



ASAP

ALBANY STUDENT PRESS

Debate:
Should college in the United States be free?
PAGE 5



A healthy place to eat, right down the street. PAGE 6

TUESDAY, SEPTEMBER 22, 2015 ISSUE 3 ALBANYSTUDENTPRESS.NET

SEMINAR

Esquire writer visits alma mater

By DIEGO CAGARA

Telling genuine human stories and being competent in writing are two tips University at Albany alumnus and Esquire writer-at-large Tom Junod gave to today's hopeful journalists when he revisited the campus on Sept. 10. "The most precious thing is their story," said Junod, who graduated in 1980 with a bachelor's degree in English. "People entrust you with their stories and it's the journalist's job to handle them carefully."

Another piece of advice Junod gave was that journalists need to learn "to write more, write faster and spread news immediately," because we live in an increasingly technological world with instant-publishing machines like iPhones,



Hannah Brigida Infantado

Twitter and the Internet. "Journalism's changing with the Internet," he said. "Getting news uploaded online has gotten faster...[but it's] rarely edited. The editor-writer relationship has [also] changed. Being a reporter is practically a 24/7 job now."

Junod has been nominated for an all-time record of 11 National Magazine Awards, winning twice. Sponsored by the American Society of Magazine Editors, they are considered the most prestigious award in magazine journalism, similar to the Pulitzer Prize, and serve to recognize outstanding pieces of magazine writing.

Junod held a seminar that spanned an hour at the Standish Room in the Science Library at 4:15 p.m on Sept. 10th where he spoke about his experiences as a senior at UAlbany, his life post-graduation, and how he has gone on to write articles for numerous publications like GQ, Life, Sports Illustrated and Atlanta Magazine.

The seminar was received with a packed room and the audience—particularly current UAlbany students who hope to pursue journalism as

Please see **JUNOD** page 8

FROM AROUND THE WORLD

FREEDOM REPORTERS

Eastern journalists visit Capital Region

By PATRICK TINE

There are few places in the world more dangerous to be a journalist than the former Soviet Union. Opposition media outlets are frequently targeted and shut down by security forces, journalists are routinely imprisoned without trial, and there has been an alarming upsurge of violence against journalists.

Two journalists, Iryna Kyporenko of Ukraine and Ulviyya Akhundova of Azerbaijan, visited the

University at Albany last week as part of a program called The Digital Communication Network, which is run by the State Department and carried out through the International Center of the Capital Region.

Their personal stories about reporting from conflict zones and inside repressive regimes are harrowing.

Kyporenko, a tall, 26-year-old woman from the Black Sea port of Odessa, is a freelance multimedia reporter who has been covering the unrest in her country since the winter of

2014. When clashes broke out in Odessa in May 2014 between supporters of the ousted Moscow-backed President Viktor Yanukovich and supporters of the newly-formed pro-European government, Kyporenko took to the streets and began shooting film.

The chaos and vehemence of the protestors are readily apparent in the video posted to the website and YouTube page of hromadske.tv, the independent outlet for which

Please see **REPORTERS** page 8



Nick Muscavage / Albany Student Press
Students exchanged stories with the reporters.



Madeline St. Amour/ Albany Student Press

Fall Al Fresco Farmer's Market

Alison Test (left), marketing coordinator for UAlbany Dining Services, and Halle Siegel, an intern for Dining Services, worked the farmer's market on Wednesday at the Small Fountain. The market was stocked with apples, squash, cucumbers, and more, as well as apple cider donuts and apple muffins. Locally sourced yogurt and milk was also for sale, all at discounted rates for students.



ENVIRONMENT

The campus tree conundrum

By MADELINE ST. AMOUR

One minute tall trees fill the courtyard area by the Science Library, and the next minute stumps and dirt take their place.

Or at least that's how it felt. But nothing is taken down (or put up) without planning or prior consideration.

The University at Albany created a "landscape masterplan" around 2007, according to Mary Ellen Mallia, director of the Office of Environmental Sustainability. UAlbany hired Trowbridge Consultants to take an inventory of the trees on campus and look at their condition.

What they found wasn't good. There were three kinds of trees on campus before 2008: Austrian Pine, Pin Oak, and Honey Locust. However, the vast majority of the trees were Austrian Pines, forming a monoculture of trees around campus. From a biodiversity standpoint, monocultures aren't a good thing, Mallia said.

One reason is when one tree gets sick, that sickness can spread to the rest of the trees of the same species. And the Pines got sick with a condition called diplodia, a kind of anamorphic fungi which makes the branches a brownish color.

The diplodia spread to more than 75 percent of the Austrian Pines. Most of the infected trees will die within five or 10 years, Mallia said.

While some trees are taken down because they are sick, most are chopped as a "consequence of expansion," Mallia said. But because of the widespread

Please see **TREES** page 8

SOCIAL MEDIA

The evolution of SUNYPartyStories

By JANIE FRANK

It started as SUNYPartyStories, then became USAPartyStories, and now it's College Weekly.

Despite the multiple brand changes, the Twitter account known for its weekly party picture competitions has more than 101,000 followers on Twitter and is

spreading out to other areas of social media, including YouTube, Facebook, and Snapchat. It's really popular amongst college students across the nation -- at least, that's what the owners say.

The party picture competitions will be continuing, according to Curtis Michael, a co-founder of College Weekly.

The main idea of the

submission contest is going to be nearly the same as it has been the last two years -- students can submit pictures or videos via twitter or email and the one that gets the most retweets on Twitter will win that week. However, Michael says a few things will change.

"We are looking to grow our number of video submissions and less of photo

submissions," he said.

This year, weekly winners will receive a College Weekly Swag Bag, which includes things such as ping pong balls, stickers, hats, pens, and lighters.

Michael added that the organization may be adding to the types of content that they endorse.

"We are looking for submissions that focus on

Greek life, bid day, parties, philanthropies, campuses, interesting people doing cool things, interviews, sports, football games, tailgates, et cetera," he said. "Anything that is college related and would be of interest to college students, prospects, and alumni."

College Weekly under its previous titles had

Please see **TWITTER** page

ADMINISTRATION

Director aims to 'Start-Up' campus

By PATRICK GAREAU

New York has increasingly made the higher education sector a centerpiece of its economic development strategy in recent years. Earlier this month, the University at Albany hired Matt Grattan as director of community and economic development to help the university better align with that strategy.

The signature program of the state's higher education focus in economic development is Start-Up NY. This program allows companies to operate tax-free for up to 10 years by partnering with a college or university, locating near them and aligning with their academic mission.

During his last post at Schenectady County Community College (SCCC), Grattan developed the college's Start-Up NY plan and helped attract companies to partner with the college. Attracting more companies to partner with UAlbany under Start-Up NY will be one of his top priorities in his new position.

"I think it's very beneficial for colleges and universities because it provides an excellent opportunity for us to build in experiential learning, and I know Provost Stellar is really trying to advance opportunities for internships, co-ops and experiential learning," Grattan said.

UAlbany currently has one company in the Start-

Up NY program, a producer of digital educational resources called ClassBook.com. Grattan hopes to see that number grow and says the university has more in the pipeline.

"It's a job creator... but in order for that to occur, what's pivotal is that we have the buy-in of our faculty and our academic

when it comes to economic development, which is the concentration of higher education," he said.

Another program Grattan will focus on to leverage the university for economic development is UAlbany's designation as an innovation hotspot. Funding was awarded to UAlbany through the competitive Regional Economic Development Council process to work with other local colleges and community partners to create an incubation space for new companies.

Grattan said they are currently developing the governance structure, work plan, and budget for the program, and he hopes to start soliciting companies to move into space in the Massry Center for Business this spring.

