges students to attend and write a short letter, one or two lines, sign the petition, contact legislators in person, or by telephone, to register opinions on the issue. Legislators can be reached at their local district offices or at the Capitol in Albany. All letters can be addressed to Capitol, Albany, N.Y. 12201. Students interested in further information, or who are willing to offer assistance can contact NYPIRG student lobby at 457-3948 in room 308 of the Campus Center.

**EUROPE at prices you can afford from \$299!**

TRANSATLANTIC JET FLIGHTS TO LONDON, BRUSSELS, FRANKFURT, VIENNA AND ZURICH

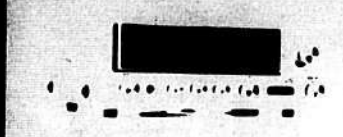
All programs completely bonded & government approved • No groups to join, now open to you individually • 60-day advance purchase required. Spend less for the air... more when you're there! For SPECIAL low rates, contact...

**ALBANY TRAVEL BUREAU**  
146 State Street  
Albany, N.Y. 12224  
518-465-1116

OR mail coupon for details:  
ALBANY TRAVEL BUREAU  
146 State St.  
Albany, N.Y. 12224  
Name \_\_\_\_\_  
Address \_\_\_\_\_

# 1/2 PRICE SALE!!

Save 50% on any Sansui, Onkyo or Pioneer receiver shown here when you buy any loudspeaker system and turntable pictured in its section of this ad. Any way you match them up, you have a fantastic system at a price to match.



**Pioneer 5X434**—AM/FM stereo receiver with the proven Pioneer quality and durability.



**Onkyo TX330**—AM/FM stereo receiver. Onkyo offers a unique 2-year labor and 3-year parts warranty.

**Sansui 221**—AM/FM stereo receiver with superb sensitivity and flexibility.

REG. \$180. **\$90.**



REG. \$250. **\$125.**



REG. \$300. **\$150.**

**Sansui 331**—AM/FM stereo receiver with all the flexibility of the 221 but with more power.

REG. \$200. **\$100.**



**BSR 2260X**—Automatic turntable with truly superior features that should cost more. Includes base, cover and cartridge.

**\$60.**

**BSR 2310X**—Feature for feature, one of the best buys in its price range. Includes base, cover and cartridge.

**\$70.**



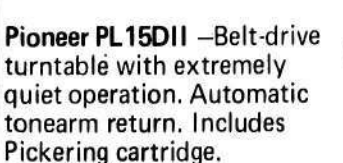
**Acousti-phase Phase I**—A loudspeaker system that gives superb reproduction in all musical ranges.



**Acousti-phase Micro**—A superior loudspeaker system. One of the best-selling bookshelf speakers we've ever had.

**\$80. ea**

**\$120. ea**



**Pioneer PL15DII**—Belt-drive turntable with extremely quiet operation. Automatic tonearm return. Includes Pickering cartridge.

**\$115.**



**B.I.C. 940**—Belt-drive programmable turntable. Does your system deserve less?

**\$120.**

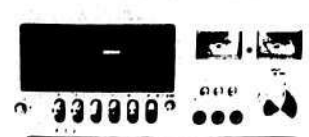


**Criterion 2001**—10-inch 3-way speaker system offering studio performance at a price you can afford. A best buy.

**\$100. ea**

**ESS Futura 8H**—8-inch 2-way system with the acclaimed Heil air-motion transformer. Incredible presence, and that's what sound is all about.

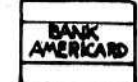
**\$131. ea**



**Pioneer CTF 2121**—Front loading cassette deck with Dolby system, tape select switch & many other features you would find on a machine costing twice as much.

**\$160. REG. \$200.**

## Golden Sound/Lafayette



ALBANY • 79 Central Ave. • 462-9501  
SCHENECTADY • 141 Erie Blvd. • 346-6111

COLONIE • Northway Mall • 459-7550  
LATHAM • Latham Corners • 783-9301

### MONA'S VOICE

Believe it or not, the famous Mona Lisa painting by Leonardo Da Vinci now has a voice.

A team of Japanese computer experts, intrigued by the famous painting, recently spent weeks taking measurements of the Mona Lisa's cranial structure, her throat and facial features and other features, and other parts of her famous torso.

All of this was fed into a computer which then "reconstituted" what Mona Lisa's voice probably sounded like. A tape-recording of the nearly 500-year-old Mona has been turned over to the Chateau where Leonardo lived and died. Visitors to the museum can hear her say in part: "I am Elisabeth, called Mona Lisa. I was born in Florence."

The voice is said to be soft, and deeper than expected.

## ZODIAC NEWS

### PLANT SUICIDE

A University of Michigan scientist who last year discovered that plants commit suicide, now says he knows how the plants kill themselves—although he doesn't know why.

Professor Larry Nooden, studying under a Department of Agriculture Research grant, says he found that plants that want to end it all release what he calls a "Killer Hormone." He says the killer hormone spreads throughout the plant, causing a color change and eventual death.

Nooden says the killer hormone appears usually at the time the plants begin to flower or develop pods.

### CHILD LIB

A University of Maryland study has found that many children's books contain not just racism and sexism — but also numerous instances of "agism."

The study by the University of Maryland Center on Aging recently examined 549 children's books and found that only 16 percent of them portrayed any elderly characters who spoke more than just one line of dialogue.

### MISSING WORD

The Senate Select Committee on Intelligence reports that one word which was completely absent from the C.I.A.'s glossary of dirty tricks was the word ASSASSINATION.

According to a 1961 C.I.A. notebook, words such as "TERMINATING" or "ELIMINATING" were used instead. Other acceptable terms, according to agency documents, were "IN-CAPACITATING" or conducting an "EXECUTIVE ACTION" against various "TARGETS."

A committee set up inside the C.I.A. to oversee possible assassination plots was known as "THE HEALTH ALTERATION COMMITTEE."

According to the Senate report, that Committee once ordered that an Iraqi Colonel be permanently "IN-CAPACITATED." Before the order was carried out, the "HEALTH ALTERATION COMMITTEE" received a report back from a field agent that the Iraqi was already "IN-CAPACITATED," that he had "Suffered a terminal illness before a firing squad in Baghdad."

### MOO JUICE

The liquor industry reports it is enjoying an unprecedented boom in the sales of "Moo-Moos"—those new 30-proof flavored drinks which are made mostly of milk.

The industry reports that such drinks as Malcolm Hereford's Cows, Snowshakes, Iceboxes and Aberdeen Cows are in so much demand that there is a shortage of the "Moo-Moo" drinks in many areas around

the U.S.

"Moo-Moos"—as the industry has dubbed them—are available in strawberry, banana, chocolate mint and mocha, and are targeted for the 18-34 year old non-whisky-drinking market. The drinks are made with grain spirits and are mild compared with most 80-100 proof alcoholic drinks.

### MONSTER FOODS

Now that several leading British scientists have concluded the fabled Loch Ness Monster is living in the waters of Scotland, a Chicago researcher claims he has discovered what Nessie and her fellow giant creatures have been dining on.



Roy Mackal, a biochemist at the University of Chicago, says that the monsters of the deep have been filling themselves up with young salmon swimming into the Ness area to breed.

Mackal calculates that there are 68,000 tons of young salmon for Nessie and her friends to eat—hundreds of times more food than is needed to keep them fit, he says.

### FREE ADMISSION

at the  
**VARSITY INN**

**TONIGHT**

WITH THIS AD  
AND SUNY ID

VALID  
FRI. FEB. 13  
or  
SAT. FEB. 14  
1976

Fuller  
Washington Ave. Ext.  
RE-100 SUNY

State University Theatre presents  
William Gibson's

### AMERICAN PRIMITIVE

The story of John & Abigail Adams

directed by J. R. Hanley



Tickets: \$3,2,1

Performing Arts Center

Box Office: 457-8606

the university at albny

Main Theatre

18-22 February 1976

Wednesday-Saturday 8:00 p.m.

Sunday Matinee 2:30 p.m.

partially funded by student association

### THE 3-DAY-ALL-YOU-CAN EAT-ITALIAN-FEAST. \$2.95. Including Wine or Beer.



Every Sunday, Monday & Tuesday

A Feast guaranteed to stagger the imagination, starting with our famous ANTIPASTO Buffet and followed by heaping platters of SPAGHETTI, PIZZA, LASAGNA, MEATBALLS, SAUSAGE and MORE. And to top it off, an icy mug of BEER, goblet of WINE, or any other beverage.

CHILDREN 1.75 under 10  
served Sunday 12 Noon to 11 PM • Monday & Tuesday 4 PM to 11 PM

**Chef Italia** ALBANY  
Western Av. at Fuller Rd.

# CLASSIFIED

## FOR SALE

1973 VW 411, 4 speed. Excellent maintained both physically and mechanically. Call Kurt 7-3065. Asking \$2,200.

1971 Ford LTD. PS, AC, vinyl top, 4 new tires. Asking \$1,100. 438-1223.

Dune buggy, silver metal floke. Engine 1 year old. Mags, bucket seats, top. John 457-4264.

4 speed 90 Honda, 1971. Also 1975 Fiat, excellent condition. One owner. Fully equipped, \$3,100. For details, 472-5612.

Speakers: Fisher XP558 like new, \$70 pr. Like 25" double butted frame, custom parts, \$150. 482-3017, w/warranty. Stereo: Yamaha CR-500 receiver, clean amp, fine FM. \$240. CAMERA: Mamiya C3 Professional body (2 1/2), finder, hood, case, 105mm lens, like new \$225. 482-3017.

Alpine designs down sleeping bag—used once—excellent. 482-0622. \$100.

8-track and FM-AM Receiver, Garrard turntable with matching speakers. Excellent condition—\$125. Call Karen 457-4090. 307 Anthony, State Quad

**STEREO** Components and blank tapes at discount prices—slightly above wholesale. Major brands, factory sealed, full warranty. Inquiries write: Steven Galieb, 325 Western Ave, Albany, 12203. Include phone number.

Ross Cassette player complete with microphones, earplugs and other devices. Fairly new—in good condition. \$35. Call Ellen, 472-8737.

Overstock Clearance—Studio Standard/Fisher receivers, Miracord turntables, Altec speakers. Jim Chamberlain 457-5284.

Guitar, 12 string, case, shoulder strap. Excellent tone, classical. \$65, or best offer. 674-2603.

## HOUSING

Female needing in rooming house, kitchen privilege, call John 463-6387; 434-1733.

Large room in house. One mile from campus. \$70/month. Call Bob 489-1309.

Typing done in my home. 869-3815.

Sarah Coventry Jewelry; perfumes, bath sets and colognes for men & women at low discount prices at my home, 248 State St. Apt. 4a, Albany, Nichelle Lafferan.

Photographer: All your photographic needs. Call Mark Coleman at 489-1370.

Typing done in my home. 482-8432.

**LOST & FOUND**

Last: Gold earring. Oval hoop shape. Extra sentimental value. Please call Barbie, 482-2070 (after 7 p.m.)

Last: Pair prescription glasses in red case (brownish red plastic frames). If found please call Bonnie, 457-7756.

Last: Last Friday. Red and yellow plaid scarf. In CC, Humanities, LC 18 or tunnels. Great sentimental value. Please call 235-2519.

**HELP WANTED**

Best player with equipment seeks musicians into electronics, jazz, space rock, original material. (Yes, Pink Floyd, Clarke, Hendrix etc.) Call Bill, 7-8167.

Barmaid, part time. 4 days a week. 3:30-7:30. Apply in person, 302 Delaware Ave. Albany, 12 noon to 3 p.m.

Please help! Willing to volunteer 2-4 hours per week to tutor Albany High School Students? Contact Andy 457-5124.

**RIDE RIDERS**

Ride needed any weekend to West Point/Highland Falls. Will pay up to \$10. And drive if desirable. Call Jim at 434-4141 ext. 972. If no answer, leave message with Hotel Operator.

Ride wanted for two to Mardi Gras. Leaving Feb. 27-28. Share expenses. Call Jim at 7-4779.

Ride desperately needed to Killington Vt., Sat. Feb. 14, by 1 p.m. Amy, 7-5094.

Ride wanted to Ft. Lauderdale leaving Feb. 26 or 27. Will share driving and expenses. Call Debbie at 457-7968.

Ride needed for 2 for Mardi Gras. Leaving Feb. 26-28. All exp. shared. Call Eddie, 7-4773.

**SERVICES**

Typing—\$5.50 per double spaced page. Term papers, resumes, etc. Neat, accurate, fast service. 869-5546.

Seniors, Grad, there is a college representative on campus for the Northwestern Mutual Life Insurance Company. Call him at 457-4068 or stop by 303 Irving Hall on State Quad and ask for Jim

**PERSONALS**

Ja, Nineteen is a very good year. Happy Birthday to a great kid. Love, T.J.

Dear Curly, Your hair is golden curls, sometimes. Your smile is sweet and happy, sometimes. Your skin is smooth as silk, sometimes. Your in my dream—all times. Still your P.M. Lover

Roma Onix: Need I thank you for all the "joy" you've laid on me? Happy V.D. Love, Piglet

PARTY Oneida-Onondaga Hall, Sat. Feb. 21, 10 p.m.

**Junior Class-Senior Class Ballroom party** Saturday night, 9 p.m.-1 a.m. Admission: \$1.75 for Classes of 1976/1977. \$1.25 for others.

Mickey Mouse, Happy 16 year anniversary. Maybe next hell be as good as the first. Let's try. Love, Poaka

F.S. Happy Valentine's Day. Dearest Dr. Deedy, I confess it was me who sent you that Valentine. I love you, The Side Ticker's Hand

Dear Wine, Thank you for listening so well, That's what friends are for. Happy 21. Anyways and Always Yours, B.W.

Dear Steve, A little Tequila, a Closet, and Friday Night in Alden Hall— Love, Sue

Dear E and Sach— You are both such invaluable friends. I am an extremely lucky person. Love, Sak

Dear Gort, Here's to security and confidence in my love for you. Happy V-Day. Your Cow

To Anita, Happy Birthday!!! Love, Whitman Hall

To my crusty banana, I wuv you a whole bunch. Happy Valentine's Day. Love, licks & mushies, Creepy Tangerine

Dear Pogo— for our second Valentine's Day, I ask for no stuffed dogs or other surprises—only your love forever. all my love & mushy kisses. Rob

McNernies and Jack— Thanks for the greatest birthday, I love having holes in my ears. Borsail Love, Brimbry (Lady Laughalot)

Dear Dale, Love is patient and kind, love is not jealous or boastful. Love bears all things, believes all things, hopes all things, endures all things. Happy Valentine's Day Love, Don

eduardo, cheri, valentines... you and me, today and tomorrow love, melanie

Dear Erica & Mariah, This seems like the best time to say thanks for being such great friends. Happy Valentine's Day. Love, Ellen

Dear I, Danny, Kenny, Danny, Howie, Jeff, Chris, Jeff, Mike, Lenny, Mitch, Stu, Neil, Alan, Frank, etc. Happy Valentine's Day Love, Me

Dear Shelley, Judi, Randy & Harriet, It's really great that we're all together! Happy Valentine's Day. Love, Ellen

To: C.D. You're Beautiful. Happy Valentine's Day From: Bananahead

Dearest DIMEBO, Hey, want Guess what? You're 19, man! (That's a blast!) Happy Birthday to the bestest roomie there is. Hope ya "had a great good time!" Oodles of love, DWeeb

Dear Ran, Today is a day for sharing a special thought with someone special. I love you special person. Love Always, Jeff

Poaka, Valentine's Day is a day of love, it's our day! Peter Frampton Dave Mason... Renaissance... 8 x 10 pictures taken live from the Palace Theater. Call Mark Coleman at 489-1370

Amy Happy V.D. "Dirt cheap" Mark Jane, "You can take me to Paradise Then again you can be cold as ice But we're under the sheets And it sure feels nice" Love, Jack

Ojos, Yo te amo huy y todos los otros. Ani ohav atach. Perro-loso V. Izu

To the Feeler, Will you be my valentine? I'm still asking. ly. You're never old hat!

