

Poltoratsky Authors Language Textbook For Grad Students

Professor Marianna A. Poltoratsky of the department of Germanic and Slavic languages and literatures at the university, is the author of an "Introduction to the Study of Russian Lexicology and Lexicography published by Trident Press.

The volume, the first textbook on the subject to appear in the United States, is intended primarily for English-speaking graduate students.

Before escaping from the Soviet Union, Madame Poltoratsky held the chair of Comparative Slavic Linguistics at the University of Rostov. In this country she has served as chairman of the Department of Russian at Georgetown University and at Vassar College.

Professor of Middlebury College For several years she was a professor at the Middlebury College Russian Summer School. She has also given courses at Columbia University and New York University.

Author of numerous scholarly publications which appeared in the Soviet Union, the university faculty member also took part in the compilation of the "Dictionary of Old Russian" and the "Dictionary of Contemporary Russian" published by the Academy of Sciences under the editorship of the prominent scholar Ushakov.

Madame Poltoratsky's publications in this country include "Comparative Syntax of the English and Russian Languages and Russian Folklore. She is also the co-author, with Professor Catherine Wolkonosky of the same department at the university, of a "Handbook of Russian Roots," published by Columbia University Press in 1961.

NOTICES Placement Notices

- Education March 14 - Roslyn, N.Y.; Gouverneur, N.Y.; Deer Park, L.I.; Vernon-Vernon-Sherrill; Lyons Fall, South Lewis March 15 - Chappaqua (Westchester); Greenwich, Conn.; Rush-Henrietta (Monroe) March 16 - Hilton; Greece Central, Rochester; Town of Rye, Port Chester; Queens Public Library March 17 - East Greenbush; West Seneca; Somers Central Schools March 20 - East Orange, N.J.; Newburg City School Dist.; Free Public Library of Woodbridge (N. J.) Lakeland Senior High, Shrub Oak (Westchester) March 21 - Saratoga Springs; Sodas Central (Wayne County) March 14 - Rochester Gas and Electric; Allstate Insurance March 15 - Liberty Mutual Rochester Tel. Corp. March 16 - General Electric Co. March 20 - Travelers Insur. Co. March 21 - Goodyear Tire & Rubber Royal-Globe Insurance Rochester Bus There will be a charter bus to Rochester for the Easter vacation.



NEARING THE END of the 22 hour telethon Co-chairman Fotia, entertainer Chesin, and belly-dancer Mann give the audience a last minute pep talk.

'Hiroshima Mon Amour' Tonight's Am. Film Feature

"Hiroshima, Mon Amour," a prize-winning French film, will be presented at 7:30 p.m. tonight in Draper 349.

"Hiroshima, Mon Amour" is generally credited with opening up the American film market to foreign cinema in the late 1950's. The picture won the International Critics' Prize and the Belgian Critics' Prize. The film will be shown with English subtitles and prefaced with a short subject. Admission will be 75¢.

The film was first shown in 1958 to a private audience in Paris. The shock of "Hiroshima, Mon Amour" was intense; no one was able to summarize its content in a few ideas. The film mixes individual and collective themes in a space-time where past, present, future, realities, symbols, and contradictions come together and produce consciousness. The role of memory dominates

Yeats Discusses Views On Irish Folk Songs

William Butler Yeats' son spoke Wednesday evening in the Colonial Quad dining room on "Music and Poetry; the works of William Butler Yeats."

Michael B. Yeats, a graduate of Trinity College in Dublin, is a member of the Irish Senate. His speech covered his father's views on the relationship between music and poetry and his views on Irish folk songs.

The influence of Irish folk lore on Yeats may be shown by his inclusion of folk songs in his early plays. He was also influenced by the Gallic culture and language. Later in life, Yeats wrote ballads.

Yeats was preoccupied with writing popular poetry. He wanted his poetry to appeal to and interest the common people, "not only the educated few." He said that, "Moore was never a poet of the people. He lived in his drawing room."

Yeats began to write poems in ballad form he did so hoping they might spread among the people.

After meeting Lady Gregory, Yeats became steeped in country ballads. She took him from cottage to cottage collecting folk songs from peasants, some of whom had translated the songs themselves.