A third program that Grattan will be concentrating on is attracting companies to be research partners with the Atmospheric Science

College, which was recently awarded seed money from the state as a center for excellence.

Grattan will be applying his experience from SCCC and 19 years at the NYS Department of Labor, where he focused on workforce development and business outreach, to try and make all of these programs succeed at UAlbany. He believes that doing so will benefit students and the surrounding economy.

"Public-private partnerships are the wave of the future," he said.



Source: UAlbany

leadership so these companies align with the academic mission of the university," he said.

Start-Up NY came under fire earlier this year when reports showed only 76 jobs had been created by the program. Gov. Cuomo and others are still confident in the program and say it is too young to evaluate fairly. Grattan also said the criticisms were unfair, and he still believes the program will be successful.

"Start-Up NY capitalizes on what is clearly one of New York state's strengths

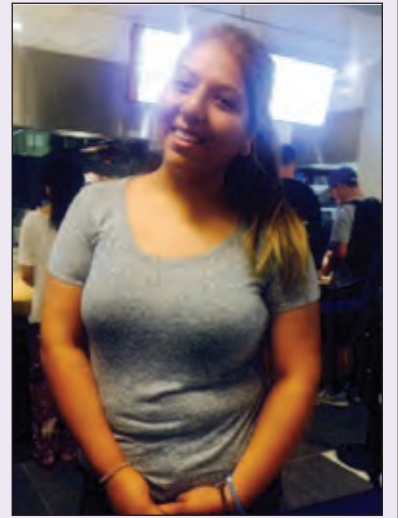
DANES SAY WHAT?

This week, we asked students:

What do you think of the new Campus Center addition that recently opened?

"I like the new Campus Center but I really do miss the old one because of Wholly Habaneros. That was my favorite place. This new campus center was definitely worth the money though. The fountain grill was a great edition. They serve breakfast all day and I love that. Overall the food has become a lot better. Cusato's now offers a lot more and a lot of students think it is magnificent."

- Sapphire Correa, Class of 2018

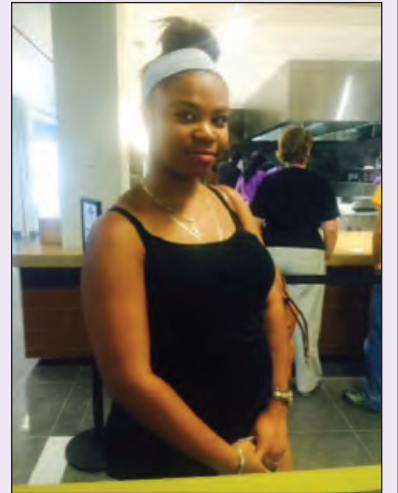


"I think the new campus center is awesome. I think the layout is amazing. The open area is much more appealing. The windows let in a lot of sunlight. The workers are much more friendly this semester than previous semesters. I think the extension was a beautiful add-on and worth all the money. The food is on-point. This is something UAlbany hasn't had in the past. Now that they have the Fountain Grill, I'm all about it."

- Eric Schulman, Class of 2019

"I like the campus center but it is missing Asian food. That is my favorite food and I just feel like it was essential to have because it was popular with students. The new extension was definitely worth the money and construction but I just feel we can add more once the Campus Center is complete. I really enjoy the Fountain Grill though. The food is really good. Otherwise, the Cusato's and the deli is the same as last year in my opinion."

- Amber Henry, Class of 2018



Compiled by Vaughnee Simmons

CRIME BLOTTER

MAKING GRAFFITI
9/12/2015
Alumni Quad - Alden Hall
Report of multiple graffiti tags written in marker.

UNLAWFUL POSSESSION OF MARIJUANA
9/12/2015
Alumni Quad - Waterbury Hall
A female student and her male guest were found to have been smoking marijuana. The male subject was also found to be in possession of marijuana. Referral made.

DOMESTIC INCIDENT
9/12/2015
EC D Cluster
Report of male student and male subject arguing. Male student caused damage to wall.

ASSIST A PERSON
9/12/2015
Lecture Centers
Assisted female student with report of annoying male student.

FIRE ALARM
9/12/2015
State Quad - Eastman Tower
Fire alarm, no smoke or fire. Seemed to be due to held flame near detector.

PERSONS ANNOYING
9/13/2015
Alumni Quad - Sayles Hall
Report of unknown male annoying female.

MEDICAL INCIDENT
9/13/2015
Western Ave
Report of female subject with head trauma. Albany Fire Department responded.

FIRE ALARM
9/13/2015
Colonial Quad - Delancey Hall
Fire alarm, no smoke or fire. Due to hair straightener.

PERSONS ANNOYING
9/13/2015
State Quad - Cooper Hall
Report of a male subject that sent a lewd picture text to female student.

CRIMINAL POSSESSION OF A WEAPON
9/13/2015
State Quad - Fulton Hall
Report of male student in possession of a knife and marijuana. A referral to Campus Judicial was made.

DISPLAY OF A FORGED CERTIFICATE WITHOUT INSPECTION
9/13/2015
Western Ave
Report of a female subject found to be in possession of a stolen inspection sticker and arrested for same.

CHECK A VEHICLE
9/14/2015
CQ Grounds
Report of vehicle that had driven down concrete stairs. Vehicle was towed.

CRIMINAL MISDEMEANOR WITH INTENT TO DAMAGE PROPERTY
9/15/2015
UPD
Report of a female student suspected of destroying personal property of another female student.

CRIMINAL POSSESSION OF A WEAPON
9/15/2015
University Drive West
Report of a highly intoxicated male subject found to be in possession of metal knuckles. Transported to hospital by 5 Quad. An arrest was made.

CRIMINAL POSSESSION OF A CONTROLLED SUBSTANCE
9/15/2015
Indian Quad - Oneida Hall
Report of three male students found to be in possession of marijuana and referred for the same. An arrest was made for one student.

COMPUTER TRESPASS: GAINS ACCESS TO COMPUTER MATERIAL
9/15/2015
State Quad - Tappan Hall
Report of a male student that obtained unauthorized access of a female student's computer account. Referred for the same.

CRIMINAL POSSESSION OF A WEAPON
9/15/2015
LT Lot
Report of male subject found to be in possession of a gravity knife and marijuana. Arrested for same.

PERSONS ANNOYING
9/15/2015
CQ Grounds
Report of male subject urinating in stairwell. Subject not found.
CHECK A SUBJECT
9/15/2015
Alumni Quad - Pierce Hall
Report of a male subject yelling. Subject found and told to leave.

CRISIS INTERVENTION
9/16/2015
Alumni Quad - Waterbury Hall
Report of female student making statements about suicide. Transferred to hospital by 5 Quad.

DRUG COMPLAINT
9/16/2015
Main Library
Report of male student attempting to sell drugs and referred for same.

TECH

How to download music for free - legally

By JANIE FRANK

Limewire is a thing of the past. Downloading audio from Youtube is tedious. iTunes can be expensive. Spotify has advertisements unless you pay a monthly fee.

Trebel Music, a new smartphone application that will be available to University at Albany students this week, could change that for students.

The creator of Trebel Music, Gary Mekikian, calls the app the "first free legit download service." By listening to music and downloading songs to a

device through the app, users earn points. They can then use the points to listen to music without ads. The more songs a person legally downloads, the longer they can listen to music uninterrupted.

And it's all free. "It's integrated," Mekikian said. "It's in one place so you can play all the music on your device."

Over the last year, M&M Media, the company that owns Trebel Music, has been talking to students at colleges and universities across the nation to see how they could make the app better, according to Chief of Product

Corey Jones. During this time, it was known by a different name.

