By Natalie Adams
ASSOCIATE NEWS EDITOR
Ellinwood, Antonucci, Cruz, Love. These are not the most famous names we all grow to know during the Gulf War, but on June 10, as they proudly marched up Broadway in New York City, it didn't matter. These men and women were the pride and joy of the country as they participated in "Operation Welcome Home." Billed as "the mother of all parades," the 24,000 troops marched from Battery Park in lower Manhattan, up Broadway to Worth Street near City Hall. All along the parade route, shouts of "Welcome home," "You made us proud," and "We love you" were heard. Upon hearing this, Staff Sgt. Tom Scott of the 82nd Airborne Division out of Fort Bragg, NC, beamsh and shouted back, "I'm damn glad to be back stateside!"]
"I'm glad they went over and did what we sent them over for. As a woman, it was especially hard because you have to stand up for women's rights and work as hard as a man to get anywhere," she said.
Along with the troops who served in the Gulf, the parade also honored those who served in other wars, such as World Wars I and II.
Frank Wainewski, of the 98 Coast Artillery during WWII, commented that it was a privilege to march, but the memories [of Pearl Harbor] can never be erased.
"I'm glad to be here [marching in the parade], but it ain't home. When I do get there, I'll finally be able to celebrate Christmas - the second in a row I missed," Scott said.
"We were the first ones there [Saudi Arabia] and most of us, myself included, had just gotten back from serving in Panama," he added.
According to Staff Sgt. Aubin from Groton, CT, "We should have all gone over as a unit, when explained that only one-quarter of the unit had been activated.
Sgt. Pauline Antonucci, of the same unit, added that some of their fellow soldiers were still in the Gulf, not knowing when they were going to be coming home.
"It was kind of bad because some [of us left behind] wanted to go over, but there was the age factor, [gender...but] they got the cream of the crop."
"I'm glad they went over and did what we sent them over for. As a woman, it was especially hard because you have to stand up for women's rights and work as hard as a man to get anywhere," she said.
Along with the troops who served in the Gulf, the parade also honored those who served in other wars, such as World Wars I and II.
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Continued on page 3
The principal address was delivered by Houston A. Baker, Jr., Professor of English at the University of Pennsylvania. Baker received an honorary degree.
Baker replaced Turgut Ozal, President of Turkey, as commencement speaker. Ozal was scheduled to appear in the midst of his week long U.S. visit, but cancelled the tour a week before graduation.

By Leanne Warshauer
EDITOR-IN-CHIEF
There were few signs of remorse from the over 4,000 eligible graduates that poured into the Knickerbocker Arena on May 26 to participate in the 147th commencement ceremony at the University at Albany. They seemed happy to be graduating.
Admit the speeches and rituals, graduates shouted slogans into the air, tossed beach balls, and organized "waves" that spanned over thirty rows of people.
"I'm looking forward to leaving Albany," said former Student Association President Steve Rhoads.
Graduate Jennifer Lawrence, an officer of the class of '91, delivered the student welcome.
"I'm looking forward to leaving Albany," said former Student Association President Steve Rhoads.
Graduate Jennifer Lawrence, an officer of the class of '91, delivered the student welcome.
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Staff photo by Peter Weigele
Two years ago, the SUNY Board sports and feature get invaluable at the end of the Spring 1991 University has imposed a new appeared before Central Council the University at Albany this President for Finance and For Albany, this amounted to term, addressing the student reaction to the anticipated revenue generated by the new fees, the operating budgets for many campuses for the fiscal year 1990-91 were actually reduced, said University Vice-President for Finance and Administration John Hartigan. For Albany, this amounted to $300,000, he said. "President Swygert deferred action on the fees as long as it was feasible to assess the financial consequences of the budgetary decisions of the fiscal year 1991-92," Hartigan said. "Swygert had to begin considering the parking fee as a reality, necessary to partially offset the anticipated state budget cuts." "Now that the legislature has acted, we know that the Albany campus must identify no less than a five million dollar loss on top of the three million dollar gap from 1990-91," Hartigan stated. To try to close this gap, a multi-level parking permit fee has been established. For example, full-year permits will cost $70, while semester permits are set at $50. Evening hour permits will be, according to Hartigan, "less expensive than the day rates." In addition, he said that there will also be 7% sales tax added to the price of a permit. Those required to pay for the new parking permits include students with registered vehicles, University staff members (Hartigan, for example), and non-union employees at the University (University Auxiliary Service employees apply here). Those exempt from paying the new parking fee include university faculty members whose parking privileges are included in their contract. Though their contract expiries at the end of June, the terms of the contract are still legally binding until the new contract is signed. Also exempt are those with specific physical and/or health problems. "At a student I don’t like the idea of parking fees being imposed on us," said Bert LaCroix, a Central Council representative. "What are we going to get in return for all the money we’re giving out...first the $500 tuition increase and now this?" Hartigan, while acknowledging the many complaints about the lack of parking spaces on campus, has vowed to "do whatever I can to try to make more spaces available." He cited the number of registered cars on campus over the last few years, which has risen significantly, to be a factor in the increased parking pressures. With the dramatic jump in the number of registered vehicles, there has been a corresponding decline in the number of riders on the University shuttle service between the uptown and downtown campuses, Hartigan said. He agreed that to reduce the parking crunch, the buses must now be utilized more by the students, but the fact that the bus fee is currently in place on the SUNYA buses is no longer able to support the administrative costs of the buses presents a problem for the University. "President Swygert could not unjustify imposing yet another fee on the students at this time after all the fees they’ve been hit with," Hartigan said. But Hartigan believes at some point there should be an increase in the bus fee, which would be necessary to maintain service and establish self-reliance for the transportation departments. Once this increase would go into effect, more drivers could be hired, which in turn would improve service, leading to increased student ridership and a remedy to the parking crunch. Other options available to Hartigan include continuing a path he started down two years ago when he decided to open up some previously restricted parking areas to students. He has already begun to look at several parking areas close to each quad to designate as open parking zones. Hartigan also said the bus schedule has been extended to "around 1 AM." Walking from the State Quad parking lot to class one spring morning, one student summed up a common complaint among commuters, describing how he had to fight for a parking space every morning, while a car length away, the faculty parking lot was two-thirds empty. "It’s just not right," he said. "Look at all the spaces over there (in the faculty lot) nearer to the podium. I had to park all the way over by Washington Ave., “ he said. "It’d be nice if they’d (the faculty) use what they need and let others use the rest of the lot...it’s not as if they need they whole thing."
Students should know that "No means no"