"Yeats' sources were many and various." "He rarely gave information as to where he got his material, and when he did it was usually "misleading."

"The spoken word," Yeats believed, "should always be paramount, for there is no word so great that cannot be made greater," by being spoken. As part of the young Ireland society, had a great desire to be understood. He wrote "poems and ballads of Young Ireland," however, "his early ballads were not intended to be sung."

Yeats began looking at folk songs in a different way as a means of solving the problem of the relationship between words and music. He had a great fear that the meaning of words would be lost when set to music.

If a song is brought into a play it does not matter from what school the author came as long as the words are articulate. Words cannot, Yeats believed, be subordinated to music. "What would the word love be with four beats in the middle?" "Music is the most impersonal of all things and words the most personal." Singers cloud words, "Singers cannot sing poetry."

Yeats carried his quest for a working relationship between words and music throughout his life. He was anxious to unite the two but never with words taking a subordinate position to music. "Music must take dictation from words." The Gallic singers delighted in words. Senator Yeats stated that it was only with the spread of the English language that ballads came into popular use in Ireland.

Yeats claimed that he remembered only three lines of a poem he had heard sung by an old woman in Ballisodore. Yet there are many and varied versions such as the one sung by Miss O'Hagerty on the tape that Senator Yeats played. This recording had even more material in than Yeats used.

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Poll To Show Views On Football

Tonight Phi Beta Sigma will sponsor a poll that will indicate whether or not the students and faculty of SUNYA will be willing to support a football team.

The questionnaire, which was formulated with the help of the Sociology Department, will be given out on the dinner lines. Commuters will vote in the student center from 9-11 a.m.

Questions in the poll are based on facts supplied by Dr. Clinton Thorne, vice-president for Student Affairs and Dr. Alfred Werner, Phi Beta Sigma will tabulate the results and send copies to the ASP and Central Council.



When you can't afford to be dull

Advertisement for NoDoz featuring a cartoon character and a box of NoDoz. Text: sharpen your wits with NoDoz. NoDoz keep alert tablets or new chewable mints, safe as coffee, help bring you back to your mental best... help you become more alert to the people and conditions around you. Non-habit forming.

Soph. Class Weekend To Feature Day At Lake George Resort

Fun and relaxation are the key-words of the Sophomore Weekend of April 14-16. The Weekend gets underway with a Friday night concert by The Lovin' Spoonful. On Saturday the festivities will proceed to the Roaring Brooks Ranch Resort just outside Lake George.

Says former Sophomore President John Howland, "We want to present Roaring Brooks as a day of leisure where the Class of '69 can spend a day away from the University. The day will not be rushed in any way and people can take part in any of the activities that they wish."

In keeping with this view, buses will leave the University at 1:00 p.m. for an entire day at the Ranch which offers such facilities as indoor swimming, table tennis, shuffleboard, ping-pong and sauna baths plus room to relax amidst a setting of spacious landscaped grounds, woods, meadowlands and mountains.

At 3:30 on Saturday there will be a Hootenanny under the direction of Bill Nothdurft and Dave Cummings and at 6 p.m. a buffet supper will be served. The evening will be highlighted by a Beer Party featuring the Sundowners.

On Sunday, April 16 two concerts by the Blues Project, given at 2 p.m. and 4 p.m. in the Grand Ballroom of the Student Center, will wind up the Weekend. This group brings the music of Negro blues and southern gospel singers up-to-date. Their latest LP "Projectives" features a number that makes use of an electronic flute hooked up to an amplifier so that the instrument's range is broadened.

Tickets for the Weekend will go on sale tomorrow March 15 through March 17 from 9 a.m. to 3 p.m. in HU-140. Seats for the Lovin' Spoonful Concert will be sold for \$5, \$4, and \$3 and one-half price with a student tax card.

The entire day at Roaring Brook, from 1:00 p.m. to 2:00 a.m. will cost \$10 per couple plus \$2 for transportation. Due to the fact that there are only 175 tickets available, one member of the couple must be a sophomore.

Tickets to the Blues Project Concert on Sunday, April 16 are 99¢ and will be available to the entire University with sophomore preference.



DIPPIKILL PROPERTY has afforded relaxing facilities for a few members of the University community. Camp Board is presently considering in what ways, and in what manner, they can increase its facilities so that more students will be benefited.