"The company M&M Media was started at the origin of a couple of millennials," Mekikian said.

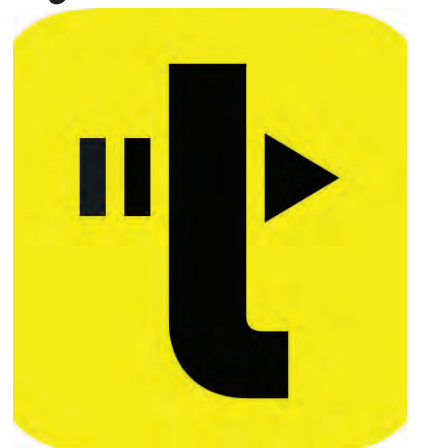
Mekikians' two daughters, Julie and Grace, mentioned to him that their friends were getting music from YouTube converter sites and torrents.

"The idea was to create a safe and fun place for young people to download and enjoy their music, and do that in a way that gets the artists compensation at the same time," Mekikian said. "It's for millennials, by millennials."

Students who use the app have the option of organizing their music by placing it in different playlists, which can then be given moods such as "study," "work-out," or "chillin." New playlists can be made at any time. Any song being played can switch from the regular viewing screen to its music video to the lyrics by swiping left or right.

Because it's millennial-made, the app had to have a social aspect.

"You can invite people to join in on the app so you can start



Source: Trebel Music

Please see **TREBEL** page 8

OUR FUNDS HAVE A RECORD

LIKE A BROKEN RECORD.

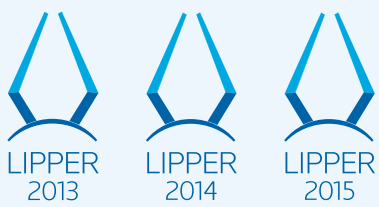
TIAA-CREF: Lipper's Best Overall Large Fund Company¹ three years in a row. For the first time ever. How? Our disciplined investment strategy aims to produce competitive risk-adjusted returns that create long-term value for you. Just what you'd expect from a company that's created to serve and built to perform.



Learn more about our unprecedented, award-winning performance at TIAA.org/Perform

BUILT TO PERFORM.

CREATED TO SERVE.



BEST OVERALL LARGE FUND COMPANY¹

The Lipper Awards are based on a review of 36 companies' 2012 and 48 companies' 2013 and 2014 risk-adjusted performance.

¹The Lipper Award is given to the group with the lowest average decile ranking of three years' Consistent Return for eligible funds over the three-year period ended 11/30/12, 11/30/13, and 11/30/14 respectively. TIAA-CREF was ranked among 36 fund companies in 2012 and 48 fund companies in 2013 and 2014 with at least five equity, five bond, or three mixed-asset portfolios. Past performance does not guarantee future results. For current performance and rankings, please visit the Research and Performance section on tiaa-cref.org. TIAA-CREF Individual & Institutional Services, LLC, Teachers Personal Investors Services, Inc., and Nuveen Securities, LLC, members FINRA and SIPC, distribute securities products. ©2015 Teachers Insurance and Annuity Association of America—College Retirement Equities Fund (TIAA-CREF), 730 Third Avenue, New York, NY 10017. C24849B

Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing. TIAA-CREF funds are subject to market and other risk factors.

Does your club have a general interest meeting coming up? Trying to get more publicity for your new business? We're here for you.

**Put your advertisement in this space.
Email Keith Heesemann
at asp.advertising@gmail.com.**

IT TAKES TWO TO SAY YES.

be clear on consent.



SHOW YOUR SUPPORT
▶ AskForConsent.org

TROJAN BRANDS
the pleasure of protection

DEBATE

Should higher education be free?

PRO: College must be free

By REY MUNIZ III

Paying for college is one of the most difficult things Americans are faced with. However, in a market ever reliant upon education, it is a burden many are forced to bear.

Let's have an honest conversation about fully funded (as in completely free) college education. More than just being a popular point of rhetoric for liberal political candidates, free higher education is simply good policy, as it's both a societal benefit and an economic one.

Let's consider some historical context. It is no coincidence that the United States is becoming the world's predominant power not long after it instituted guaranteed, free public education. Having an educated work force made us a more productive and competitive society. This policy reaped untold benefits for the United States over the course of the following half-century.

However, in the past 30 years alone we have seen massive transitions in Europe towards highly subsidized, if not entirely free higher education. This gives Europe an economic edge as the Western world transitions away from blue-collar work into more specialized labor.

In order to remain competitive globally, it is critical that we keep pace with the rest of the world. If we want to have any hope of continuing to be the world's largest economy, free higher education is an absolute must.

Here is another consideration: student loan debt is the largest category of debt in the United States, exceeding more than \$1.2 trillion dollars. Even if someone files for bankruptcy, student debt will stick. If that wasn't bad enough, interest rates on student loans are egregiously higher than those given to law-breaking banking institutions during the 2008 bailout. Some are more than 800 percent higher.

Student debt tends to stick with its debtor for a great deal of their early adult life, often impeding many young adults from purchasing new cars or homes. As a basic economic rule, massive amounts of debt are an inherently negative economic force. It hinders young people from spending money, which in turn hinders the market and job creation.

Free higher education immediately alleviates this problem, ensuring that no family and no student would ever have to worry about saddling themselves with massive



Andreas Schwarzkopf / German Wikipedia
University of Freiburg is one of several free German institutions of higher education in the Breisgau region.

amounts of debt in order to have a fighting chance in the workplace. Many detractors of the idea cite a high cost as the primary argument against it. However, providing free higher education is more affordable than one might think. In fact, it would cost the federal government roughly \$30 billion dollars per year. Let's consider a few facts here. The SUNY system creates \$5 in economic activity for every \$1 of state money allocated to it. Universities are economic drivers that make investments in local and state economies. Additionally, \$30 billion dollars is manageable when considering that overall federal outlays in 2014 were upwards of \$3.5 trillion. If the United States were to eliminate mandatory minimums for non-violent low-level drug offenses (the sale of marijuana), we would save around \$80 billion per year alone. In short, free higher education is a matter of social justice in addition to being a smart economic policy. It is time for the United States to catch up with the rest of the world and fully fund higher education for all.

CON: We still need tuition

By PATRICK GAREAU

We are more than just students. We are young adults and citizens tasked with solving some pretty daunting challenges over the course of our lifetime. When politicians think they can win our vote simply by promising free tuition, we should be offended that they think we will just happily vote in our self-interest and won't carefully look at the entire picture.

One of the defining factors of the entire picture is bleak government finances. The national debt is approaching \$20 trillion, and state and local financial pictures aren't any better. In this context, the creation of new spending programs, like tuition-free college, must be done judiciously, as not to put government financial health in continued jeopardy, which could lead to severe economic problems.

So, the question: is the need for tuition-free public college (like Bernie Sanders wants) so pressing that it is worth using any budgetary wiggle room we may have?

No, it is not. Some struggling students are still able to receive a college degree with relatively low debt under the current aid program. Any reforms to higher education finances should be specifically targeted toward the continued improvement of affordability and access for students from low and middle income backgrounds. A free option for all is the wrong approach.

Over 4,000 of the 12,095 full-time undergraduate students at the University at Albany either did not apply for need-based financial aid or were determined not to have financial need according to the university's 2014-15 common data set. If students with no financial need were able to attend tuition-free, that revenue hole for the university would have to be closed with public money.

In general, a good practice for citizens is to be cautious about asking the public to pay more in taxes. Any taxing and government spending should be devoted to firm public goods without individual beneficiaries that could reasonably take on a portion of the cost. Education is a public good, and this is why it is a good idea to subsidize public colleges with tax money as we currently do. Increasing that subsidization to some extent isn't a bad idea either.