# ASPECTS

The Arts and Features Magazine of the Albany Student Press ★ ★ ★ State University of New York at Albany ★ ★ ★ February 13, 1976

## Fields Of Power

by a correspondent

There can be no denying that the situation at the university is alarming. A presidential priorities committee is charged with the responsibility of recommending which programs at the university should be eliminated to meet the stringent demands of the Governor's budget.

Coming shortly after the demise of the Allen Center and the astronomy program, the university now faces the prospect that by the end of this academic year more than 40 faculty positions will have fallen under the budget ax since last summer. The actual impact of these faculty cuts on undergraduate and graduate programs will remain unclear for some time. Yet the fear is widespread that the university is floating on a boundless and bottomless sea and that to keep afloat is now the most urgent task.

The question on this arises more insistent-ly then ever: what is the more objective of the president for the university? And when it is reached, where do we go from there?

Obviously, the faculty should not be the first to cast a stone at the President's efforts. Over the years they have been unable to shoulder responsibilities for the entire university, caught in the tangled web of department and division rivalries that have obscured broader perspectives. The Senate has slowly lost what little influence it had over university affairs, while the union has stood guard for individual grievances and let pass group power.

The faculty's civil wars have had two results. First, they have bred a corrosive cynicism about the university and the faculty's place in it. Those faculty who once fought for excellence have retreated to their studies while the few who remain to fight are seen as pleading their own cases and soon acquire the ideology of the weak, attributing their ill-fortune to conspiracies and administrative malevolence.

Tuning away from colleagues who have been and are soon to be retrenched, the large majority of the faculty continue with the business of course scheduling and their petty jealousies. The storm which has destroyed their neighbors' homes will not touch theirs, so they think; at any rate, they will do nothing to protect themselves except to hope for calm days and bright skies.

The second result of the faculty's wars is the accumulation of power in the hands of the administration. Much of the administration's influence has been won by default. But to the degree that the administration has actively sought power, it has done so against a confused and disorganized opponent. At this very moment, the faculty is pursuing its years old practices. The Departments of History, Economics, Mathematics and Public Administration are searching for new faculty, and this at a time when retrenchment is near at hand. This is understandable

given each department's judgement that (1) it will escape reduction in force; (2) it is the best defender of its own interests; and (3) in a period of turmoil and confusion, keeping alternatives open is prudent and might bring large dividends.

Our understanding should not, however, obscure the fact that these departments are being short-sighted and dishonest. They are short-sighted for in trying to satisfy their immediate appetites they endanger the well-being of the entire community. It will not escape the President's attention that the faculty is so badly divided that parts of it are waiting jackal-like to devour the remains of budget adjustments. He can, had he the means, do with the faculty as he wishes knowing that none will aid the other. The departments are dishonest for raising false expectations among persons looking for employment and for their callous disregard, which they share with other departments, of their colleagues' fate.

In the midst of faculty discord, President Fields offers little. It did not seem this way at first. Throughout the fall, the President expressed support for giving the university a national identity by tying it closer to the state. This was a vague goal which could easily accommodate any number of specific objectives. Its coherent development depended on the speed at which the President and his advisers could bring about significant changes in the university before the state government cut deeper into it. It seems safe to conclude that President Fields was aware that the university was headed for troubled waters before he arrived on the campus. What he could not have known was how seriously damaged the university would be after he arrived. The deep cuts in the university's budget mean that he plans for improving the professional schools are at best at a standstill and at worst disintegrating.

Without the means of carrying out his plans, the President is in a position to unconsciously do a good deal of harm to the university. Because the President's policy, or lack of it, is now a series of uncoordinated attempts to put catchwords into practice, his priorities committee is without guidelines for deciding issues of great significance for the university except for the injunction that they must cut. The committee is composed of well-meaning persons notably lacking in independent spirit, and in the alarmingly short time in which they have to make their recommendations it is safe to predict that they will closely follow the President's lead. Where the President is leading, however, is certainly not clear to those outside his office. Whether it is clear to him is also in doubt.

The result of this irresponsible approach to the university is that the President has become the prophet of disintegration: his ambitions for this university are falling apart on the rock of fiscal

stringency, while decisions on faculty livelihood will be based overwhelmingly on accumulated prejudices.

What lies ahead? There are two possibilities. The university can continue to flounder without a destination. As an institution it will survive the loss of faculty, ruined presidential ambitions and incessant faculty disputes. Yet its graduate programs will slowly wither and its university status will be jeopardized. There will remain faculty and students involved in exciting teaching and research. But their efforts will be notable for being isolated in a sea of mediocrity.

The second possibility—and, it must be admitted, the more remote one—is that slowly, cautiously and with a good deal of effort there will be innovative educational programs created and sustained at all levels within the university. The initiative for this cannot come from the administration, whose interests in the long run are counter to those of faculty and students. Administration support is essential for change, but its role should be subsidiary and not deterministic, approving but not predominant. The student contribution is equally indispensable, but the very nature of student life, the sensible preoccupation with immediate tasks and the relatively short-term stay at the university, works against continued, long-range involvement in this process.

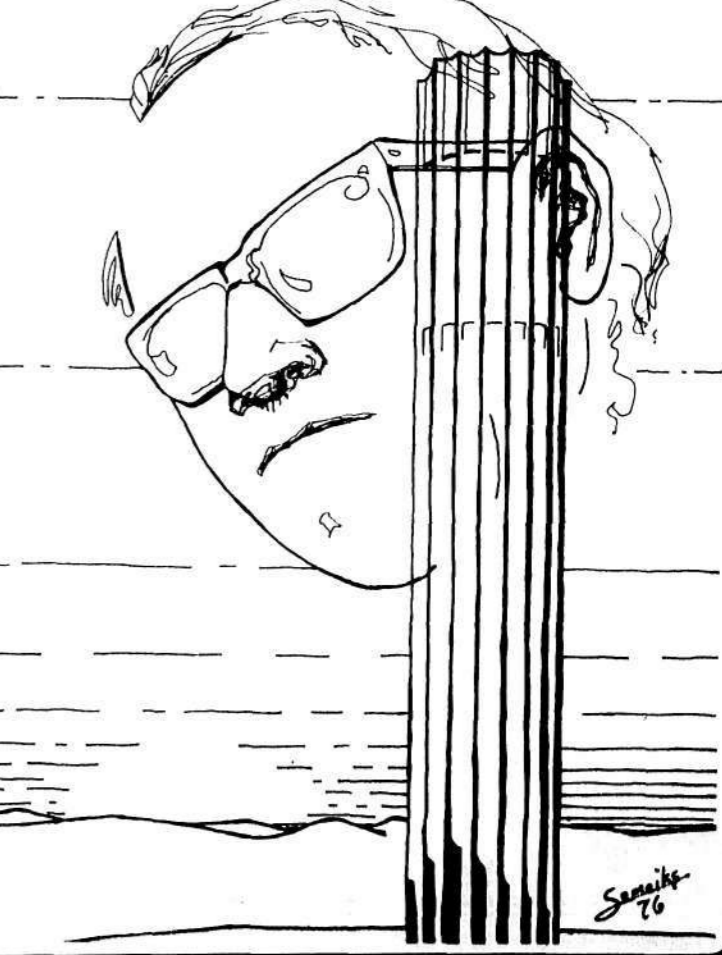
This leaves the faculty to take the initiative, not the faculty as a whole but the faculty as a group of committed individuals concerned with the university's future and willing to try to shape it. There are throughout this university persons of established scholarly ability who are sensitive to the complexities of university governance, concerned with the events of

the immediate past, worried lest their worst fears become reality at a not too distant date and wanting to improve the university's condition but not certain how to do it. If these persons could come together and organize themselves, they could, with appropriate access to the media, the state government and the university system as a whole, begin the task of moving the university towards clear, sensible and realizable goals.

The nature of those goals cannot be specified at this point. It would be presumptuous to even make that effort, for it is the pre-eminent task which awaits the faculty. This much, however, can be noted. Haste and the craving for quick results will doom any effort from the outset. Excellence in a university must be nurtured carefully. It cannot be made hostage to the vagaries of state politics or the fleeting aspirations of administrators and faculty. Far more important, there is no alternative to the faculty deciding for itself whether to lead or to follow, whether to set the tasks and work for them or to stand aside while event-stake decisions out of their hands.

There can be no assurance that a faculty group would be successful; too much in the university and the state will be beyond their control or influence. Yet with the effort they will have the opportunity for success; without it, even the opportunity will evaporate. What befalls the university will then touch everyone, and pious declarations of the need for quality will be lost amidst clamoring for defending prerogatives of encrusted interests.

Due to the author's position in the university, (s)he wishes to remain anonymous. This article was not solicited by the ASP.



the **JUNIOR CLASS and SENIOR CLASS** are sponsoring a **PARTY** featuring the rock sounds of **REVIVAL and Big Freddie of WFFB-FM**

**Saturday February 14**

**VALENTINES DAY**

**9 p.m. - 1 a.m.**

**C.C. Ballroom**

**Admission**

**\$ .75 for Classes of 1976 and 1977**

**\$1.25 for others**

**4 x four free beers with admission**

proof required

not funded by s.a.

# preview ★ leisure

## MOVIES

| ON CAMPUS                                                 | OFF CAMPUS                                                         |
|-----------------------------------------------------------|--------------------------------------------------------------------|
| friends of the farmworkers<br>center 459-2170             | hellman 459-5322                                                   |
| Grapes of Wrath<br>Fri. 7:30<br>LC 3                      | No Deposit, No Return<br>Fri. & Sat. 6:50, 9:10                    |
| ifg<br>cine 1-6 459-8300                                  | One Flew Over the Cuckoo's Nest<br>Fri. 7, 9:30<br>Sat. 7:13, 9:47 |
| Of Mice and Men<br>Fri. 7:15, 9:45<br>LC 1                | dog Day Afternoon<br>Fri. & Sat. 7:05, 9:25                        |
| tennis team                                               | madison 489-5431                                                   |
| Psycho<br>Sun. 2, 7, 9<br>LC 7                            | 1 The Magic Flute<br>Fri. & Sat. 7, 9:30                           |
| India association                                         | 2 Hustle<br>Fri. & Sat. 7:25, 9:45                                 |
| Real Aur Din<br>Sat. 6:30<br>LC 23                        | 3 Swept Away<br>Fri. & Sat. 7:10, 9:25                             |
| lower east                                                | 4 Blackbeard's Ghost<br>Fri. & Sat. 6:30, 8:30                     |
| The Fortune<br>Fri. & Sat. 7:30, 10<br>LC 7               | 5 Killer Force<br>Fri. & Sat. 7, 9                                 |
| albany state                                              | 6 Permission to Kill<br>Fri. & Sat. 6:30, 8:20, 10:10              |
| Three Musketeers<br>Fri. & Sat. 7:30, 9:30<br>LC 18       | delaware 462-4714                                                  |
| Limelight<br>Sun. 7, 9:30<br>LC 18                        | Friday Foster<br>Fri. 7:15, 9:05<br>Sat. 7:20, 9:10                |
| prize international                                       | fox-colonie 459-1020                                               |
| Two English Girls<br>Fri. & Sat. 8:00<br>PAC Recital Hall | towne 785-1515                                                     |
|                                                           | Barry Lyndon<br>Fri. & Sat. 8:00                                   |
|                                                           | Sherlock Holmes' Smarter Brother<br>Fri. & Sat. 6:20, 8:20, 10:10  |

## leaving the ivory towers

| Friday                                                                                                                                   | Saturday                                                                                                         | Sunday                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Women's Coffeehouse<br>Julie Kabat & Joan Levy<br>experimental music, short films<br>Tri-City Women's Center<br>3 Lodge St.<br>8:30 p.m. | Ten Nights in a Barroom"<br>Opera House<br>State St., Schenectady<br>8:30 p.m.                                   | Lecture by Rabbi Sally Priesand<br>"A Woman Rabbi: Her Problems,<br>Prerogatives, & Principles"<br>Julia Bush Memorial Center,<br>Russell Sage College<br>8 p.m., free |
| Deadly Night Shade Concert<br>all women, soft rock<br>McNeil Room, RPI<br>8:30 p.m.                                                      | "39 Steps" & "Pool Sharks"<br>Classic Film Festival<br>Fred Harris Headquarters<br>299 Central Ave.<br>7:30 p.m. |                                                                                                                                                                        |
| Antique Show and Sale<br>Colonic Center<br>10 a.m.—9:30 p.m.<br>free                                                                     | Ten Nights in a Barroom"<br>see Friday                                                                           |                                                                                                                                                                        |

Edward Julius, 1975 Collegiate CW75-18

- ACROSS
- 1 Beach
  - 5 Crazy
  - 9 Quickly
  - 14 Sundry assortment
  - 15 Away from the wind
  - 16 Misses in Madrid (abbr.)
  - 17 Caution
  - 18 Row of seats
  - 19 Those who inherit
  - 20 Damaged by rain, wind, etc.
  - 23 Dove's sound
  - 24 Animal's noise
  - 25 Hitler's "Brown Shirts" (2 wds.)
  - 32 Female holy person (abbr.)
  - 33 Take — (sit down)
  - 34 Leaves port
  - 36 At — length
  - 38 Carney
  - 39 Russian ruler
  - 40 Titles for Quee and Sligh (abbr.)
  - 42 Clairvoyants
  - 45 Alfonso's queen
  - 46 Certain forecast (2 wds.)
  - 49 Affirmative vote
- DOWN
- 12 Stone heap
  - 13 Curved letter
  - 21 "— Tora, Tora"
  - 22 Self
  - 25 — vote
  - 26 City in Arizona
  - 27 Fluff one's hair
  - 28 More infrequent
  - 29 Water mammal
  - 30 Part of a stairway
  - 31 Distort
  - 32 Poach
  - 35 Spanish lady (abbr.)
  - 37 Spend the night (2 wds.)
  - 41 Hi-fi sets
  - 43 Meals
  - 44 Tiff
  - 47 Milton Berle, e.g.
  - 48 More
  - 51 — burn
  - 52 "— on my hands"
  - 53 Expression of surprise
  - 54 Fay of "King Kong" fame
  - 55 Ireland
  - 56 Satanic
  - 57 Change the decor
  - 58 — you listening?
  - 61 Permit

## what's happening?

| Friday, Feb. 13                                                                                                                      | Saturday, Feb. 14 - Valentines Day                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|
| Freeze Dried Coffeehouse<br>Jack Hardy<br>topical singer & songwriter<br>CC Assembly Hall<br>free w/tax card, \$.75 w/o<br>8:30 p.m. | 1976 New York State<br>Archery Tournament<br>SUNYA Gym<br>9 a.m., 12 noon, 3 p.m.                           |
| Downtown Sadie Hawkins<br>Valentines Dance<br>Alden Lower Lounge<br>1D required<br>9 p.m.                                            | Senior/Junior Class Party<br>music by Revival<br>CC Ballroom<br>9 p.m.                                      |
|                                                                                                                                      | Freeze Dried Coffeehouse<br>same as Friday                                                                  |
|                                                                                                                                      | Valentine's Day Party<br>music by Ted Fish & Co.<br>Henway's, Indian Quad<br>9 p.m.                         |
|                                                                                                                                      | Sunday, Feb. 15                                                                                             |
|                                                                                                                                      | Rafters Coffeehouse<br>Bob Killian<br>contemporary & traditional folk<br>Chapel House<br>free, pass the hat |

## last week's solution

Drink and dance at a gallery all week

Featuring Latest Disco Sounds

Rembrandt's  
Cellar Pub and Disco  
57 Fuller Rd  
Colonie

live music with  
Sweetback

University of San Fernando Valley

COLLEGE OF LAW

Announcing:  
FALL SEMESTER 1976

- Full-time 3-year day program
- Part-time day and evening programs

The school is FULLY ACCREDITED by the Committee of Bar Examiners, State Bar of California.

