



Oakland's Tough Again in A.L. West

by Nathan Salant

The Oakland A's are one of the top teams in the A.L., and if you want to talk about team with depth, this is the place to begin. Owner Charles Finley traded away slugger Mike Epstein, catcher Dave Duncan, and .314 hitter Matty Alou, but the A's attack will remain virtually undaunted.

The pitching staff is superlative, and is probably the best in baseball. The A's have solid starters in Ken Holtzman, Jim Odom, Vida Blue, and Catfish Hunter. Rob Gardner, acquired from the Yankees in the deal which saw Matty Alou join Felipe in New York, did a fine job last season, and is counted on as the fifth starter. Solid relief will come Darold Knowles, Rollie Fingers, and Paul Lindblad, the key in the Epstein deal. The outfield will be led by Reggie Jackson, an All Star, and Joe Rudi, a .316 hitter. Bill North and Angel Mangual will share up center with their fine defensive play, and the A's hope to see some life in their bats.

Now that the A's have traded holdout Dave Duncan to the Cleveland Indians for Ray Fosse, the A's have added another possible All Star to their collection. With Fosse behind the plate, series star Gene Tenace will take his glove out to first base, and Mike Hegan will sit out. Three experienced hands are prepared to play second — Ted Kubiak, Dal Maxville, and Dick Green. Bat Throwing Bert Campaneris will miss a week in April, thanks to his delayed suspension, but will be back to lead the league in stolen bases, and team leader Sal Bando can be counted on to do the job at the "hot corner."

Rich McKinney, Bando's backup at third, will probably continue to find that corner too hot, and will see plenty of action

as the team's DH. For McKinney, a Yankee failure, the DH will be a blessing because it will keep his strong bat in the lineup, and leave his non-existent glove in the dugout.

In sum, Oakland will be up there to battle Chicago, California, and any other surprises that may come along, and the A's look like the class of the A.L. West.

The California Angels may make their first appearance in a pennant race this year, thanks to some gifts from their arch rivals the Dodgers. For injury prone Andy Messersmith and expendable Ken McMullen, the Angels traded themselves into contention.

Pitching will continue to be the Angel's strength. Nolan Ryan should win at least another 20 games, as will Clyde Wright. Rudy May can be counted on for at least 15 wins, and a successful comeback by newcomer Bill Singer will round out the 4 man starting rotation. The bullpen is one big question-mark, but between the DH and those starters, it may rarely be called upon.

Behind the plate will be Jack Hiatt, a .289 hitter, and a good defensive fielder. His backup will probably be Jeff Torborg, a dead bat with a super arm. First base will be occupied by Bob Oliver, a poor fielder, now that Frank Robinson has joined the outfield squad. When Robinson is the DH, the outfield duties will be shared among Ken Berry, a great defensive outfielder who matured as a hitter last season, Vada Pinson, a very reliable veteran, and the gift from the Dodgers, Bobby Balentine. Leroy Stanton, part of last year's gift from the Mets (along with Nolan Ryan) will be available if needed.

At second base will be Sandy Alomar, a fine second sacker. Veteran Leo Cardenas will hold on to the shortstop slot, and the

corner will be allotted to another Dodger present, Bill Grabarkowitz.

Look for a solid California team, and a possible dark horse winner in the West.

Chicago White Sox

The Chicago White Sox, or Wood, Allen, and Company, are back, and with more power and hitting than the Sox have ever had. The acquisition of Ken Henderson from the Giants has strengthened their defense as well as added another strong bat. The Sox rank as one of the most explosive teams in the League on the offensive side, but their pitching may prove to be their downfall.

What can one say about Dick Allen? MVP, HR leader, RBI leader...No matter where he plays, he can, and will do it all. The Sox boast a fine outfield with Ken Henderson, Carlos May, and Pat Kelly, all of whom can wield that stick and run like Should one of them falter, Rick Reichardt is waiting in the wings to step out of his DH role and take over.

Although Ed Herrmann is something of a defensive weakness, his long balling bat more than makes up for the extra bases opposing runners will take on him. "Belton" Bill Melton will be back, apparently fully recovered from his broken wrist, and ready to renew his reign of terror as of old. Mike Andrews, no slough at bat, will continue as the keystone for the double play, and Ed Spezio will be there to flip him the ball from shortstop.

On the mound will be a definite 25 game winner, Wilbur Wood, backed up by Stan Bahnsen, a 20 game winner, and promising newcomer Steve Stone. Terry Forster will anchor the bullpen, but where the Sox will go for pitching after that

remains to be seen, or Sain.

If the Sox find a couple of pitchers, they are a lock to take the West — barring injuries. If not, then Oakland and Cal will finish ahead of them.

Kansas City Royals

The Kansas City Royals will be a typical mediocre team unless they find themselves some starting pitchers. They have the offense, and the game's best young power hitter in John Mayberry. Unfortunately, while he burned up the league last season, the rest of the league did the same thing to all of the Royals' staff.

Paul Splittorf, Wayne Simpson, Dick Drago, and Bruce Dal Canton are the unimpressive starting four. The Royals are hoping for comebacks by Ken Wright and Steve Barber, but after that, they need help. If Ted Abernathy can limber up his 40 year old arm, he will be the bullpen. The Royals are placing high hopes on rookie Mike Busby who has pitched superbly in spring training. Unfortunately, they have no stopper who can be counted on, and a lot of ifs and unimpressive arms, and will probably lose many 7-6 type games.

Ed Kirkpatrick had a fine '72 season, and is the anchorman behind the plate. John Mayberry will rule first base. Star second baseman Cookie Rojas will have no trouble holding on to his spot in the lineup, while Paul Schaal, Fred Patek and Hal McCrae battle several rookies for the other infield spots.

The outfield will be strong both ways, with Hopkins, Otis, and Pimella, despite the trade of Scheinbloom to the Reds. You can look for plenty of runs to cross the plate both for and against the Royals, and you can also look for them to battle Minnesota for the fourth spot in the West.

The Minnesota Twins are in big

trouble. They desperately need big comeback seasons from the constantly injured Tony Oliva, and one time All Star Jim Kaat. Without Oliva's big bat, the Twins can hang it up. Without Kaat's arm, the Twins will be desperately in need of three starters.

The outfield is solid with Oliva. If, as I suspect, Tony sits out for a good part of the season, the Twins will need a body to join Larry Hise and slugger Bill Darwin in the outfield. The catching situation is weak, with George Mitterwald and Phil Roof battling to see who can hit .200 and reach second base on the third hop. Danny Thompson and Rod Carew form a fine D.H. combo, but the elderly Harmon Killbrew may not be able to play enough first base to keep the infield solid. The DH will help Harmon, but who will play first base when he is sitting in the dugout? Certainly not Steve Braun who established himself in Harmon's old position at third.

Joining Kaat in the starting rotation will be Bert Blyleven, and Dick Woodson. How the Twins can talk about a five man rotation with only Blyleven coming off a decent '72, and after trading Jim Perry for a minor leaguer, is beyond me. How the Twins could trade Perry for nothing is also beyond me. How the Twins could trade away their whole bullpen, Dave LaRoche, is also beyond me, so perhaps their whole team theory is beyond me.

The one thing which is not beyond me is the fact that the Twins are in big trouble. With the losses the Griffith's suffered this past season, the aftermath of this one may find them in relief. The Twins may very possibly find themselves terribly close to the Texas Rangers in the cellar of the West.

More Dorm Space for Conferences

by Judy Daymont

Along with a multitude of other problems confronting college administrators today, that of unused residence space has become crucial throughout the State University system and at Albany as well. In compliance with a memorandum from Chancellor Boyer, Neil Brown, Dean of Student Affairs, President Benzet, and Vice Presidents Sirokin, Hartley, and Welch have studied the situation and submitted proposals for full utilization of dormitory facilities.

As it stands now, Albany does not require any student to live on campus, though other SUNY schools do. The projected figures, compiled through analysis of trends from the past few years and intended enrollment, see between 94.95% of residence space occupied, or roughly 300 beds left empty

When interviewed, Dean Brown expressed the administration's philosophy as being against the forcing of students to reside on campus. They see it as discriminating against those with financial difficulties, married students, commuters, and contrary to University policy of trying to meet the student's needs.