Camp Board Hopes To Enlarge Use Of Dippikill Facilities

Since the University acquired Camp Dippikill in 1958, it has been used sparingly. This is primarily because the facilities are inadequate for large groups.

The goal of Camp Board is to develop Camp Dippikill's potential so the majority of the students may use it for their benefit.

Richard Jankowski, Chairman of Camp Board, would like to know what activities the students would prefer. He believes Dippikill can provide any type of facility from skiing to sailboating.

However, action cannot be taken until student opinion is voiced. This survey will help determine Dippikill's future.

Camp Board is proposing a wide range of activities for Dippikill. They would like to have a modern lodge built for student use.

They also would like to provide swimming and fishing at the lake. Hoped for in the future is a ski-slope and lift.

Camp Board estimates its need at \$60,000 to \$100,000. These funds would be provided by The Faculty Student Association.

Lecture Tomorrow 'Duty Of Science' The fourth in a series of lectures during the "Science and the Future of Man" Symposium sponsored by the division of science and mathematics will be given tomorrow by Barry Commoner at 8:30 p.m. in the Dutch dining room.

Dr. Commoner, who will discuss "The Duty of Science," is chairman of the department of botany and director of the Center for the Biology of Natural Systems at Washington University in St. Louis.

An active investigator of fundamental problems on the physicochemical basis of biological processes, he has proposed a radical new view on the chemical basis of inheritance.

Advertisement for Barry Commoner's lecture. Image of Barry Commoner. Text: Barry Commoner



MARTIN MANN and Co-chairman John Fotia were among those present throughout the entire telethon. Here they are seen performing a duet.



SS 396 Suddenly, you're elsewhere

Advertisement for Chevrolet SS 396. Text: One drive in an SS 396 and you'll find yourself committed to a new way of changing the scene. Chevrolet took its spirited new 325-horsepower V8 and teamed it with a special 3-speed full-synch transmission, put it all in a sleek Fisher Body... and there it is: Quick-Size departure from whatever's been boring you. There's a 350-horsepower version available for that extra kick and, as you'll quickly discover, the Turbo Hydra-Matic is the most advanced transmission Chevrolet has ever offered. Shift it yourself, or put it on "D" and forget it. SS 396. Wastes very little time getting you where you'd rather be. Try it now during Chevy's Bonanza Sale at your Chevrolet dealer's

'TWENTIES' CLASSIC, 'MERTON OF THE MOVIES' TO OPEN TOMORROW AT 8:30

Play Ambitious, Exciting, Uses Small Movable Stages

by Jay Deanehan

From the point of view of a theatre technician, "Merton of the Movies" is the most ambitious and exciting project ever to be attempted by the University Theatre. With the possible exception of the production "Waiting for Godot," now scheduled near the end of the semester, this will be the last time that the old campus facilities will be used by the University Theatre.

This is ironic because "Merton" represents perhaps the most ingenious use of the Page Hall stage. "Merton" is a comic spoof of the movies, but the play in production follows a format not unlike that of the motion picture.

Many realistic settings are used and the action must shift from scene to scene almost as quickly as a "dissolve on" the "silver screen."

Staging Problem
This represents quite a problem

In Page Hall because the stage is very shallow and there is almost no wing space for storage of scenery. Technical Director Robert Donnelly's ingenious solution to the space dilemma was that of small movable stages that could be used to glide scenic elements into playing position.

Aside from being a good comedy, "Merton" will be an exciting visual experience for the audience as well. There is a great play of contrasts between the scenes.

Contrast Pointed Out
The weather-worn, rustic, gingerbread-ornamented beams of Gashwiler's General Store in Simsbury are a world apart from the 1920 modern, chrome-plated glamour of the Hollywood Holden Picture Lot. These contrasts have been painstakingly pointed out in design, color and texture of materials.

Many, many long hard hours of careful work have gone into changing canvas, plywood, pine and paint mixed with imagination into Hollywood and Simsbury.

Fun and Frolic
The play is set in the 1920's, so all of the fun and frolic of this flapping era can be expected in some way on stage. The costumes are of the period and look like they were taken directly off the back of the "Winchester Cathedral" dust jacket.