By Mark Blice-Baum
Lutheran/Protestant Chaplain at Chapel House, SUNY Albany

When you begin class this fall and look around, select four women at random. Now consider that at least one of them has probably been raped or had a rape attempt committed against her by a man she knew. College campuses are foremost settings for date/acquaintance rape. Research has shown that the highest risk group for victims and perpetrators falls within the age frame of the average college student. This is why we all need to understand the problem and extent of date/acquaintance rape on college campuses and that includes SUNY Albany.

Rape is defined as..."penis-vagina intercourse against a woman's will and without her consent" (legal definition which varies slightly by state). Rape or "date rape"...rape by someone the victim knows." (Parrott, 1988). Although men are sometimes the victims of rape (almost always by a male assailant), the overwhelming incidence of rape involves a male attacking a female victim.

Rape involves a male attacking a female victim. A recent major study indicated that 15 percent of the college women surveyed had been raped, according to a study by Timothy Beneke, in his book, Men on Rape, explores how men's attitudes reinforce the phenomenon so long that many victims do not define their experiences as rape. "I'll ask a woman, 'Have you ever been raped, and she'll say No," according to Andress Parrott, a lecturer at Cornell University. "Then I ask, 'Have you ever been involved in a sexual encounter?' and she'll say Yes. They don't realize it, but that's rape."

Alcohol and drug use also factor very highly in date/acquaintance rape. Evidence suggests that about 75% of the men and 55% of the women involved in acquaintance rapes had been drinking or taking drugs just before the attack. An intoxicated man may become more aggressive sexually, less interested in what the woman wants, and more likely to use his intoxication as an excuse to justify his behavior, than when he is sober. A woman's perception about what is happening around her becomes blurred, and her ability to resist an assault is reduced when her verbal and physical abilities are impaired.

College campuses are also settings for gang or party rape. This involves one victim attacked repeatedly by a number of assailants. Such incidents happen in residence halls and at off-campus parties. Although gang rapes go largely unreported, a recent study includes over 500 cases uncovered during research. About 70% of these cases occurred in fraternity parties and an additional 20% involved athletes. Victims of such rapes often drop out of school. The men are generally unaware they have committed rape and view their actions as "normal party behavior."

Ironically, most campus rape intervention has been focused on stranger rape. Many institutions respond after a rape attempt by putting up increased lighting, tightening security, or offering an escort service. "Stranger rape is really the anomaly, that intervention is really missing the point," according to Barry Burkhardt of Auburn. It is very important that a woman know she is at the greatest risk of being a victim of date/acquaintance rape during her first year of college before Thanksgiving break. In fact, most rape attempts are made during the first three weeks of school when women, new to the college scene, are the most vulnerable. Therefore, it is imperative that women and men receive education about this serious problem on campus.