Full use of residence halls will be accomplished in the 1973-74 academic year by other measures instead. The University will continue to rent space for conference programs, as Fulton Hall has been used this year. Some organizations, presently housed in the campus center, may find more spacious quarters in non-residence rooms on the quad. Academic utilization is another alternative, while discussions with Hudson Valley Community College are in light of the fact that there is a \$20,000,000 deficit between income from housing and cost throughout

the State colleges. Schenectady Community Colleges are considering the renting of rooms to their students.

The administration is trying to meet students' complaints about university living, in hopes that this, too, will spur occupancy and create happier living situations. Committees and groups have been organized to combat the growing discontent over mandatory board, room searches, and lack of furniture and privacy. Other factors that might affect the proposals are problems facing universities nationwide. The lack of aid and general tightness of money may alter the anticipated figures on student enrollment, and therefore residency.

It should be noted that the trend of students to seek off-campus housing is a national one. The actual number of people living in college facilities has stayed about the same, 1.8



Housing is wondering why a student can leave the comfortable, home-like atmosphere of a SUNYA suite.

million, over the last five years, while enrollment from that period, 1966-71, has increased by 2.0 million and 1.0 million more students are living in their own households.

Central Council's Threat to FSA Explained

by Susan Leboff

A hotly debated issue at Thursday's four-hour Central Council meeting was a bill proposed by Bob Tendrich, chairman of the Ad Hoc Committee for FSA reform.

The bill recommended changes in FSA's by-laws which would increase and change the nature of student representation. These recommendations were backed by a threat that Central Council would revoke its authorization of a \$185,000 loan made to FSA from the Athletic Advisory Board surplus, and would demand its immediate repayment unless FSA heeded the bill's recommendations.

The bill passed 19-0 over the objections of several representatives and SA President Michael Lampert. According to several Councilmen, Lampert is expected to veto the bill. Councilmen David Escobar and Council Chairman Ken Stokem all predicted a loss for Lampert's veto. Tendrich is sure that many council members were on the fence and could have changed their minds about the bill at a moment's notice.

Council members did not question the validity of Section I of the bill, which adds a fourth student representative to the FSA Board of Directors. Section I additionally stipulates that one student from each quad and one commuter representative sit on the Membership Board, along with the President and Vice-President of Student Association and the Chairman and Vice-Chairman of Student Council. In the present by-laws, nothing

is said about representation by quad, and in fact 1-3 of the representatives are from Michael Lampert's suite.

Ultimatum to FSA

These changes were not the bone of contention Thursday night. Tendrich says "I guess everyone would have been happy if Section II had been left out."

Section II was the threat "that at the Board of Directors and the



Should pets be allowed in the dorms? The question is also a current issue with Council.

"blows my mind," he brought up the possibility that FSA could fight back by selling Mohawk Campus, thus getting almost the exact amount needed to pay back the loan. According to Lampert, selling Mohawk would "clearly hurt the corporate assets" of FSA, and hurt the students both directly by depriving them of recreational use of Mohawk campus, and indirectly by putting FSA in a worse position.

Barry Davis, who voted for the bill, voiced resentment against FSA at the same time showing concern for the corporation's financial position. He said he was "against any group imposing a monopoly of services on the campus the way FSA does. I also would like to say that I would not want to do anything that would hurt FSA if it would also hurt the students at the University. What this bill will accomplish is to show that Central Council takes its responsibility to the students it represents very seriously."

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Tendrich says that in the end it was the more radical students who got the bill through. When queried as to whether trying to dictate changes in FSA's by-laws because FSA owes the Council money was not a sort of bureaucratic imperialism, Tendrich agreed that the move was not particularly ethical. He justified the bill however by saying that, in essence, it is very difficult to get power away from people already in power, and that he felt a tough stance was necessary to shift more power to the students on the FSA Boards. He also noted that FSA did not consult the

Council before raising the board fee for next semester, and expressed the hope that the bill would influence FSA to consult the Council in the future. Controversy notwithstanding, the bill passed in its entirety. It is doubtful, however, whether it will pass over Lampert's expected veto.

FSA Leases Bookstore

In an afternoon session last Friday, the Faculty Student Association's Board of Directors approved a move to lease the University Bookstore to a private concern. The lease was granted to Follet's, a book distributing company which operates out of Chicago. The lease begins July 1st.

There seemed to be little or no opposition among the Board members, although Arnold Colon, University Bookstore Manager, appeared dispirited after the decision. Although the move had not been unexpected, the question among Bookstore employees now is whether they will have their jobs come this September.

Sitting On
The
Varsity Bench

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First Round
Preview

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National
League
West
Who Will Win?

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SUNYA's Black Culture Weekend

by Tony Rose

Once again, this campus expresses its awareness of the fact that Black is more than Beautiful. It is an experience which will be conveyed through the events of this Black Weekend. The concrete structures and foreign faces are left behind for friends, ideas and Blackness. We can relax and love ourselves once more. We can put aside the books and papers we are a slave to and exert our energies towards the education of our souls.

The purpose of the Cultural

Weekend is to exchange ideas, and absorb information concerning our experiences. Most of all, we will be striving to be together, hoping we become more adept as Black people and as Black students. The weekend will give us an opportunity to explore facets of our lifestyles and culture denied to us during the school year.

Black Weekend-1973

This year's weekend is April 6, 7 and 8. Last year's weekend was heavily funded so we had more to work with. This year we

have had to tighten our budget. This does not mean that we were not as creative as ever and hope that the weekend proves to be a success for us and a learning experience for you.

There will be a "Science Symposium" led by Brother Freddie Thomas, Black Scientist and lecturer. He will explain the history of the Black Man in relation to Science. Don L. Lee, poet and lecturer, Bobbie Humphrey, Jazz flutist, art exhibits; Third World Media Arts Production will all be featured during the weekend.

The much acclaimed "Four Women Poets from Soul" will present a poetry workshop. The Black World of Fashion: A Desirada Production will feature designs by Willie Smith, Camille Howard and Stephen Burrows. Albany State's pride and joy: Black Gold, Burundi and Ebony Voices, and a production by Black Ensemble directed by Toni Clarke are also included.

There is much, much more.

Do You Need a Change of Mind??

This Saturday in the Gymnasium Eddie Kendricks and Earth, Wind, and Fire will give you just that!!

Eddie Kendricks, who formerly sang with the "Temptations,"

is on his own now and is the main attraction at this concert. *Earth, Wind, and Fire* with their new album out *Last Days in Time* should be cool, although a few people have already seen them. The concert starts at 8:00 so try to be on time. The "Decades" from Syracuse will supply the music for Saturday's dance and all things accounted for, this weekend isn't to be missed.

Last, but certainly not least, the Black Weekend Steering Committee. A group of dedicated Brothers and Sisters who really put this weekend together. The chairman, Debra Champion, who deserves a lot of credit holding us together. William Hussy - Registration, Artis Smith - Housing, Vernita Chisolm - Communication, Diane Scott - Food Service and Gerald Weir and Gerald Bowie - Liaison.

We also wish to acknowledge our appreciation to the EOP

staff, Miss Buchalter and associates for their cooperation. There are many more to thank, and we of the Committee say, thank you.

Registration

The registration for the Weekend will be held in the Campus Center. The fees are as follows: Registration - \$4.00 (to all events except concert).

Concert - \$4.00 (Eddie Kendricks, Earth, Wind and Fire, Meal - \$5.00.

Housing also can be obtained. It is urged that off-campus people bring a blanket and pillow. Luggage storage and bathroom will be offered. For further information call (518) 487-1450.

Well, that is it. Please don't come, I hope it is enjoyable to all of you and all are welcome so check us out after all it only happens three days a year. PS Thank you very much. Margaret Fairweather



Poet Don L. Lee will be featured this Sunday, April 8, as part of Black Weekend.

Class of '84 Reviews ASP



Potential Class of '84 candidates reviewed ASP facilities Saturday. The two, Brian Ragule (at left) and Mark Motler, are fifth graders at St. Casimir's School in Albany. The boys said their decision to attend SUNYA rests on how well their picture comes out!