The music used throughout the show is largely taken from authentic silent film piano accompaniment recordings, with a surprise or two thrown in just for fun.

As a matter of fact there are many surprises which should not be mentioned here just because they are for fun. Come see the show. "No offensive pictures are ever shown here."



Alexander Krakower, star of the show, seen in his role of Merton Gill.



L. to R., Tessie Kerns-Nancy Miller, The Montague Girl-Leane Pasternak, Baulah Baxter-Paula Michaels.



L. to R., Jeff Baird-Jay Kuperman, Sigmund Rosenblatt-Scott Regan.

Motion Picture Spoof Shows 'Twenties' Spirit

In 1922 George S. Kaufman and Marc Connelly's play, "Merton of the Movies," opened in New York City to excellent reviews. A topical play, it poked sharp fun at the silent movies and at the "movie types" that had already developed in Hollywood's short history.

Today, forty-five years later, "Merton" still retains a topical flavor and will again take aim at an industry which has acquired a voice but which has not changed its face much. The University Theatre production of "Merton," under the direction of James M. Leonard, coincides with the national upsurge of interest in the era of the 'Twenties' as evidenced especially by the new popularity of "Winchester Cathedral."

It is the Kaufman-Connelly dramatization of a Harry Leon Wilson story of a star-struck midwestern boy who naively seeks movie stardom and accidentally succeeds. At a time when Hollywood is undertaking to remake the famous "Perils of Pauline," "Merton" has regained significance as a social commentary.

Satire on Idealism
Leonard sees "Merton" as a satire on an idealism which pursues "flimsy, hollow goals." We see the title character in a kind of love-affair with illusion, and no amount of disillusionment turns Merton from the path to his goals.

The renewed national interest in the "Twenties" also helps to keep "Merton" from being a dated play. It has a real theatrical life of its own, and our remoteness from the time of the play seems only to add to the humor of it.

We laugh and enjoy the ingenuousness of that day, yet our very interest in the time indicates we are excited about the innocence expressed by the pat solutions and happy endings of that age.

The chaos of our times has fostered a longing for innocence which is demonstrated in part by our interest in old advertisements, the flamboyant clothing of our day which is reminiscent of the clothes of the "Twenties," and even by the Pop Art movement which recalls the innocence of the comic strips.

Cast in Rehearsal
With the cast in rehearsal for next week's opening, the director is seeking to develop characters who will possess a quality of stereotype. Through gesture and tone he intends to achieve characterization that illustrates a social, rather than a psychological, view of a particular type.

For example, Sigmund Rosenblatt, a silent movie director in the play, will demonstrate the "worst excesses of Hollywood phoniness." The familiar megaphone and leather puttees may well be among his trappings. The rest of the large cast (twenty-three, plus a comic violinist for mood music) is similarly developing touches that will recall the silent movie age and retain the pungency and humor of the original "Merton."



TWO OF THE MORE "Hick" characters appear in this scene in their full native costumes which make half of the fun of the play.



William Shafer and Stratton Rawson play supporting roles as Harold Parmalee and Lester Montague

'Merton' Plot Paralleled In Real-Life Situation

Involvement in the "Merton" plot is getting to be quite a habit for Robert Clayton who plays the general storekeeper, Amos Gashwiler in the University Theatre's revival of the play.

Role in "The Graduate"
Recently, he saw an article in the "New York Times," which mentioned that Mike Nichols had yet to

find someone to play the lead role of a twenty-two year old male in his new movie, "The Graduate."

Here the parallel begins, Just as Merton Gill leaves Simsbury, Ill, to seek his fortune in Hollywood, so Bob too decided to seek the lead role in the new film. Writing to Nichols, he described himself, his capabilities and asked for an interview.