But, there is also a significant benefit that each individual student derives from attending college. This is why it is com-



Source: Fotolia

pletely reasonable to ask students to bear a percentage of the cost. At current tuition levels, getting a college degree is still a great investment even when taking on debt. Getting an average lifetime income boost of \$1 million for incurring \$25-30,000 in debt should not be a cause for complaint.

If we want to be serious about solving educational inequality problems, the severity is much worse for younger age groups. A better use of the limited budgetary wiggle room we have is to increase resources to primary education and make access to preschool universal. Even in higher education there are better uses for increased resources, like developing better online learning platforms and maintaining old facilities. Cutting costs and curbing the exponentially increasing price of educating a student also has to be addressed, which doesn't draw much attention in the conversation for tuition-free college.

Needless to say, non-educational needs for the country, like increased funding for infrastructure, research and development, improving the healthcare system, investment in clean energies, national security, etc.

We cannot afford to have the government provide every service imaginable, nor should we be eager to ask our fellow citizens for more money to spend on something that we get major benefits from. Issues of the day are always more complicated than simply asking "does this benefit me?" We have to be asking what is good for the country, what kind of responsibility we each can take on, what the unforeseen consequences might be and what the alternatives are.

As current college students, it may sound right that taking on debt for education is unfair, and it may be easy to point to other countries around the world that do it. As citizens who take an informed and nuanced look at what we can and should do, a tuition-free college plan is less likely to make the cut as a priority.

MEDIA

Media journalists facing death for reporting

By JAKE AVELLINO

If a journalist finds himself or herself in danger, it means what they are reporting is important. It also means that somebody with power will do almost anything to keep the information they are reporting a secret, which is exactly the type of information that needs to get out.

Broadcaster and writer Andrew Collins wrote in a blog for Franklin Center for Government and Public Integrity, "one need only look at the challenges of journalists in nations where democracy is either in its infancy or does not exist at all... from Cuba to Russia and extending across continents—journalists face the very real threat of death for reporting what those in government do not want reported"

Journalists are often killed for reporting on people with power, or rather people who abuse power. According to the Center to Protect Journalists (CPJ), 74

percent of the journalists that have been killed since 1992 were reporting on politics, and over half of the victims' lives were taken by people in political parties.

Wikileaks founder Julian Assange, describing his vision for the site, said, "It is the role of good journalism to take on powerful abusers, and when powerful abusers are taken on, there's always a bad reaction."

These abusers will find ways to silence reporters. Egypt passed a law this June that makes it illegal to report terrorist-related events if the report does not

match the official state report. There are currently 18 journalists imprisoned in Egypt.

The people who threaten, imprison or even kill journalists do it to control or stop the flow of information. They do it because they know that knowledge is power, and a journalist's job is to give people that information -- that power.

The current situation in Libya shows what happens when journalists can't safely report. Due to the danger that journalists face in Libya, most of them avoid it and, as a result, we don't get credible information coming out. Instead of relying on reports that have been confirmed and investigated by people committed to informing the public, we get conflicting reports from warring parties with their own ulterior motives.

I would mention the direct results of us not getting information, but that's the problem -- we just don't know. There is no way of knowing what's happening in Libyan cities, such as Darna. The

violent extremists that control the city could be committing any number of atrocities. The lack of credible information makes it harder for other countries to intervene, and without knowing what's going on, it is nearly impossible to justify intervention.

The inspiration to write this article came from the tragic deaths of two journalists in Virginia. Television reporter Alison Parker and cameraman Adam Ward, both of whom worked for WDBJ, were killed during a live report last month. Vicki Gardener, who was being interviewed, was also shot and released from the hospital last week. The shooter, Vester Lee Flanagan II, killed himself shortly after the attack. Flanagan was a former employee of the station he attacked and had worked with both of the journalists he killed. He was fired from the station in 2013.

Because of this tragedy, discussions about the dangers that journalists face in their work have emerged.

When I said that journalists doing a good job are probably in danger, I was making a statement about how the world is, not how it should be. In a perfect world, journalists would be protected. It would be safe for them to go after people in power because they know that the public and the government will protect them.

Hopefully the tragedy in Virginia will make people fight to keep journalists safe and will help to bring our attention to the great risks that journalists face. Hopefully it will lead to us protecting journalists, because if we don't protect them, they won't be able to protect us.

The CPJ is leading the fight to make it safer for journalists to do their jobs. On their website, they call on people to support the #RightToReport and ask that people sign a petition that calls on the Obama administration to take steps to protect journalists.

To sign the petition go to www.CPJ.org and look under the "Advocacy & Action" tab.

CELEBRATING 100 YEARS
1916—2016

ALBANY
STUDENT PRESS

Kassie Parisi
Editor-in-Chief
theasp.eic@gmail.com
518-225-5759

Madeline St. Amour
Managing Editor
production.asp@gmail.com
518-369-5505

Janie Frank
News Editor
theaspnews@gmail.com

Aaron Cheris
Sports Editor
sports.asp@gmail.com

Julia Day
A&E Editor
artsent.asp@gmail.com

Kevin Mercado
Opinions Editor
opinions.asp@gmail.com

Keith Heesemann
Business Manager
asp.advertising@gmail.com

Advertise in the ASP:
Keith Heesemann
Business Manager
asp.advertising@gmail.com

The Albany Student Press is published Tuesdays from September through May by the Albany Student Press Corporation, an independent, not-for-profit organization.

Advertisements, as well as letter and column content, do not necessarily reflect the opinion of ASP staff. All unsigned editorials are written with the approval of the editorial board. The ASP is a registered trademark of the Albany Student Press Corporation which has exclusive rights to any materials herein.

Contact the ASP for information and publication schedules:
Newsroom:
Campus Center 326
Email:
theasp.eic@gmail.com;
production.asp@gmail.com
Phone:
518-225-5759
www.albanystudentpress.net

CONCERTS



Source: Southern Reel

Zac Brown Band invades SPAC

Rambunctious “Zamily” wreaks havoc on quaint performing arts center

By LOUIS SMITH

Let me set the record straight: I don’t particularly care for modern country music. I’m not sure if it’s the musicality behind it, or the sweaty and obnoxious younger fans, but I’ve never been impressed with anything about this movement.

However, on Sunday Sept. 6, I found myself half-dehydrated, overtired and completely overwhelmed in the midst of hordes of partially (and sometimes fully) intoxicated Zac Brown Band fans that had gathered at the Saratoga Performing Arts Center.

The massive following refers to themselves as the “Zamily” and they know how to cause a scene via tailgating, which included the game of cornhole, red solo cups and blasting songs by the band they would see live in the hours to come.

The reason I ended up at the concert was because the night before I was approached by a couple of friends I hadn’t seen since the spring. They said I should come along to the concert because “I love music... I would love the concert,” among other random arguments.

I ended up not paying for my ticket, the only stipulation being I would have to buy my own

food and drinks, and I reluctantly agreed. Little did I know the experience I’d be in for.

Our troupe arrived at SPAC roughly around 2 p.m. The gates to the venue opened at 5 p.m., leaving us plenty of time to pregame, mingle and get inside to preserve our own spot on the lawn. As soon as we arrived in the main parking lot and linked up with people my friends knew, I realized I was in for a treat.

The next five hours consisted of agonizing heat, warm beer, strangely pristine lifted pickup trucks, camouflage, men in tank tops, and Zac Brown Band music being blared from every “Zamily” group present in the parking lot.

We finally decided to meander into the venue around 7 p.m. amidst the massive migration of other patrons who had the same idea. I had no clue who the opening band was, and I don’t think anyone in my group really cared.