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Meat Boycott On

Consumers in New York State waged war against higher meat prices by eating meatless meals and picketing supermarkets as a weeklong national meat boycott moved into high gear Monday.

There were mixed reports of the boycott's effectiveness, but the owner of three meatpacking firms said he might have to lay off 35 of his 160 employees if the withholding action lasted a week.

The managers of six Wegman supermarkets in the Rochester area said they probably would not be able to gauge the effectiveness of the boycott until Wednesday, when they said sales normally picked up after relatively light business on Mondays and Tuesdays.

The owner of three meat packing firms in East Syracuse, William W. Greenhouse, said he would have to lay off 35 of his 160 employees if the withholding action lasted a week.

"So many people could be hurt by these boycotters, and the prices won't go down," he said. He forecast farmers would keep their livestock off the market until supply became re-aligned with demand.

"I've had more calls from farmers this morning than I've ever had asking if they should bring their cows to market," Greenhouse said. "I've told them to hold off selling their animals if they can."

Syracuse area retail grocers said preliminary indications were that the boycott was fairly effective.

Restaurants and firms which

distribute meat to restaurants generally reported no drop in business.

Daniel McBride, manager of Dick's market in Binghamton, reported a 50 to 60 per cent drop in meat sales over the weekend and Bart Socher, meat manager of the Big M Supermarket in Johnson City, said his Sunday sales dropped by 50 per cent. Socher attributed the slump to rain.

The leaders of some boycott groups were already claiming the withholding action would be successful. "I had no idea how we would be received, but from the response we got I really do think that it will be quite successful," said Jo Zindle, a spokeswoman for a consumer group in Little Falls in Herkimer County.

A telephone poll of 24 households by the Syracuse Post-Standard showed 22 were participating in the nationwide meat boycott, either because of economic necessity or because they supported the boycott goals.

Plais called for Syracuse University students to have no beef dishes in dining halls through at least Wednesday. Several other schools, including Cornell and Colgate, planned one meatless meal a day.

Housewives in Dutchess County and in Canandaigua in Ontario County were scheduled to picket all area supermarkets on a rotating basis. Women United for Action, a Buffalo Consumer group, announced plans for a rally against high prices Saturday.

The Albany Public Market in



IT'S CHEAPER, THAT'S WHY NOW SHUT UP AND EAT YOUR GREENS!

Latham said it had "felt nothing yet" as the result of the meat boycott, but the Central Market Co.'s headquarters in Rotterdam reported the boycott had had "some impact." A spokesman for Central's meat department said the firm had purchased and was displaying less meat than usual in preparation for the boycott.

The meat manager of the New Shop Rite in Albany said his firm was cutting less meat than normal.

"We usually go three or four

levels in the cases, now we're only going one," he said.

"We're just playing it by ear." Of 23 persons polled in the Ithaca area, 19 said they were supporting the boycott. But five of the 19 said they had stocked up on meat last week.

"I'm fortunate enough to afford meat," said Bea Root of Trumansburg. "But I'll support the boycott. My principal reason is that elderly retired people and people with five or six children cannot afford these high prices."

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Mr. Ralph Nader

Topic: Environmental Hazards: Man-Made & Man-Remedied
Admission: Free
Doors open at 7:00 PM for University Community
7:15 PM for outside Community

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"Poppycock"

WASHINGTON AP - Sen. Sam J. Ervin Jr., D-N.C., Monday rejected a White House effort to obtain special treatment for presidential aides in the Senate's investigation of the Watergate affair.

Ervin repeated his vow he will seek the arrests of White House aides if they do not honor subpoenas to testify under oath in formal private and public sessions.

He also told a news conference he believes White House counsel John W. Dean II was involved in a "conflict of interest" because he apparently represented key presidential advisers while trying to learn if they were involved in sabotage and espionage attempts.

Later Monday, Ervin and the special senate investigating committee he heads were criticized by presidential press secretary Ronald Ziegler.

The Watergate investigation, Ziegler said, has been "plagued by irresponsible leaks of tidal wave proportions" and Ervin should "get his own disorganized house in order so that the investigation can go forward in a proper atmosphere of traditional fairness and due process."

Ziegler issued his statement at the Western White House in San Clemente, Calif.

In New York, Republican National Committee Chairman George Bush said the President has nothing to hide, but his

efforts to cooperate have been "drowned in a stream of leached innuendo and hearsay."

Ervin had been asked earlier Monday about news leaks from the special committee and said "About all you can do is to pray to the good Lord to give some people a sense of restraint."

He said he intended to release no such information "in the absence of concrete evidence of wrongdoing."

Ervin also said Monday he has accepted an invitation by Atty. Gen. Richard G. Kleindienst to give committee members access to the FBI's own Watergate investigation.

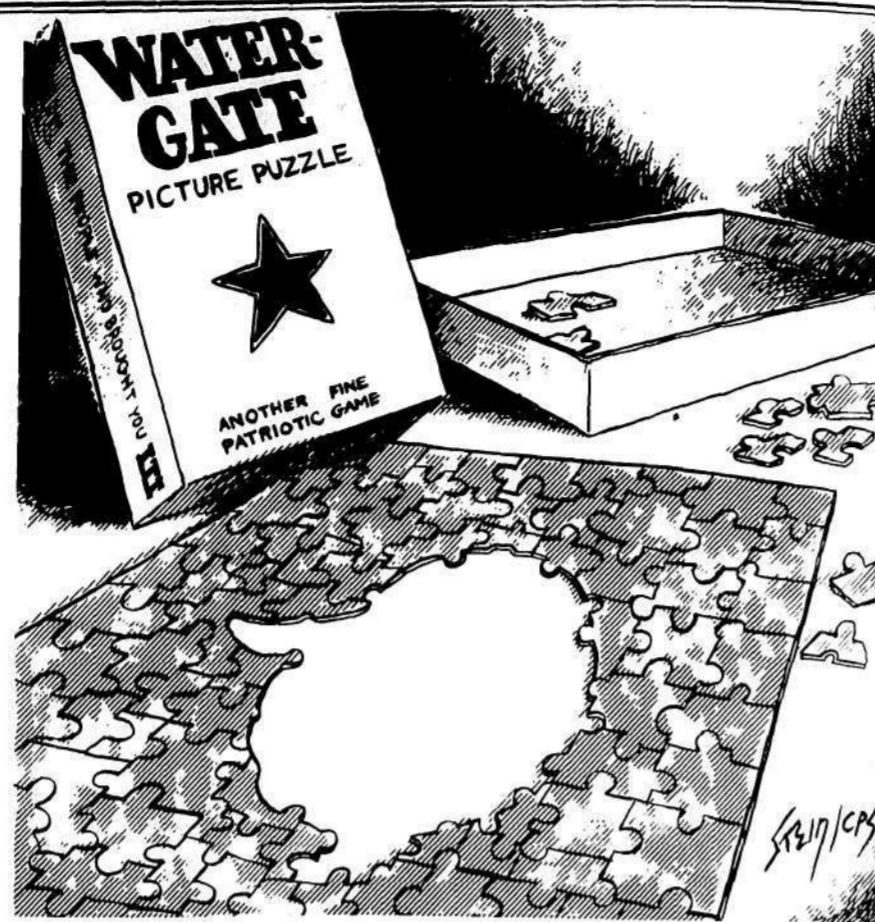
He said this access includes raw FBI files which he said would be safeguarded from public exposure and would not themselves be placed in evidence.

Ervin called Nixon's claim of executive privilege "spurious." He said it does not apply in situations where there are allegations of illegal or unethical conduct.

Calling Nixon's extension of the doctrine "executive poppycock," Ervin said, "I think he's shooting the so-called executive privilege doctrine way out past the stratosphere."

Ervin said if he were president, "I would fire in not less than two minutes any aide that would not go down there and testify."

Ervin refused to comment on reports that convicted Watergate burglar James W. McCord told



the Senate committee last week he could corroborate his testimony that former Atty. Gen. John N. Mitchell and other key Nixon advisers had prior knowledge of the break-in and wire tapping attempt at Democratic National Committee Headquarters.