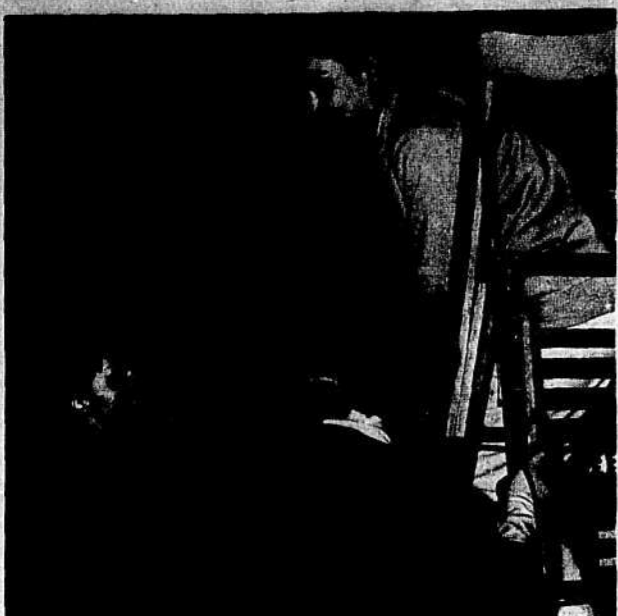
After mailing the letter, he forgot about it to concentrate on his role in the University staging.

Small Town Boy
Like the Merton of the play, Clayton is a small town boy. His home is in Waverly, New York and he came to Albany in 1965. Bob says he first became interested in the theatre as a child, and he has been active in high school, service and community theatre.

Clayton was in rehearsal for his role in "Merton" for only a short time when a reply to his letter arrived from the casting director for the movie. Just as Merton takes his portfolio of hometown stills to Hollywood for submission to directors, so Bob was asked to submit photographs if he wished to be considered for the part.

Photographs Taken
It took him awhile to get the photographs taken in his home town, but he finally managed and sent them off to Nichols. Little remains for the parallel to be complete.

When asked what he would do if he were chosen for the part, Clayton replied, "I would go in as wide-eyed and awe-stricken manner as Merton did."



STAGE AND SCENERY CREWS worked long and hard especially during technical weekend to integrate sound, lighting, scenery and props with the action on stage.

'Merton'
Tickets on Sale
Hu 140
11:15-3:30
CURTAIN
March 15-18
8:30 p.m.
Page Hall



Amos Gashwiler (Robert Clayton, in a scene with Elmer Huff (Gary Carr).

Dramatis Personae

CAST
Merton Gill Alexander Krakower
Amos G. Gashwiler Robert Clayton
Elmer Huff Gary Carr
Tessie Kearns Nancy Miller
Casting Director Karen Prete
J. Lester Montague Stratton Rawson
Sigmund Rosenblatt Scott Regan
Weller Harvey Vlahos
The Montague Girl Leane Pasternak
Harold Parmalee William Schaeffer
Baulah Baxter Paula Michaels
Muriel Mercer Penelope Wright
Jeff Baird Jay Kuperman
Mrs. Patterson Thea Kaufman
Mr. Walberg Eugene Farnacci
Max the Violinist Louise Myers

PRODUCTION STAFF
Director James J. Leonard
Scenic Designer Robert J. Donnelly
Lighting Designer Jerome R. Hanley
Costume Designer Patricia von Brandenstein

CREWS
Stage Manager Constance La Motta
Assistant Stage Manager Maureen Scott
Production Assistants Bonnie Scott, John Deanehan, Paula Michaels
Special Credits John Gunn, Robert Spinks
Sound Francine Holz
Lighting Crew Eileen Deming, Ellis Kaufman, Michael Rutherford, Barbara Simon
Properties Barbara Smith, Scott Regan, Harvey Vlahos
Stage Crew Paul Villani, Edward Cramer, Nancy Newmark, Carla Smith, Bla Nov Tijin
Cameramen, grips, extras: Jacqueline Berger, Suzanne Coletta, Richard Reiner, Timothy Brennan, James DeForge, Beth Sabowitz, Barry Schiebberg



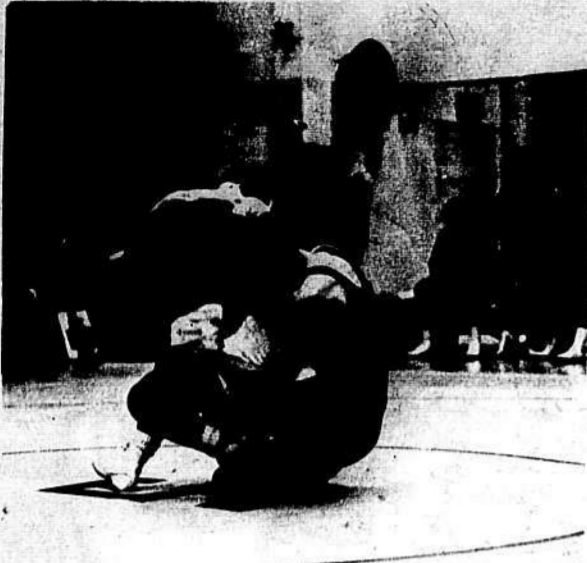
AS MUCH OF THE CLOWNING which makes "Merton" so delightful occurs off as on stage as the players get "in tune" for their performance.