Some precautions for avoiding date/acquaintance rape include the following:

For women:
- Be wary of men who exhibit obviously sexist or macho attitudes about women, as well as men who are violent with others or who appear excessively jealous or insecure about themselves.
- Trust your "inner voice" about a potential date, or an acquaintance who makes you feel uneasy.
- Be assertive and communiccate openly and honestly.
- Plan where you are going, avoid dark and secluded places.
- When you go out, discuss going "Dutch treat."
- Let friends, family know who you are going with and where. Tell them about your date know you have told people this.
- Plan in advance how you will get home from a party, etc.
- Use alcohol responsibly and be cautious if your date abuses alcohol or drugs.
- If you go to a man's apartment, let him know ahead of time if you are interested in sex.
- Maintain control over your personal life and develop a plan of action, strategy of self-defense, and methods of escape just in case you may need them.
- Understand sex-role stereotypes that have created an atmosphere where sex is used as a weapon.

"Say "NO" firmly and decisively when you do not want to participate in sexual activity. This will help to explode the myth held by many that "no" really means "yes."

For men:
- If you are currently raping, stop it.
- Communicate openly and honestly.
- Plan your date with your partner and discuss any changes with her, making sure she knows you are not going to abuse alcohol or drugs.
- Accept offers of "Dutch treat" dates without being insulted.
- A man can cooperate responsibly.
- If you want sex, ask your partner and discuss this with her. If she says not to you, accept it.
- Approach and treat women as equal partners in a relationship.
- If a woman says no to sex, do not interpret this as a rejection of you.

Finally, the bottom line is, "No means "NO!" It needs to be said by women. It needs to be heard by men. For "no" may simply be "No for now," or "No to sex, yes to you." Let us say YES to healthy relationships composed of mutual respect and integrity. For further education resources on this topic, for yourself or group, contact Middle Earth at 442-5777.

Welcome

Continued from page 1

"Citizens: the massacre at My Lai in 1968, Japan's invasion of Nanking in China in 1939 and others. The flyer called General Norman Schwarzkopf's famous grin the "snore of the lyncher" and "the smirk of the frat-rat rapist."

"Now you know why the ribbons are yellow. There is no honor on the U.S. side. No justice. Certainly no courage. Only shame and the cowardice of a bully," it stated.

Many of the soldiers who waded past them said while they didn't like hearing the epithets hurled at them, felt the protesters had a right to be heard because of the principles on which America was founded.

"What are you gonna do? They've got as much right to protest as we do to march," said an unknown soldier from the 336th Medical Division in Stewart Air Force Base in Newburgh, NY.

* Author's Note: While covering the march, I met three very kind veterans who made the day even more exciting. I'd just like to thank the British naval soldier who gave me water when I nearly passed out and to the two Air Force vets who gave me their daisies. Thank you - Welcome home!"
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EDITORIAL

There's more to life than books

Over the next couple of months, you will be hearing about this and that group or cause that you might be interested in learning more about. Then you’ll say to yourself, “Self, you can’t be getting involved with the Outing Club or the ASP because if you don’t get a 4.0 for every semester that you’re here, you won’t get hired by the best accounting firm in New York that your father pays for.”

Work hard, but try not to forget other things that you need as well that you can’t find in a book. Don’t let your books get in the way of your education. Let the books and other experiences enrich your life, creating a balance that you are comfortable with. If you go overboard with anything you do, you’re probably not giving enough attention to something else just as important. If you spend too much time with your nose in the dictionary, you might be missing the chance of forming valuable relationships with other people. On the other hand, if you blow off your classes, you are cheating yourself out of one of the best opportunities to enrich your life; you won’t be at SUNYA anymore, and you might be missing the chance of making sacrifices.

There’s no place like our home, there are many places on campus you can find your niche. Don’t underestimate the importance of finding your way home.

A few years down the road...

you’ll look back on your college days and wonder, “Did I make the most of it?” Well, on Saturday, June 15th at the Albany Hilton, a room filled with over 150 people all held the same answer to that question. YES! You answered yes not because their GPA was higher than a 3.2, not because they got transferred every night (although maybe they did), and not because pranged for enlightenment and found it. They liked college because they found a place—a home... A home where you leave home and begin life elsewhere, the greatest thing you can find is a home.

The 1991 reunion of the Albany Student Press proved that the ASP is like a home. Those people who belong to the ASP are like a family. Sorry, but true. The reunion brought back people from ten, fifteen, and even twenty years ago. We talked, compared stories, and exchanged ideas. Everyone was interested in everyone else. Though most of the people in the room had never met, it was like we all knew each other. Of course we do. We’re related.

It takes a special person to devote all their time to a tough but rewarding job. And it takes special person to come back years later, still filled with that same sense of devotion. The current staff of the ASP was honored to bring some its family home.

COLUMN

We must ride it out together

Each and every one of us at one time or another must make sacrifices. Whether one is a parent struggling to put his or her daughter or son through school or one is a college professional group, namely teachers, who can provide the solutions to these problems continually be penalized?

New Yorkers in that bad of a fiscal crisis? Is it, then, why did not all state legislators take a pay cut as well? Why is it that when all state workers are mandated to take a pay cut, 70 out of 211 legislators - or one third of the legislature legally opted out of sharing in the sacrifice to help deal with the state’s fiscal crisis. Is it fair that these 70 voted to lag state workers’ salaries while shielding their own? They even exempted their taxpayer-financed bonuses from the deductions.