In seeking testimony from White House aides, Ervin said he would first issue "engraved invitations." These will be followed by subpoenas and then a request

for arrest warrants if they are ignored, Ervin said.

He said there are "multitudes" of cases upheld by the courts in which the Senate has issued such warrants and tried persons for contempt.

Asked if federal courts would not free those arrested on writs of habeas corpus, Ervin said it was unlikely because the Senate clearly has jurisdiction.

"If the courts found the Sen-

ate had jurisdiction," he said "that would be the end of the pea picking."

White House press secretary Ron Ziegler suggested last week the President might be willing to allow some of his aides to talk with the Watergate committee privately and informally.

Ervin said this was unacceptable and that all witnesses should be heard under oath and be subject to cross-examination.

ASP / editorials & letters /

editorials & letters /

Death to intelligence, and long live death.
General Milan-Astray:
Shouted while breaking up lecture of Unamuno at
Salamanca University, 1937

Do We Care?

This was the speech Marlon Brando wrote for delivery at the Academy Awards Ceremony, where Brando refused an Oscar. The speaker was Shasheen Littlefeather. We print it here as a guest editorial.

For 200 years we have said to the Indian people who are fighting for their land, their life, their families and their right to be free: "Lay down your arms, my friends, and then we will remain together. Only if you lay down your arms, my friends, can we then talk of peace and come to an agreement which will be good for you."

When they laid down their arms, we murdered them. We lied to them. We cheated them out of their lands. We starved them into signing fraudulent agreements that we called treaties which we never kept. We turned them into beggars on a continent that gave life for as long as life can remember. And by an interpretation of history, however twisted, we did not do right. We were not lawful nor were we just in what we did. For them, we do not have to restore these people, we do not have to live up to some agreements, because it is given to us by virtue of our power to attack the rights of others, to take their property, to take their lives when they are trying to defend their land and liberty, and to make their virtues a crime and our own vices virtues.

But there is one thing which is beyond the reach of this perversity and that is the tremendous verdict of history. And history will surely judge us. But do we care? What kind of moral schizophrenia is it that allows us to shout at the top of our national voice for all the world to hear that we live up to our commitment when every page of history and when all the thirsty, starving, humiliating days and nights of the last 100 years in the lives of the American Indian contradict that voice?

It would seem that the respect for principle and the life of one's neighbor have become dysfunctional in this country of ours, and that all we have done, all that we have succeeded in accomplishing with our power is simply annihilating the hopes of the newborn countries in this world, as well as friends and enemies alike, that we're not humane, and that we do not live up to our agreements.

Perhaps at this moment you are saying to yourself what the hell has all this got to do with the Academy Awards? Why is this woman standing up here, ruining our evening, invading our lives with things that don't concern us, and that we don't care about? Wasting our time and money and intruding in our homes.

I think the answer to those unspoken questions is that the motion picture community has been degrading the Indian and making a mockery of his character, describing him as savage, hostile and evil. It's hard enough for children to grow up in this world. When Indian children watch television and they watch films, and when they see their race depicted as they are in films, their minds become injured in ways we can never know. Recently there have been a few filtering steps to correct this situation, but too faltering and too few, so I, as a member in this profession, do not feel that I can as a citizen of the United States accept an award here tonight. I think awards in this country at this time are inappropriate to be received or given until the condition of the American Indian is drastically altered. If we are not our brother's keeper, at least let us not be his executioner.

I would have been here tonight to speak to you directly, but I felt that perhaps I could be of better use if I went to Wounded Knee to help forestall in whatever way I can the establishment of a peace which would be dishonorable as long as the rivers shall run and the grass shall grow.

I would hope that those who are listening would not look upon this as a rude intrusion, but as an earnest effort to focus attention on an issue that might very well determine whether or not this country has the right to say from this point forward we believe in the inalienable rights of all people to remain free and independent on lands that have supported their life beyond living memory.

Thank you for your kindness and your courtesy to Miss Littlefeather. Thank you and good night.



Academy of Motion Picture A

"Wounded Knee"

Oust Hunsberger Movement Grows

By Glenn von Nostitz

There is a movement afoot at this University aimed at the ouster of I. Moyer Hunsberger, Dean of the College of Arts and Sciences. It consists of both faculty and students, and was formed last year, shortly after Hunsberger arrived at SUNYA from a short stint with the Ford Foundation in Pakistan.

Upon assuming his duties here it seems that Hunsberger immediately made some rather sweeping and upsetting changes, initiating new procedures, new forms, and placing his strong grip on the internal functioning of all the numerous departments in the College of Arts and Sciences. According to one faculty member, the result has been a major transformation in the atmosphere of the College, from one of "relative calm and confidence" to a situation in which "everyone is suspicious of everyone else and confidence has been largely destroyed."

The conflict does not appear to be over educational philosophy as much as it is over "style." Adjectives leaders of the movement use to describe Hunsberger include "intimidating," "grating," "domineering," and "uncompromising."

They complain that the Dean runs the Arts and Sciences College "like an industry," and they say he emphasizes graduate teaching and the sciences to the detriment of undergraduate teaching and the humanities.

Some sources claim that at meetings of the Department Chairmen, people are "afraid to say anything" and are "completely cowed" by Hunsberger's "domineering presence." They complain that he dominates all the discussion, most of which centers around promotion and tenure cases. They charge him with being "irrational" in his decisions, and unfair to excellent teachers.

They are afraid to speak out at the meetings, they claim, because it is Hunsberger who controls the purse strings for their departments, as well as their personnel.

According to another source, Hunsberger asks people at meetings to be frank

and to "converse," but when someone does state his views, he is "immediately chopped down."

The result of all this has been several resignations in the College of Arts and Sciences here, including Professor Allen, Chairman of the Biology Department, and Professor Byrd, Geology Department Chairman. Both men are well known in their fields.

Apparently, the Arts and Sciences Dean encountered similar problems while holding the same position at the University of Massachusetts at Amherst from 1962 to 1968. According to faculty and student sources there, over one half of the department chairmen at U Mass resigned because of Hunsberger's "style." Eventually Hunsberger's resignation was forced because of what the student newspaper there called "mistakes resulting from administrative bureaucracy." More on this will appear in forthcoming ASPs.

Hunsberger says his aim is to raise academic standards. But the manner in which he has gone about this task has engendered considerable hostility among students and faculty alike.

It is not only the controversial tenure cases, like Waterman, Smith, Helmreich and others which have caused the ill will, but it is, the critics claim, the whole manner in which the College of Arts and Sciences is run. A case in point is the Geography Department, whose offices were suddenly moved from the third floor of the main Social Science Building to somewhat more cramped quarters on the first floor, a move which created considerable antagonism, and which some see as typical for the Arts and Sciences College. One person in the Geography Department was heard to comment at the time: "Why didn't he just take the whole building." Hunsberger's offices replaced the old Geography offices on the third floor.

People in the Art Department are particularly upset, especially about the firing of Professor Mary Riddant, whom students

continued on page 9

PYE presents

EARTH WEEK

(April 4-12)

<p>EARTH DANCE</p> <p>Fri. April 6</p> <p>Free Gym</p> <p>Fennigs Allstar Band</p> <p>Barefoot & Sneakers</p>	<p>PINE BUSH CLEANUP</p> <p>Sat. April 7</p> <p>9 AM</p> <p>Meet at the Circle</p> <p>All those interested in cleaning up the environment</p>	<p>WALK FOR WATER</p> <p>Sun. April 8</p> <p>9 AM</p> <p>Grandway Parking lot</p> <p>Corner of Colvin & Central</p> <p>Siena Ecology Club</p>	<p>Sun. April 8 8:00pm</p> <p>Campus Center Ballroom</p> <p>Robert Rienow</p> <p>Pellets in your Pancakes or Pernicious Priorities</p> <p>6:30pm</p> <p>Special Documentary on the Pine Bush Ch 13</p> <p>Mon. April 9 8:00pm</p> <p>Topic: Environmental Improvements</p> <p>Commissioner Henry Diamond Environmental Conservation Dept</p> <p>Mayor Erastus Corning Jackson Davis Rosemary Nichols</p>
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Check ASP & Tower Tribune for Rest of Schedule of Earth week Events

Albums: Byrds Flying?