After paying \$11 for a beer, we worked our way to the lawn, which was occupied by various camping chairs, blankets, and belligerent fans. Not long after we found a small plot of grass to hunker down on, Zac Brown and his band took the stage and broke into his latest single “Homegrown,” followed by the feel-good summer hit of 2010, “Knee Deep,” which invoked massive crowd response. Fan-favorites “Keep Me In Mind” and “Castaway” were performed with eerie precision, sounding exactly like the studio versions of the songs. Their first set also saw a rendition of The Marshall Tucker Band’s hit “Can’t See You,” which turned into a roughly 10 minute jam between the members of the band.

After a brief intermission, Zac Brown swooped back onto

the stage and dazzled the now well-sauced crowd with hits like “Loving You Easy,” “Tomorrow Never Comes,” and ended their second set with yet another Jimmy Buffet-esque anthem, “Toes.” This happened after Zac Brown broke into cover versions of Queen’s hit “Bohemian Rhapsody” (which even had me singing along) and the Bruno Mars, Police-sounding single “Locked Out of Heaven.”

The band even did a rendition of “Heavy is the Head,” which is a single off their latest album “Jekyll + Hyde” featuring Soundgarden’s Chris Cordell. The track reeked of that Seattle sound that so well defined 90s rock music, and was performed very well by the band, and easily one of the only decent songs I heard all evening.

After being called out onto stage for an encore by a tireless crowd, the band ran through another single “Beautiful Drug” off their new record, and closed out the night with the fan favorite “Chicken Fried,” which saw the entire audience singing along in drunken unison. At one point during the track, I turned around

and scanned my immediate surroundings and was pleased to see everyone captivated by the performance, dancing and singing along with Zac Brown and his band. Even though I was harassed multiple times for trampling on blankets, I could still appreciate the musicality behind the Zac Brown Band.

As I trudged across the narrow bridge on my way to the parking lot at the close of the show, I came to the same conclusion about modern country music as I’d always had: I don’t like the fans associated with the scene and I don’t enjoy the music or the messages that are spouted off in the songs those bands perform.

However, I’ve been playing music over the past decade, and I have been to numerous clubs, festivals and shows, seeing just about every genre of music in a live setting. I can appreciate just how talented these musicians are.

If you’re a fan of modern country music, see the Zac Brown Band as soon as humanly possible. If you can make it past the rabid, rowdy fans you will indeed have a fantastic experience.

LOCAL DINING

Lark Street keeps health a priority

By REECE WILLIAMS

It was no coincidence that Healthy on Lark opened on Friday June 12, the same weekend as the Capital Region’s Pride Parade and subsequent festival.

“Everybody is welcome,” says first-time restaurant owner Sharon Lastique. “I’m really working towards establishing a super friendly vibe that’s also non-judgmental.”

Less than two weeks prior, Lil’ Buddha Tea Company and Vegan Café still held residence in the sub-600 square foot basement-style store front at 274 Lark St. But on May 30, after deciding to pursue a career in education, owner Shannon Feeney closed one of the Capital Region’s few (if not only) 100 percent vegan establishments.

Feeney originally approached Mike Spurduto, owner of Lark Street’s Ben & Jerry’s, about taking over the space, but soon after entered into negotiations with Lastique by Spurduto’s advisement.

Lastique, a native of Queens, N.Y., became a vegetarian when she was 15, after reading “Diet for a Small Planet” by Francis Moore Lappé. The book documents the undesirable effects the meat production industry has on the environment and individual health.

“That really set me on a path to becoming conscious of what I

put into my body,” says Lastique. “When I was exposed to the truth about how animals were raised in this country, I decided I didn’t want to be a part of that.”

Lastique’s decision to abstain from most animal products was not well-received by her parents.

“I grew up in a very cultural home; my father from Trinidad, and my mom Romania,” she says. “My mother told me [then] that I needed to learn how to cook.”

After graduating from Brandeis University with a bachelor’s degree in sociology, women’s studies and legal studies in 1995, Lastique went on to earn a master’s degree in criminal justice from John Jay College. For the next 13 years, she worked as a project manager at the New York State Office of Court Administration.

In 2011, Lastique enrolled in and completed the Certified Health Coaching curriculum through the Integrative Nutrition Program. Soon after, she joined The Quest for Optimum Health, a web-based healthy-living initiative established in Albany.

Lastique targets “corporate women who want more energy,” offering weight-loss challenges, movement classes, and cooking classes. She also teaches yoga, nutrition, and discusses their shared relation to sociology through her

“Healthy is the New Sexy,” program, which encourages students to “take charge of their health.” She hopes to bring the class to the University at Albany in the coming semesters.

But owning a restaurant had long been in Lastique’s plans. “Since I was young, I always had a vision—a fantasy—of having a café or a restaurant,” she says. Being approached by Feeney “was a very interesting moment that the universe said, ‘Well, here’s your opportunity; are you willing to take it, or not?’”

Healthy on Lark features a mostly plant-based menu, the two lone animal products being the free range eggs and assortment of goat and cow cheeses (both the eggs and the cheeses are locally-sourced).

“I will not consume eggs without knowing where they’re from,” says Lastique. “I need to know that they’re happy eggs from happy chickens.”

“In this country it often means hamburgers and mac and cheese, and fried food,” says Lastique. “I want to flip the script, and ask, ‘How can we comfort ourselves with delicious food that’re going to make us feel good afterwards?’”

But make no mistake—Lastique does not sacrifice flavor for health with her menu. The food must “make your taste buds sing,” she

says. “If it doesn’t float my boat, I’m not serving it. That’s the bottom line.”

Breakfast burritos bulge, stuffed with vitamins and additional protein from sweet potatoes and mushrooms.

“Superfoods are often an afterthought for people, but here, they’re the primary focus,” says Lastique. The most popular plates have been the Chickpea Burger (\$8.50), and the Vegan B.L.T. (\$7.50).

Kennedy Johnson, 16, decided that she wanted to help out around the restaurant after she and a friend wandered in to what they remembered was Lil’ Buddha.

“Sharon overheard us reading the menu and invited us in,” says Johnson. “I came back later that day and said, ‘I’d love to help if you ever need any.’”

On Sept. 19, Healthy on Lark promoted a limited menu featuring fresh juices for passersby, taking part in the area’s popular neigh-

Reece Williams/ Albany Student Press
Handcrafted art lines the walls at Healthy on Lark.

borhood celebration, LarkFest. Sept. 20 was the restaurant’s first spoken word brunch, featuring local documentary filmmaker and farm-to-table advocate Imani Peterkin.

Healthy on Lark is open Monday and Friday 11 a.m.-7 p.m.; Tuesday through Thursday 10 a.m.-5pm.; Saturday 12pm.-6pm.; and on select Sundays for brunch.

“What I want? It’s not too much to ask,” says Lastique. “Just a global shift in consciousness to be more kind to all sentient beings. People eat at least three times a day. So, the opportunity to get people to shift [their thinking] is during those times when they’re picking up a fork or a spoon, or a cup.”

BECAUSE SOMEDAY

I'll take higher learning
to a whole new level.

**Every someday needs a planSM.
Together, we'll help you achieve
what matters most.**

Just as you make a difference in the lives
of others, our free guidance can help you:

- Develop a long-term investing strategy.
- Get and stay on track toward your goals.
- Live the life you want today and into retirement.

**Talk with Fidelity today about retirement,
and together we can help you get there.**



**Call 800.642.7131 or visit
netbenefits.com/SUNY**

Investing involves risk, including risk of loss.