AMOS GASHWILER, proprietor of a general store, examines closely a twenty dollar bill while Elmer Huff waits anxiously for his decision on its authenticity.

CROW RETAINS NCAA COLLEGE CROWN

by Dunc Nixon



Albany State's Warren Crow successfully defended his N.C.A.A. college division championship Saturday as he scored a close 7-6 decision over Glen Younger of Western State, in the final round of the 123 pound division. The match was probably Warren's toughest this year, as the outcome was in doubt right to the end. The win upped Warren's record to an amazing 17-0.

In his first match Crow gained a 6-3 decision over Melvin Smith of Fort Lewis, Colorado, who had a 9-2 overall record going into the match.

So with three representatives in a field of 284, Albany State finished in a very respectable 14th place with a total of 70 schools competing.

Last year, wrestling at 123 Warren placed fourth in spite of the effects of a heavy cold and a painful knee injury. This year Warren hopes to compete at 115, where he would be likely to meet Portland State's Rick Sanders. Sanders won the college championship at 115 and is the defending champion in the University division, but Crow beat him last year by a 19-12 score.

Crow Goes to University Division Crow, whose victory made him one of two repeating champions, will now begin preparation from N.C.A.A. University division championships to be held March 23-25 at Kent State University (Ohio).

This win moved Warren into the quarter-finals where he registered an impressive 7-0 shutout over

James Burch of Ashland College (Ohio). Burch had amassed a 10-2-2 during the season.

Another Shutout for Crow

In the semi-finals, Crow scored a second shutout as he defeated Mike Howe of Mankato State (Minn.), an excellent wrestler with an 11-1 record, by a 6-0 count. Thus the stage was set for his dual with Younger who had accumulated 15 wins against 2 losses.

Springer, Palmer Have It Rough

Besides Crow's fine performance Coach Garcia also had praise for Craig Springer and Randy Palmer who wrestled well against very tough

competition. Palmer lost his first match to Jerry Bond of State College of Iowa who was 15-3-1 on the season. Springer was dethroned 7-3 by Jim Knutso (10-3) of Augustana College. Palmer got to wrestle

again when Bond got into the finals, and this time he lost a very close match to Paul Stehman of Northwest Missouri State.



ALBANY STATE'S FIRST NCAA CHAMPION anything became the school's first repeat champion also as Warren Crow went all the way at Wilkes-Barre, Pa.

WARREN CROW, 123 pound wrestling champion, defended his crown successfully to retain his NCAA title. Warren's next goal is the University division crown.

Justice League, EEP Share Bowling Lead

The AMIA League I bowling lead became a shared commodity Saturday, when previous leader Potter Club lost five of a possible seven points to the Choppers. The Justice League grabbed part of the lead as it took five points in its match with third place Bad News Five. Potter and Justice League both sport identical 26-9 records.

In the other two matches played, the Stragglers picked up four points in a mild upset over the Goobers, and TXO swept seven points by means of a forfeit.

The Choppers, now owners of a 17-18 record, were led by Al Giles, who rolled a 557 series. Potter Club was paced by Tom Piotrowski, who came in with a 546 triple.

Team	Record
Justice League	26-9
Potter Club	26-9
Bad News Five	22-13
Goobers	18-17
Choppers	17-18
TXO	16-19
Stragglers	13-22
Undefinables	2-33

NOTICES

Decisive Match
The Justice League and the Bad News Five entered the match with near duplicate statistics of 21-7 and 20-8, respectively, but behind John Crouse's 572 triple, the Justice League was able to take five points, and widen the gap between the two teams. Gary Behrens' 575 triple was high for all bowlers in the match.