By Bill Brina

The long-awaited product of the reunion of the five original Byrds is out, and it is my painful duty to inform you that Byrds (Asylum SD 5058) just isn't what it could have been. It is often pleasant and professional, and at times even charming. The singing and songwriting of Gene Clark and Chris Hillman are responsible for most of the good things that happen on the album; conversely, David Crosby and Roger McGuinn are responsible for the flubs. David produced the LP, and while the production is competent, it's lackluster. The vocals are thin, the drumming is muddy, and the arrangements are generally weak and lacking in substance. Blame for that last item also falls on McGuinn: his lead guitar work is just plain uninspired. Even on his own "Born to Rock 'n Roll", his once majestic 12-string chording is disjointed and effete. That's a shame, because the song could have been a killer. His other song on this album is a stiff: "Sweet Mary" marks the (at least) third time he's panned off the same song with a different title: the first two times it was called "Kathleen" and "Precious Kate." At least he got past the Ks this time. Maybe Dylan was right after all when he sang, "You Ain't Goin' Nowhere, McGuinn."

David Crosby's numbers are even worse. "Laughing" already appeared on David's "If I Could Only Remember My Name" LP; this version adds absolutely nothing and is altogether inferior to the original, which soared on Jerry Garcia's pedal steel wizardry and Jack Casady's rumbling bass, both absent in this version. "For Free" is equally pedestrian by comparison to Jon Mitchell's original, and "Long Live the King," David's only "new" number, is rambling paranoia without any redeem-

ing feature.

If this album is a reliable indication of who's where, then maybe Gene and Chris should go hunt up McGuinn's last set of sideman and go out on their own.

Those sidemen included Clarence White, drummer John Guerin, and Skip Battin, who, along with McGuinn and a couple of other people got together to make an altogether superior album for Signpost Records (SP 8408). Skip features Skip Battin's singing and songwriting with the other musicians in supporting roles, and it's one of the cuter albums to pass this way in some time. Skip and his songwriting compadre, the infamous Kim Fowley, have an ear for all sorts of lost musical Americana and an eye for the more ludicrous aspects of our lives. Together with their talented musician friends they create the kinds of parodies that are born out of respect, affection, and even love. One or two of these attempts don't quite succeed, but amazingly, most of them do: "Undercover Man," "Central Park," and "My Secret Life" touch the concerns of most of us. "Four Legs are Better than Two" is bizarre but effective (and catch Clarence White's mandolin on the cut). The real standout is "Captain Video"; it's a grand parody of the original Byrds' "Captain Soul" and indeed of the whole heavy-folk-rock phenomenon that works so effectively that it becomes the epitome of the phenomenon itself! McGuinn does more with his 12-string guitar in four minutes here than he does on the entire Byrds LP (above). This album isn't getting the promotion it deserves, so you may have to look for it, but don't worry; it's worth your while to pick up on this and avoid the heavily-hyped Byrds.



Dichter Plays Brahms

The final pair of Albany Symphony Orchestra subscription concerts will feature pianist Misha Dichter. The concerts will be Friday, April 13, at the Troy Music Hall and Saturday, April 14, at 8:30 p.m. at the Palace Theatre in Albany.

Pianist Misha Dichter, at the age of twenty-seven, commands international recognition as one of the top young performers currently concertizing all over the globe. He sprang to international attention in June, 1966, when as the United States representative at the Third International Tchaikovsky Piano Competition in Moscow, his silver-medal-winning performances brought him ovations unequalled by any of the other contestants from many countries.

Describing Dichter's playing in the San Francisco Examiner Howard Tircutt said, "There was no best in his program. It was all magnificent."

The piano concerto of the evening will be Brahms Concerto No. 1. Maestro Hegyi will also conduct Haydn Symphony No. 102 and Ravel Daphnis and Chloe No. 2.

Single tickets for both concerts and subscription information is available by calling the Albany Symphony at 465-4755. Tickets are available by mail or in person at the Symphony office, 19 Clinton Avenue, Albany, N.Y. 12207.

Sleuth--Oh For The Tube Again!

by Michael Lippman

The worst thing I can say about the 2 1/2 hour disaster known as *Sleuth* is that it got me pinning for television - television which can be shut off, which doesn't last very long, whose mysteries are briefly merciful and don't worry about much else than the story, and television viewers who don't have to be concerned about the antics of a theater-audience, so easily pandered to, so easily amused into hysterics by anything which makes a feeble stab at humor. But the days of such classics as *Alfred Hitchcock Presents* are gone, replaced by superstar contrivances: the thinking man's thriller.

Anthony Schaffer's *Sleuth* was/is a Tony-Award winning Broadway hit, a play which managed to surprise and amuse theater-goers starved for some of the same suspense and excitement their film-going fellows were enjoying. For those already acquainted with the mystery genre: don't bother with this one. For those novices who have been conned into believing that this is the movie of its type to see, don't believe it.

The best mysteries (or thrillers, or stories of suspense...) rest not on their plots (there are about five, with some eighty variations) but on their execution. Any story in which to reveal the plot would spoil the entertainment ("to see the perfect CRIME, you must come on TIME") is a one-liner, and should have the same lasting value about 5 seconds. So, in all fairness to those with the required \$2.50 I can't waffle away. I won't tell you much about *Sleuth*. Perhaps a hint or two will suffice.

Andrew Wyke writes best-selling mystery novels, really bad ones, but enough to make him fabulously wealthy. He even won an "Edgar" award for one book in 1946. The facts that the first Edgar wasn't given out until 1954 and that the respected Mystery Writers of America would never give one out to such a hack don't seem to matter here. For back he is - his works feature the cerebral detective Lord Merdew and have titles like *The Danger of the Dynamited Duchess*.

Anyway, back to our own story. Wyke, for all his failure at prose, is actually quite brilliant, and loves games. Director Mankiewicz lets us know just how much with shots of his animated figures, his puzzles, his elaborate board setups. And in case we forget, we see it again. And again. (In fact, more suspense is generated from wondering which game we see next and when, than anything else.)

But, somewhat bored by his imaginative exercises, Andrew tries a real game, which involves Milo Tindle, the stylish young hairdresser who's been stealing away Mrs. Wyke. The harmless prank turns into something a bit more dangerous, as planned. And then... Well, if the movie had ended there it could be forgiven, but, as advertised, Schaffer decides to "go one step further." Okay, this next scheme, although predictable, is possible. And, when this episode has run its course, he goes even farther into the realm of mystery with one final twist, which by now violates all boundaries of credibility and interest (Imagine watching three segments of *Mission Impossible*, one after the other.) So, when it's all finished, we get four plots for the cost of one - or about 65 cents each, just about the price of a good paperback mystery.

In case anyone has missed the news, Laurence Olivier and Michael Caine are both in it, and neither has any trouble filling their one-dimensional roles. At the risk of heresy, I must say that Caine does a better job, although neither had much to work with.

Since writing *Sleuth* Schaffer has managed to redeem himself with the screenplay of *TREPCY*. However, this was not an original job; it followed the book almost exactly - someone else's book, so the extent of his talent remains to be seen.

Joseph Mankiewicz has been making movies for quite some time and probably thought he could take it easy, sneaking this one in on its Broadway laurels. His direction doesn't even attempt to be worthwhile. Any subtleties or items of interest are exposed to the point of overkill, receiving a crueler fate than any of the movie's characters. His ineptness effectively aborts any

sense of mystery, excitement, or suspense, and his (and Schaffer's) major profound statement about how decadent old men must make way for decadent

young men is so completely worthless that it lodged in my mind afterwards and produced profound concern as to why it was included.

There's nothing new, significant, or entertaining here. Stay home, check the TV listings, and wait for a rerun of *The Maltese Falcon*.

U.Sym.: Ravel Sparkles

By Ilene Kinghoffer

On Monday night, March 26, the University-Community Orchestra scored a hit while performing in the PAC Main Theatre. Under the direction of Dr. Nathan Gottschalk, a most capable rendering of four diverse pieces was delivered.