In a recent study by the Washington based Tax Foundation, every dollar New Yorkers earn through May 26 will be needed to cover all federal, state and local tax bills this year. Because New York’s date falls 18 days after the national average of May 8 and more than a month after taxpayors in Mississippi, who face the smallest tax bite in the nation, New Yorkers must work three hours and 12 minutes daily to pay Uncle Sam and his various local cousins, while the average American can work 23 minutes a day fewer.

Indeed, these facts are very interesting. While most New Yorkers will agree that it is unjust that New Yorkers should have to pay a great deal more in federal taxes than any other state in the country, other New Yorkers might argue that higher taxes are necessary because New York is, in fact, the largest welfare state in the country. Without the highest taxes in the country, how else could the state continue to perpetuate its function as the largest welfare state?

For perhaps some, then, it is possible to see why the state’s higher system of taxation is acceptable. Some New Yorkers have learned to accept that living in New York is almost synonymous with paying higher taxes. But what happens when one must not only pay higher taxes, but take a salary cut as well? Can this be acceptable too? For most New Yorkers, especially state workers, this pay cut is not and can never be acceptable.

This year, because of the State’s poor fiscal climate the state Legislature imposed a pay cut on the entire state work force, including its own staff. The lag payroll program, which is an amendment to the New York State Finance Law, mandates a five-day payroll lag for all State employees.

Initially, if one is a New Yorker who does not work for the state he or she might wince at the thought of having five days’ pay taken out of his or her salary. Five days’ pay does, in fact, amount to a great deal of money. But if one learned of the pay cut New York teachers are being forced to take, one would literally cringe at the thought of such an enormous deduction in his or her salary.

Yes, once again the state had demonstrated through its policies just how unimportant it believes teaching as a profession is. This year, all professors who work for the State were mandated to take a ten percent pay cut during the course of five consecutive pay periods, while the uninsured city teachers are consistently being left off.

Is not such a mandate completely unfair, especially when one professional group, namely teachers, must bear the brunt of the burden for all New Yorkers? Is educating the youth of this country such a looked down upon task that this profession is not as crucial to the growth and perpetuation of our society as the profession of a fireman or policeman?

I do not mean to demean the crucial role firemen and policemen have in the growth and perpetuation of our society. Rather, I would just like to demonstrate that as crucial a role these professions have in our society, teachers have the same crucial role, if not more. The state’s myopia has caused it to view policemen as the solution to the high crime rates and drug violence. As usual, the state has failed to realize that simply hiring more police is analogous to placing a band-aid over a bullet wound that is bleeding profusely. We must stop the bleeding at the core. The only way to get to the core is through education. Why then must state workers, especially teachers, who can provide the solutions to these problems continually be penalized?

Continued on page 7
Aspects

Backdraft...Firemen in a New Light

June 17, 1991

William Baldwin is Brian McAffrey, a rookie firefighter in the new Ron Howard summer hit Backdraft. McA.
more than just a long-overdue Hollywood tribute to firemen, though — much more. The special effects are spectacular, but... 2) +

CITY SLICKERS ISN'T.

It starts with three men trying to capture some kind of Hemingway machismo by attending the running of the bulls in Pomp.

The three main characters are tangled up in a fairly typical movie set of midlife crises. One fellow (Daniel Stern) is trapped in a marraige he hates, one (Bruno Kirby) can't seem to settle down, and Mitch (Billy Crystal, the film's creator) is just plain unsatisfied. What to do? Go on a cattle run, out West. This cattle run is the scene for the biggest case of a film that's pitiful hope. The end of the film is a string of chintzy heartwarming moments, each of them a fitting (though transparent, corny and contrived) end for the movie. Just when you think it's over, the music swells and Billy's voice rises. "Surely Billy can do it!" Sadly, the film realizes that pitiful hope.

These actresses (well, maybe not Jason-Leigh) were part of one of the strongest supporting casts seen in one set in a very long time. When you've got a Robert DeNiro, who plays a gritty, tenacious fire inspector nicknamed "The Shadow" hot (bar

Tom Murnane

Kurt Russell plays the cocky fire department lieutenant who knows fires inside and out, wants McA.

It starts with three men trying to capture some kind of Hemingway machismo by attending the running of the bulls in Pamplona. City Slickers is about three guys who want to be Hemingway, but can't.

Bill Braine

The three main characters are tangled up in a fairly typical movie set of midlife crises. One fellow (Daniel Stern) is trapped in a marriage he hates, one (Bruno Kirby) can't seem to settle down, and Mitch (Billy Crystal, the film's creator) is just plain unsatisfied. What to do? Go on a cattle run, out West. This cattle run is the scene for the biggest case of a film that's pitiful hope. The end of the film is a string of chintzy heartwarming moments, each of them a fitting (though transparent, corny and contrived) end for the movie. Just when you think it's over, the music swells and Billy's voice rises. "Surely Billy can do it!" Sadly, the film realizes that pitiful hope.