The Stragglers, entering their match with a 9-19 record took advantage of the fact that Pete Gilbert was absent from the Goobers lineup, and cleaned up a total of four points. Wayne Psmith of the Goobers took match honors with a 597 series.

AMIA Softball
March 15 is the last day to register for AMIA softball. AMIA softball sign up sheets are available in the Colonial Quad Dining Room, Stuyvesant Tower, Waterbury Hall, and the foyer of the Social Science Building. Sign up sheets for paid officials are also available at these locations.

There will be a meeting of AMIA softball captain's on Friday, March 17 at 1:45 p.m. in the lounge of Hamilton Hall on the Colonial Quad. Anyone having questions concerning AMIA softball should contact Commissioner Jim Wingate at 462-5048.



SPRING MUST BE NEAR when Coach Bob Burlingame's sport of baseball approaches its season.

Your State University Bookstores

Library Basement:

Mon-Fri: 9:00-4:30
Sat 9:00-1:00

Brubacher

Mon-Fri: 11:00-4:30



ALBANY, NEW YORK

ST. PATRICK'S DAY 1967

VOL. LIII, NO. 11

Evans Presents Petition To Barr, Urges Jury Action

A petition signed by over 2000 Albanians and University students was almost presented to Governor Nelson Rockefeller Wednesday afternoon by representatives of seven local organizations.

The petition called for the Governor to Intervene in the present Grand Jury investigation of voting irregularities in Albany County. Specifically the investigation centers on the alleged \$5 vote in Albany.

The petition was prepared and presented by The Albany County Committee to Investigate Voting and Elections, which includes Richard Evans, an Albany State student who is chairman of the Tri-Cities Student Alliance.

The group was unable to meet with Rockefeller because of a schedule mixup, but did present the petition to Daniel Barr, the Governor's assistant Press Secretary, who promised to present the petition to the Governor.

Evans said "I recommend student interest in this affair. If you want to have influence into what goes on write or phone your assemblyman or senator to express your opinion to them and to urge them to ask the governor to take action."

"Further," Evans stated, "All people in the state should take an interest in seeing the State's laws upheld. Students could write home to have friends and relatives contact their representatives also."

This action would not be without precedent. As early as 1938 Governor Herbert Lehman found cases of "vote fraud" in Albany and obtained 174 convictions.

Governor Thomas E. Dewey's administration saw another investigation into Albany politics and found evidence of voting irregularities, but the Grand Jury refused to indict anyone.

Currently, the Grand Jury now meeting for several hours every other week has drawn heavy criticism for its lack of progress. Another grounds for criticism is that the current Grand Jury requires witnesses to waive immunity from future prosecution in the face of District Attorney John T. Garry's public declaration that he will prosecute both the giver and taker in a vote buying situation.

The Albany Independent Movement (AIM) has charged that of the 22 jurors on the Grand Jury, 19 are registered Democrats, while none of the others are Republicans. In addition, 20 of them are serving for the second time in two years on a jury that State law requires be selected randomly from throughout the county.

Wednesday's petition stems from a letter to the Governor on February 8, 1967, which urged the Governor to Intervene in the investigation. The letter was signed by 14 area ministers, including Frank Snow, Albany State Campus Minister.

The plans had included a question and answer period in the ballroom of the Campus Center Building. Miss Schief is confident that the Senator will visit the campus sometime later in the semester.



THIS WEEK IS Hell Week for sorority pledges. Here is a Chi Sigma Theta pledge whose duties could probably be much worse than a candlelight dinner, and an unnamed pledge who wishes greetings of happy B-day to some mysterious man.



War-Workshops This Weekend Designed To Inform Students

Throughout this week the Student-Faculty Committee to end the War in Vietnam is conducting six introductory workshops on the war. The two remaining discussions will be at 3:45 tomorrow in Humanities 129 and at 7:00 Sunday in Humanities 123. The purpose of these informal discussions according to Douglas Auster, one of the group leaders, is to inform the students of the different aspects of the war in Vietnam and to bring the students out of their niche of apathy.

Two topics mentioned during most of the workshops this week were concerned with the reasons why the United States is in Vietnam and why the American people fear communism as much as they do. Luring the Tuesday meeting the theory was

expounded that the French took advantage of this fear when they asked for our aid in Vietnam in 1950.