Opening the program was Alan Hovhaness' "Second Symphony." Notable in this low-keyed and lush piece were the consistently good intonation and the warm sonorities in the strings. Kudos to all of the first chair wind players in their solo passages.

Closing the program was Aaron Copland's "Lindoln Portrait," with President Louis T. Benezet narrating. Benezet, tall, gaunt, and looking the part, did a fine

job with a text that is somewhat heavy with prophetic warnings. The orchestra did its job also, the familiar Copland "open interval" sound filling the hall nicely. Particularly of interest were the goings-on in the percussion section--Copland usually keeps the "kitchen" busy, and this particular work is no exception.

In closing, it must be said that this is the finest program that the University-Community Symphony Orchestra has presented in a long time. The programming complemented the orchestra's capabilities, and in turn, the orchestra's playing complemented the pieces on the program.

BBA-Flashy and Powerful

by Kevin Daniels

Wet Willie delivered an unusually disappointing opening set. They played the same material that they presented in their last appearance on the Palace stage, one month back, featuring "It Hurts Me Too," "I Need That Red Hot Sugar," "I Got To Be Blind To See You Go," and their usually moving "All American Hot Dog Blues" in a tired fashion before the band left the stage to B.B.A.

B.B.A., consisting of Jeff Beck, Tim Bogart, and Carmine Appice was the action feature of the night. Beck's flashy, hard-driving style really set the Palace afire. With his tasty guitar leading the way, the Band opened with Steve Wonder's "Superstition," and then gave us Beck's slide playing on a weaker composition "Don't Want To Be Alone."

B.B.A. coming off of an extremely rocky tour (with a slightly different band) last sum-

mer gave ample evidence that they've become a lot tighter. Bogart's strong bass solo is much improved and even Carmine Appice is drumming and singing a lot more tastefully, though still wildly. Bogart's vocals suffered much from the loudness of the music.

For an encore, B.B.A. did the J.R. Walker tune "Shotgun" in a uniquely different arrangement, marking the end of a fairly abrupt, but good, show (only seven tunes). To me it still seems strange that Beck would leave

the comfortable heights of the Jeff Beck group. He now seems to be confined with Bogart and Appice, though they are greatly improved musically from the days of Cactus. Beck's presence carries the band well, but his flamboyance rivets our attention upon him no matter how hard his two companions try. The Band was well received in presenting a high-powered music that soared fairly well on a jet of energy that is clearly the product of their musical roots.

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Ali Loses Decision; Ex-Champ's Jaw Broken

Associated Press, San Diego by Ron Roach

Ken Norton, a relatively unknown "ham-and-egg" fighter, out-slugged Muhammad Ali Saturday and upset the former heavyweight champion. Norton was awarded a split decision in the 12-round bout.

Norton, a 28-year old ex-Marine whose biggest prior payday was only \$8,000, picked up \$50,000 and opened the door for million-dollar purses by whipping the "people's champion," the former heavyweight champion of the world.

Immediately after the fight, Ali's manager, Angelo Dundee, said Ali had suffered a broken jaw in the first round, but there was no visual evidence except for slight bleeding from inside the mouth that Ali was badly hurt.

Referee Frank Rustich scored the fight 7-5 for Norton, judge Hal Rickards had Norton ahead 5-4 and judge Fred Hayes favored Ali 6-5. The Associated Press favored Norton 7-4.

There were no knockdowns in the fight that saw Norton pressure Ali throughout.

The partisan crowd of about 12,000 at the San Diego Sports Arena cheered wildly as Norton frequently forced Ali into the corners and banged away with haymakers to the body and head.

Norton, from Jacksonville, Ill., but fighting out of San Diego, entered the bout ranked as high as sixth in the world but was rated a 5-1 underdog to the 31-year-old Ali, who had won 10 fights since his only previous defeat, the heavyweight title match against Joe Frazier two years ago.

"You missed me, sucker!" Ken Norton mocked Muhammad Ali. "You ain't hit nothing but a ghost."

Norton, a powerfully built ex-Marine carried on a one-way conversation as the usually loquacious Ali kept his mouth closed.

After Saturday's fight, when Norton shocked the boxing world by winning a 12-round split decision, the reason for the former heavyweight champion's silence was explained: A Norton punch had fractured his jaw in the first round. The 31-year-old

Ali, who used to "float like a butterfly, sting like a bee," did neither. Yet despite the injury, he very nearly won the fight.

Ali was taken to Clairemont General Hospital where an hour and a half of surgery was needed to wire together his left jawbone, broken three-quarters of an inch apart.

Ali will be hospitalized "for two or three days," his trainer, Angelo Dundee, said Sunday. "From all indications, he's going to be fine."

Dundee was ready to call anyone a "jerk" who suggested that Ali is washed up as a fighter. "We've already talked and he asked how long it might be before he can get back into training," Dundee said.

Yet he admitted "everything's up in the air. What's the sense of even trying to project? You don't know. The doctor projected three months but you never know. It's all according to how the healing goes."

Norton wasn't sure which punch—"I think it was an over-

hand right" broke the jaw of Ali, who was in his 11th fight since losing to Joe Frazier two years ago for the undisputed title.

"I didn't see the punch that did it," Dundee said, "but after the first round he had a fleck of blood, a clot, on his lip. Then his mouthpiece started filling up with blood. I knew his jaw was broken. I wanted to stop the fight before the second round but Ali wouldn't let me."

Ali was in good condition at 221 pounds, 11 more than Norton, Dundee said, "and without the broken jaw he destroys this guy head over heels."

Ali "proved what I've known all along," Dundee said. "He has all kinds of guts. How can anyone question his courage? They've done that all along, you know."

Norton, at 6-feet-3, stood as tall as Ali but at 210 pounds weighed 11 pounds less than the seemingly sluggish favorite.

He had never gone more than 10 rounds in his 29-1 pro career and appeared to tire in the 11th

round. Ali's punches seemed to carry more sting and brought blood from the inside of Norton's mouth.

But the underdog came out in the 12th still trying for the knockout over Ali instead of settling for a decision.

Hearing the shrieks of encouragement from the crowd, he took the offensive, backing Ali into the ropes and whaling away with both hands for the sixth time in the fight.

Ali, now 41-2, was guaranteed \$210,000 for the fight. He waged a fairly even battle without a damaging blow until Norton connected with a right that dazed Ali 40 seconds into the sixth round.

Norton also dominated the ninth and 10th, although Ali scored at the end of the 10th.

Ali backpedaled much of the fight but rarely resorted to his circling, dancing motions, using them only in the third, eighth and 11th rounds, which he appeared to win.

A Fan Speaks Out

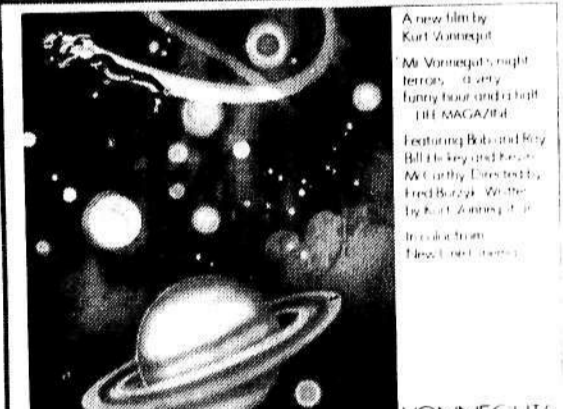
by Art Lundin

The need for fair and unbiased reporting is a problem that every reporter must face from time to time. It is that time for Nathan Salant. His articles dealing with the American League were biased and had a number of factual errors. In fairness to Nathan, he goes unpaid for his efforts, thus a truly professional

job can not be expected but all of the ASP's readers deserve a better job.