Tel: (213) 894-5711

8353 Sepulveda Blvd., Sepulveda, Ca. 91343

## Lines on Wine

# A Little Wine and Cheeseburger

by R. Corbin Houck

Wine appreciation certainly doesn't require the traditional European sort of exposure from an early age. People are sometimes surprised to learn that I came from a dry state and didn't discover wine until I went to college in an eastern city. Like most enthusiasts, I resolved to explore the subject when I experienced how an inexpensive wine could transform a plain meal into a sensual experience.

Try it a few times, and soon the differing characteristics of foods will suggest different choices of wine to you. When that happens, even if your field of experimentation was limited to burgers, tacos and jug burgundy, you will be more than halfway toward raising the pleasure level of your daily life through appreciation of wine.

Your favorite combination may or may not correspond to tradition. Certainly there are no rules, but people have been matching wine and food for centuries, and some useful guidelines have developed. The first pointer is that some wines are designed to go with food and some are intended to be consumed before or after a meal. The former are traditionally called "table" wines, although they are more versatile than that. They may be white, pink or red, but they share two basic characteristics: They have little or no sweetness, and their flavors are due to natural fermentation of grapes.

The table wine category includes, *inter alia*, burgundy, chablis, chianti, some rhine wine, virtually all varietals and most roses. (The second group is much more heterogeneous and merits discussion another time. It embraces wines made from fruits other than grapes, fizzy wines, aperitif and appetizer wines, which often have flavorings added, and dessert wines, the best of which get their considerable sweetness from natural grape sugars.)

The first thing most people hear about matching table wine with food is red wine with red meat, white with white and pink with everything. With a little fixing, that cliché won't make a bad starting point for next week's column.

## The Classical Forum

# Away From It All In Arcadia

Do you sometimes want to get away from it all? Find a better world? Of course you do. Serious philosophers and social critics have, from the Classical period, at least, down through the ages, busied themselves with drawing up ideal schemes for the perfect society. There come to mind readily the *Republic* of Plato and the *Utopia* of Sir Thomas Moore.

But these are rather heavy works and full of social content. What about something in the nature of an earthly paradise, where the weather is usually delightful, where there is no more work than is needed to add

a little piquancy to leisure, and where music and love abound? That's it; you want to go to Arcady. Something of this longing can be seen in the myths of the golden age during the reign of Saturn, when the world enjoyed peace, and leisure, and happiness. It is, however, to the pastoral poets especially that we owe our romantic ideal of the fairyland of Arcady. Arcadia, to be sure, was an actual region of Greece, located in the central Peloponnese, a rural, mountainous area, the home of the god of shepherds, Pan. The principal occupation was sheep herding.

The father of the pastoral as a recognized literary genre was the Alexandrian poet Theocritus. In his writings, however, a down-to-earth appreciation of the realities of country life tempers the romantic overtones. And the locale is not Arcadia. With the Roman Vergil realistic country life recedes further

into the background and fantasy has a larger role, though there are many thinly veiled allusions to the difficult social and political conditions of the day. While the scene of Vergil's pastorals is not really Arcadia, his poems are primarily responsible for giving fairyland a home in Arcadia. In *Elogue* 10 the Roman pastoral poet Gallus is represented as singing in Arcadia.

The idea was taken up by European and British writers and painters. Sir Philip Sidney (1554-1586) wrote a long pastoral romance entitled *Arcadia*. In English poetry the name of the pastoral land of happy leisure frequently appears as Arcady. If you heard Mark Morford's lecture: *Ovid and Nicolas Poussin*, you know how Poussin (1594-1665) made use of Arcadia as a setting for some of his paintings. Have you ever seen a piece of Wedgwood pottery or jewelry with its lovely, graceful

Buy Hewlett-Packard's HP-21 Scientific at \$100 before March 15. And you get the new \$10 HP-21 Application Book absolutely free!

The new 120 page HP-21 Application Book... contains over 2000 formulas... for use with the HP-21 Scientific Calculator.

Two display options... You can select large decimal... or small scientific notation... for most calculations.

Uncompromising HP quality... One reason Hewlett-Packard calculators... are so popular... is their reliability... and accuracy.

Get your HP-21 today... with your HP-21 Application Book... absolutely free!

1148 Welles Avenue 518 489-4184

Colonial Quad

VOTE

## BRANDON KAUFMAN

Senator For Sensible Representation

I want to make sure students stay in the University Senate.

I want to see D & E grades dropped from class grades as in Binghamton.

I want to bring in plus and minus grades (i.e. C+, B-, B, B+, A).

Vote February 17, 18, 19 Flagroom

College Students only

## FREE LODGING

Midweek - Non-holidays  
When you ski  
Round Top

Rt. 100 Plymouth Union, Vt.  
5 mi so of Killington, Gondola

Pay for 1<sup>st</sup> nite  
2<sup>nd</sup> nite free  
at participating lodges

4600 and 3100 ft. chairs  
Student lifts rates \$4.50 weekends  
... \$2.50 midweek. Student Ski Assn. members save another buck on weekends

Reservations are required  
Call Plymouth Lodging Bureau  
(802) 672-3366

L.F.G.: The International Film Group

The alternative filmic experience since 1954.

Steinbeck's Classic

# Of Mice and Men

with Burgess Meredith

Friday, Feb. 13 7:15 9:45

LC 1

\$1.00 with tax card  
\$.50 without

# Frampton's Natural Habitat

## It's A Home For Sancious Too

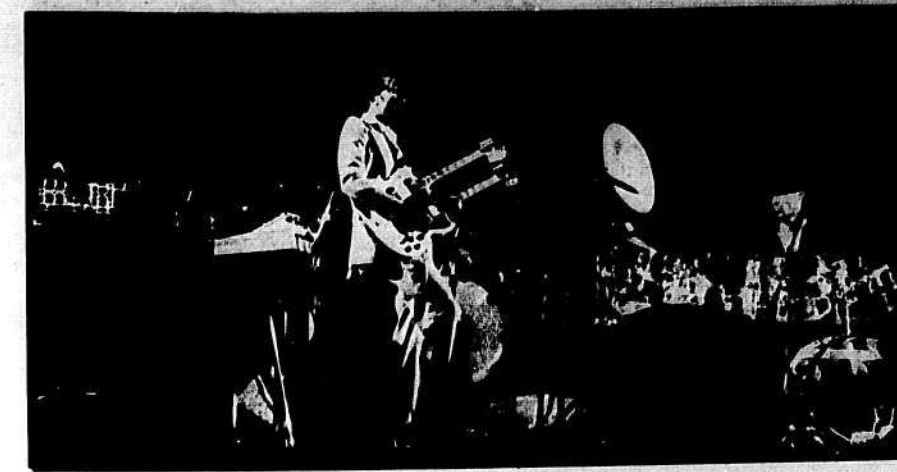
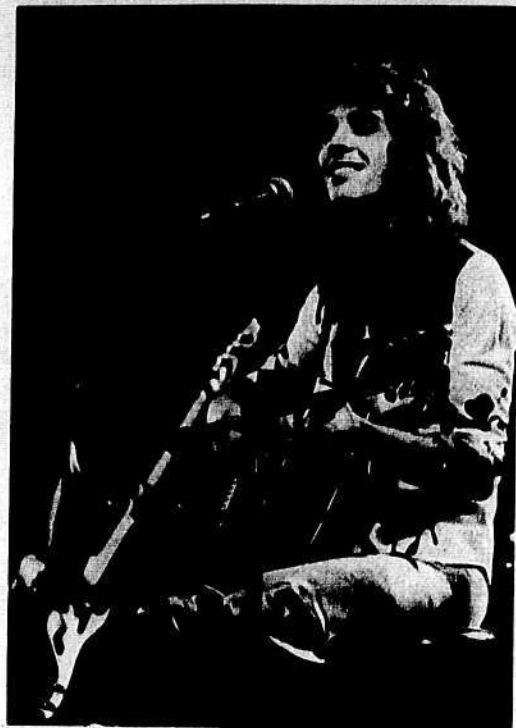
The record industry, second to none in the domination of our youth-oriented culture, is geared toward the masses—astronomical sums are aimed at generating the contemporary breed of folk hero—the million seller discs, incessant air play, packed auditoriums in the nation's largest cities from coast to coast.

By contrast, amidst all this hype, a unique and select breed of artists has emerged. Their names are by no means household words, their music receives little if any A.M. air play, and their audiences are confined to those with a level of musical sophistication which could not possibly extend to the prototypical adolescent, or for that matter, to the middle-American family accustomed to the format of entertainment offered on such variety shows as *Tony Orlando* or *Cher*. This small fraction of people has often been labelled, perhaps rightfully so, as a *cult*.

These cult performers are the most fortunate of all, for they receive a degree of respect and devotion unrivaled anywhere else. Such is the case with Peter Frampton. His followers are acutely aware of his keen musicianship, displayed so vibrantly as the lead guitarist with Humble Pie, and of his writing and vocal abilities, which have earned him the place as a headliner in his own rite. As with all artists of this genre, their true medium is the concert hall, where they are intimately linked with the audience, the most integral component of their careers.

At Friday night's concert at the Palace, performer and audience were one. The breadth of Frampton's music is quite diverse, ranging from a solo acoustic nature to an electric, full-bodied accompaniment sound reminiscent of the hard rock bands of the '60's. His set was both carefully and intelligently chosen.

Playing before a sellout crowd, Frampton was nonetheless able to achieve an intimacy from the moment he stepped onstage. With his band in the wings, he greeted the audience as if all were old friends, accompanying himself on the acoustic guitar as he played "All I Want



*To Be (is by your side)* and "Penny For Your Thoughts." After achieving this initial rapport, his keyboard player/guitarist Bob Mayo joined him, singing backup vocals for another mellow piece, "Baby, I Love Your Way."

In keeping constant with this logical progression, he was then joined by the rest of his band, bassist Stanley Sheldon and drummer John Siomos, gradually building up an intensity on the electric guitar which peaked at the final number, "Do You Feel Like We Do."

His superb guitar playing seemed almost second nature, as his efforts were concentrated wholly upon his audience. There are many tight bands, but this was a tight audience as well. Frampton's poignant lyrics are ideally suited for the type of effect he achieved, enabling him to express himself, rather than perform:

"So many people [gesturing toward the audience],  
my family of friends . . ."

In print, this sounds cliched and perhaps pseudo-profound, but there is no doubting his sincerity after seeing him perform. He demands total participation from all concerned—both from his band and his audience—and sustains it by means of perpetual eye contact. Unfortunately, he favors the right side of the stage (unfortunate, that is, unless you happen to be sitting there).

As the fervency of the music increased, so did that of Frampton, who possesses unfathomable quantities of energy. This is essential to his style, since he attempts to relate to each and every person individually, rather than en masse. To carry this off, his gyrations literally took him all over the stage, maintaining a level of refinement which makes it unfair to compare him with the likes of Mick Jagger or Jim Morrison. Ironically, his encore was "Jumping Jack Flash"—a much more civilized version than that of the Stones.

The closest approximation to Frampton in his natural habitat can be gleaned from his latest release on the A&M label, entitled *Frampton Comes Alive!* To fully appreciate this talented artist, however, you've got to catch him in person.



A severe hardship befalls any band that must perform an opening act. The Yes concert at Roosevelt Stadium this past summer readily comes to mind: as the backup band, Ace had to put up with an unjustifiable amount of rudeness and impatience. Under such circumstances, it is difficult to assess a band's quality (or lack of it).

Confronted with a similar situation in opening for an overenthusiastic Frampton audience, David Sancious and Tone performed remarkably well. Since his break with Bruce Springsteen's E Street Band, David has established himself as an upper echelon jazz musician, earning the respect of his peers, i.e., Chick Corea, Stanley Clark, and Lenny White (David guests on both White's and Clark's latest LP's).

Having established himself as a fine keyboard player with Springsteen, it was surprising to see his prowess on the double-necked guitar (circa Mahavishnu John McLoughlin), both in his picking and slide work. More than adequate accompaniment was provided by Ernest Carter (also formerly with Springsteen) on the drums, and by Jerry Carboy on bass.

Evidently, Sancious is attempting to build his reputation on the basis of their most current release, *Transformation*. The pieces performed came exclusively from this album, and the live rendition was quite close to the studio version, but in a slightly faster tempo. Upon seeing him, the effort and complexity involved became apparent, especially with regard to his keyboard work. He utilized the synthesizer to its fullest potential, extracting melodies characteristic of the higher order jazz bands.

The bass and drums were all that were necessary to complement Sancious, and Carboy and Carter filled the bill nicely. The former seemed to be enjoying the music more than anyone—it was fun watching his facial expressions correspond to the perpetual variation involved in the music.

Between acts at the Palace, he was accessible and willing to talk candidly. It would seem as if his abilities had exceeded his contribution to Springsteen's band, which was the major factor in deciding to break off with his good friend, whom he still sees several times a month. Not so, says David. His abilities were ever-present, and he could have picked up and formed a band at any point during his association with Springsteen. Playing with Bruce was the best means for expressing himself at the time, and despite the tremendous scope of his ability, did not feel at all constrained by Springsteen's style.

As a potent factor in Springsteen's development, David's superb keyboard work is present on all his albums. He first toured with Bruce, however, after the release of his second album; *The Wild, The Innocent, and The E Street Shuffle* includes "Kitty's Back," which involves a well-executed keyboard solo. David enjoyed playing this more than any other arrangement during his involvement with Bruce.

Forming his own band, however, was something he always had in mind, and Springsteen was aware of this from the beginning. Their relationship was of a very casual nature, and the last thing Springsteen would do was bind him by a contract. He assisted David, in fact, in forming his own band.

David's first solo effort, *Forest of Feelings*, served to establish himself as a key progressive artist in the Northeastern region. His current release, *Transformation*, further serves to establish his full accomplishment. The title is significant, he says, in terms of his present and future endeavors, but bears no meaning in terms of his break with Springsteen.

If Sancious is able to muster some consistency in the quality of subsequent releases, and if they do indeed show some "Transformation," his days as a backup act will be numbered. Ability like his is reserved for the feature attraction.



photos of frampton by mark coleman

photos of sancious by phil levy

reviewed by neill s. cohen

## Mozart and Bergman: A Magical Combo

By Alan Friedman  
If what you expect from a film is a fascinating plot filled with action, then *The Magic Flute*, Ingmar Bergman's newest film, is not for you. If, on the other hand, you appreciate fine acting and costuming, brilliant but unconventional film and lighting techniques, and the music of Mozart, then *The Magic Flute* is well worth your while.

Bergman has dressed this 18th century Mozart opera in elegance and style. While maintaining the feel of the opera house, he incorporates the magic that only film can provide. He leads us along on a trip into fantasy, periodically reminding us of the film's basic unreality. Bergman achieves this by a careful mixture of stage presentation and cinematic effects. At strategic points in the film

he presents the actors on a stage and makes use of conventional theatrical set changes. Also, especially towards the end of the film, he cuts to scenes of an audience watching the opera. To enhance live effect, Bergman makes use of the freedom the camera allows. Theatrical set changes are, at certain times, done away with. This facilitates the flow of the film and maintains the spell of fantasy.