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Tina's Place

You know, sometimes life just seems like one big cycle and things you think you’ve escaped always come back to haunt you. When I was a kid, I loved Connect Four. To me it was the ultimate intellectual challenge — a sort of chess for the junior set. For some reason my parents never bought it, though, so the only time I got to indulge in this little pleasure was when I could convince my best friend, who had all the coolest toys (including a hand crafted doll house and a Barbie dream apartment), to play me. She would always beat me, constantly gloating in that special, obnoxious way peculiar only to little girls. I would try to point out that, owning the game, she was able to spend countless hours holed up in her basement plotting strategies for our next Milton Bradley tournament, but she wouldn’t buy it. I don’t really blame her.

Twelve years later, my wounds healed, I find myself working with kids at the YMCA. On my first day, a sweet little ten year old shyly asks me if I want to play... CONNECT FOUR.

"Why not," I think. "It’s a fun game, I remember the rules -- I’ll go easy on her and let her win a few times. Kids’ egos are so fragile and all."

But something went terribly wrong. Heather beat me the first game, and the second. Then she started with that same "little girl gloating" I remember from years ago, so I told her that she didn’t know how to be a graceful winner. Yeah, there’s an effective ploy; try to impose some sort of subjective morality on a kid who’s psyched that she’s “kicking the counselor’s butt.”

I try to justify my humiliating defeats. She’s one of the older kids, and in the Academically Talented program to boot, so I lay into the first graders with a vengeance. Sure, I can beat them, but not consistently, and only if I really concentrate. It seems like such an empty victory, anyway.

Word spreads fast throughout the program that I’m an easy target and soon all the kids are begging to play games with me. And not just Connect Four...Memory, Chutes and Ladders, the occasional card game.

I was a nerd as a kid and I guess, to my little friends, I still am. But now I can drag my opponents across the floor by their feet, get to make Kool-Aid all by myself and never, ever have to grow lima beans in a Styrofoam cup. Adulthood has its privileges.

——

No, really -- three! I’m not kidding. One was an innie, two were outies. Yeah. Really. Disgusting, I know. You know, there was this guy once, he had a goat’s head. That was in Sweden. I think Sweden, maybe someplace else. Anyway, so this guy with the goat’s head -- What? I don’t know, probably one. An innie, I’m guessing. I don’t know. The point is, he had the head of a goat. There were pictures. Are you listening? Anyway, okay, so this guy goes fishing. I don’t know why. Are you gonna listen to me, or are you gonna argue? Well, here’s where it gets weird. His uncle, Saul was his name, had a business in the shoe district of a small town in the Midwest. Yes, the midwest of the U.S. He moved to Sweden afterwards. I don’t know. No, wait, Saul definitely had an innie. He was fat. Okay, so Saul takes the chicken, and he brings it down to where the chicken is. What do you mean, what chicken? I told you about the chicken day before yesterday when we had the macaroni and cheese. You remember. Oh, wait, no, that wasn’t us. So, okay, forget about the chicken. He had this, uhh, this -- no, shhh! He had the last of the great Auks. This was in 1858, after Darwin, but before Einstein. Who? Saul? No, he died in 1867. Right. Oh, hey, listen, Ormond? I have to get up to the ASP. It’s ASPects production night. Okay, next time I want to play Sardine Hunters of the Pacific. Okay. Bye.)
Rythm Syndicate

Rythm Syndicate
Impact Records

Rythm Syndicate, the band with a history as unique as its music, is missing an “h” — but little else. Following the break-up of their Connecticut band, guitarist Carl Sturken and singer Evan Rogers formed a writing/production team whose songs consistently hit the R&B charts. When the time came to form their own band, Sturken and Rogers returned to their Connecticut roots to call up some old friends and, as the band’s self-titled first release indicates, loyalty has paid off handsomely.

Not only a hip, funky collection of dance songs, Rythm Syndicate pushes the boundaries of the urban music scene back a little. Rather than relying on turntables, as many other groups do, the band plays all of its own instruments. This makes a marked difference in songs such as “Hey Donna” which, instead of being a simple pop song, has a complex sound.

The band’s first single, “P.A.S.S.I.O.N.,” combines an intoxicating blend of soul and house music with lyrics revealing the dangers of an insatiable libido; “P-a-s-s-i-o-n has got me in a jam again/There’s no way to get it back, the s-e-x is just too good.”

The Anatomy of a Love Affair,” a stylish, 16-minute mini epic, follows the cycle of love, loss, and then the smooth, bar pick-up through the euphoric phase to the bitter end.