To find error with Nathan's article was unfortunately too easy. For opens Buford will not be in Baltimore's outfield, he has gone to Japan. Other factual mistakes are "Merv Rettenmund a fine rookie of two seasons ago" (He is about to enter his sixth season in the majors); "34 year old Woodie Fryman" (He will be 33 on April 12); "Gates Brown is overweight, 35" (He will be 34 in May). If Mr. Salant would check the April 1973 issue of *Baseball Digest* he can verify the ages. Nathan's writing for the Yankees shows up in his writing. For example, he said that "At 33, Matty (Alou) is by no means

over the hill" but he calls Luis Tiant no youngster and Nathan wonders if he can still pitch. Luis Tiant is only 32 years old. Nathan also claims that Brooks Robinson, Mike Cuellar and just about the whole Tiger team is too old. One wonders if age is so important to Nathan in looking at baseball teams then why did he forget to add that the Yankee's old players may also be unable to perform as they did in the past (Lindy McDaniel 38, Felipe Alou will be 38 on May 12, Clarke will be 33 on June 2, Gene Micheal will be 35 on June 2, Matty Alou is 34, not 33 as Nathan stated, and John Callison is 34). There are many other examples of the lack of insight on Nathan's part but to continue to show them would only bore the readers.



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Produced by Fred Buzza
Written by Robert Young
Music by
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Many Question Marks Face Lacrosse Team

by Steven Katz

In the athletic world the word surprise has a bad connotation. The unexpected injury to a key player, the surprising defeat by a weaker foe are two elements coaches live in fear of. Albany Lacrosse Coach Bob Ford is not overly worried about what surprises the upcoming 1973 season may have in store for him. Ford has his hands full with worries as it is.

The past two lacrosse seasons have brought a great amount of success to Albany State. Albany State has been co-winner of the northern N.Y. Intercollegiate Lacrosse title the last two years. Unfortunately the large bulk of players that made up those two teams have left the team. This is Coach Ford's major headache at present. The general dilemma the team is faced with can be

seen in the case of Albany's prospects at goalie, Tom Heister last year's All Conference goal tender has graduated. Heister, who averaged over 20 saves a game, was characterized by Ford as "the best player I've ever coached." Also lost due to injury, other interests, or graduation, are starting attackman Jimmy Miller and middies Arnie Will and Barry Sadoff. Defensively Ford must rebuild a strong defense for a team that features only one returning defensive man.

This year the attack will be led by returnee Brian Nobbs, Dennis O'Connor and Mike Zener. Fortunately the Danes are solid at the middle with Tom Soughton and All American Jeff O'Donnell. O'Donnell led the team in scoring last year with 25 points. Dave Belsano

will be moved from middle to defense to join Jeff Rubin and Dan Gerolimatas in Ford's rebuilding plans. Bob Wulkiewicz will be faced with the tough chore of replacing All Star Heister at goal.

Ford frankly admits that Albany must be viewed as a dark horse challenger for its third straight Northern Division title. Those men moving into vacant starting positions must perform as expected. At the same time, Albany faces some stern tests from teams such as Brockport, Geneseo, and C.W. Post. These teams will no longer be surprised by Albany's unexpected strength.

The season starts this Wednesday when Albany clashes against an Oswego team led by some fine Indian athletes.



Danes Open Baseball Season

Thursday Here at 3:00 P.M.

Netmen Aim For SUNYAC's & NCAA's

by Steven Katz

The long rows of green and white courts that stretch out on either side of the gym bear silent testimony to the fact that tennis is one of Albany's leading participatory sports. When the weather gets civilized again, Albany, male and female alike, flock to the courts to sharpen games that have lain dormant all winter. This year the varsity tennis team will have the talent to field a team representative of the great tennis fever at Albany State.

Tennis is one of many sports at State that has both a fall and a spring schedule. This year the fall part of the varsity tennis schedule served as a strong indication of good things to come

in the spring. The team finished with a fine 1-1 record.

The limited size of a varsity tennis team has presented Coach Bob Lewis with some tough decisions concerning the makeup of the team. Hal Forest and Chris Burke are Lewis' top two. Burke was a SUNYAC singles champion his second varsity season. Another man Lewis will count heavily on is number three man Steve Lemmerman, another SUNYAC singles champion. The final three or possible four positions on the team are being hotly contested. Back from last year's team are Jon Weinberg and Stephen Taylor, who was 5-0 in dual matches. Leo Sternlicht, who was 1-1 in his matches last season, will be back as well.

Ken Levin, a standout from last year, who did not play at all during the fall. Rounding out the netman bidding to grab spots on the team are Joe Koestebaum, Milt Johnson, Bob Diskin, and Josh Connall.

This season Coach Lewis will have his eyes on two goals. The SUNYAC title looms ahead as the big goal for the spring tennis season. Last spring, the team finished tied for first with Oneonta, a team they will again meet this season. Lewis, setting his sights high, is also hoping for a NCAA college division I. This season weekend whackers of tennis balls at State should be able to look up to the varsity tennis players with just cause.


by Bill Heller

"We should have a winning dual season. The potential is there." That's Coach Doc Sauer's opinion of the upcoming spring golf season, which begins on April 13 at Hamilton.

The six man squad played golf this fall, participating in four tournaments. They placed last in Plattsburgh, 8th of 19th in another, 3rd in the SUNYAC, and 10th out of 22 in ECAC's. Sauer's biggest reason for optimism is Jeff Katz, the No. 1 man. The transfer from Nassau Community tied for medalist honors in the SUNYAC with a 73. Also back is Werner Kolln playing his fourth year. The 6'4" senior is basically a long hitter who plays his irons exceptionally well.

Playing 3rd and 6th are two freshmen from the Albany area. Both David Steele, out of Colton, and Joe McCoy, of Cardinal McClosky, were standouts in high school. Rounding out the team, at No. 4 is Jerry Monusky, a senior, and Bill Strassburg, a transfer from Ohio State, playing 5th.

The highlights of the season should be the 8th Annual SUNYA Invitational on May 7th. Last year, Albany won it in a big upset over some big schools. The likes of Syracuse, Cornell, and Buffalo have been invited this year. By then, the relatively young golf team will find out if the potential has developed.



MORE THAN ONCE UPON A TIME

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HE CHOSE HIS SYMBOL MOST JUDICIOUSLY AND DID INSCRIBE IT ON THE STONE.

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Cut in Budget Puts AMIA in Jeopardy

by Nathan Salant

It is budget time again, and once again, the Budget Committee is out to pull off a real stunt. They have gone out, and in a closed door meeting, recommended that AMIA, which serves thousands of students here at Albany receive a \$3,000 cut in its budget. The cuts are ridiculous, the situation ludicrous, and the AMIA may have to fold due to lack of funds.

Let us examine the situation. The AMIA official budget for 1972-73 was \$10,391.00. The request for next year is \$13,742.00, most of which would go to the purchasing of absolutely necessary new equipment, more officials and thus larger schedules, the AMIA Handbook for freshmen, and more and improved awards.

Let us examine the individual stats, disregarding the necessary minor expenses which the committee has approved. The AMIA, as you may well know, hires four student assistants per year to serve as supervisory personnel at all AMIA activities. Why four assistants as opposed to, for instance, two? Simple—there are usually several events going on at the same time, often on different floors of the gym, or different areas on the athletic fields. Multiply the number of

events per day times the days of the week, then add on the full weekend schedule, and then consider that one must devote time to such 'insignificant' things as schoolwork, and one sees the need for 4 student assistants. Apparently, the budget committee believes that we should have 1 1/4 student assistants, or so their \$2976.00 cut in the AMIA budget for this area seems to indicate. True, the students assistants are well paid (\$2.25/hr, 15 hrs/wk) so perhaps a compromise salary is necessary. However, it appears that if the budget committee expects the AMIA to work with 4 student assistants, these students should also be expected to work for \$.80/hr. Would you work 15 hours a week at \$.80/hr?