Bergman's heavy indulgence in the close-up, singularly and in unison with special lighting techniques, produces a heightened effect which does not destroy the live feeling. The story of the opera concerns two lovers, Pamina and Tamino, who must go through various trials in order to find happiness together. They must deal with the deceptions of The Queen of the Night, Pamina's mother. After overcoming the obstacles facing them they are united in love and truth and are given the rule of the kingdom.

and the reality of their actual lives. In this fascinating scene he ties reality and fantasy together.

The costuming of the characters in the film is brilliant. The lusty Papageno and Papagena are dressed in earthy greens while the ethereal lovers are robed in pastels which convey an airy transcendence. The costumes of Sarastro and his brotherhood are the most interesting. Their monk-like, burnt orange suede robes fill the mind with a profusion of associations. They convey religious piety, regal strength and mystic mystery.

Each of these associations is capitalized on in the sets. In one scene Sarastro sits on a throne and is cheered by the crowd. In another he sits at a table with the brotherhood in Last Supper-like style. There is a Godly goodness about him which Bergman intensifies by his use of lighting. This is especially effective in the close-ups.

*The Magic Flute* offers a veritable gold mine for the interested viewer. The details worthy of mention are too numerous to be listed here. What can be said is that the film is a tribute from one brilliant man to another. Mozart would be pleased. The fantastic story, Mozart's magnificent music and the mastery of Bergman make *The Magic Flute* thoroughly enjoyable entertainment.

## Chumped by Media's Champs

By Lon Levin  
Being a sucker comes easily to me. After all, I do write this column week after week without pay. Every Friday, without fail, I unfold my thoughts and I have yet to receive one letter from either of my readers.

However, the purpose of this line of discourse is not to display bitterness towards my journalistic predicament but rather to illustrate that at times, I am a chump.

Last semester I paid \$3.50 to see *THE BEATLES: AWAY WITH WORDS*. It promised to be more than entertainment, it was going to be an event. With sixteen track sound, nineteen projectors, one hundred songs, four Beatles and one me, the evening was going to be an experience for all senses concerned. I was supposed to be so enthralled by audiovisual psychedelia that I could even forget that the performance was in Schenectady. What simply

happened was these producers took the mania out of Beatlemania and wasted my time.

I was chumped but have learned my lesson well.

1) Be wary of anything that claims to be multi-media. It usually is a stereophonic slide show and nothing more.

2) Anyone's creativity can be bogged down in hype, including the Beatles.

3) Anything labeled as an event is probably just that. The sinking of the

Titanic was an event.

4) Never go to Schenectady to be entertained.

There is no way to evade false advertising. Clever 20th Century words like "computer operated", "aerodynamic", "cosmic" as well as "multi-media" will continue to impress us. We just have to look past these neat words, judge if we want to get involved and hope we are not chumped.

Because "multi-media events" are about as dead . . . as Paul.

# Radio Shack

## SAVE \$65.80

### STEREO EXCELLENCE BY REALISTIC® FOR THE MUSIC-MINDED

COMPONENTS SOLD SEPARATELY . . . 554.80

# \$489

SYSTEM

- Realistic STA-90 AM-FM Stereo Receiver with Two Tape Monitors
- Two Realistic Optimus-2B Walnut Veneer Bookshelf Speaker Systems
- Realistic LAB-12C Automatic Changer with Base and \$12.95 Value Magnetic Stereo Cartridge

and you can CHARGE IT At Radio Shack



COLONIE SHOPPING CENTER 459-9208  
OPEN MON. - SAT. 10 a.m. - 9:30 p.m.

WESTGATE SHOPPING CENTER 438-8070  
OPEN MON. - SAT. 10 a.m. - 9 p.m.

83 - 85 CENTRAL AVE 436-7147

A TANDY CORPORATION COMPANY OPEN WEEKDAYS 9 a.m. - 9 p.m. SAT. 9 a.m. - 5 p.m. PRICES MAY VARY AT INDIVIDUAL STORES



## Performance: Strained Intentions: Noble Pretensions: Few

by Stephen Eisenman  
There are times when the connoisseur discovers a blend of musicianship, humor, and audience-performer rapport that makes his pastime most rewarding. Such was the case with the Student-Faculty Chamber Music Concert on Mon-

day evening. It was an enjoyable evening in which young musicians and their mentors displayed their prowess. Evident in both was a contagious pride that was surely felt by the large audience.

The first piece in the program, W.A. Mozart's String Quartet in C

Major K.157, was performed by students Debra Arons and Ruth Johnson on violin, Marjorie Kuras on viola, and Chris Bianchi on cello. The opening allegro was a struggle. The musicians seemed to lose each other occasionally, notes strained and broke, and the dynamics were unbalanced. It was no doubt due to nervousness, for the second and third movements were much finer.

The andante was played with sensitivity, the low voices of the viola and cello leading the violins through some exquisite themes. Debra Arons, whose improvement over my 2 years of observation has been marked, played with surety and poise, as did freshman cellist Chris

Bianchi. As the last movement was begun, the quartet rid itself of any vestige of uncertainty, and played up to their capabilities. Given time and continued dedication, these four may develop into a truly fine quartet.

The second work of the evening was a musical joke, intended as such. A series of pantomimes, screeches, plucks, tings, and draughts of air, were the elements that made up this Toshiro Mayazumi(?) farce on musicianship and the modern idiom. It was totally unexpected and refreshingly irreverent. The actors in this chromatic comedy were Findlay Cockrell, Irvin Gillman, Debra Arons, and conductor (sic) Steven Osmond.

After an intermission, "Serenade" was performed, with text by SUNYA's Irvin Gillman and music by William Moyer. This choral work inspired by the Bible was sung by mezzo-soprano Mary Endress and soprano Marjorie Fuller. Its didacticism was strained, but its intentions noble and its pretensions few.

The final works of the evening were 5 Renaissance pieces transcribed for wind quintet by Ronald Roseman, Arturo Ciampi, Randall Ellis, Irvin Gillman, Peter Knott and Arthur Stidfole made up the quintet. The works were delightful, while the performers, individually fine musicians, occasionally were lacking in precision and balance.

## Travesties

by Cynthia Hacini  
There once was a play called "Travesties" A weaving of facts and fantasies It delighted and shocked us Confused and mocked us Stoppard's the playwright, It's sure to please

Tom Stoppard's most recent gift to Broadway, "Travesties" is a brilliant package wrapped in a dazzling array of rhetoric. Stoppard weaves an interesting plot idea together with limericks, puns,

poems, word plays, allusions, illusions and all other manner of literary device. The result is a play of pure genius.

Like other Stoppard plays ("The Real Inspector Hound", "Rosencrantz and Guildenstern are Dead" and "Jumpers") "Travesties" is multi-levelled. There is a somewhat complicated surface plot which holds the piece together. A combination of song, dance, comical twists of fate and some very funny lines make this surface level appealing to a mass audience.

The presence of such characters as James Joyce, Lenin and Tristan Tzara, founder of the Dadaists (all of whom were once very much alive) adds a further dimension of interest to the plot.

Though Stoppard has incorporated a great deal of biographical material in his story line, he admits to having shifted certain dates in order to accommodate the premise upon which his plot is based. The rest is a mingling of truth and fiction. In essence he has taken a skeleton of fact and has built upon it with all of

the fantasy, beauty and bizarreness of his imagination.

The events of the play are told in flashback by one Henry Carr, who, at the time of these events was the English Consul in Switzerland. He appears on stage, hunched over in an ancient gray bathrobe, toothless with a misshapen hat on his head.

After a long digressive monologue which is chock full of allusions to anything and everything having to do with the play, the old man whipped off his bathrobe and removed his hat to be transformed into the young, dashing Henry Carr.

The year is 1917, the place Zurich, Switzerland. Joyce, Lenin and Tzara are all spending a great deal of time in the public library under the watchful eye of the comely librarian, Cecily. They do not indulge in much conversation beyond a stranger's polite, "Excuse me," or "thank you."

Tzara and Joyce eventually do meet formally however, in the confines of Carr's drawing room, where they exchange unpleasantness. Tzara is there as a friend of Carr's and a suitor of Gwendolyn, Carr's sister. Gwendolyn has "discovered" Joyce's genius and is taking down his dictation of *Ulysses*. Joyce is also involved with putting together an amateur production of Oscar Wilde's, "The Importance of Being Earnest". Gwendolyn has recommended to him that he enlist her brother Carr as both benefactor and star of the production.

Meanwhile revolution has broken out in Russia and Lenin wishes to return to see victory. However, he and his wife must be smuggled back through World War I Germany.

The British, having gotten word that Lenin is in Switzerland, order Carr to shadow the Russian leader's movements and find out what he is going to do next. To do this Carr enlists the aid of Cecily (of course he falls in love with her) who has been translating various documents for Lenin. And so on . . . and so on.

Obviously, little of this is even remotely related to the truth. One fact serves as the reference point which ties it all together.

Henry Carr did exist in real life. He was affiliated in a minor way with the consulate on Zurich. A lawsuit involving a question of money and slander, which is expounded upon extensively during the play, did occur between Joyce and Carr. Characteristically, Joyce got his revenge by immortalizing Carr in *Ulysses*—unfavorably.

Joyce, Lenin and Tzara were all in Zurich at the same time. However, chances are that they did not meet. That is not important. In "Travesties" Stoppard is saying, "What if they did?"

Without exception the actors' performances were all quite fine. However, John Woods' portrayal of Henry Carr towers above the rest. His grimaces, contortions, affected movements and his transformation from old to young within seconds are all amazing to behold. No one should be denied the privilege of seeing an actor whose effect is so acute and so gratifying.

Stoppard's genius becomes more and more evident throughout the play. The dialogue ripples back and forth, a collage of words and ideas. There is philosophy; the questions of politics versus art, politics as art, art as politics, arise through Stoppard's contrast of World War I and the avant-garde ideas of Tzara's Dadaists.

Above all there is the indisputable trademark of a Stoppard play. Besides what he portrays on the most literal level there are numerous dabs from the palette of his experience and knowledge. This almost Joycean passion for countless unidentified references, is what makes a Stoppard play more than entertainment. It is a challenge, teasing and tantalizing, always there—always more to discover.

"A CHARMING SLAPSTICK COMEDY... A marvelously low-brow caper. Gene Wilder makes an impressive debut as a comedy director."

Vincent Canby, New York Times



NOW SHOWING!!!  
The adventure of  
**SHERLOCK HOLMES' SMARTER BROTHER**  
NOW SHOWING!!!

A RICHARD A. ROTH/JOUER PRODUCTION

Starring **Gene Wilder** and **Madeline Kahn** with **Marty Feldman**

Produced by RICHARD A. ROTH Screenplay and Directed by GENE WILDER Music by JOHN MORRIS

**UA TOWNE THEATRE LATHAM**

1 MILE NO. OF CIRCLE 785-1515 call Theatre for times...

This year, buy your Valentine something different

Forget the old flowers and candy routine

Come to JUST-A-SONG and buy something that will really be appreciated

Good Music will show that you really care - and it won't wilt or make your Valentine's face break out



\$3.99

on all \$5.98 and \$6.98 list albums

Come and see us at

JUST-A-SONG  
84 CENTRAL AVE.

# ALBANY STATE CINEMA

Friday and Saturday, February 13 & 14

LC-18



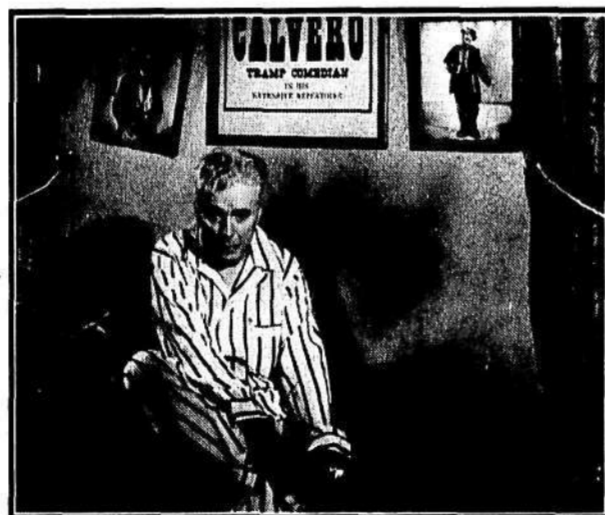
THE THREE MUSKETEERS

\$1.25 without tax card \$1.50 with tax card

Sunday, February 15

CHARLES CHAPLIN'S portrait of a music hall comic

FLESH GORDON IS COMING!!!



LIMELIGHT

7:00 and 9:30 LC-18

\$1.25 without tax card \$1.50 with tax card

Security (1950).  
The talk we had last week was the best  
"My" ever. Happy Valentine's Day.  
Love, Penny

To the Italian Cream puff:  
As my Valentine this year, and maybe  
you'll be next year. Let's keep from going  
old. I'll be fresh. You can't always get what  
you want. ... I've got it!  
Love, the Mancotti

Jellybean, I missed you on Valentine's Day.  
I still love you alot, Bud

So this is Albany State? It looks like a  
signed to me. Aroooooo, Washburn,  
Syndraoop, Harldenfeld, and Fuca

Love  
Have the best birthday ever. We're sure it  
won't be hard.  
Love the Gang

My Dearest Denise,  
Once in a lifetime,  
Someone comes along  
And you know you've found all the hap-  
piness possible. ...  
I've found that happiness with you.  
Happy Valentine's Day now and always,  
Love, Bill

Mike,  
Although you have your hangups, I think  
you're a "hunk."  
Love, Bozo

To my beautiful Jack,  
What we have is just so great.  
Love, your Tiny Dancer

Dear Love of my Life, Happy Valen-  
tine's Day.  
There's no one like you. Happy Valen-  
tine's Day.  
Love, Happy, KRM

To my favorite mogyo eger,  
Puke never tasted so good, huh?  
Love you, maddy, ducky

From the man that used to live in Hamilton  
306, To his favorite brunette:  
Happy Valentine's Day. R.P.

Dear Barbara, (Foodish O...)  
Thanks for making me so happy. You do it  
just by being mine. I hope I make you just as  
happy. Be my Valentine.  
Love Always, Dave

Daisy Jayne,  
God bless you on this day of your birth.  
Love Always, Toller Cranston

Dearest Aries,  
Happy Valentine's Day 1976! I love you  
and need you. Love forever, Buckwheat

My adored Romeo, My tastes are simple—  
only want the best, and now I've got it! Happy  
Valentine's Day!  
Love Always, The Exhibitionist

Dorm roomshelves and plants for sale—CC  
lobby—Tuesdays and Thursdays or 7-8906.  
Reasonable Prices!

Vote Barry Sandberg for University  
Senator from Colonial Quad

To Someone I Don't Yet,  
You were in my Economics and Psych  
classes, live on Colonial, & your hair in a  
shop. Because you're always smiling you're  
forever making my day. Maybe we can  
meet soon. I hope so. Have the very best  
Valentine's Day. Your Secret Admirer  
Feb. 14, 1976  
Alan  
I love you and Happy Valentine's Day.  
With love, Colleen

Cute,  
Thanks so much for being so great! I just  
wanted everyone to know how much I love  
you.  
Always yours, Hon

To my favorite peon,  
May all your V.D.'s be happy ones. Be  
good, I'll be watching.  
Love, The Big Brother with the Flexible Back

TC, Danny Ray, T-Boone, Beautiful Jim, and  
Cl-  
I'll see you devilishly handsome man at the party  
Jonathan,  
Happy Valentine's Day! We all love you  
very much.  
Penelope, Marilyn, Judy, and another not-  
so-secret admirer.