Rythm Syndicate doesn’t want to change the world; they just want to give it great music. Listen to this album once — that’s all it takes to realize they’ve already reached their goal.

—Tina Zaffrann

Brenda Kahn

Goldfish Don’t Talk Back
Community Three Records

Like the best of folk singers — we’re talking Phil Ochs, not Shaw.nl Colvin — Brenda Kahn has a storyteller’s eye for detail. With Kahn, that eye sees the world in shades of black, burnt, and bloodsoaked. Hence the tag “anti-folk,” but that’s too limiting. There’s cool blues, smoky jazz, and mega-attitude on her record, too.

She flips the bird to the sexist, imperialist, and unforgiving Capital Hill as often as she embraces the overlooked folk she meets on subways and street corners. Her timely update of “This Land is My Land” — and that land, and that land, too — connects the dots between these two spheres perfectly.

In the midst of all this, Kahn remains a true, albeit defiant and jaded, romantic. See “Eulogy for My Next Lover” or her tribute to the late NY artist Winchester Chimes for sparky lines like “Johnny says you and me girl, we could make a stand. He thinks I’m a bottle of pretty pills. But I am not impressed, just like to be undressed. Sometimes.”

Kahn, ballsy, pissed, and strung-out on life, always knows the score. “You might think the world’s gone mad, but baby they think it’s you,” she concludes on the title-track. In the twilight zone that is real life, Brenda Kahn makes a whole lot of sense.

—Raymond Rogers

The Darkside

All That Noise
Beggars Banquet

One if by land, two if by sea! The Brits are coming...again! Headlined by such new-psychedelics, sixties revivalist alternative dance bands (“nuff adjectives for you?”) as The Stone Roses, Happy Mondays, Soup Dragons and Charlatans UK, America is yet again being overwhelmed with an influx of foreign-grown talent.

(Doesn’t anyone buy domestic anymore?) Add to that list The Darkside and their debut album, All That Noise.

Wanna-be-hippies and hardcore heads will find this album a refreshingly retro-repressive package of tripipy garage rock. The opening cut, “Guitar Voodoo,” is an oddly soothing sonic onslaught that owes a lot to the “dazed and confused” school of music. “Found Love” and “Waiting for Angels” are lighter than air, though no less hypnotizing songs featuring some sparkling guitar work. “Soul Deep” is a satisfying grungy garage rocker. Throughout All That Noise runs a keen desire to play gorgeous arcing melodies — lyrics take a back seat to the overall sound and at times barely rise above a whisper, as on “Don’t Stop the Rain.”

As it is, the lyrics seem to be a largely disposable element, and a potential weakness for The Darkside.

All That Noise is a hypnotizing, melodic blend with a hard ambient edge. They’re revivalists with a twist — they like to play music. Take their hand, let them show you the darkside.

—David Cunningham

Boston’s Gutsiest Gumsheeho is Starstruck

Boston’s premiere detective, Spenser, makes his seventh appearance in Robert B. Parker’s Stardust. Spenser is everything you could ask for in a private eye and more. He does Humphrey Bogart and Carey Grant imitations. He’s a big bald thug who’s the closest thing to a best buddy. Also on hand are Frank Belsin and Martin Quirk of the Boston Police Department, who you can always rely on to engage in witty repartee with Spenser.

Stardust gives Parker the ideal opportunity to satirize the Hollywood way of life, and he takes full advantage, poking fun in his usual wry manner. Seen through Spenser’s eyes, show biz is as exciting as “watching ice melt.”

At one point Salzman, the line producer, asks Spenser that the police commissioner “...remarked that he didn’t like you a bit, but you were the best at what you did.” No doubt about it, Spenser is at the top of his game in Stardust. And so is Robert B. Parker.

Come up to where the wild things are...
In 1980-81, ASPects featured a cartoon following the life of an avian student who went by the name of Fred -- each week a new adventure was chronicled, as thousands of students eagerly read.

In 1990-91, Otis, a German short-haired pointer/German Shepherd mix burst onto the SUNYA scene, filling our lives with joy and happiness as we read of his zany antics.

And now, for the first time, the two animals are united in one explosive issue. Will Otis try to eat Fred? Will Fred crap on Otis? Why so many comics about animals? Is it an allegory, a cry for help, or just an odd fetish?

Read the Comics...decide for yourself.

Fred the Bird -- 10 Years Before

by Rick Blum

Fred the Bird -- 10 Years After

by WBHBRAINE

Otis the Dog

by WBHBRAINE
To the Editor:

Is it a coincidence that the noisiest and dirtiest streets in Pine have the highest percentage of students living in them? As a homeowner, and SUNYA alumnus, I am appalled that students can live in an area, go back to Long Island or wherever during the summer, and then think the Albany population gives them a bad rap. I have personally seen students urinate in the alleys between houses, leave party garbage on the streets, and put out trash in disposable containers (i.e., unbagged, unsecured, or in paper bags). Not to mention the very last and very loud parties (especially Myrtle, Maple, Madison and Hudson Streets).