Differentiation of Communism
At the Monday group discussion it was pointed out that the fear the United States had against communism was against all forms of communism. Now, however, according to the theories, our government is learning to differentiate among the various types of communism and fears some forms less than others.

Since each group has a different discussion leader and different people participating, the topics at each meeting are not limited to some certain questions, but to anything the group wishes to speak about.

The Monday discussion group talked to some length on the economic aspects of the war. The economic reasons discussed were mainly based on the advantages of the war to American business.

Dr. Wilfred Imrich, who attended Monday explained how an American business was able to invest in his native Austria after the war and squeeze out any possible competition. Imrich then surmised that American business may be doing the same thing in South Vietnam.

Brothers Benefit At Tonight's 'Eye'
Tonight's Golden Eye Program, entitled "The Brothers Present An Entertainment," will benefit the Brothers, an Albany civil rights organization who are most famous for their campaign against the \$5,00 vote.

For this reason admission will be \$1.00; all profits will go to the Brothers.

The four groups who will provide the entertainment are Pat Webb, noted folk singer; Lou Strong's Quartet; the singing of Earl Thorpe and Maurice Newton, both members of the Brothers; and the singing of the GCO, a singing group composed of three Brothers and a white member of the N.Y.S. Human Rights Commission.

The program will start at 9:00 p.m. in the basement of the First Madison Avenue Presbyterian Church.

Collins Announces Final Acceptance Of Alcohol Policy

President Collins announced his final signature of the alcohol policy at the President's Conference Monday. This means the policy can go into effect as soon as "details of operation" have been worked out.

"Details of operation" refer mainly to obtaining a New York State Liquor License. At present no definite time has been set for the amount of time it will take to obtain the license. However, the President will be meeting with liquor authorities this week to try and determine the time it will take to obtain a license.

The policy is the same as the one handed down by the Committee to Draft the University Alcohol Policy, except it clarifies the two areas which were not covered specifically in the policy.

The clarifications deal with the legality of liquor in the residence halls and residence courtyards, and prohibit liquor in both of these areas.

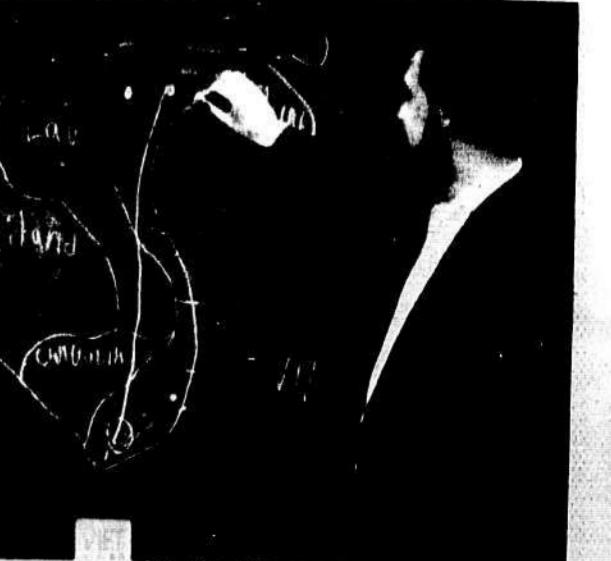
Collins also noted that the present Committee on Alcohol Policy will be maintained to help put the policy into effect; however, new members may be added to the Committee from the Community Programming Committee and LAAC.

He also announced the appointment of a new President's committee to discuss all the aspects of intercollegiate athletic policy.

The committee, which will be composed of five faculty, two students, one member of Alumni Association, one member of the University Council, will be headed by Dr. Clifton Thorne, vice president for student affairs.

Collins explained that the selection of this committee is designed to create as wide a range of people as possible, especially those who will represent groups vital to the adoption of any athletic policies.

It is designed to be an all University to coordinate University policy on intercollegiate athletics, to develop a rationale for intercollegiate athletics, and finally to recommend a broad athletic policy to the University Council.



PETER POLLAK, ONE of the members of the Coordinating Committee of the Committee to End the War in Vietnam, conducts one of the six weekly workshops now being sponsored by the Committee.