T.K.,  
"How sweet it is to love someone, how  
right it is to care..."  
Happy Valentine's Day to my special  
someone.  
All my love...always, T.C.O.K.

Jeff,  
Just think last year you were only a  
"concerned fan" and this year you're #1.  
Happy Valentine's Day.  
Love you, Ran

Jan,  
I know you probably won't see this but in  
case you do—Happy Valentine's Day.  
I love you, Judi

STAC-CONEE,  
You have the best looking training staff  
around.  
Fred

To the better parts of Ryckman Manor, the  
Tower, old Waterbury-Alden, Melville:  
The cake still won't come out of the rug.  
Thanks for making my 21st worth  
remembering. The only greater surprise of  
the year was passing last semester.  
Alan

Dert,  
"You're love is like a rainbow."  
Love, Kym

To my Mushy RN Sweetie, Happy Valen-  
tine's Day!  
Love, Your Southern Belle

To Gary W. of Schenectady:  
Happy Valentine's Day!  
Love, An Admirer

Come to Indian Quad's Valentine's Day  
Disc-Gathering 9:00-1:00, Saturday,  
February 14th in Henways. Free Michele,  
cake, chess, and munchies! Music by Ted  
Fish and Co. \$75, \$1.25 and \$2.50.

Dear She,  
Your very own personal, at last! Happy  
Maudlin's Day!  
Love, Thing

Dear Anita,  
Happy Birthday!  
From, the Y and the R

Chirpo,  
Although this isn't as fancy as the one's  
your banker's gave you, I bet it has a lot  
more love in it. Happy Valentine's Day,  
Love  
Lover

To Lady Laughalot  
—My Funny Valentine—  
(From a stack of Yaya's with a note  
To my witty Valentine,  
Much thanks for original card. I only wish  
that I could count the ways that I Love you.  
Happy Valentine's Day and Happy 6 month  
anniversary (A little early).  
One of the ours from 303

MJS,  
I'm glad we stuck it out. I'm glad we stick  
it out. I'm glad this year you'll get a card!  
Love, Bozo

Dear Helaine,  
I did it With all my love on Valentine's  
Day. Can't wait till tomorrow.  
Love, Mike

Sweetart,  
The better I know you, the more I love  
you. Happy Valentine's Day.  
Coo from, your friend and lover

Richie—  
Accept my desires as real, for I believe in  
the reality of my desires. Be my Valentine?  
Sarah

Nick—  
It is true that you and the chunk are finally  
living the knot? but time!  
Congratulations.  
Sarah & Sue

Hank  
I believe in miracles since you came  
along, Happy Valentine's Day  
Eve

Free Italian Food demonstration at the  
Italian American Community Center right  
up the block—Washington Avenue Exten-  
sion, Albany—Feb. 22, Sunday afternoon  
1-6 p.m.

Unisex haircutting & styling. Special Trim  
and shape scissor cut \$3.50. Al's Hair Shop,  
Ramada Inn. Western Avenue. Phone 482-  
8573. Open til 8 p.m.

Classes of '76-'77 party. CC Ballroom. Four  
large beers. Live rock. '76-'77 members  
75¢ \$1.25 others. Saturday night 9 p.m.

To: Doug, David, Gail, Beth, Paul, Robin,  
Howie, Arnie, Debbie, Diane, Steve, Lisa,  
Cory, Becky, Tom, Ellen S., Karen, Ellen H.,  
and Sheila.

Thanks for such a nice surprise on our  
birthdays. Beef-Steak Charlie's will never  
forget you and neither will we!  
With love, Ellen and Jill

D.C.,  
A very special VD wish just for you. Or  
something.  
Yours in platonic craziness, Franz

8 Varieties of Great Eggs:  
Hawk, Tiny, Comic, Scrambled, Grade A  
large, Chuckle, Bonzo, and Pistol  
Jim Aronoff?

Dearest Babes,  
Happy Anniversary! Happy Loves Day!  
It's soooooo fantastic sharing bath with you!  
Mucho amor, Tu Valentine love machine

Mel—You're the shining star of our suite—  
Love, Klingons

Happy Birthday Ann and Maryann!  
It's nice to be able to celebrate birthdays  
with friends.  
With love and kisses, Usa, Ann, Sharon,  
Marce

Faggat & Krysanuelle,  
What's your Act?  
OEOOOB & ALAL

S.B. #2,  
Creep, eh? Well, Happy Valentine's Day  
anyway.  
Love you, Smokey

P.S. Let's play!  
I had no choice but to do this. Have a  
Happy Birthday  
Ms. Toilet Paper

Break Maddog,  
Your seatcover wishes you a Happy  
Valentine's Day. Three's and Eight's, honey.  
Clean ten-thirteen's always  
Love, OIOS

To Suites 301 & 302:  
There are two suites in Tan Eck hall  
With whom we all would love to ...  
So today we'll say  
Happy Valentines Day  
And someday we'll get the gall  
Suite 302

Ester,  
I love my little fish,  
Who I can't wait to kiss,  
My, what a dish.  
You are my fish.  
Roses are red,  
Violets are blue,  
Fish are nice but, I love you.  
Jimmy

Karen,  
Wishing you much love and happiness on  
Valentine's Day and always!  
Love, Your Wellington Man

Kevin and the Moose,  
Thanks for helping me to find myself. It's  
nice to be a human being again. I've found  
a couple of real honeys. Even when I lose I  
win.  
Marcia

Dear Arthur,  
Good luck on your upcoming campaign  
for State Quad CC Representative.  
Love, An Arthur Miller Admirer

Dear Maria,  
My hope forever  
Is that we'll be together  
Happy Valentine's Day  
With Love in every way  
Debbie

Carina:  
Dopo che hai detto che non hai mai  
ricevuto un "personale" davvero mandartene  
una. ... Ma chi e' il "dopo"?!  
—Jo—

Anyways—  
Happy Valentine's Day and even happier  
birthday.  
—Anyways—

Dear Mary,  
I wanted to give you something special,  
so I give you today and hope you will cherish  
it as I cherish you. Happy Birthday, my love.  
Love you . . . Yal  
Linda,  
Happy Valentine's Day. This message  
was brought to you, with love, from your  
Pup.  
Love, Jeff

The White House  
Washington, D.C.  
February 15, 1976

Vice-President David Lee Wolfe  
Executive Office Building  
Washington, D.C.

Dear David:  
Since your inauguration as Vice-  
President in late December of 1975 you  
have provided united assistance to the  
President and to this nation. As a personal  
gesture and on behalf of the people of the  
United States, may I take this occasion to  
tend to you my deepest and most sincer-  
est wish for a Happy and Joyous Birthday. Just  
as gifts are given to you, so do you give  
them away. The essence in the gift of  
friendship you give is by far the very best  
gift anyone can give—the most precious  
gift anyone can receive. On your birthday,  
as always, my very best to you, and my  
sincere thanks for the person you offer as a  
friend in return.  
Sincerely, James Dawson  
President of the United States of America

Old Bo:  
A diamond is forever but your 20th birth-  
day only comes once. Make it happy.  
Love & Italian Sausages, Froggy

Hey State Quad!  
Your vote can make a difference! Elect  
Arthur Miller to Central Council.

Lucien,  
Happy Valentine's Day!  
From The Three Who Love You the Most,  
Annette, Gidget and Sandra

Dear #52,  
I'm so glad you could make it here today.  
Hope you have a great weekend 'cause  
you're the greatest valentine in the world!  
Love, Janet

Happy Birthday to Mary and Chu-Chu,  
Con amor y Solas  
Vivian, Shorty, Denise, Terry, Peter, Jerry  
and James

Mel,  
Love means never having to say it. But the  
feeling is there.  
Love, Kel

Dear Squirt,  
This is our 2nd Valentine's Day together  
and I know there are many more for us to  
share in the future. You're beautiful and I  
love you. Happy Valentine's Day.  
Love Always, Punk

Graphic artists needed to draw for the ASP.  
Send us your talent and see your work in  
print! Call Roberta at 7 3060.

Congratulations to Mary and John for being  
excellent dancers.  
Love, N

Twenty-three year old Black male serving  
time seeks intelligent female cor-  
respondents.  
Leroy Graham, Pouch 1, Woodbourne, N.Y. 12788

University Speakers Forum presents William  
A. Kuntler—Chief Defense Lawyer for the  
"Chicago" trial—Radical attorney, Tues-  
day, Feb. 17, 8 p.m., LC7, Free whites, \$1  
without.

Dear Steve,  
Acquaintances are a dime a dozen but  
true friends are like precious gems. You are  
one of my few diamonds. Happy Birthday  
cuties and I hope it's the best yet.  
With love, Michelle

24 weeks ago I watched you lose a game of  
Rik. Let's hope we both play this game  
better.

To the girls of 158 Quail:  
B.P. 1, '76  
Happy Valentine's Day, F.I.R.

DEAR Les,  
Happy V.D.!  
Love, Margie

JP—  
You're someone who means more than  
the world to me. I love you.  
L.C.

Dear JoAnn and Suite 306,  
Your suite-mate is back. For good this time  
(I hope!)  
Marcia

Party Oneida-Onandaga Hall, Sat. 2/21,  
10 p.m.

To my favorite Brachiator,  
Thanks for making the past 2 1/2 months  
the greatest. Happy Valentines Day.  
Love ya Mucky, A Dummy  
(P.S. Check definitions)  
Babo

Susan  
As pessimism led to depression,  
depression to despair, and despair to pain  
we found each other. Now's the hard  
part—finding ourselves.  
Babo

Dear Deep,  
I always love you. Thanks. Happy  
Valentine's Day.  
Love Crumb

Man Chere Dip,  
Couldn't let Valentine's Day pass without  
wishing you a happy one.  
Affectionately and Obviously yours,  
Come On, Anyways  
Gary

I've really loved spending time with you  
these past 5 months—even more than you  
love recruiting. Happy Valentine's Day!  
Love, Debi

LFS,  
I love you very much! Here's to the best  
Valentine's Day ever, our first together!  
All my love, HJS

Dearest Jolly,  
Loving you has made my life worthwhile.  
Yours for fifty Februaries. Always, Don

To my Tigger,  
What would I do without you? I suppose I  
could live but not love as I do you.  
Your sniveling Pooh  
Bruce, just telling the world how I love you!  
Times. Let's keep it up.  
Love, FAESLY

Vote Arthur Miller to Central Council  
Arthur Miller—Central Council  
Love, Steve Quaid Shog

MS, DC, SC, ES, LD, JWA  
You've made Albany SUPT for me.  
Thanks, I love you all.  
Nancy, Ramona, Shelley,  
Happy Valentine's Day to the greatest  
bunch of friends anyone could ever have.  
Love ya all, Bille

Dearest Jay Jay,  
I'm super happy to have you here for the  
weekend. I love you—Happy Valentine's  
Day.  
Susan

Dear Mark (Rocko Hartsch):  
Congratulations on making obligatory  
school. You are a special friend (and future  
relative), and I wish you great success and  
happiness in all your endeavors. Even  
though you would've two days to tell me, I love  
you all the same.  
Susan  
P.S. Happy Valentine's Day.

To all our Pops,  
We'd like to thank all of you for your sup-  
port on Sunday night. Thanks to you, and of  
course our great skill (ho, ha), we're in first  
place.  
Love, THE LAY-UPS

Bernie, N.Y., wishes 106 Delancey a Happy  
Valentine's Day!

To the dismay of many,  
I'd like to thank all of you for your sup-  
port on Sunday night. Thanks to you, and of  
course our great skill (ho, ha), we're in first  
place.  
Love, THE LAY-UPS

The boys of 57's Sports Memorial will not be  
offering their hearts on Valentine's Day—their  
lower extremities—yes.

Dear Karen,  
You're the only Valentine I'll ever want.  
Please be mine forever.  
I love you, Michael

M.G.,  
...and your little dog, too!  
Waa—Waaah!!! Love, J.P.

Dear Wendy,  
Surprise blonde: a personal thanks for  
being so terrific about everything.  
Love, Dizzy

Dr. F. From:  
Analysis discloses—I have developed an  
acute euphoric affection for you.  
Love, Ann

P—Happy Valentine's Day—to a most  
tenderful friend.  
Love, Anne

Attention—Come to a Valentine's Day Party!  
Month Hall Feb. 14.

W—Here is your personal Valentine's Day  
is a pretty good reason to get one.  
Love Anne

Dear Arthur,  
When I had to meet you ten months ago,  
my old love way mi te (tu), an dat de love de  
may go way, it a grow more on more cause:  
A yu mi love, an not a no da, yu may  
change, but mi a way ne va.  
J yu wan fe bi mi Valentine?  
Wid al mi love fe Valentine, Camille

PMR, Mon'Amour  
I love you and I need you and that's the  
greatest feeling in the world. Happy Valen-  
tine's Day.  
Ton Amour, CMR

Dear JO JO,  
The beauty that exists in my life,  
comes from sharing it with your life.  
Happy Valentine's Day. Love, Be Be

"Bat Masterson,"  
Too bad I missed with that pituitrin injection.  
Better luck next time! Hope you meet  
the girl of your dreams soon!  
"Buxom Beast"

Francine,  
What else can I say...but I love you. Happy  
Valentine's Day!  
Love, Your Coon

Dearest Dummy,  
Honey Farts, T.T.'s, and Shitheads aside,  
I love you dearly. Happy Valentine's Day.  
WOLWDC

On Feb. 15, 1976, PSI GAMMA Sorority was  
founded. 78 years later we're still going  
strong. PSI GAMMA, the best reason in the  
world to go Greek!

Camille, Randi, Barb, Ruth:  
With the Town Board, Dorm Exchange  
Program, a pony-tailed shrink, the Rot and  
weekend extravaganzas, maybe we'll sur-  
vive this place.  
Moo What? Rich, Associates

Happy Valentine's Day Colonial Quad  
noticobles, the Where, Analogous Women,  
Airhead (Mushmud), Sweet Pao, 303  
Tower, White Shoes, Big Red Machine, Mrs.  
Dunger and C.G. Tuckers.  
WOLM

Mark,  
Meet me at midnight (Feb. 14) in the  
greenhouse. The Venus fly-traps and I will  
be waiting!

Love from your local rapist  
P.S. Will you be my Valentine?

To All My friends,  
Thanks so much for a fantastic birthday  
weekend. You're all crazy but you're also  
the greatest! I love you all!  
Babbie

Mark,  
Belated Happy Birthday! Thanks for a  
delicious dinner too! D. Bear was right!  
Babbie

To my one and only honey:  
"It is who we love determines how we love."  
It is no wonder, then, that my love has grown  
so strong, so deep, so lasting . . . because  
of YOU!!! Happy Valentine's Day.  
ILY, D.

Mark:  
I love you, more today than yesterday,  
but not as much as tomorrow—Happy  
Valentine's Day.  
Sue

Dear Pusy,  
We've been having some "roaring" good  
times. Let's keep it up.  
Love, FAESLY

Dearest Liz,  
I love the love we have this Valentine's  
Day. I love you forever.  
Love, Sue

Dear Pook,  
My Wendy, Happy Valentine's Day. I'm  
glad we were born to run.  
Love ya, Thunder Road

Dear Reggie,  
Happy Valentine's Day to my fantastic  
hubby.  
Love Schleg

Suzanne,  
Thank you for the beautiful gift! You  
truly are a gem. But I'm glad you did  
it!  
Love, Donna

TAMARA,  
Unknowingly enough your birthday is on  
Valentine's Day. Knowing you, I realize you  
were made for loving (see you Wednesday  
night)!  
LYOAF

Dearest Marc,  
As planned I want you to know that I love  
you. Happy Valentine's Day!  
Love, Marc

Dear Steve (also Dad)  
You're an Old Man at 20.  
Your loving sons of 1704

Steve Senter is 20 years old!  
E.H.  
Wake up and realize those around you  
Signed—Quest who is in S.T.