Not all students deserve the bad reputation; maybe only 20% fit into the above category. But that 20% is the gutters, curbs and lawns of the houses on their block.

The Albany Student Press is published Tuesdays and Fridays between classes on Friday, but some of your neighbors have to be up at 7:00 and go to work the next morning. Ask your guests to leave quietly—if they still want to party, go out to a bar or dinner. Some of the local parties have been fairly quiet, until the guests left and started screaming drunkenly long goodbyes to each other. There is a city noise ordinance.

3. Pick up anything on your lawn, on front of your house. Don’t wait all Parents Weekend, or for someone else to do it. Set a good example, maybe others will follow. Don’t leave it because someone else left it there. The trash on the streets leaves a poor reflection of all the residents. If your grass is getting high, tell your landlord. If they don’t take care of it, offer to hire someone or do it yourself and deduct it from the rent. If you don’t have a mower, ask a neighbor, they may be happy to lend one to you.

4. Take out trash at the designated time for your street and enclosure it properly. Ask your landlord for a trash pick up schedule. If you can, don’t have one (or enough), or offer to buy it and get reimbursed through your rent. Albany has raccoons, skunks, dogs, cats and mice that will tear through improperly disposed trash. Be aware of Albany’s recycling policies too. Separate clear glass, newspapers, tin cans, plastic bottles, corrugated cardboard.

Try actually talking to your neighbors. Often, I only know the trouble makers on my block, because nobody bothers to say hi. Neighbors are important—they don’t have to be your best friends, but they can help you out in a pinch. Often students move frequently. If you talked to your neighbors, they might know the difference between a roommate moving out and if your apartment was being ransacked on spring break. Maybe you wouldn’t come to a bare apartment.

I hope this letter provides something to think about and some positive action to take. It’s not too late for your neighbors to change their opinions.

Albany Resident, Homeowner and SUNYA SUNY 168 (name withheld)

Please be neighborly

To the Editor:

As a student, your behavior while living off-campus greatly impacts your neighbor’s image of your university. If you are a member of a fraternity or sorority, your behavior also affects your neighbors image of Greeks. This is particularly true when it involves a party you are sponsoring (i.e. a Greek organization). As a student who has chosen to reside off-campus, you have rights and responsibilities as a community resident.

I would strongly encourage you to consider the following suggestions if you choose to host a party at your apartment.

1. Talk to your neighbors before the party: let them know you’re having a party and when it will start and end. Leave them your name and phone number. Encourage them to call if there is a problem during the party so you can correct it before someone calls the police.

During the party, let your guests know you are the contact person. If a neighbor calls, they’ll know to talk to you or to find you. Periodically during the night, walk outside to check the noise level and adjust it accordingly.

Avoid overcrowding which might: 1. block apartment entrances or exits of an emergency; 2. result in your or another apartment, etc. 3. block street in case fire, police or medical units need to respond, and/or; 4. force your guests not to appropriately use bathroom facilities. It is your responsibility to stay in control of yourself and your guests.

Know and observe New York State Law in terms of your providing alcoholic beverages to persons under 21 years of age. If you've ever had a party and when it will start and end. Leave them your name and phone number. Encourage them to call if there is a problem during the party so you can correct it before someone calls the police.

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-JIM LUKABLABA

(DID THAT FILL ENOUGH SPACE?)

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THANKS TO EVERYONE WHO JOINED US FOR THE SUMMER ISSUE!!!

Thank's to the Albany Hilton for a GREAT party!

Fondly, The ASP

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- LUNCH -
- LITE DINNER -

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Cuomo makes efforts to restore funds for Empire State Games
By Patrick Cullen
ASSOCIATE SPORTS EDITOR
The 14th Annual Empire State Games hang in the balance as the state legislature debates Mario Cuomo's proposal to restore funding for this year's Games, scheduled for July 24-28 in Albany.
A cut of $3.5 million from the operating budget of the Office of Parks, Recreation, and Historic Preservation, which runs the Games, paved the way for a $400,000 reduction of the Games' budget of $1.1 million, already down from $1.4 million the year before.
Cuomo's proposed legislation would create a special account which would collect revenues generated from State park facilities.
The money received in this account would reallocate $400,000 to the Games, thereby saving them from the budget ax.
The account is also designed to salvage the fall or partial closing of 20 state parks, including Robert Moses State Park in Suffolk County. In addition, the 1992 Games for the Physically Challenged and the Senior Games would be saved form termination.

This year's Empire State Games would mark the first time that the Games are being held in Albany. Buffalo, Ithaca and Syracuse all previously have held the event.

Wrapup
Continued from back page

The fieldhouse continued, but as of now, it will only contain Division III teams.