Moving right along, this year's budget for officials was \$5,050.00, and the AMIA may find itself slightly in the red, thanks to last year's budget cuts. The Council wants to schedule more games, open up some new sports, and maintain the salary levels for officials so it requested a \$1,260.00 increase. This may be a bit excessive, but a cut was expected, although not one the size which the budget committee recommended, namely \$1811.50, which is less than

this year's figure. With this cut, the AMIA will be forced to forgo plans to increase schedules, but will also be forced to cut out one major sport, like softball, due to lack of funds. You may say: Why pay officials? Let each team supply one for a league pool. Have you ever tried relying on non-paid personnel? The AMIA has, and it does not work. Would you get up at 9:00 Saturday or Sunday morning to ref a football game in the rain? Why not shorten schedules? People are complaining about short schedules as it is. In fact, the softball leagues II and III are double elimination leagues—two losses and you do not play anymore. Why not limit the number of teams in each sport? You pay student tax. Would you want to be told—Oh, so sorry, but no more teams allowed in football, even though, yes, you have made the deadline. Better luck next year. Ridiculous you say, well, you are right.

Perhaps the least important increase was in awards, which can remain of inferior quality if necessary. However, from a winner's standpoint, the award is really important in many cases, one being fraternity bragging rights. Besides, in all organized forms of competition elsewhere, the winners get rewards, so why should

AMIA be different?

As for publicity, how do you advertise deadlines for signups without the funds for publicity? This year, the AMIA had hoped to issue an AMIA Handbook to all incoming freshmen, but the budget committee allotted it a mere \$50.00 for both publicity, so it had to be scratched. That \$50.00 went during the first semester, so the AMIA has been forced to curtail its publications of posters, etc. Why the AMIA Handbook? Publicity is the main reason. Those freshmen who come in here in September may be interested in playing intramurals, but may be too busy getting used to the new environment of college life to meet the fall sport deadlines. Also, those freshmen will be here for four more years in many cases, and if the AMIA goes out and informs them of its actions, it is just another drawing card for this university.

As for equipment budget, the AMIA has no choice here. When a basketball gets worn out from use, when a bat breaks, when officials' shirts tear, they have to be replaced. The AMIA took inventory, and made a concise list with exact minimum prices for those pieces of equipment which were absolutely necessary, and asked for that exact amount

for equipment purchases. Not one cent more—in effect, an austerity budget. The allowances which the committee has decided to cut \$300.00 would put AMIA at a lower equipment budget for next year than the one for this year.

As for development of new sports, the AMIA had no funds set aside this past year. When proposals were made and enthusiastically responded to, for floor hockey and three man basketball, they had to be postponed to next year, pending budget approval. This time, the AMIA wants to plan ahead, and has requested \$300.00 to be able to initiate a hockey program. The budget committee refused.

One wonders how the budget committee could be so short sighted as to overlook such an important part of campus life at SUNYA. Perhaps we should overlook the budget committee next year. One also wonders how these people were selected to such a powerful post. The members of the budget committee are not involved in AMIA activities. Maybe we should all refuse to pay student tax, if this is how the budget committee handles our money. If I had known what they would do with my money, I would have changed my vote. Would you??

Nader Speaks on Hazards: Calls for Individual Action

by Ann E. Bunker

Wednesday night, Ralph Nader the man replaced Ralph Nader the legend to the near-capacity crowd which turned out in the University Gym to hear his remarks on environmental hazards.

In a speech spiced with jibes at Washington, the well-known advocate of the individual's rights and protection expounded the necessity of immediate and effective action in the area of pollution control.

Blaming "lack of respect for the law" on the part of giant corporations as responsible for wanton industrial pollution, Nader deplored the "double standard" that exists in the U.S. which allows the industrial interests to ignore laws that the individual citizen must obey or face sanction.

Nader attacked this "inequity of law and law-enforcement" and denounced the tremendous control big business exercises over government in this nation. "People haven't applied an elementary sense of decency to private corporations. We learn about individual sin, not corporate sin." He stressed the importance of voter organization and individually-determined action in effecting any opposition to the corporation monopoly of Capitol Hill: "We must ask the same questions of large powers as we do of the local burglar."

Activism of individuals to combat the pollution problem is contingent upon individual re-orientation. Stressing the immediacy of the situation, Nader said, "We have to begin developing an empathy for these man-made environmental hazards that is based on our cognition of their risks and of their prevention that doesn't rely on whether they suddenly go through our pain thresholds." "The ability to transcend the necessity of constantly being physiologically stimulated (must be developed) before the mind is stimulated for collective action."

Nader's remarks shifted to areas other than that of pollution, focusing attacks primarily on corporation abuses of consumers and production oversights. He criticized the millions spent on public relations: "They spend as much telling people they don't pollute" as they do on pollution control and other reform programs. "Con Ed's most creative idea in the past decade was to paint its smokestack red, white and blue."

Criticisms were directed at the consumers as well. Lack of active involvement and inequitable priorities were blamed on the citizenry. "People spend thousands camouflaging body odors" but spend little to fight offensive air pollution. "People will work hundreds of hours, earn enough money to buy an automobile but not four hours is spent trying to teach them how to buy one."

The speaker placed a great deal of emphasis on "the development of self education and citizen commitment." Speaking directly to the students present, he issued a call for organization and individual direction towards dealing with the problems the world faces. "You're at the peak of your idealism and freedom; there aren't many in this country who can elect their activities."

"Citizenship is not just a platitude, it's not just false patriotism; it's commitment, necessary controversy, it's dedication, it's involvement, it's creativity...We've got all the wealth in this country and great science and technology, and yet look at all the problems. We shouldn't have these problems. We've got more problems than we deserve and more solutions that we use." Nader went on to remark that if we don't redefine the nature of work, "we're all going to be cogs in the organizational wheel."

Concluding the lecture, Nader emphasized the importance of individual contribution, denouncing the "silent majority" as a "resignation from democracy."



"The silent majority
is a resignation from democracy."



shapiro

Batmen's Season Looks Promising

Opener Slated For Thursday Against RPI

by Nathan Salant

The Albany State Great Danes' baseball season gets under way on April 5, with a home game versus RPI, and all signs point to

another good season. Established letterman fill the ranks, and a strong pitching staff is looking for a comeback by Nick Ascienzo, whose arm may well

decide whether or not the Danes win at all.

Last spring, Ascienzo was one of the finest pitchers around, with a 4-0 record, an ERA of 0.84 in 32+ innings pitched, and one save. Notice the word spring—he pitched only 3 innings this past fall, thanks to a sore arm. Good news from Florida—Nick is throwing like old, and has no reported trouble.

The Danes are counting on another season of fine pitching from Kevin Quinn and Ken Lalroe, the aces of the fall staff. Quinn was 1-2 with an ERA of 2.54, and Lalroe was even better, with a 3-1 record and a 1.99 ERA.

The outfield is solid, with veteran slugger Terry Kenney in center, hoping to improve on his .381 average. Frank Castaldo, another good hitter, is in right field, and he will be joined by fellow veteran Dave Bentley,

who can also do some pitching. Super-sub Bill Hopkins will be in there in the late innings of those close ballgames to get his fine defensive play lined up for the Danes.

The infield is anchored by .378 hitting Ray Angilla, the team RBI leader. Behind the plate is the best hitter on the team, Jack Leahy, who boasts a lifetime college career batting average of .350, and who stroked .389 last fall. Shortstop will be piloted by Dan DeForest, a veteran with a good stick, and the "hot corner" will be patrolled by yet another letterman, Bill Lapp, a .260 hitter with a fine glove. Second base will probably find Steve DeVito, a part time pitcher.

Rounding out the team are power hitting Vic Giulianelli, utility man Tom Levine, a new arm on the mound in John Bertuzzi, and another jack of all-trades, Sam Mezanski. This year, the Danes face their

usual allotment of tough teams, and the question is: can Albany win the SUNYAC title? The Danes carry a contending 4-1 record into the spring, and the other teams to beat appear to be Cortland, Brockport, and Oneonta. The Danes host the Red Dragons on April 11 for a big doubleheader which may decide the conference on an early note. Another new addition to the schedule is Colgate, an Eastern power, and our only University level competition.

The Danes will be up there, and with a healthy Ascienzo, have as good a chance as anyone to take the SUNYAC.

What does Coach Burlingame himself, a time honored veteran, have to say about the upcoming season? "Nick is the key between a good season and a real contender. If he regains his old form, we will be up there. I could not agree more."



goldman

Lacrosse, Tennis, & Golf Previews

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