*If you invest in the SUNY ORP through Fidelity, you will be investing in a variable group annuity contract issued by Massachusetts Mutual Life Insurance Company ("MassMutual"), 1295 State Street, Springfield, MA 01111-0001, and administered by Fidelity Investments. If benefit payments are annuitized under the group annuity contract issued by MassMutual, those benefit guarantees are subject to the claims-paying ability of MassMutual.

Content in this communication and any allocation made to the variable group annuity contract is not and should not be construed as a solicitation or recommendation to purchase an annuity contract.

Guidance provided is educational.

The trademarks and/or service marks appearing above are the property of FMR LLC and may be registered. MassMutual and Fidelity Investments are not affiliated.

Fidelity Brokerage Services LLC, Member NYSE, SIPC, 900 Salem Street, Smithfield, RI 02917. © 2015 FMR LLC. All rights reserved. 728960.2.0

JUNOD

Continued from Page 1

Junod candidly reflected on his journey leading up to being a journalist for Esquire.

“[Junod’s] unafraid as a reporter and he’s eager to learn stories and tell them to a wide audience,” said Mark Koplik, Program Fellow of the New York State Writers Institute which coordinated Junod’s visit. “He writes maniacally and revises savagely...[and] is one of the finest American essayists.”

Junod’s writing has often dealt with themes of power and vulnerability. One of his unpublished works describes a real-life experience of being held at gunpoint while working as a salesman. The experience shook and inspired him to write about it from a personal and vulnerable perspective.

Since then, Junod has been particularly remembered for his 2003 article, “The Falling Man,” where he discussed the controversial image that Associated Press photographer Robert Drew took of an

unidentified man who leaped from the burning North Tower of the doomed World Trade Center on Sept. 11, 2001.

Despite some objections from the public, the article has since circulated nationwide and Junod even read it aloud on Sept. 11, 2015—the day after visiting UAlbany—in honor of the attacks’ 14th anniversary at the Huxley Theatre in the New York State Museum.

Junod is no stranger to covering subjects that are eccentric and unconventional, such as when he profiled a jailed serial rapist, Mitchell Gaff, in 1995 for an article called “The Rapist Says He’s Sorry”. He also wrote “The Abortionist” in 1994 which discussed the life of an abortion provider. Both of these were GQ articles for which he received a National Magazine Award.

During the seminar, Junod found it ironic that despite how far he has come, he had taken only one journalism course in his senior year after transferring to UAlbany from SUNY Oneonta (the reason behind his transfer was to follow his then-girlfriend, Janet, who has since become his

wife). He explained in a Sept. 9 interview with the Albany Times Union that he “went for love” and did not have a set career path at the time.

He also spoke about how as a senior he became invested in the craft of writing after taking courses that focused on intensive writing and history which further exposed him to literature. After graduating, he could not find any journalism-related employment and became a salesman. By the time he began writing for famous publications like Esquire and GQ, he was able to profile numerous celebrities like Matt Damon, George Clooney, Brad Pitt and Leonardo DiCaprio.

Junod’s return to UAlbany for the free seminar on magazine journalism was coordinated by the New York State Writers Institute and cosponsored by UAlbany and the New York State Museum. Junod’s visit was the first of the Writers Institute’s Fall 2015 Visiting Writers Series in which successful writers or filmmakers visit UAlbany to showcase and discuss their work to students and the general public.



Hannah Brigida Infantado / Albany Student Press

Junod talked about his many exploits as a journalist, from drinking beers in Germany with Matt Damon, to accidentally “outing” Kevin Spacey in an article.

TREES

Continued from Page 1

Moving forward, the university has a 10-year facility master plan, so the landscapers and planners try to plant where expansion won’t happen.

“But there’s also an uncertainty,” Mallia said. Plans can change, and there are many more than 10 years ahead for UAlbany.

This is why the university has always been hesitant about planting memorial trees, she said.

Campus Planner Jason Kersch said the pressure to preserve UAlbany’s original design aesthetic was also something kept in mind, but ultimately discarded.

UAlbany was designed by one person, Edward Durell Stone, who used the idea of a monoculture to plan the landscape. Now, Kersch said, they are moving away from treating every space the same.

While Mallia admits that seeing trees disappear is “very jarring,” especially from an environmental standpoint, she said the goal of the university is to try to minimize the environmental impact by looking for ways to reuse the trees, through replanting or turning them into woodchips.

diplodia, those trees were most likely sick, too.

“In some cases, there may be an environmental impact that’s not desirable,” she said. “It’s a trade-off with construction.”

Older trees can sequester more carbon than younger trees, meaning they can store more Carbon Dioxide long-term, which helps in the fight against global warming. However, there aren’t enough trees around campus to make a huge impact on the carbon footprint overall, Mallia said. And, on the other hand, biodiversity is increasing.

“It’s a much healthier ecosystem than five years ago,” she said.

As for the area by the Science Library, trees will be planted there once again. Certain architectural changes will be made as part of the Campus Center project, Kersch said. More comfortable seating will be put in, and the fountain will be renovated. Eight Ornamental Pear trees and 10 Serviceberry trees will take the place of the eight Honey Locusts that were taken out.

Ideally, Kersch said, they want to plant trees for every one taken out. Last fall at the Downtown Campus, about five trees were taken down, and 12 more were planted in their place in the spring.

“We say, we know that building’s going up, so how do we do that in the most environmentally sustainable way?” Mallia said.



Nicholas Rinaldi / Albany Student Press

A tree was being removed in Dutch Quad this past week. These are before-and-after shots of the chop.

TREBEL

Continued from Page 1

interacting with them,” Mekikian said.

Users can also view the most downloaded and most played songs on their campus. Other students using the app can be searched and followed. Profiles and playlists have the option of being public or private.

“You can create a playlist and make them available for people to download,” Mekikian said.

Mekikian explained that by sharing music, other students will be able to hear music they would not have found on their own.

“That’s the way for us to bring social music discovery to college campuses,” he said.

If one student has been downloading a lot of music through Trebel Music and find himself or herself with an abundance of points, they are able to send those points to friends. Mekikian compared the point-sharing system to Venmo.

“This is virtual currency,” he said. “It’s not real money, but people can share it as they’re using the application.”

The application initially has an acid yellow and black color theme but this can be changed easily. By

clicking on any album, that album’s color scheme will appear. Once the user finds album art with a color scheme he or she likes, he or she can shake the phone and the color scheme will be applied. Users can go back to the yellow and black theme at any time by resetting their settings.

Trebel Music also allows users to listen to music on or offline after they have downloaded songs.

UAlbany was chosen as one of the first colleges where this app will be available.

“We will be focusing a lot of our marketing on building an engaged community of users there,” Jones said. “Building user bases centered around universities where music consumption is highest is important.”

Jones explained that M&M Music will be spending the first half of the school year partnering with different groups, such as greek organizations, local businesses, and student ambassadors in order to raise awareness for Trebel Music.

Visit <http://www.trebelmusic.com/> for more information and for links to download the app on Android or Apple devices.

REPORTERS

Continued from Page 1

Kyporenko works.

“I saw a man die right next to me,” Kyporenko recalls.

Though Ukraine, particularly eastern Ukraine, is a source of regional unrest, it is more hospitable to journalists than Azerbaijan, the home of Akundova, 29. Azerbaijan ranks 162nd out of 180 countries in press freedom, according to the 2015 survey by Reporters Without Borders.

Akundova used to report for the Washington-backed Radio Free Europe (RFE), a media outlet founded during the Cold War to broadcast uncensored news to audiences behind the Iron Curtain. Akhundova was kept in solitary confinement for four days after Azerbaijani security forces raided and shut down the RFE offices in the capital, Baku.