Dear Robert,  
Thanks for the O.J. Cindy loves you very  
much.  
Love, Lindsey and Andrea

BEAC—  
Squeeze, stuff, and stuff! All my Valen-  
tine's love and a wish-champ, too!  
PUFF

Trish,  
Happy Valentine's Day! I happy now? I  
have to work Saturday afternoon, but . . .  
Love, Ricky

Today is Goose Pat Leonard Day.  
"We kid, we joke, we talk in foreign  
tongues—and then we make plans to protect  
us from our fun. But we still have fun, and I  
love you for it. Happy Valentine's Day,  
Parker! I'll always be your Wonder Puggie."  
Diane,  
Happy Valentine's Birthday! Hope it's the  
happiest ever!  
Love, Your 4 Sweeties

Dear Taddy,  
Happy Valentine's Day. Hasta la vista!  
Love, Goody

Bro  
How much? Vicki

Hi Handsome, Wanna fight? Happy V.D.  
Chief Runningmouth

Meat Patty,  
Happy VD to the Best Roomie in the  
world!  
Mess Margie

Meat Emmy is a friend of mine . . .  
B.L.

To S.O.M.F.'s,  
Sauerkraut On My Frankfurter? No, huh?

To Bob and his Bobmobile,  
Thanks for the ride!  
The Maverick niners

Happy Anniversary PSI GAMMA—78 years  
old. Celebrate with us in the Dutch Quad  
Cafeteria on Sunday at 4 p.m. When you  
say PSI GAMMA you've said it all!

Schnags—  
2 Dove, 2 be, 4-ever, Happy 20th.  
Your Loving Schnags xo

Hey Brown-Eyes,  
Happy Valentine's Day, cutie! I love you!  
Your Amorous Valentine

Dearest Tony,  
Happy Valentines Day. Love, xxx C.  
Jimmy,  
Received your valentine, but who are  
you?  
Ellen (P.O. Box 1823)

Fox & Fink,  
You are SMENDRICKS! (Happy Birthdays  
anyway)  
Love, Arnold Horshack

Dear Mitch,  
Thinking of you on Valentine's Day and  
always.  
Love, Robin

Dear Patty,  
Oh sugarblum—we love you—hope we  
can share many more birthdays with you.  
Love, Shar, Barbie, Brenna, Wong, Rik

Dear Jan,  
You've put up with more than any friend  
should. I love you.  
Marcia



# letters

## foul called

To the Editor:

Spirit—a strange word. Checking the dictionary I am confronted by more than thirty definitions of the word, all of which serve to emphasize the point that spirit is an uncapable essence. Like love we acknowledge its existence, but definitions prove elusive.

St. James tells us "The body without the spirit is dead". George Patton claims "It is the spirit of the men who follow and of the men who lead that gains the victory". We associate spirit with values such as Truth. We speak of the "spirit of love", "of learning", "of rebellion", of everything that affects us. Yet, continually we return to the question "Spirit—what is it?" When we get down to it we must concede Spirit is the basis and reason for existence.

School spirit—a worn cliché, scorned in this age of the anti-hero and strategic attempts at being "cool", yet the fact remains there must be a basis for our varied relations at Albany. The question now becomes "What is this spirit to us?" That I cannot answer, but I can provide a few examples of what it's not. School spirit is not attendance at a sports contest just because you heard our opponent was an archrival. It is not fifty dollar awards for noisemaking, nor is it the foolish and dangerous discharge of explosives in a crowded gym, nor is it chants of "We're number one" as our team is being defeated on the court.

Spirit at an athletic contest transcends victory or defeat. It's appreciation for an effort expended by the competitors, a group of people who dedicate several hours daily for a chance to represent the university. Granted there is some element of personal glory but victories and defeats belong to the school not merely the team. And, contrary to the beliefs of some, just as much motivation, work, and hustle are given in defeat as in victory.

Spirit is not a one time thing. It cannot be turned on and off, nor is it dependent upon winning. It is a constant attitude that pervades everything we do. Again, like love, it has many manifestations. Attendance at athletic events is merely one example. Spirit is also with us in the cafeteria, the classroom, even off campus. What makes athletic events special is we are placed among thousands of others with sentiments similar to our own and we are given a chance to vocalize our emotions. With this opportunity however, comes a responsibility for sportsmanship; after all we are at a sporting event. Profane language cannot be condoned. Rivals or not they are guests invited to our gym in the friendly spirit of competition. Such actions can only serve to detract from the game. I admit my own guilt on this matter and would like to offer my congratulations to the basketball team for a valiant effort versus Siena and apologies for the crowd. You deserve better.

Thomas A. Lenkiewicz

## death do us part?

To the Editor:

I was interested to read Ken Wax's statement in last Friday's ASP (Feb. 6th) that he is not too worried about dying. This would seem to be an extremely optimistic viewpoint for someone who thinks that "it is life's finiteness which gives life its meaning". Personally, I would say that it is life's infiniteness that gives life its meaning, because in my own experience I know that it is the assurance of life after death that gives meaning and fulfillment to these numbered days on earth. Thinking that it all ends with physical death presents rather a bleak outlook that can lead to a desperate sort of "live it up while it lasts" lifestyle which ultimately lacks meaning.

The author mentioned that all the "greats" have not done well. Now it is published that after

of our civilization have died, yet he failed to note the one who was raised from death and who guaranteed this same gift of eternal life to anyone who would receive it. This man, Jesus of Nazareth, said, "I came that they might have life, and might have it abundantly". Incredibly enough, this offer of an abundant life—that is, of a full and meaningful existence, or, put another way, of heaven starting now—is offered to everyone. I think that if Mr. Wax really examined the situation, he would find that the "entrance requirements" for heaven really aren't so tough as he believes—and who knows? The Lord might even laugh at his dirty jokes.

Ann McKay

## closing complaint

To the Editor:

I am much disturbed of late by what appears to be a not infrequent event in the library. "Closing time" appears to have degenerated into "Let's-see-how-fast-we-can-drive-the-students-out time." While I can appreciate the staff's anxiousness to leave, I am bothered by their tactics.

I simply don't believe that an inane imitation of the Kentucky Derby over the loud speaker is called for. Furthermore, the device of turning out the lights at 11:45 (upstairs, at least), borders on insult and condescension. It also allows one the exercise of avoiding random chairs in the dark.

If the administration, as well as the staff, feels that the library should be cleared in this manner, why don't they close the building at 11:30 (although this may simply move up the festivities)? I see little need to waste my time and the staff's with the horseplay.

As a final thought, let us just consider the fact that many of the late-night tortures are perpetrated by University Students, working late. The staff's spitefulness comes close to noisemakers who interrupt studies at other hours. If these people choose not to respect the privileges of their own peers, why should the administration?

Leslie Reinlib

## wrestling with the press

To the Editor:

Is winning the only thing? The ASP has recently stated in a previous issue that the wrestling team will receive no coverage in the future. This statement coupled with the fact that the wrestling team over the last two years has received very limited coverage, in our minds is due to one fact; that of a non-winning record.

Two years ago when the wrestling team's record was 13-2 and it enjoyed its most successful season ever, the press coverage was exceptional, in fact the articles inspired some members to perform well. Why then in the 1974-1975 season, after having the exact same team, was press coverage drastically reduced? Could it have been because of a losing record? No excuses, but the schedule was more competitive, three key wrestlers were sidelined for the season, and the inability to fill ten weight classes with a school enrollment of 14,000 were of no help to the team.

This year, the team has had more than its share of problems, with only five returning members. The team has had to rely mostly on freshmen and students with no wrestling experience. This year's team has the toughest schedule an Albany team has ever faced. The whole burden has been placed on the shoulders of a graduate student, Doug Porter. Doug, in our opinion, has done an outstanding job taking on the responsibilities of the head coach.

In terms of a winning record, the team hasn't done well. Now it is published that after

only two articles in a 4 month long season, we will receive no more coverage. How can we lose something that we never had?

Our conclusion is that too much of an emphasis is placed on winning. Success can be measured in other ways. Although it is not reflected in our record, this year's team has made vast improvements. The ASP should remember, encouragement is a necessity towards success. We, the wrestlers, hope that this paper is openminded enough to print our views.

Victor Gagliardi  
The Albany State  
Wrestling Team

## bussing blues

To the Editor:

Throughout my stay at SUNYA, I have heard numerous complaints about the bus service we are receiving. However, not until circumstance forced me to use this form of transportation, did I truly understand the gripes of the other students around me.

On many occasions I have been forced to stand, or rather lean, against others on my frequent trips to and from campus. This constant over-crowding of buses, I do not believe, is due to the lack of buses, but rather to the poor planning of those who make up the schedules. There have been times when over a span of fifteen minutes I have seen three buses running. Then, at times when there is an urgent need for service, a student must wait half an hour.

Students who do not reside on the main campus are usually forced to leave early, for buses late at night are infrequent and always overcrowded, to the point where a student must wait at the gym in order to get a seat. This is especially so on Saturdays. Waiting at any other stop often leads to standing very crowded together, or to have a worse fate of having a bus pass you by. I hope these wrongs can be corrected in the future.

Brock Roberts

## A Tenuous Transformation

by Steven Farness

"Ever since the incorporation of our new tenure policy," President Fields told his guests, the Senator from Alaska, and his wife, who were contemplating their son's future, "fifty-two faculty positions have changed hands. This has transformed our university from that of a friendly, educational, and slightly known school, into a snotty, educational, and exceptionally well-known institute of higher education."

The Senator folded his hands. "Just how did you reorganize this university?" "Ah," President Fields let out with a smile. "It all started when the English department lost their Ph.D. program."

"So, what did you do?" the wife asked. "Nothing at first. Then one of these English teachers applied for tenure. All of a sudden, I realized that without tenure, this man loses his position, thus making room to hire a new English professor. I had to fire the man," the President solemnly said. "He was a great guy; great teacher, and well liked by everyone, but he didn't have a name. I had no other choice."

President Fields leaned forward. "You'll never guess who I got to replace him. Harold Robbins."

"Oooh," the Senator's wife screamed. "He's my favorite!" "From there the trend began. Everyone applying for tenure was refused, if their name was not nationally known."

President Fields opened a desk drawer, and handed a magazine to the Senator. "Here. Look through our latest manual. It contains pictures and stories of every famous teacher now at Albany. There in the English department you see Mr. Robbins, and next to him is Irving Wallace."

"Look here," President Fields said as he turned a page. "In the History department we have William Westmorland teaching a course, 'How the Gooks Lost the War For Us in Viet-Nam.' In the Philosophy department, John Mitchell lectures to our undergraduates on 'The Art of Lying, While Still Feeling Good Inside.' And in Art, Marty Wolf lectures on 20th Century painting."

"I've never heard of him," the Senator said.

"Yes. And next week he applies for tenure, which means we'll have someone famous at the job in no time."

"But all that doesn't matter. Do you know what makes a school famous, sir? Athletics. And right here in Albany, we're building our teams into national powers. Red Auerbach is coaching the basketball squad, while Don Shula instructs our boys in football."

The Senator was impressed. "This University has fine credentials," he said.

President Fields' secretary walked into the office. "I have some bad news for you, sir. The Committee on Academic Affairs just called. They've been reviewing your record, and it appears that you're just not famous enough to continue here. Unfortunately, you will be sent back down to a less-reputable institute. Please don't be upset, sir. Yale isn't that bad. Howard Cosell teaches there, you know."

The President turned white. "But, who will replace me here?" "I haven't been told his name, sir," the secretary replied. "But the staff is sending out a jet to someplace called San Clemente, to pick him up."

## discrimination accusation

To the Editor:

Want to play some basketball? If you're a Black or Puerto Rican male forget it, not a chance. I don't know what the story is with Master Sauers and the rest of his hounds, but "get your shit together boys".

I find it very hard to believe that in a State University as large as Albany there is not one Black or Puerto Rican ball player on the school team. When I say this I am not counting the two token bench warmers we see on the bench every game, both of whom play fine ball when given the chance. You cannot tell me that there are not any off-white basketball players in the school because I've seen them. Go to the gym any evening of the week and see for yourself. Many of these squads could squash the "Great Danes" within minutes. So where are they, and why aren't they playing for the team?

Please tell me someone, anyone. Is there racial discrimination in our athletic department, or do all the male minority students at this school have vasoline or wax on the hands, (like some of the players on the team) making it impossible for them to play on the "Great Danes" basketball team. Master Sauers where are you?

Amy Fleishaker

The Albany Student Press reserves the sole right to print or edit letters to the editor. Submit letters, TYPEWRITTEN, to: Editorial Pages Editor, Albany Student Press, CC 329, 1400 Washington Avenue, Albany, NY 12222. The ASP will not publish unsigned letters; names will be withheld on request. Keep those cards and letters coming in, but remember: "Brevity is the sole of wit."

Quote of the Day:

Their [domestic intelligence investigations] focus is on conduct, not ideas—conduct that involves or is likely to involve a violation of federal law...the FBI must initiate the investigation in advance of the crime.

FBI Director Clarence Kelly,

in testimony before a house Judiciary subcommittee.

## "AN OPERATION SEEMS INDICATED IN THIS PARTICULAR MONTH OF MY CANDIDACY"



focus

## Abortion and the Election

by David Troeger

It's simply amazing (or perhaps hypocritical) how someone like Gerald Ford can take regulatory agencies to task because they are antithetical to the spirit of individual freedom and independence that our Founding Fathers had in mind, while at the same time he comes out, rather ambiguously, against abortion, which encompasses the government dictating to a woman what she can or can not do with her body.

But Ford isn't the only one pulling this stunt. Democratic contender Jimmy Carter takes the same wishy-washy position calculated to win just the right votes. And Ronald Reagan, the man who's going to dismantle big government by \$90 billion, takes an even more regressive anti-abortion stand than Ford.

One candidate to clearly come out in favor of abortion, Indiana Senator Birch Bayh, has been paying dearly for it. He has become the target of protest at campaign stops because anti-abortionists look at him as solely responsible for the defeat of anti-abortion amendments. This because he heads the Senate Judiciary subcommittee where the amendments were killed. At political gatherings some people have called him a "murderer", played "Taps" for unborn children and appeared wearing surgical gowns stained with imitation blood. The abortion issue has taken such hold in the presidential campaign that there is even one Long Island woman running for President on a one issue, right-to-life, platform.

Ellen McCormack of Merrick is now regarded as a potentially serious spoiler in the New Hampshire and Massachusetts primaries. Her candidacy has gained so much momentum that she is on the verge of certification for matching Federal campaign subsidies since she has raised \$5000 in each of twenty states. One doubts her serious chances. It would seem that her greater hope would be to influence what she and her supporters see as an overly permissive Democratic Party.

So, it appears whichever way you look at it, abortion has the makings of a polarizing issue that can displace all others this year for many voters.

Of course this writer poses a double threat. Not only can he polarize voters, but he can polarize readers as well. Forthwith some observations on the issue.

First: Whether legal or illegal, abortions occur. Disregarding the daughter of suburbia who can find the financial means to obtain an abortion under the proper auspices, what of the poor who face the choice between bearing unwanted children or risking death in a sleazy, back-alley abortion mill?

Second: Legalizing abortion doesn't mean that every pregnant woman in this country is going to be forced to terminate her pregnancy. The 1973 Supreme Court ruling does not force women to have abortion, it merely places the decision where it belongs—between the pregnant woman and her doctor. As long as the fetus is living off the mother the mother should have the final choice regarding an abortion.