Men's lacrosse followed a three-game losing skid with a five-game winning streak en route to a 7-5 mark. Albany narrowly missed its first playoff spot.

Some good pitching aided baseball's four-game winning streak. The team played tough in winning seven of its first 12.

Softball also won four in a row at one point, but this only could offset the 0-3 start the squad at one point, but this only could offset the 0-3 start the squad.

Men's tennis folded before the season ended. The women finally won their first match of the year.

It should be noted that there was one important contest that didn't occur out on the playing fields.

It involved the women's lacrosse club, which won a three-year fight to earn varsity status. The team, which was 5-0-1 this spring, will become SUNY's 10th women's varsity team. Currently, opportunities for varsity athletes number well over two to one in favor of males, despite a 1:1 male/female ratio. This is a situation which may be in violation of Title IX, an anti-discrimination statute enforced by the United States Department of Education.

IOC chooses Nagano, Japan as site for 1998 Winter Olympic Games
By Stephen Wilson

(AP) Olympic leaders breathed a sigh of relief after taking the "risk free" route and choosing Nagano, Japan, over Salt Lake City to host the 1998 Winter Games.

By awarding the Winter Games to an Asian country for the first time in 26 years, officials said the International Olympic Committee made the right choice at the right time.

"The outcome was very fair and reasonable," said Kevin Gosper, an IOC vice-president from Australia. "It shows that the IOC likes to move the Games around the world."

Last September in Tokyo, the IOC selected Atlanta over Athens, birthplace of the modern Olympics in 1896, to stage the centennial Games in 1996. That led to recriminations and charges of selling out to U.S. commercial interests.

It was that image problem, plus the fact that North America is hosting five Olympics in 20 years, which finally doomed Salt Lake City's strong bid.

"The desire of some members to distribute the Games had a very important role," said Keita Miyake, an IOC vice-president from Senegal.

"I think it's good for the Olympic movement," said Richard Pound, an IOC member from Canada. "Atlanta was a major factor. But Salt Lake City climbed the hill in remarkable style. I wouldn't have thought they would have gotten that close."

Nagano beat Salt Lake City 46 votes to 42 on the fifth and final ballot. Ostersund, Sweden, finished third in the voting, followed by Jaca, Spain, and Aosta, Italy.

"The element of the proximity of Atlanta and the number of times the Summer and Winter Games have been to North America, that just tipped the balance in my opinion," Gosper said. "It turned out to be a risk free vote."

IOC President Juan Antonio Samaranch, who does not vote, reportedly favored awarding the Games to Japan.

"I fully support the decision," he said at a news conference ending the IOC's 97th session. "I am sure that Nagano will put on a wonderful Games. I have no doubt about that."

"I will visit Nagano in September to talk to the people and tell them that we are ready to work with them on the same team."

For Nagano officials, the initial thrill of victory gave way to the realities of the task ahead.

"I know I have a lot of hard work in front of me," said Nagano mayor Tasuku Tsukada. "The first priority will be to build the facilities. We will rely on the Japanese technology to make the Games workable and comfortable for the athletes."

For Salt Lake City, which began bidding for the Games in 1966, it was time to begin considering whether to try again for the 2000 Olympics.

"The Olympics should be a part of Salt Lake's future," said bid chairman Tom Welch. "The timing needs to be evaluated in light of the opportunity to have a successful campaign and fit in with the priorities of the community."

Welch said he was not disillusioned by the defeat.

"I'm disappointed," he said, "but I think the system works."

However, he and many IOC members agreed that part of the voting system doesn't work.

Due to a quirk in the procedures, Salt Lake City just missed being eliminated on the first ballot.

Some members, assuming that front-runners Salt Lake and Nagano would advance, voted for their sentimental favorites to spare them the embarrassment of going out first.

Salt Lake City and Aosta ended up tied with the fewest votes, 15. Salt Lake won easily in a runoff and then progressed to the last round, but the flaws in the system had been exposed.

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Empire Games may be saved - see p. 11

Look for By The Numbers in the fall

ASP Sports - now in its 75th year

Reflecting on the year in Albany sports

There's more than basketball and football on campus, and a parade of All-Americans didn't let us forget it.

By Andrew Schotz
SPORTS EDITOR

The Albany sports scene saw more fluctuations than a sine wave during the 1990-1991 school year. Lofty visions of Division I were placed in student heads, but tanked back just as quickly as they came. Athletic-minded women were given a new option after a tense battle, one which exposed an imbalance in gender at SUNY Albany. In between, Albany basketball won and lost, and won heads, but yanked back just as quickly as they came. Athletic-.more fluctuations than a sine wave during the 1990-1991 school year. Lofty visions of Division I were placed in student heads, but tanked back just as quickly as they came. Athletic-minded women were given a new option after a tense battle, one which exposed an imbalance in gender at SUNY Albany. In between, Albany basketball won and lost, and won heads, but yanked back just as quickly as they came.

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