“They would not let me sleep or eat, and it was always the same questions – over and over – ‘who are you working for?’” Akundova said.

Responding to a question about press freedom in Azerbaijan posed by a student in an advanced journalism class, Akundova wearily responded: “We have no problems with democracy and human rights in our country because we have no human rights or democracy at all.”

With her job at RFE now non-existent, Akundova spends a great deal of her time agitating for the release of a prominent Azerbaijani

journalist, Khadija Ismailova.

Ismailova was a correspondent for RFE and had uncovered corruption at the highest levels of the Azerbaijani government. She discovered, for example, that the 11-year-old son of Azerbaijan’s authoritarian president Ilham Aliyev owned nine properties in Dubai worth nearly \$50 million.

Ismailova was sentenced to seven and a half years in prison earlier this month, in a verdict regarded by virtually all outside observers as illegitimate. Akundova sees Ismailova as an icon and a journalistic hero.

Watching a video of her on YouTube, through tears, Akundova said, “She is the most beautiful woman I have ever seen. She was so strong.” She then corrected herself.

“She is so strong,” she said.

This is the first time both women have traveled to the United States, and they will be seeing Washington, D.C., New York City and Los Angeles before they return home. So far, most of their first impressions are good.

“Parts of this place [Albany] seem like a good place to raise your kids. A lot of trees and grass,” Kyporenko said, though Kyporenko said she was taken aback when, while waiting at a CDTA bus stop, someone tried to sell her marijuana.

“In my country, everybody wants to come to the United States and stay,” Akundova said. “But I tell them, you must build your own democracy around you. You must fight for it.”

TWITTER

Continued from Page 1

been based entirely off of pictures and the occasional video of drunk people, parties, or people making bad decisions. According to Michael, the company is going on a tour during the Fall 2015 semester to 14 schools in the South in order to focus on developing College Weekly’s video submissions and increasing original content.

Original content from the last two years – when the page was still called SUNYPartyStories – included students jumping off roofs, climbing into washing machines, and lying naked on floors, sometimes with FECAL MATTER nearby.

The name change occurred earlier this year after rumors that the SUNY System had threatened to sue the SUNYPartyStories Twitter.

In an interview from last September with The Spectrum, the University at Buffalo’s student paper, the then-owner of SUNYPartyStories, who preferred to stay anonymous, stated that the SUNY System was giving him a hard time about the Twitter. “I know my rights, they can’t do anything,” he said at the time.

SUNY has not responded to any requests for comment on this issue.

Now, Michael says the reason behind the rebranding is something else

entirely.

“We changed the name because our new company is College Weekly,” he said.

Michael would not explain why a new company was involved.

“We prefer not to discuss the changed name because it is irrelevant,” he said instead.

College Weekly boasts more than 100,000 followers on twitter, even though over a year ago they had only 66,000.

Michael says he hopes College Weekly will give students the opportunity to show off their school and community.

“[College Weekly] focuses on creating experiences for the college-level student to the largest socially driven online community,” he said.

Although Michael said the first competition was supposed to occur Sunday, Sept. 13, it never did. Michael has not responded to any questions as to why the anticipated start date has been delayed.

The company’s website is CollegeWeekly.com, but at this point the website only acts as a way to sign up for emails from the organization, link to other social media, and submit pictures or videos for the competitions. College Weekly can be found on Twitter at @CollegeWeekly.

FOOTBALL

Continued from Page 10

In week three at James Madison, both Croskey and Ibitokun-

Hanks had strong games. In the second quarter, Croskey broke free for a 27-yard touchdown run to tie the game at 14. In the fourth quarter, Ibitokun-Hanks scored on a seven-yard touchdown run. Croskey finished 102 yards rushing and Ibitokun-Hanks added 75 in the 42-28 road loss.

Both players should see their fair share of carries the rest of the season as the Great Danes young offense tries to win games.

"We plan on playing them both multiple series," Bernard said. "Whoever gets hot, we're going to ride him in the fourth quarter."

"I'm definitely just taking care of my opportunities. Once you get the opportunity to go in, just do what you have to do. But hey, we're a family," Ibitokun-Hanks said. "We're all part of the UAlbany family. If one back does his job, that back does his job. You just stay behind him and motivate him and make sure he's doing his thing."

UAlbany hosts Duquesne next Saturday at 3 p.m. at Bob Ford Field.

PRIMUS

Continued from Page 10

Heuser decided to stay at UAlbany. That decision meant that Primus would stay also.

"The first half-year is hard. You're so far away from home. Your English isn't perfect. The food is different, it's the whole atmosphere," Primus said.

But the transition didn't turn out to be as difficult as she had thought it would be.

With the help of Heuser, her new friend, the pair slowly adjusted together and learned the complexities of American life. Once they got more comfortable at school and with the team, the rest was history. Literally.

"You come here and you have 17 friends. The team integrates you. They just help you out with whatever they can," Primus said.

And it's that kind of team chemistry that has made UAlbany into a national field hockey

powerhouse. Primus said she loves how the team plays for one another on a daily basis. While Primus said she loves being a part of such a fun team, especially on the road trips, she said she and the team still have some unfinished business to take care of.

"We definitely have potential to make it back [to the Final Four]," Primus said, recalling two games played this month. "We definitely kept on the same level as North Carolina, and we beat Maryland."

With the Danes on the quest to win the America East outright and return to the Final Four, Sykes said he knows Primus has to continue playing at a high level for the Danes to reach that goal.

"It starts with your defense, in particular your goalie," Sykes said. "She wants to play against the best teams. She's got a nice chip on her shoulder, and she uses it to her advantage. The tougher the team, the more she likes it."

Even though Primus has racked up several awards and honors in career so far at UAlbany, her starting spot is

not a lock.

Both Primus and Sykes rave about the skill and work ethic of freshman goalkeeper Melissa Nealon, a Capital Region product from Shenendehowa High School. Nealon provides Primus with competition every day and makes sure Primus isn't too comfortable with her starting position because it could be taken from her at any time if Nealon outworks her.

"In the past, we haven't always had somebody behind her to challenge her," Sykes said. "The backup keeps her on her toes and keeps her focused."

But with that fiery attitude and aggressiveness that once convinced her German coaches to move her to goalie, Primus will continue to fight for the privilege to play for this team until the day she graduates. But before she does that, she wants to leave behind more of a legacy than she already has.

"[I want to be] the best goalkeeper UAlbany field hockey has had so far," she said.

SOCCER

Continued from Page 10

second half to equalize the game. Leo Melgar, a junior, was also active in both halves, but saw his best opportunity in the 62nd minute only to be saved by CCSU keeper, Nick Velleca.

As the end of the second half approached, the Great Danes were dominating the possession of play. Pinheiro found the ball end line and beat his defender for a near-sided shot past Velleca to tie the game up, 2-2.

"I feel like the team responded really well from being down twice in the game showing a good effort to get the result," Pinheiro said. The Great Danes just finished up three-game home field portion of the season (1-1-1) and will pack up to travel to Lafayette to play Tuesday.

"We look forward to bouncing back on Tuesday," Pinheiro said about the result,

"and for our following games away from home. The most important thing is that we stick together, and then we will have success for sure."

Sticking together through adversity seems to be a theme for the Great Danes, and their fans stand by them for it. Several injuries this season have made the team put a lot of responsibility in their younger players, and it is clear the response has been well all over the field.

"Being one-third of the way through the season, teams are going to know what we do well. Central Connecticut State certainly jumped on us early, and we have to stop conceding quick goals," head coach Trevor Gorman said. "I'm proud of our guys for fighting back from a deficit twice, but now we need to really execute to win with games coming up on the road."