Third: Mistakes happen. Sexual activity, including intercourse, is an integral part of human nature and human behavior. It is as natural as walking or breathing. If two engage in intercourse and an unwanted conception takes place, the two people should have the personal right to correct the situation, just like any other mistake which is corrected or alleviated. It seems primitive to think that at this point in history an unwanted conception should have to be paid for eternally, in a manner similar to Hester Prynne and her scarlet letter.

Finally, regarding Mrs. McCormack and her Merrick moralists: why don't they take all that money they raised for her campaign, including the Federal matching funds, and contribute it to some inner city youth agency where it can be used for the purpose of teaching teenagers about human sexuality and contraceptives, and their use?

# editorial/comment

## Change Of



Heart

On March 5, 1965, the Albany Student Press ran the following story on its front page, titled "Activities Office Foils State's Lovers". In 1965 the center of the university was downtown, with only Stuyvesant Tower on the uptown campus looking as it does today.

Albany State's young lovers were confronted by the following sign in Brubacher lower lounge Saturday night: "Displays of personal affection are not allowed."

The sign was set up under the direction of William McKinnon, Director of Student Activities, with recommendation by Mrs. Eleanor Hathaway, Director of Brubacher Hall.

The big decision came after several weeks of deliberation in which the lounge received much abuse by the students using it. Ralph Beisler of the University Center Association stated that the purpose of the sign was to "improve the situation in the lower lounge. Before we put the signs up it became difficult to preserve any semblance of order in the lounge especially with reference to excessive display of affection and/or lust."

He added that the sign has been effective since its installation Saturday. When asked if the Student Activities Office had any recommendations as to where the students might go, he commented "it is their problem, not ours." After a brief comment, he conjectured that the suggestion had been made that they rent a hotel room.

Student reaction to the sign has been unfavorable. One student asked "What are the bounds of personal affection? What if it's a girl you do not know at all, and you are indulging, isn't this impersonal affection?"

Another State intellect said the sign "condescends the intelligence of most college students." A frosh coed called it "ridiculous and it's pitiful because of the conditions which fostered it to come about."

When one pretty coed was confronted with the sign she cried, "Oh God! It's pure Hathaway!"

We should have such problems.



MASTHEAD STAFF

- EDITOR IN CHIEF..... DANIEL GAINES
- MANAGING EDITOR..... STEPHEN DZINANKA
- NEWS EDITOR..... BETTY STEIN
- ASSOCIATE NEWS EDITORS..... DAVID WINZELBERG, ANDREA HERZBERG, CYNTHIA HACINLI
- PRODUCTION MANAGER..... PATRICK MCGLYNN
- ASSOCIATE PRODUCTION MANAGERS..... LOUISE MARKS, CAROL MCPHERSON, ELEN FINE
- EDITORIAL PAGES EDITOR..... KENNETH WAX
- ARTS & FEATURES EDITORS..... SPENCER RAGGIO, NAOMI FRIEDLANDER
- SPORTS EDITOR..... NAHIAN SALANT
- ASSOCIATE SPORTS EDITOR..... MICHAEL PIEKARSKI
- ADVERTISING MANAGERS..... JERRY ALBRECHT, LES ZUCKERMAN
- ASSOCIATE ADVERTISING MANAGER..... LISA BIUNDO
- CLASSIFIED-GRAFFITI MANAGER..... KENNETH COBB
- BUSINESS MANAGER..... DANIEL O'CONNOR

A.P. and Zodiac: News managers: Matthew Kaufman, Kim Sutton  
Preview: Joyce Feigenbaum  
Billing Accountant: Susan Domres  
Composition manager: Ellen Boisen  
Assistant to the editor: Ellen Weiss  
Head typist: Leslie Eisenstein  
Production: Janet Adler, Patty Ahern, Sarah Blumenstock, Carol Burger, Joan Ellsworth, Judi Heitner, Marjorie Hogarth, Vicki Kurtzman, Kathy Lam, Marc Leve, Tania Levy, Michele Lipton, Rich Mermelstein, Janet Meunier, Debbie Rieger, Joan Silverblatt, Ellen Weiss  
Administrative assistant: Jerey Kaye  
Advertising production: Jell Aronowitz, Kelly Kita, Brian Cahill, Ann Wren  
Photography: supplied principally by University Photo Service and members of Camera Club

The Albany Student Press is published every Tuesday and Friday during the school year except holidays. Editorial policy is the responsibility of the Editor in Chief and subject to review by the Masthead Staff. Main office: CC 329; telephone: 457-8892. Funded by Student Association. Address mail to: Albany Student Press, CC 329, 1400 Washington Avenue, Albany, New York.

## University Speakers Forum

presents

# William M. Kunstler



**—Chief Defense Lawyer  
for the "Chicago 7" trial  
—Radical attorney  
Tuesday, February 17  
8:00 p.m. LC-7**

Free w/tax \$1.00 w/out

## EMPLOYMENT OPPORTUNITY CAMP DIPPICKILL (2 positions)

**WHAT:** Laborers - Building Contractor Assistants  
**WHERE:** Camp Dippikill  
**WHEN:** June 21, 1976 - January 14, 1977 (30 weeks, full time, 40 hrs@wk)  
**WHO MAY APPLY:** Albany State Students (Student Tax Paying)  
**HOW MUCH:** \$2.75@hr - \$110@wk  
**JOB DESCRIPTION:** The employees will assist a contractor in the construction of two buildings at Camp Dippikill. These buildings will be recreation oriented overnight accommodations. One will be a one room 12'x16' log cabin and the other will be a five room 24'x-36' frame cabin. The employees will be involved in all stages of the work including log, concrete, concrete block, framing, roofing, interior & exterior finishing, well & leaching field systems, field stone and outbuilding construction.  
**QUALIFICATIONS:** The applicants should have had some construction experience in most of the above stages and be good physical condition.  
**MISC INFORMATION:** Camp Dippikill is located 70 miles north of Albany on Route 28 near the hamlet of The Glen. Lodging for the duration will be provided at one of the camp buildings for either a small fee or additional work hours. A car is strongly recommended as the nearest town for supplies such as food, gasoline, laundry, etc. is 8 MILES AWAY. Lake George Village, 13 miles away, provides the only reasonably local source of night life. BOARD IS NOT PROVIDED but complete cooking facilities are available.  
**WHERE & WHEN TO APPLY:** Applications may be picked up in the SA office (CC 346) and must be returned to that office no later than Friday, February 20, 1976.  
**INTERVIEWS:** Required for top applicants.  
**ACCEPTANCE NOTICE:** Given on or before March 23, 1976. A complete list of alternates and those not acceptable will be posted in the SA office on March 23.

funded by student association

## SA Elections February 17,18,19

### Central Council Nominees:

(tax cards are needed)

|                                                                                                           |                                                                                                                                                                                                                |
|-----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Alumni Quad—</b> Arthur Hidalgo<br>Gary Bennett<br>Lloyd Wirshba<br>Debbie Raskin<br>Susan Miller      | <b>Commuters—</b> Steven Tesser<br>Bart Minsky<br>Bob Siegel<br>Ned Goldstein<br>Kevin Tumej<br>Marc Kramer<br>Billy Heller<br>Billy Kreuter<br>Susan Lubowitz<br>Robert Franke<br>Kevin Kovacs<br>Jude Adjaye |
| <b>Indian Quad—</b> Keith Grubman<br>Andrew Wainer<br>Norman Schwartz<br>Dominick Brienza<br>Mitch Werner |                                                                                                                                                                                                                |
| <b>State Quad—</b> Rick Kissane<br>Jim Aronoff<br>Arthur Miller                                           |                                                                                                                                                                                                                |

### University Council Nominees:

(student ID's with Spring validation needed)

Kevin Burnett  
Dominick Brienza  
Andy Bauman  
Andrew Wainer  
Bob O'Brien  
Gary Bennett

### University Senate Nominees:

(tax cards are needed)

|                                                                         |                                                                                                                             |
|-------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>Commuters—</b> Andy Dolan<br>Tom Gaffney<br>Rick Meckler             | <b>Colonial Quad—</b> Paul Feldman<br>Warren Goldenberg<br>Jeff Rosen<br>Brandon Kaufman<br>Barry Sandberg<br>Brian S. Orol |
| <b>Alumni Quad—</b> Michael North<br>Jerry Mandelbaum<br>Arthur Hidalgo |                                                                                                                             |

### Polling Places

Resident Students of—

**Alumni Quad:** Bottom of Waterbury diningroom stairs 4 p.m.-7 p.m.  
Bottom of Alden diningroom stairs 4 p.m.-7 p.m.  
**Colonial Quad:** Flagroom 4 p.m.-7 p.m.  
**Dutch Quad:** Flagroom 4 p.m.-7 p.m.  
**Indian Quad:** Flagroom 4 p.m.-7 p.m.  
**State Quad:** Flagroom 4 p.m.-7 p.m.  
**Commuting Students:** Campus Center Northwest Main Lounge  
9 a.m.-4 p.m.

## AMIA Floor Hockey Roundup

Lin Goldman in the day's opener B.V.D. coasted over the Firehawks 5-1. Jeff Fry of the Hawks opened up the game with an early first period goal, but the rest of the game was all B.V.D. with Andy Firestone getting the hat trick.  
Poke's Pucks rolled over Roratuscas 8-0. Aaron Berg tied the league record of 5 goals in a game,

and Mitch Herstic added two more goals.

In a thriller, Pit downed the Spinners 1-0 when Neal Weinstein scored at 10:15 of the third period.

The only tie Sunday was between STB and the Dukes. Tom O'Conner scored for the Dukes 1 minute into the game and then Ray Browne put in the tying goal in the third period.

In another romp, Gunther was

defeated by the Fellas 5-1. The first period saw only one goal, by Dale Polley of Gunther, but Jim Iacona and Jeff Fay each scored twice to put the Fellas on top.

The Kings scored the game's only goal at 8:45 of the third period as they nipped Gasline. John McElhearn posted the score.

The Whalers embarrassed TMS 6-

0 with an evenly balanced scoring attack. Bill Jonat opened the scoring, and Phil Brookmeyer added the second goal. The Nanooks found themselves locked in a 3-3 third period tie before Mike Hotaling and Steve Katz scored to help the Nanooks to a 7-4 win over the Fire.

The AMIA Sports Trivia Contest will be held on Tuesday, February 17th at 7:30 in LC-18. Three member teams should sign up in either CC-355 or CC-356. The AMIA Pinball Tournament will be held between February 18th and the 24th.

## Women's Sports Remaining Home Sked

Varsity Gymnastics:

|          |                          |         |      |
|----------|--------------------------|---------|------|
| Feb. 14, | Northeastern - Brockport | 1:00 pm | Home |
| Feb. 21, | Ithaca - Canisus         | 1:00 pm | Home |

Varsity Basketball:

|          |          |         |      |
|----------|----------|---------|------|
| Feb. 17, | Oneonta  | 7:00 pm | Home |
| Feb. 19, | St. Rose | 7:00 pm | Home |
| Feb. 24, | Hartwick | 7:00 pm | Home |

## Alfred Hitchcock's

Sunday

Feb. 15 LC 7

Matinee: 2:00 p.m.,

7:00, 9:00 p.m.

# PSYCHO

\$.75 w/ tax card  
\$1.25 w/o tax card

## Indian Quad

presents

a



## VALENTINE'S DAY DISCO PARTY

Sat. Feb. 14

9 - 1 a.m.

HENWAYS

with  
cheeses pretzels

a valentines cake

michelob

soda

music by:  
**Ted Fish  
&  
Co.**

\$.75 w/ Quad Card  
\$1.25 w/ Tax Card  
\$2.50 University Quests

proof required!!  
(bring I.D.)

## AMIA Bowling Standings

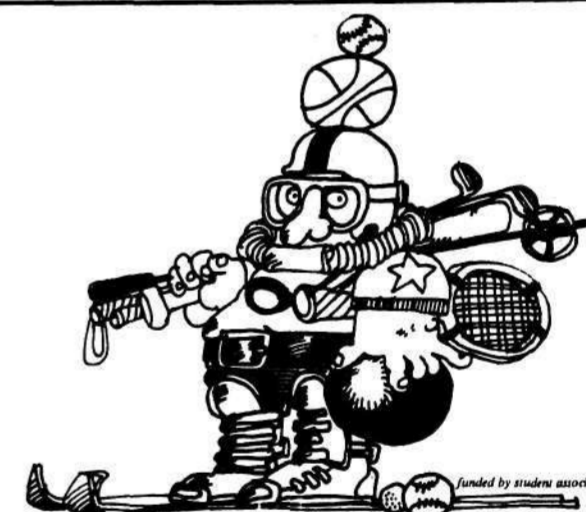
|                           | W    | L   |
|---------------------------|------|-----|
| 2:00                      | 30.5 | 9.5 |
| Ain't seen Nothing yet    | 32   | 12  |
| Captain F.                | 25   | 19  |
| Fulton Flashers           | 22   | 18  |
| Dynomite                  | 24   | 20  |
| Holy Rollers              | 24   | 20  |
| New Orleans Express (JSC) | 20   | 24  |
| No Names                  | 11   | 33  |
| Andy's girls              |      |     |

|                | W  | L  |
|----------------|----|----|
| 5:30           |    |    |
| Worried in '76 | 39 | 5  |
| Crimson Sjobok | 33 | 11 |
| Spare Parts    | 32 | 12 |
| Doctors        | 29 | 15 |
| TXO-2          | 22 | 22 |
| Twits          | 17 | 27 |
| Gunther        | 16 | 28 |
| Genera         | 16 | 28 |
| Wednesdays     | 11 | 33 |
| Clowns         | 5  | 39 |

|                  | W    | L    |
|------------------|------|------|
| 8:30             |      |      |
| Groundogs        | 38   | 6    |
| Smegma           | 31   | 13   |
| Jelly Rollers    | 30.5 | 13.5 |
| So's your Mother | 26   | 18   |
| Nickle Bag       | 22.5 | 21.5 |
| TXO-1            | 18   | 26   |
| The 4 & more     | 15   | 29   |
| Alaskan Pipeline | 15   | 29   |
| Das Nubbins      | 12   | 32   |
| Quails           | 12   | 32   |

League Leaders

Average: K. Beiber 192  
R. Kronenberger 190  
Series: C. Epp 666  
K. Beiber 656  
Game: E. Congress 258  
D. Brand 255



3rd Annual AMIA

## SPORTS TRIVIA CONTEST

Feb. 17 LC 18 7:15 pm

ROUND ONE

Three-member teams take a written test

FINALS

Three highest teams in a multi-media playoff (Feb. 24)

Sign up in CC 356

Special Prize...\$50 Gift Certificate!!!

## Oswego Stuns Albany, 71-69

### Audi's 19 Points To No Avail as Danes Drop into 2nd Place Tie in Conference

Spoilers—those who ruin something (often for someone else). Oswego 71, Albany 69. Oswego 60, Plattsburgh 51.

The Oswego Great Lakers have established themselves as the 1975-76 State University of New York Athletic Conference's spoilers, and they've done it in convincing fashion, knocking off undefeated Plattsburgh last week and now twice-defeated Albany, Wednesday.