The Great Danes lead the game in shots, 25-1 and corners 8-1 and look to improve their season on the road next week.



Brittany Gregory / Albany Student Press

UAlbany's defense was strong after allowing the first goal to the Blue Devils on Saturday night.

...Just go!

Come to UAlbany's fall study abroad fair.

Wednesday, September 30th

11:00 am - 3:00 pm

Lecture Center Hallways

Get matched to UAlbany administered study abroad programs today!

www.projecttravel.com/go/university-at-albany

PROJECT
TRAVEL

UNIVERSITY AT ALBANY

State University of New York

UALBANY FIELD HOCKEY

Keeper Primus leading in the Cage

By TROY FARKAS

Growing up playing field hockey in Berlin, Germany, Maxi Primus didn't play goalie.

It wasn't until some coaches in her homeland got together and decided Primus's fearless playing style would make her a fine goalkeeper one day that she took up the position.

Now, Primus is the junior starting goalkeeper for the University at Albany team, currently ranked fifth in the nation.

In 2014, Primus became the first Great Dane field hockey player to ever earn All-American honors when she was selected to the National Field Hockey Coaches Association (NFHCA) All-American Third Team. Primus also earned the award for

best goalkeeper in the America East after helping the Danes defy the odds to make it all the way to the Final Four before a loss to the University of Connecticut.

Primus made her way to UAlbany via her club team. High schools in Germany do not have field hockey teams, so coaches from around the world recruit German players based on their performances with the club teams.

Primus, described as a, "very good get," by head coach Phil Sykes, sent her videos to several schools in America but finally decided on UAlbany as the right place because of the coaching staff.

Although Primus now excels at UAlbany both on and off the field, there was a time when, as a freshman, she struggled to adapt to her new life in a new

country.

Despite loving the East Coast on a family trip to the United States seven years ago, Primus wasn't so sure how long she would want to stay here to play field hockey.

"I said to the coaches I was going to stay for four years," Primus said. "I came here and Paula, because we're in the same year, got a really close relationship and we talked a lot. I was like, 'If she leaves, I'm going to leave.'"

Primus is, of course, referring to Paula Heuser, last year's National Player of the Year, who also hails from Germany. Heuser originally had intended to stay for a season. After loving playing with the other members of the team, including Primus,

Please see **PRIMUS** page 9



Aaron Cheris / Albany Student Press
Goalkeeper Maxi Primus has been strong for UAlbany all season. She recently celebrated her 21st birthday with a win over Bucknell.

GREAT DANES FOOTBALL

TALE OF TWO RUNNING BACKS

By AARON CHERIS

It's hard to replace a superstar. Just ask the University at Albany football team. Running back Omar Osbourne took a pile of accolades with him after graduating in May following UAlbany's 7-5 season in 2014.

In four years on the team, Osbourne finished with 3,229 rushing yards to place third in the UAlbany record book. Twenty-nine career touchdowns and a first-team All-CAA mention make his act a tough one to follow.

Now, UAlbany is relying on a pair of freshmen to do just that.

"Omar was a special player and he did a lot of great things for us. He was a tremendous back," UAlbany offensive coordinator Joe Bernard said. "We were fortunate in recruiting this year to get some quality backs."

The new running backs are Elliot Croskey and Elijah Ibitokun-Hanks. Neither had carried the ball in a collegiate game before this season, but that isn't getting in their way as they create a new path for the Great Danes.

"Omar was a great back and just watching film on him, seeing what worked for him, and some of the things that he did, it definitely motivated me to want to be better," Ibitokun-Hanks said. "I feel as though he set the standards high, so it's up to the next back to break it. That's my main goal."

"From Omar, I learned



Photos by UAlbany Athletics
True freshman running back Elijah Ibitokun-Hanks (above) started his college career with a touchdown in his first game at Buffalo. Elliot Croskey struggled in Buffalo, but followed with a strong performance against Rhode Island in week two.

patience, hard work, and his dedication to the game," Croskey said.

Last year, Croskey took a redshirt season to get acclimated to the UAlbany program. The familiarity with the team gave Croskey a lead on the competition for the starting job this summer.

"I think just being in our program for a year and being a redshirt helped him," Bernard said of Croskey. "The other guys were true freshmen. He's been

at practice, he knows the rigors of college football and that gave him an edge there."

Even though Croskey earned the starting job in the offseason, it was Ibitokun-Hanks who made a splash in week one.

After Croskey struggled for just 32 yards on 12 carries in the season opener at Buffalo, UAlbany brought Ibitokun-Hanks into the game for a spark.

In his first collegiate game, Ibitokun-Hanks

delivered. On just 11 carries, Ibitokun Hanks ran for 74 yards and a touchdown as Buffalo beat UAlbany 51-14. Ibitokun-Hanks was named CAA Rookie of the Week for his strong performance.

"That being my first collegiate game, going into that game and being able to win that award my first week out, it was definitely motivating and I was glad that I was able to do that for the team," Ibitokun-Hanks said. "I want to do whatever



it takes to put the team in the best position to win."

After a disappointing week one, Croskey was determined to put that behind him heading into UAlbany's home opener against Rhode Island.

Croskey delivered by running for 141 yards and two fourth quarter touchdowns as UAlbany crushed Rhode Island 35-7. Like Ibitokun-Hanks before him, Croskey was named CAA Rookie of the Week for

his performance.

"[The award] means a lot, but I need to give most of the credit for the offensive line for making it possible," Croskey said. "The offensive line had a great push throughout the game, which created a space for me to run."

"He was focused in. He got confidence as he got more carries. That's why we rode him out in the second half," Bernard said.

Please see **FOOTBALL** page 9

MEN'S SOCCER



Photo by Brittany Gregory / Albany Student Press
Martin Gorrie and the Great Danes scored a late equalizer, but neither team could pull off the victory Saturday night.

UAlbany fights back to tie CCSU

By CELIA BALF

University at Albany men's soccer team (3-2-1) fought for 110 minutes against Central Connecticut State (2-3-1) for 2-2 draw at Bob Ford Field Saturday night. The Great Danes were down most of the game, however sophomore Afonso Pinheiro scored two goals on the night.

There is a reason the UAlbany men's soccer team breaks records when it comes to filling the bleachers: they have the ability to go down a goal and respond with flare and class. A lot of this flare comes from Co-Rookie-of-the-Year, Pinheiro on the front line.

The Great Danes went down a goal just three minutes into the game off of a deflection in the six-yard box. CCSU's Ryan Taylor got the goal,

and just like that the Great Danes were down 1-0. The response, however, was that of class.

Great Dane midfielder, Pedro Espindola, took the ball down the flank beating several CCSU players to find Pinheiro central. Pinheiro did what he knows best, and buried the ball to the tie the game up 1-1 about 10 minutes into the first half.

"It feels great to help the team by scoring in a tough match," Pinheiro said.

Pinheiro said that since the beginning of the season the mentality of the team was to always stick together, no matter the adversities.

Adversity came in the minute 17 when a CCSU counter lead the Blue Devils to another goal for the 2-1 lead. The Blue Devils got a penalty kick

and the shot went far right while Great Dane keeper, Danny Vitiello, dove left.

The Great Danes continued to find momentum forward after the half with lots of fresh legs rotating through their offense.

"We added some great players to our program this year," Pinheiro said. "Nico and Moosah came to create an instant impact to our group. Our attacking players are really dangerous and that gives our coach a lot of options."

Nico Solabarrieta and Moosah Khanat have seen a lot of time for the Great Danes, and Saturday it was apparent. Solabarrieta and Khanat add depth to the front line and brought about several chances in the first and

Please see **SOCCER** page 9