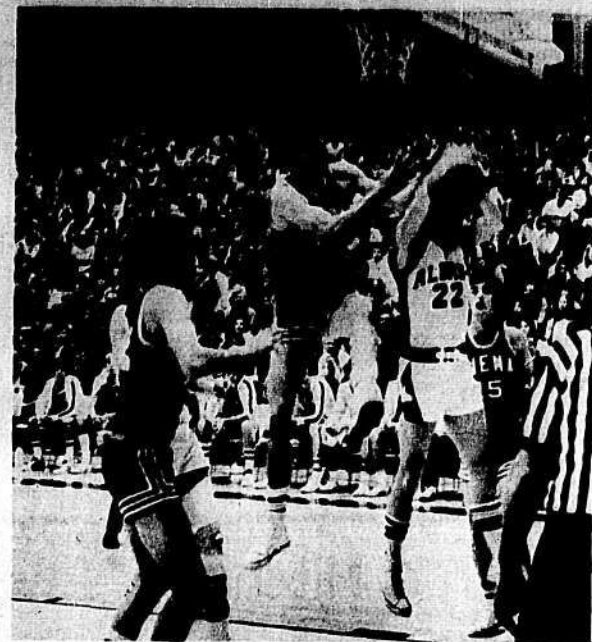
Albany, tied with Brockport for second place in the SUNYAC with 5-2 marks, led by as many as ten points in the second half, but the hosts overcame the deficit to take a 71-67 lead with less than one minute to play. Albany's six-foot seven-inch center, Barry Cavanaugh, hit on a 15-foot sky hook with 25 seconds remaining, and then tied up Jim Bason at midcourt to force a jump ball.

Albany controlled the jump and the Danes called time out. A set play failed when Kevin Keane missed on a ten-foot baseline jumper, and Bob Audi's attempt at a tip-in was unsuccessful at the buzzer.

A 12-12 tie in the first half was broken by an 8-1 Albany surge, and the Danes maintained a five point lead until George Hill scored a three-point play to close it to 38-36 as the half ended.

Albany opened a 52-42 lead with 13 minutes to go, and the Danes went into their switching guards-outside high post offense, only to have the Lakers steal the ball three times and close the gap to four. The game was tied at 61, 63, 67 before Oswego scored its final four points on free throws.

Bason took game honors with 23 points and 14 rebounds; Hill had 18 points.



Steve Raczyński (45) and Albany's Brian Barker (22) fight for rebound in last week's Siena game. Siena won 66-58.

Audi led Albany with 19, Cavanaugh had 14, Suprunowicz 10, but the Danes lost the game under the boards where Oswego led by a 42-29 margin.

The Great Danes' SUNYAC record is now 5-2, and Albany must

now defeat Plattsburgh Wednesday, Brockport at Brockport Saturday, and New Paltz to have a shot at the conference crown and automatic NCAA bid. On top of that, the Cardinals of Plattsburgh must beat Oneonta in Plattsburgh March 3.



Albany's Nick Zubulake (in white) encounters tough opponent in a recent wrestling match. Wrestlers are suffering through worst season.

## Wrestlers Suffer Worst Season

"This has been a most difficult year for wrestling at Albany State," said acting varsity wrestling coach Doug Porter. "But looking at the dual meet record (0-17-0) is not an accurate reflection of the team's effort and steady development."

Indeed, lady luck has turned away from a team which has sent several wrestlers to the NCAA Tournament in the recent past. Several experienced grapplers decided not to participate this year, leaving the team without a solid core of veterans.

In fact, the 118, 126, 134, 150 177, and 190 pound slots have all been filled with freshmen and newcomers, leaving the grapplers with vets in the 142, 158, 167, and heavyweight classes.

"Every individual deserves a great deal of credit," said Porter. "This is one of the most agonizing seasons

in history. But the guys stuck with it, and although our talent is young and we've paid the price of inexperience, we have been competitive in several meets in spite of having the toughest wrestling schedule in years."

Gary Ferber (freshman—118) has shown great improvement throughout the year, according to Porter, and can look forward to a fine collegiate career at Albany.

Albany's regular at 126 pounds, Manny Cruz, has never wrestled before, yet has managed to thrill the fans with his "novel" tactics. Brad Belly has seen action at both 126 and 134 pounds, despite an elbow injury.

Tony Pugliese has done most of the wrestling in the 134-pound, and has shown well against very tough competition, according to Porter, and should combine with the disabled Sam Fischetti to shore up this key class.

One of our best and exciting this year has been Vic Gagliardi at 142 pounds," said Porter.

Gagliardi is 9-5-1 and Porter expects him to do well in the upcoming individual tournaments.

Transfer Kevin Schiatti became eligible this semester and has seen action at 142, 150 and 158 and shows fine potential, according to Porter.

Gabe Natarelli, a transfer from Central Conn. and local boy from Shenendahow High, has maintained the number one slot in the 150 class. He is a senior, and will be missed next year.

Junior Nick Zubulake has met challengers at 150, 158, and 167, and is considered by many to be the most aggressive member of the team. He is another of those who have never wrestled before.

Team captain Jack D'Ambrosio is 6-1-1 at 158, despite his injured ankle. Should the ankle hold up, he is a good bet to qualify for the nationals.

Jon Alden wrestles at 167 and is "a leg wrestler" who takes advantage his long "snake-like" legs and made his competitors wish they'd taken up basketball.

Perhaps freshman Earl Jordan at 177 and 190 has the greatest potential talent of the newcomers. He has met some of the toughest competition and won many impressive victories, according to Porter. His complement is Chris Covas, also versatile. Few schools have this kind of strength in those weight classes, Porter said.

John Natarelli is the most experienced and, at times, most explosive of the grapplers, according to Porter. He has seen action at 190 and in the heavyweight class. Other heavyweight include: Dave Matthis Tirella (who doubles as the team's trainer), and Ty Quinn (another freshman).

"These individuals have all made great strides," Porter said. "Their morale has remained amazingly high. If success can be measured in terms of good memories, then we have a season which will never be forgotten."

The wrestlers travel to Binghamton this weekend for the SUNYAC Championships; the State Championships follow. Any wrestler finishing in the top three in either meet qualifies for the NCAA Tournament.

**More Sports!**  
page eleven

## Indoor Track Club Drops Season Opener; Pollard Wins 60-Yard Dash and Hurdles

by Ken Kurtz

The Albany State Indoor Track Club opened its season last Friday in a quadrangular meet at Williams College.

"Although we came in fourth, we scored three times as many points as last year," said rookie coach Doug Allen.

### One Week of Practice

The team had only one week of practice before the meet, but several Albany runners did well. Jon Pollard won both the sixty yard dash and hurdles, while Hiram Febbles took the triple jump. Chris Burns, Fred Kitzrow, and Don Schraeder all qualified for the Cortland Invitational with their efforts.

Saturday, there will be a

triangular meet at Union College between Albany St., Colgate and host Union. Track and field events begin at twelve noon, while the running events get under way at one o'clock. "We have an excellent shot in the long jump, triple jump, hurdles, and sprints," said Allen.

"We're not in good shape yet, as we don't have a field-house, but the team works out every day in the tunnels."

### Stiff Competition

Allen believes Albany will score a lot of points, but will meet up with stiff competition from Union's Stryer and Jones in the mile, and Moffet in the sprints.

"We should run a good mile with Benman, Davis and Burns running

under 4:30," said Allen. Carlo Cherubino will interrupt his Olympic marathon workouts long enough to run the two mile race for Albany. The two mile relay will be run by Phil Sullivan, Tom Ryan, Fred Skidrow, and Eric Johnson. Allen is looking forward to the meet.

"Last year we only scored ten points, but with this team, we'll give a credible performance," he said.

Forty runners are out for indoor track, and the bigger squad (compared to 25- in '75) gives the team good depth as well as an equipment problem. Only fifteen members of the squad will remain at Albany over Spring Vacation, training for both the Capital District Tournament and the Cortland Invitational.

## SUNY Central Cuts Urged By State Teachers

by Sue Emerson

Calling SUNY Central Administration a "stumbling block," SUNY Binghamton's math department chairman Louis McCauley has begun a petition drive for substantial administrative cuts.

"The organization as a whole is grossly inefficient and overstaffed," says McCauley. He feels that while a small staff is needed to handle monitoring and coordinating of State University programs, SUNY Central "needs to be completely reorganized and trimmed to a very small, highly qualified staff which would operate in a very efficient manner working with the Division of the Budget and the State Education Department."

Underlying McCauley's concern with what he estimates as a \$9 million operating budget for SUNY Central is his observation that "Central Administration teaches no classes."

SUNYA political science professor Bernard K. Johnpoll agrees. SUNY Central "has done nothing for education," says John-

poll. He contends that he would rather see members of SUNY Central unemployed than see professors unemployed.

While McCauley feels that SUNY Central should be trimmed 90 percent Johnpoll claims that it should be completely eliminated. "The abolition of SUNY Central is the first major move which should be taken," says Johnpoll. "It is a bureaucratic, political organization, which is the worst enemy education has."

The abolition of SUNY Central, according to SUNY Chancellor Ernest L. Boyer, "probably would mean the abolition of the university as a unique, overall enterprise." Boyer says, "The strength of State University derives in part because of the combined network of campuses."

Boyer claims that the re-assignment to individual campuses of certain functions now carried out by SUNY Central on behalf of all the campuses would be "an enormous disservice" to the university system. Such central functions include

budgetary, legal, construction, personnel, and legislative concerns.

Says Boyer, "We protect the university against what we think are inappropriate incursions upon the academic life and integrity of the university."



Ernest L. Boyer.

While defending the existence of SUNY Central, Boyer claims to have been "almost ruthless" in keeping costs and personnel to a minimum since he has been Chancellor. He says that he has cut personnel at

SUNY Central by almost one-third and adds, "I certainly don't want to justify spending one dime that can't be appropriately defended."

The future of McCauley's petition drive is uncertain. McCauley took petitions with approximately 650 signatures to Director of State Operations Robert MorGado and suggested that an independent investigation of SUNY Central be undertaken.

MorGado says that he will make such an investigation but admits, "I have several biases in this area." He feels that "a fragmentation of the university so that this office dealing with each campus as a separate entity is not beneficial. There's always going to be a need for a strong central focus."

McCauley also sent copies of his petition to other SUNY campuses. A copy of the petition was received by SUNY's math department.

According to department chairman Thomas MacGregor, "It's there for people to sign. I didn't feel obligated to distribute it." MacGregor says that while he agrees

"more or less" with McCauley's petition, he feels that "it may be ineffective" in bringing about cuts in SUNY Central.

SUNY Central is not the only administrative group to come under scrutiny in the wake of extensive budget cuts. According to McCauley, "Administrations on all campuses can be reorganized to some extent." He admits that SUNY-Binghamton will be losing some administrators due to decreased allocations.

Johnpoll has recently released his study of administrative costs at SUNYA. He concludes that the "actual administrative cost at this University ranges between 25 and 35 percent of the total cost."

A self-proclaimed anti-bureaucrat, Johnpoll laments that he sees as a trend for administrators to be bureaucrats rather than educators.

Speaking of SUNYA, Johnpoll says, "In my view, there is not a single vice president in this school who could get tenure at any decent continued on page two

## Wallace Makes Short Stop Here

by David Winzelberg

Democratic front-runner for President George Wallace gave a twenty-minute press conference at the Albany County Airport yesterday afternoon.

The Alabama governor spoke to about one hundred newsmen and spectators in a campaign pit-stop at the Page Airways terminal, before leaving for a Pittsfield, Mass. rally in a caravan of sedans.

In the spotlight-flooded terminal, Wallace fielded questions behind a table flanked by security men and campaign staffers. Wallace said that certain candidates and others in the Democratic party were plotting his demise.

"The Democratic party wants to see me taken out of some of the primaries," said Wallace.

In explaining the Democratic party's attitude towards his candidacy, Wallace cited the primaries in 1972: "I did too well in Michigan. I did too well in Maryland and New Mexico. I did too well in North Carolina."

Wallace denounced the results of certain state caucuses and said the President should be elected by the people. Raising his voice, Wallace said "let them [the people] vote."

### Knocks Quotas

Wallace attacked big government and the income tax. He said it was about time someone stood up for "that great group in the middle."

"All of the candidates are talking like me," said Wallace, "they're talking like I did in '72 and in '68."

He knocked quotas and percentages as being "asinine" and "absolutely ridiculous," but pointed out

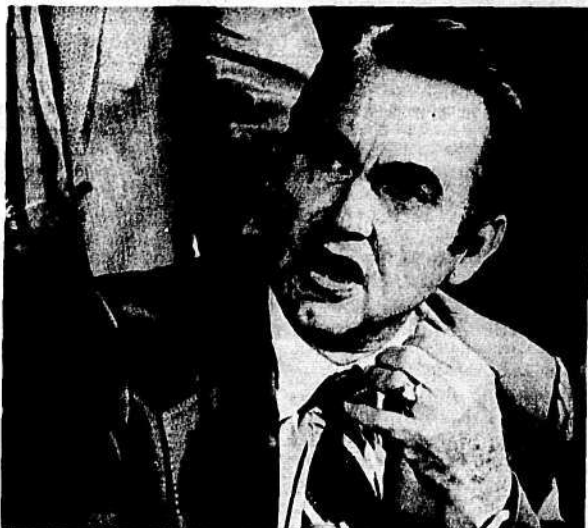
that he was the leading Democratic candidate for President according to the Gallup poll.

In response to a reporter's question, Wallace said that his appearance in South Boston last Friday wasn't meant to cause trouble. "Violence is no way," said the Governor, "the way to win these matters is at the ballot box."

Wallace feels that "no geographical bias exists anymore" in a Presidential election. "We are one nation," he said.

Wallace said that Alabama voted for Al Smith, the former New York governor who ran for the Presidency in 1928, and sees no reason why New York can't vote for him in 1976.

Wallace said, "The Lehmans of New York were from Montgomery, so we're sort of related."



Leading Democratic Presidential candidate George Wallace gave a short press conference at the Albany airport yesterday.



RA's may lose single room privilege if Division of Budget gets its way.

## RA's Could Lose Single Rooms

by Randi B. Toler (SASU)

Governor Hugh Carey's budget for the State University of New York has left no stone unturned. As a result, resident assistants for the fall 1976 semester will probably be receiving less compensation for their duties than they had expected.

Governor Carey's budget states that "\$300,000 in income will be raised from a reduction in the number of free rooms given resident assistants and others." It is now up to SUNY Central Administration to decide exactly how that revenue is to be raised.

Dr. Ronald Bristow, Associate Dean in the Vice Chancellor's Office for University-Wide Services and Special Programs, wants suggestions from all of the campuses before making his decision. He has asked Robert Coon, Chairperson of the Council of Chief Student Affairs

Administrators to prepare a recommendation for consideration.

In a paper studying the resident assistant programs in the State University, Bristow recommended that the maximum number of students a resident assistant be responsible for should be 25. The ratios now vary on the state operated campuses. Stony Brook has the lowest ratio of 1:23 while Albany's ratio is the highest at 1:32.9. Bristow explained that the reason for the differences in ratios is often due to the physical room distribution in the dormitories.

The Division of the Budget would like to see a uniform resident assistant ratio and compensation practice throughout the State University. Bristow, however, does not feel that it would be fair to force conformity on all of the campuses. "Each campus has its own program," he said. "If all our campuses could operate in

the same way, then every campus in the country could operate in the same way. I think it's important that the campuses have flexibility."

The only form of resident assistant compensation mentioned in the Governor's budget is the free rooms that all campuses provide for their RAs. Most schools provide their continued on page two

| INDEX                              |       |
|------------------------------------|-------|
| Aspirations.....                   | 13    |
| Classified.....                    | 9     |
| Editorials.....                    | 11    |
| Graffiti.....                      | 8     |
| Letters.....                       | 10    |
| News.....                          | 1-7   |
| Newsbriefs.....                    | 2     |
| Sports.....                        | 14-16 |
| Zodiac.....                        | 7     |
| "Save Nursing" Campaign see page 3 |       |